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SHERLYN JOSIE

Never Ever Pan Macmillan

A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most. *The Moonstone* Other Press, LLC
★★★★★ Return to the Wolfe family universe with this first book in a

captivating new romance series from #1 New York Times bestselling author Helen Hardt. She's rebuilding a life from the ruins of her past. He's on the run—and hoping he's finally found the one place he can hide. As "Moonstone," Katelyn Brooks was held captive on a tropical island and subjected to treatment that scarred her heart and soul. With the help of the Wolfe family, she's finally free and is determined to rebuild her life. The last thing she needs is a gorgeous man with a mysterious past of his own. Luke Johnson is a man in recovery who needs to fly under the radar. Love and redemption have never been part of Luke's plan—until Katelyn walks through the doors of the restaurant where he works. Their chance meeting proves that what happens in the shadows will always come to light, but Luke has a secret—a big one—that could spell danger for both of them.

Iceland - Ireland Scholastic Inc.

'Spooky, atmospheric, brilliant' Bridget Collins 'Glitteringly dark and mesmerising' Jennifer Saint Be careful what you wish for... it may just come true. At The Mercury Theatre in London's West End, rumours are circulating of a curse. It is said that the lead actress Lilith has made a pact with Melpomene, the tragic muse of Greek mythology, to become the greatest actress to ever grace the stage. Suspicious of Lilith, the jealous wife of the theatre owner sends dresser Jenny to spy on her, and desperate for the money to help her family, Jenny agrees. What Jenny finds is a woman as astonishing in her performance as she is provocative in nature. On stage, it's as though Lilith is possessed by the characters she plays, yet off stage she is as tragic as the Muse who inspires her, and Jenny, sorry for her, befriends the troubled actress. But

when strange events begin to take place around the theatre, Jenny wonders if the rumours are true, and fears that when the Muse comes calling for payment, the cost will be too high. 'Gloriously gothic' Erin Kelly 'Immersive' Beth Underdown 'Fantastic' Rebecca Netley 'Darkly seductive and artfully realised' Susan Stokes-Chapman

The Anomaly Farrar, Straus and Giroux
The highly anticipated follow-up to the critically acclaimed novel *The Widows of Malabar Hill*. India, 1922: It is rainy season in the lush, remote Sahyadri mountains, where the princely state of Satapur is tucked away. A curse seems to have fallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic hunting accident. The state is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and her daughter-in-law. The royal ladies are in a dispute over the education of the young crown prince, and a lawyer's counsel is required. However, the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, Bombay's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realizes she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse?

The Whispering Muse Bloomsbury Publishing

Spanning eras, continents, and genres, *CoDex 1962*—twenty years in the making—is Sjón's epic three-part

masterpiece. Over the course of four dazzling novels translated into dozens of languages, Sjón has earned a global reputation as one of the world's most interesting writers. But what the world has never been able to read is his great trilogy of novels, known collectively as *CoDex 1962*—now finally complete. Josef Löwe, the narrator, was born in 1962—the same year, the same moment even, as Sjón. Josef's story, however, stretches back decades in the form of Leo Löwe—a Jewish fugitive during World War II who has an affair with a maid in a German inn; together, they form a baby from a piece of clay. If the first volume is a love story, the second is a crime story: Löwe arrives in Iceland with the clay-baby inside a hatbox, only to be embroiled in a murder mystery—but by the end of the volume, his clay son has come to life. And in the final volume, set in present-day Reykjavík, Josef's story becomes science fiction as he crosses paths with the outlandish CEO of a biotech company (based closely on reality) who brings the story of genetics and genesis full circle. But the future, according to Sjón, is not so dark as it seems. In *CoDex 1962*, Sjón has woven ancient and modern material and folklore and cosmic myths into a singular masterpiece—encompassing genre fiction, theology, expressionist film, comic strips, fortean studies, genetics, and, of course, the rich tradition of Icelandic storytelling.

Red Milk NYU Press

"The Tale of Squirrel Nutkin" is a delightful children's book authored by Beatrix Potter. This enchanting tale follows the adventures of a mischievous squirrel named Nutkin and his companions as they navigate the idyllic world of the woodland. Nutkin, known for his spirited personality, constantly tests

the patience of Old Brown, an owl who guards a special island and its nut store. Through rhymes, riddles, and playful banter, Nutkin and his fellow squirrels engage in a series of entertaining encounters with Old Brown, ultimately learning valuable lessons about respect, manners, and the consequences of impulsive behavior. Potter's captivating storytelling and charming illustrations make "The Tale of Squirrel Nutkin" a timeless classic that continues to captivate young readers and ignite their imagination.

