
Sometimes You Just Gotta Say Poop On It And Walk

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Black Sheep Kensington Publishing Corp.

"Deeply, satisfyingly original...Elegies is the literary equivalent of a hand grenade." —Joanna Smith Rakoff, New York Times Book Review Who are the people you'll never forget? For Mary Murphy, there are five, eulogized here in an utterly unforgettable voice. Mary tells the story of her own life—her childhood spent trading one home and father figure for another, her efforts to track down her rebellious sister, and her winding search for purpose—through her experiences and encounters with the people who shaped her path. The result is an unconventional and moving story about identity, family, and belonging.

Surf Mules Simon and Schuster

Set against the heroism and heartbreak of WW II, former Army officer Ed Ruggero's *Comes the War* brilliantly captures the timeless stories of ordinary people swept up in extraordinary times April 1944, the fifty-fifth month of the war in Europe. The entire island of Britain fairly buzzes with the coiled energy of a million men poised to leap the Channel to France, the first, riskiest step in the Allies' long slog to the heart of Germany and the end of the war. Lieutenant Eddie Harkins is tasked to investigate the murder of Helen Batcheller, an OSS analyst. Harkins is assigned a British driver, Private Pamela Lowell, to aid in his investigation. Lowell is smart, brave and resourceful; like Harkins, she is prone to speak her mind even when it doesn't help her. Soon a suspect is arrested and Harkins is ordered to stop digging. Suspicious, he continues his investigation only to find himself trapped in a web of Soviet secrets. As bombs fall, Harkins must solve the murder and reveal the spies before it is too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Elegies for the Brokenhearted: A Novel Xlibris Corporation

Through paintings, sculpture, video, and media work, Seth Price underlines the production strategies, dissemination modes, and valuation patterns of art. His appropriationist work, which he

rather calls a 'redistribution' of (often) pirated materials, disrupts the operations of commodity culture. Among his formats and tactics one should mention the recycling of iconic illustrations, re-duplication (from digital to vacuum-formed techniques), the re-enactment of projects, and the collaborative actions with Continuous Project (formed in 2003 with Bettina Funcke, Wade Guyton, and Joseph Logan) or other artists. This first monograph dedicated to the artist includes an essay by Michael Newman as well as Price's own critical take on his practice, given in the form of a videotaped conference that structures the presentation of his works. Published with Kunsthalle Zurich, Zurich and the Kolnischer Kunstverein, Cologne.

Price, Seth Penguin

If it swells, ride it... Georgie Childress moved to Verity Beach to lick her wounds after her controlling fiancé pulled a runner mere weeks before the wedding. Jobless and desperate to flee his turf, she sought solace in the quietude of the ocean, happily escaping into her own thoughts while surrounded by diving dolphins and cacophonous seagulls. Only when she accidentally runs over some random—and super sexy—surfer dude's surfboard does she start to wonder if she needs to bring her head out of the clouds and start paying attention to life again. Spencer Willoughby long ago fled his rigid upbringing, shunning the familial expectations of an Ivy League education and Wall Street career in favor of the sun, sand and surf along North Carolina's Outer Banks. Give him a surfboard and he's a happy man. That is until some nutty lady with a penchant for fender-benders backs into his beloved hand-crafted wooden surfboard, snapping it in half. It's enough to make a man crazy—crazier still because the kooky blond is making his blood run hot. Just when he finally gets the woman out of his head, Spencer is unwittingly paired off with her at a wedding as a favor to a friend, forcing him to make nice with his board-murdering nemesis who he might just want to ride off into the sunset.

Real Leaders Don't Do Powerpoint Lulu.com

Mimi has finally made the adjustment to her new life with an empty nest. Both of her girls had left home and were living their own lives. Semiretirement was looking good until life threw her

the mother of all curveballs, which in the end turned out to be her greatest blessings. She was faced with the responsibility of raising two grandchildren, both boys. The peaceful, serene life she had become accustomed to had suddenly come to a screeching halt. Not only did she move two young boys into her home, two uninvited guests showed up too. They became affectionately known as Nobody and Somebody. The funny thing was, the two were never seen by Mimi and Pop. Kolton and Karter and their imaginary friends gave the word chaos a whole new meaning.

Teenage Shooters Crooked Lane Books

Logan never dreamed he would chop off his surfer shag, put on a Sears suit, and carry a Young Republicans ID card. But he'd rather look like a straight-laced loser than risk attracting any attention. Why? To raise money for college, he's driving nonstop from Cali to Orlando. And he definitely doesn't want anyone sniffing around inside his car.

When In Life W. W. Norton & Company

How creativity makes its way through feeling—and what we can know and feel through the artistic work of Black women Feeling is not feelin. As the poet, artist, and scholar Bettina Judd argues, feelin, in African American Vernacular English, is how Black women artists approach and produce knowledge as sensation: internal and complex, entangled with pleasure, pain, anger, and joy, and manifesting artistic production itself as the meaning of the work. Through interviews, close readings, and archival research, Judd draws on the fields of affect studies and Black studies to analyze the creative processes and contributions of Black women—from poet Lucille Clifton and musician Avery*Sunshine to visual artists Betye Saar, Joyce J. Scott, and Deana Lawson. *Feelin: Creative Practice, Pleasure, and Black Feminist Thought* makes a bold and vital intervention in critical theory's trend toward disembodiment of feeling as knowledge. Instead, Judd revitalizes current debates in Black studies about the concept of the human and about Black life by considering how discourses on emotion as they are explored by Black women artists offer alternatives to the concept of the human. Judd expands the notions of Black women's pleasure politics in Black feminist studies that include the erotic, the sexual, the painful,

the joyful, the shameful, and the sensations and emotions that yet have no name. In its richly multidisciplinary approach, *Feelin* calls for the development of research methods that acknowledge creative and emotionally rigorous work as productive by incorporating visual art, narrative, and poetry.

RuneCraft House of Songhay

Ever since the witch cursed Babs, she turns invisible sometimes. She has her mum and her dog, but teachers and classmates barely notice her. Then, one day, Iris can see her. And Iris likes what they see. Babs is made of fire. Iris grew from a seed in the ground. They have friends, but not human ones. Not until they meet Babs. The two of them have a lot in common: they speak to dryads and faeries, and they're connected to the magic that's all around them. There's a new boy at school, a boy who's like them and who hasn't yet found his real name. Soon the three of them are hanging out and trying spellwork together. Magic can be dangerous, though. Witches and fae can be cruel. Something is happening in the other realm, and despite being warned to stay away, the three friends have to figure out how to deal with it on their own terms. Anyone who loves the work of Francesca Lia Block and delights in Studio Ghibli films will be entranced by this gorgeous and gentle young adult novel about three queer friends who come into their power.

Andy Kaufman Revealed! Jrp Ringier

Are you ready to sweat, tone, nourish, and empower your way to your fittest, fiercest, most fabulous body and life? Katrina Scott and Karena Dawn, the founders of the Tone It Up fitness and health brand, have taken the world by storm with their fun, energetic, girlfriend-to-girlfriend approach to getting in shape. To them, being fit isn't just about looking smokin' hot in a bikini, but a whole-body, whole-life way of being that starts with respecting your body and taking care of your beautiful, amazing self, inside and out. With their 28-day program that incorporates brand-new fitness routines, delicious recipes, and mental and spiritual practices, you'll transform your body, your attitude, and your life to bring out the gorgeous goddess within you! In just 28 days, Katrina and Karena will help you get: - FIT. With daily fitness challenges, workout plans, healthy-eating tips, and delicious recipes, you'll be on your way to the strong, sexy body you're after. - FIERCE. You'll align your mind and body through visualization exercises, daily meditations, confidence-boosting

tips, and dares to move outside your comfort zone. - FABULOUS. This is the fun stuff: beauty, friendship, inspiration, joy, and all the things to give you that unmistakable glow so you radiate from the inside out!

Timekeepers Lulu.com

Best known for his sweet-natured character Latka on *Taxi*, Andy Kaufman was the most influential comic of the generation that produced David Letterman, John Belushi, and Robin Williams. A regular on the early days of *Saturday Night Live* (where he regularly disrupted planned skits), Kaufman quickly became known for his idiosyncratic roles and for performances that crossed the boundaries of comedy, challenging expectations and shocking audiences. Kaufman's death from lung cancer at age 35 (he'd never smoked) stunned his fans and the comic community that had come to look to him as its lightning rod and standard bearer. Bob Zmuda -- Kaufman's closest friend, producer, writer, and straight man -- breaks his twenty-year silence about Kaufman and unmask the man he knew better than anyone. He chronicles Kaufman's meteoric rise, the development of his extraordinary personas, the private man behind the driven actor and comedian, and answers the question most often asked: Did Andy Kaufman fake his own death?

The Visibles Echo

American-aholic is a sexy, sardonic tale of online dating and male self-discovery in the digital age. It is a Viagra-fueled opus for any middle-aged man who wakes up slightly hung-over one day with an alimony and child support payment but has no idea how the f*ck his life ended up this way. Imagine *Californication* meets *The Silver Linings Playbook*. *American-aholic* is a LMFAO read for any one who knows they drink too much so has decided to stop thinking. Go ahead and SWIPE RIGHT. You will laugh, cry and ultimately binge on this modern dating fable for the eHarmony generation.