Moonstones Bonnier Zaffre Ltd.

Set against the stark backdrop of the Icelandic winter, an elusive, enigmatic fox leads a hunter on a transformative quest. At the edge of the hunter's territory, a naturalist struggles to build a life for his charge, a young woman with Down syndrome whom he had rescued from a shipwreck years before. By the end of Sjón's slender, spellbinding fable of a novel, none of their lives will be the same. Winner of the 2005 Nordic Council Literature Prize—the Nordic world's highest literary honor—The Blue Fox is part mystery, part fairy tale, and the perfect introduction to a mind-bending, world-class literary talent.

Moonstone Oxford University Press - Children

Newly married and established in her career as an award-winning newspaper journalist, Maggie Downs quits her job, sells her belongings, and embarks on the solo trip of a lifetime: Her mother's. As a child, Maggie Downs often doubted that she would ever possess the courage to visit the destinations her mother dreamed of one day seeing. "You are braver than you think," her mother always insisted. That statement would guide her as, over the course of one year, Downs backpacked through

seventeen countries—visiting all the places her mother, struck with early-onset Alzheimer's disease, could not visit herself—encountering some of the world's most striking locales while confronting the slow loss of her mother. Interweaving travelogue with family memories, *Braver Than You Think* takes the reader hiking the Inca Trail to Machu Picchu, white-water rafting on the Nile, volunteering at a monkey sanctuary in Bolivia, praying at an ashram in India, and fleeing the Arab Spring in Egypt. By embarking on an international journey, Downs learned to make every moment count—traveling around the globe and home again, losing a parent while discovering the world. Perfect for fans of adventure memoirs like *Wild* and *Welcome to the Goddamn Ice Cube*, *Braver Than You Think* explores grief and loss with tenderness, clarity, and humor, and offers a truly incredible roadmap to coping with the unimaginable.

To Say Nothing of the Dog BRILL

First published in 1946, this humane epic novel is set in rural Iceland in the early twentieth century. Bjartus is a sheep farmer determined to eke a living from a blighted patch of land. Nothing, not merciless weather, nor his family will come between hi

CoDex 1962 riverrun

'A perfectly plotted festive mystery' SUSI HOLLIDAY Twelve clues. Twelve keys. Twelve days of Christmas. But who will survive until Twelfth Night? Lily Armitage never intended to return to Endgame House - the grand family home where her mother died twenty-one Christmases ago. Until she receives a letter from her aunt, asking her to return to take part in an annual tradition: the Christmas Game. The challenge? Solve twelve clues, to find twelve keys. The prize? The deeds to the manor house. Lily has no

desire to win the house. But her aunt makes one more promise: The clues will also reveal who really killed Lily's mother all those years ago. So, for the twelve days of Christmas, Lily must stay at Endgame House with her estranged cousins and unravel the riddles that hold the key not just to the family home, but to its darkest secrets. However, it soon becomes clear that her cousins all have their own reasons for wanting to win the house - and not all of them are playing fair. As a snowstorm cuts them off from the village, the game turns deadly. Soon Lily realises that she is no longer fighting for an inheritance, but for her life. This Christmas is to die for . . . Let the game begin 'Curl up by the fire (and lock all the doors) for this Christmas cracker of a book' C.S. GREEN 'Utterly original and breathtakingly intriguing . . . A must-read this Christmas' STEPH BROADRIBB 'The perfect updating of the classic Christmas Country House mystery . . . Fabulous festive fun' DEREK FARRELL 'The perfect Christmas read . . . and puzzles galore for both readers and the players of the game' W.C. RYAN The perfect gift for fans of Agatha Christie and classic crime this Christmas.