Through Indigenous Eyes Morgan James Publishing

From fourth grade onward, shy, nervous Bree Housley and fearless, outgoing Shelly were an inseparable, albeit unlikely, pair. Their friendship survived everything from the awkward years of junior high to the transformative upheavals of early adulthood—until, at the young age of 25, Shelly lost her life to complications caused by Preeclampsia. *We Hope You Like This Song* is a tribute to the ineffable, incomparable bond that we call

friendship, and a celebration of living life to the fullest. Housley recounts how she and her sister found a way to keep Shelly's memory alive—by spending a year doing crazy things that Shelly would have done, like giving Valentines to strangers, singing at a karaoke bar, and letting her boyfriend pick out her outfits for a week. In the process, she paints a vivid, often hilarious, portrait of her fun-loving, social butterfly best friend and the many adventures they had growing up together in '80s and '90s small-town America. Sweet, poignant, and yet somehow laugh-out-loud funny, *We Hope You Like This Song* is a touching story of love, loss, and the honoring of a friendship after it's gone.

Let It Go Penguin

These stories and essays are a glimpse into my life as a Man of God, Husband, Father, Grandfather, U.S. Army Veteran, Comedian and many other hats that I wear with pride. Please allow me to invite you into my world and see through my eyes the world we live in. The twist to it is, you are viewing it through the eyes of a Black Man in these United States in the now. Yes, I talk about my successes and my challenges. We dive into my struggles with making a living, following my dreams, struggles and joys of fatherhood, racism, suicidal tendencies, unhealthy emotions and even addictions. Spoiler Alert - At the end of the day, I continue to win. As you read my book, take your name and insert into where you see mine. The reason for this, is so that you can see that we are more alike than unlike. Thank you for taking this journey with me and I hope is that you will see things a little different as you walk this path with me. Vernon E. Davis, II / Longhorn the Comedian is: An Author, International/National Comedian, Inspirational/Motivational Speaker, Founder of ThankU4YourService.com (a non-profit for Veterans), Co-Owner of Laughter Has No Color Comedy Booking Agency, Member of The Veterans of Comedy and a member of Corporate America (yep, he still has a day job).

Feelin Hachette UK

This #1 New York Times bestselling author of the “spine-chilling thriller that blurs the lines of fact and fiction” (Mary Kubica, New York Times bestselling author) *The Elizas* weaves a compelling novel that follows a young woman as she explores how much our genetics influence our future. Summer Davis's deep love for science is the only thing that helps her get through her turbulent journey from adolescent to adulthood. Her mother has abandoned

her family, her father's mental illness has overwhelmed him, and her older brother fluctuates between sudden rage and unpredictable tenderness. Summer can't help but question the role of genetics in her life and if she is destined to continue her family's legacy of mental instability. But when she decides to put off a promising science career to take care of her great-aunt Stella—the bedrock of the family and bastion of folksy wisdom, irreverent insight, and Sinatra memorabilia in a less-than-scenic part of the Pennsylvania countryside—she begins to learn that maybe her DNA doesn't have to define her and that her future belongs to her alone. From the backwoods of Pennsylvania to the brownstones of Brooklyn Heights, *The Visibles* investigates the secrets of the past, and the hidden corners of our own hearts, to find out whether real happiness is a gift or a choice.

Anything Goes! Forge Books

EVERYTHING is a gleaming new mega-department store that has everything you want... but it might take away what you need... things like your sanity, or maybe even your life. From wayward teens to lonely housewives and ambitious city officials, most in this otherwise-sleepy Michigan town are thrilled with the arrival of EVERYTHING and its catalog-perfect manager, Shirley. But thrill turns to frenzy, and when bouts of mania, random hellish fires, violent explosions and unshakeable psychic disturbances start to overtake the population, a few--like depressive out-of-towner Lori and a suspicious local named Rick--begin to suspect EVERYTHING might be the cause. What twisted power has taken hold of Holland, Michigan and its town-folk? Who--or what--exactly is in charge here...and what insidious plans are in store? From Christopher Cantwell, acclaimed writer of *She Could Fly*, and celebrated artist I.N.J. Culbard (Brink, Brass Sun) comes EVERYTHING: a truly bizarre story about the most horrifying pursuit of happiness you've ever read. Collects EVERYTHING #1-#5.

A Day Late and a Dollar Short Simon and Schuster

Shares uplifting advice about the virtues of forgiveness, offering strategic and biblically based advice on how to achieve peace and personal fulfillment by letting go of past wrongs.

The Third Rule Of Ten Hay House, Inc

Based on the award-winning 10-million-plus-hit blog 1000 Awesome Things, *The Book of Awesome* is an international bestselling high five for humanity and a big celebration of life's

little moments. Sometimes it's easy to forget the things that make us smile. With a 24/7 news cycle reporting that the polar ice caps are melting, hurricanes are swirling in the seas, wars are heating up around the world, and the job market is in a deep freeze, it's tempting to feel that the world is falling apart. But awesome things are all around us, like: • Popping Bubble Wrap • Wearing underwear just out of the dryer • Fixing electronics by smacking them • Getting called up to the dinner buffet first at a wedding • Watching *The Price Is Right* when you're home sick • Hitting a bunch of green lights in a row • Waking up and realizing it's Saturday *The Book of Awesome* reminds us that the best things in life are free (yes, your grandma was right). With laugh-out-loud observations from award-winning comedy writer Neil Pasricha, *The Book of Awesome* is filled with smile-inducing moments on every page that make you feel like a kid looking at the world for the first time. Read it and you'll remember all the things there are to feel good about. A New York Times Bestseller • USA Today Bestseller • Globe and Mail Bestseller • Toronto Star Bestseller • Vancouver Sun Bestseller • Macleans Bestseller • Winner of the Forest of Reading Award
Euphoria Kids Gatekeeper Press
Much-heralded and long awaited, Terry McMillan's tour-de-force novel introduces the Price family-matriarch Viola, her sometimes-husband Cecil, and their four adult kids, each of whom sees life--and one another--through thick and thin, and entirely on their own terms. With her hallmark exuberance and cast of characters so sassy, resilient, and full of life that they breathe, dream, and shout right off the page.

To Pee or Not to Pee Lulu.com

"You Got Me F*cked Up: Mastering the Art of Zen in a World That Wants to Push Your Buttons" In a world that seems to have turned provocation into a pastime, "You Got Me F*cked Up" serves as your irreverent guide to navigating the waves of irritation with the grace of a Zen master—and the wit of a stand-up comedian. This isn't just another anger management book; it's a rollicking journey through the art of keeping your cool, no matter what life throws your way. From the chaos of the morning commute to the madness of the mundane (yes, Karen, we're looking at you and your mug-stealing ways), this book tackles the everyday triggers that leave us seething. With a combination of uproarious stories, razor-sharp insights, and a no-BS approach,

it's the ultimate playbook for anyone who's ever thought, "Seriously, universe? You got me f*cked up." Inside, you'll discover: *Anger Management 101: Basic techniques to keep your temper in check, from breathing exercises that don't suck to mastering the art of the 10-second rule. Communication Like a Boss: How to express your frustrations without burning bridges or ending up on a meme. The Great Escape: Knowing when to walk away (and how to do it with your head held high and your dignity intact). Maintaining Your Chill: Long-term strategies for dealing with anger, including creating your personal "rage room" for those days when you just need to let it all out. And much more, including how to embrace life's absurdities with a smile, knowing that sometimes, the only thing you can do is laugh to keep from getting pissed off. This book is more than a guide; it's a lifeline for anyone ready to turn their anger into action, their frustration into finesse, and their pet peeves into peace. It's packed with actionable advice, exercises that actually work, and laugh-out-loud moments that will have you looking at the brighter, funnier side of life. So, if you're ready to transform your approach to anger and start living your best, most chilled-out life, "You Got Me F*cked Up" is the one book you need. Say goodbye to the days of seething in silence, and hello to a new era of cool, calm, and collected you. Your journey from rage to zen starts here. Pick up your copy today and take the first step toward becoming unflappable in a world that's determined to test your limits. *You Got Me F*cked Up! How to Deal With Anger Issues* Grand Central Publishing*

"Gorgeous and gripping, *Hands* is a poetic page-turner. You might just finish it in one sitting. Torrey Maldonado understands the kids he writes for at the deepest level." —Adam Gidwitz, Newbery Honor-winning author of *The Inquisitor's Tale* The author of *What Lane?* and *Tight* delivers a fast-paced read that packs a punch about a boy figuring out how to best use his hands—to build or to knock down. Trev would do anything to protect his mom and sisters, especially from his stepdad. But his stepdad's return stresses Trev—because when he left, he threatened Trev's mom. Rather than live scared, Trev takes matters into his own hands, literally. He starts learning to box to handle his stepdad. But everyone isn't a fan of his plan, because Trev's a talented artist, and his hands could actually help him build a better future. And they're letting him know. But their advice for some distant future

feels useless in his reality right now. Ultimately, Trev knows his future is in his hands, and his hands are his own, and he has to choose how to use them.