The Christmas Murder Game

Diamond Pocket Books Pvt Ltd

The Moonstone is considered one of the earliest and finest examples of detective fiction. Collins' use of multiple narrators and the intricate plot structure set the groundwork for many future mystery novels. The novel features a highly intricate plot involving a stolen diamond, a series of suspects, and unexpected twists and turns. "The Moonstone" explores themes such as greed, betrayal, and the consequences of colonialism. These themes resonate with readers and provide substance beyond the surface mystery. The complexity of

the story keeps readers engaged and guessing until the end. It passes through various hands, leaving a trail of mystery, betrayal, and tragedy. The story unfolds through multiple narratives, revealing secrets and motives as it progresses. Detective Cuff's investigation, Rachel Verinder's distress and the sinister schemes of the criminal trio add layers of intrigue. Ultimately, the moonstone's power to corrupt and destroy is unveiled, leaving a profound impact on all involved. Collins masterfully weaves suspense and psychological depth, creating a timeless tale of greed, deception, and the consequences of obsession. It keeps the reader guessing about the culprit and the fate of the gem. Set in the Victorian era, the novel provides a fascinating glimpse into the social customs, class distinctions, and technological advancements of the time. This historical backdrop adds richness to the narrative. It explores themes of colonialism, gender roles, and the corrupting influence of wealth. It remains a timeless classic of detective fiction, beloved for its rich characters, intricate plot, and enduring relevance. The novel provides a fascinating glimpse into the social customs, class distinctions, and technological advancements of the time. Overall, "The Moonstone" continues to captivate readers with its gripping plot, memorable characters, and exploration of timeless themes. Its influence on the detective fiction genre and its enduring popularity makes it a classic of English literature.

The Life and Death of Latisha King

Hachette UK

When Mary Godwin and Lady Ada Byron first meet, they don't exactly hit it off. But with crime on the rise, the unlikely pair form a detective agency to hunt down clever criminals on the streets of

London. Their first case involves a stolen necklace, a false confession, and lots of suspicious suspects – but these are no match for Ada and Mary. Filled with daring balloon chases, vile villains and two unforgettable heroines, *The Case of the Missing Moonstone* is the first in a thrilling new series; perfect for all aspiring sleuths.

The Satapur Moonstone Linda Seed

A retired, senile bank clerk confined to his basement apartment, Tomas Jonsson decides that, since memoirs are all the rage, he's going to write his own – a sure bestseller – that will also right the wrongs of contemporary Icelandic society. Egoistic, cranky, and digressive, Tomas blasts away while relating pick-up techniques, meditations on chamber pot use, ways to assign monetary value to noise pollution, and much more. His rants parody and subvert the idea of the memoir – something that's as relevant today in our memoir-obsessed society as it was when the novel was first published.

Sherlock Holmes and the Christmas Demon Sceptre

This volume offers the first comparative account from contemporary and historical perspectives of Irish and Icelandic memory cultures and addresses the broader dynamics of trans-cultural memory that are surfaced in such comparative approaches of geographically peripheral islands.

The Dark Blue Winter Overcoat Puffin

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for – and in on – each other, and

beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' – ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' – VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' – DAVID BADDIEL
A Life Apart Simon and Schuster
'I want you to remember something, Nat. You're small on the outside. But inside you're as big as everyone else. You show people that and you won't go far wrong in life.' A compelling story perfect for fans of *The Doll Factory*, *The Illumination of Ursula Flight* and *The Familiars*. My name is Nat Davy. Perhaps you've heard of me? There was a time when people up and down the land knew my name, though they only ever knew half the story. The year of 1625, it was, when a single shilling changed my life. That

shilling got me taken off to London, where they hid me in a pie, of all things, so I could be given as a gift to the new queen of England. They called me the queen's dwarf, but I was more than that. I was her friend, when she had no one else, and later on, when the people of England turned against their king, it was me who saved her life. When they turned the world upside down, I was there, right at the heart of it, and this is my story. Inspired by a true story, and spanning two decades that changed England for ever, *The Smallest Man* is a heartwarming tale about being different, but not letting it hold you back. About being brave enough to take a chance, even if the odds aren't good. And about how, when everything else is falling apart, true friendship holds people together. Praise for *The Smallest Man*: 'Nat Davy is so charming that I couldn't bear to put this book down. I loved it' Louise Hare 'A perfect fusion of history and invention... Nat's wit and humour make the poignancy of his story all the more powerful' Beth Morrey 'What a page-turner! A timely tale celebrating courage, determination and friendship' Anita Frank 'A perfectly formed masterpiece' C.S. Quinn 'I loved this book - a fascinating tale of extraordinary accomplishment, and a story about how anything is possible and how love has always been a beacon of hope' Phillip Schofield 'I found myself rooting for the Smallest Man in England from the very first page' Sonia Velton 'A beautiful, heartwarming tale, weaving history and fiction intricately and seamlessly... I loved this book' Louise Fein 'This book took me on an epic journey with a character that will always have a special place in my heart' Emma Cooper 'An engaging, compelling, thought-provoking story of a life less ordinary' Caroline

Scott 'A beguiling and well-written tale' Ellen Alpsten 'I absolutely fell for the book's narrator: an ebullient character whose voice and world view I adored' Polly Crosby

From the Mouth of the Whale

Random House

'William Shaw is one of the great rising talents of UK crime fiction. This is his best book to date' Peter James 'Taut, terrifying and timely' Val McDermid 'William Shaw is a superb storyteller' Peter May *SHE ALWAYS WENT TOO FAR* DS Alexandra Cupidi has done it again. She should have learnt to keep her big mouth shut, after the scandal that sent her packing - resentful teenager in tow - from the London Met to the lonely Kent coastline. Murder is different here, among the fens and stark beaches. *SHE WAS THE ONE WHO FOUND THE KILLERS* The man drowned in the slurry pit had been herded there like an animal. He was North African, like many of the fruit pickers that work the fields. The more Cupidi discovers, the more she wants to ask - but these people are suspicious of questions. *AND NOW IT WAS KILLING HER* It will take an understanding of this strange place - its old ways and new crimes - to uncover the dark conspiracy behind the murder. Cupidi is not afraid to travel that road. But she should be. She should, by now, have learnt. *Salt Lane* is the first in the new DS Alexandra Cupidi series. With his trademark characterisation and flair for social commentary, William Shaw has crafted a crime novel for our time that grips you, mind and heart.

Tómas Jónsson Pushkin Press

Shortlisted for The International IMPAC Dublin Literary Prize 2013 Shortlisted for the Independent Foreign Fiction Prize 2012 'Sjón's novels are brilliant collisions of history and fable, psychology and

fantasy' Chris Power, Guardian The year is 1635. Iceland is a world darkened by superstition, poverty and cruelty. Men of science marvel over a unicorn's horn, poor folk worship the Virgin in secret and both books and men are burnt. Jónas Pálmason, a poet and self-taught healer, has been condemned to exile for heretical conduct, having fallen foul of the local magistrate. Banished to a barren island, Jónas recalls his exorcism of a walking corpse on the remote Snjáfjöll coast, the frenzied massacre of innocent Basque whalers at the hands of local villagers, and the deaths of three of his children. From the Mouth of the Whale is a magical evocation of an enlightened mind and a vanished age. *Moonstone* Oxford University Press - Children

In this thrilling adventure, two friends get trapped in a ghost story where one falls prey to a werewolf's curse. Cleo and Evan have a secret. A collection of books so dangerous they are locked up tight. A friend has vanished inside the pages of one of them. It's up to them to find the key that will set her free . . . THE CURSE OF THE FULL MOON MUST BE BROKEN! On a dark and stormy night, Cleo and Evan are haunted by a disaster. Evan has been bitten by a werewolf! If they can't find the cure—and the right key—before the full moon rises, he'll be stuck prowling the pages of this ghost

story for good! Praise for *Key Hunters* "Luper's delectable humor is appropriate for the intended age group, and the plot will keep readers' attention to the end . . . [t]his is a satisfying read for beginning independent readers." —School Library Journal

The Legend of the Moonstone

Pushkin Press

Marian Sutro has survived Ravensbruck and is back in dreary 1950s London trying to pick up the pieces of her pre-war life. Returned to an England she barely knows and a post-war world she doesn't understand Marian searches for something on which to ground the rest of her life. Family and friends surround her and a young RAF officer attempts to bring her the normalities of love and affection but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the development of the Atom Bomb. Where, in the complexities of peacetime, does her loyalty lie? When a mysterious Russian diplomat emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War she sees a way to make amends for the past and to renew the excitement of her double life. Simon Mawer's sense of time and place is perfect: *Tightrope* is a compelling novel about identity and deception which constantly surprises the reader.