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*Outtakes From A Marriage A Novel*

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### LEBLANC HARRELL

#### **The Elephant in the Marriage** Hachette UK

Malaya, 1788: Aspiring journalist Jim Lloyd jeopardises his future in ways he never could have imagined. He risks his wealthy father's wrath to ride the coat-tails of Captain Francis Light, an adventurer governing the East India Company's new trading settlement on Penang. Once arrived on the island, Jim-as Light's assistant-hopes that chronicling his employer's achievements will propel them both to enduring fame. But the naïve young man soon discovers that years of deception and double-dealing have strained relations between Light and Penang's legal owner, Sultan Abdullah of Queda, almost to the point of war. Tensions mount: Pirate activity escalates, traders complain about Light's monopolies, and inhabitants threaten to flee, fearing a battle the fledgling settlement cannot hope to win against the Malays. Jim realises that a shared obsession with renown has brought him and Light perilously close to infamy: a fate the younger man, at least, fears more than death. Yet Jim will not leave Penang because of his dedication to Light's young son, William, and his perplexing attraction to a mercurial Dutchman. He must stay and confront his own misguided ambitions as well as help save the legacy of a man he has come to despise. Inspired by true events, *Lies That Blind* is a story featuring historical character Francis Light (1740-1794) who, in an effort to defy his mortality, was seemingly willing to put the lives and livelihoods of a thousand souls on Penang at risk.

[Promises to Keep](#) Kensington Books

Twilight tempted the imagination . . . New Moon made readers thirsty for more . . . Eclipse turned the saga into a worldwide phenomenon . . . And now - the book that everyone has been waiting for . . . *Breaking Dawn*. In the much anticipated fourth book in Stephenie Meyer's love story, questions will be answered and the fate of Bella and Edward will be revealed.

#### **The Wall of Winnipeg and Me** Kensington Books

As we approach the end of the 'era of the witness', given the passing on of the generation of Holocaust survivors, Claude Lanzmann's archive of 220 hours of footage excluded from his groundbreaking documentary *Shoah* (1985) offers a remarkable opportunity to encounter previously unseen interviews with survivors and other witnesses, recorded in the late 1970s. Although the archive is all available freely to view online and includes extra footage of those who appear in *Shoah*, this book focuses on the interviews from which no extracts appear in the finished film or in any subsequent release. The material analysed features interviews with such significant figures as the former partisan Abba Kovner, wartime activist Hansi Brand, Kovno Ghetto leader Leib Garfunkel, rescuer Tadeusz Pankiewicz and members of Roosevelt's War Refugee Board, and focuses throughout on the efforts at rescue and resistance by those within and outside occupied Europe. Sue Vice contends that watching and analysing this wholly excluded footage gives us new insights into the making of *Shoah* through what was left out. Moreover, she reveals that the near-impossibility of rescue and often suicidal implications of resistance emerge through these excluded interviews as inextricable from the process of genocide. She concludes by arguing that the outtakes show the potential for new filmic forms envisaged on Lanzmann's part in order to represent the crucial topics of attempted Holocaust rescue and resistance.

*An Innocent, a Broad* Atlantic Books

"It's 1927 and eighteen-year-old Mary Engle is hired to work as a secretary at a remote but scenic institution for mentally disabled women called the Nettleton State Village for Feebleminded Women of Childbearing Age. She's immediately in awe of her employer--brilliant, genteel Dr. Agnes Vogel. Dr. Vogel had been the only woman in her class in medical school. As a young psychiatrist she was an outspoken crusader for women's suffrage. Now, at age forty, Dr. Vogel runs one of the largest

and most self-sufficient public asylums for women in the country. Mary deeply admires how dedicated the doctor is to the poor and vulnerable women under her care. Soon after she's hired, Mary learns that a girl from her childhood orphanage is one of the inmates. Mary remembers Lillian as a beautiful free spirit with a sometimes-tempestuous side. Could she be mentally disabled? When Lillian begs Mary to help her escape, alleging the asylum is not what it seems, Mary is faced with a terrible choice. Should she trust her troubled friend with whom she shares a dark childhood secret? Mary's decision triggers a hair-raising sequence of events with life-altering consequences for all."--Amazon.

[The Betrayal of the Blood Lily](#) Random House

Cameron Fletcher and Lucas Hensley are advertising executives who have *Sixty Five Hours* to pull together the campaign of their careers. *Sixty Five Hours* to get along. *Sixty Five Hours* to not kill each other. *Sixty Five Hours* to fall in love. \*\* First published in 2012. New Cover in 2019 - No additional content has been added.

*The Beautiful Ones* Independently Published

"Engrossing and even at times uplifting, Scott-Heron's self-portrait grants us insights into one of the most influential African American musicians of his generation." —Booklist The stunning memoir of Grammy Lifetime Achievement Award winner Gil Scott-Heron, *The Last Holiday* has been praised for bringing back to life one of the most important voices of the last fifty years. The *Last Holiday* provides a remarkable glimpse into Scott-Heron's life and times, from his humble beginnings to becoming one of the most influential artists of his generation. The memoir climaxes with a historic concert tour in which Scott-Heron's band opened for Stevie Wonder. The Hotter than July tour traveled cross-country from late 1980 through early 1981, drumming up popular support for the creation of Martin Luther King Jr. Day. King's birthday, January 15, was marked with a massive rally in Washington. A fitting testament to the achievements of an extraordinary man, *The Last Holiday* provides a moving portrait of Scott-Heron's relationship with his mother, personal recollections of Stevie Wonder, Bob Marley, John Lennon, Michael Jackson, Clive Davis, and other musical figures, and a compelling narrative vehicle for Scott-Heron's insights into the music industry, the civil rights movement, governmental hypocrisy, and our wider place in the world. The *Last Holiday* confirms Scott-Heron as a fearless truth-teller, a powerful artist, and an inspiring observer of his times.

"Leave it to Scott-Heron to save some of his best for last. This posthumously published memoir is an elegiac culmination to his musical and literary career. He's a real writer, a word man, and it is as wriggling and vital in its way as Bob Dylan's *Chronicles: Volume One*." —The New York Times "Even after his death, Scott-Heron continues to mesmerize us in this brilliant and lyrical romp through the fields of his life. . . . [A] captivating memoir." —Publishers Weekly, starred review

*The Last Holiday* HarperCollins UK

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog [YoungHouseLove.com](http://YoungHouseLove.com), Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

**Becoming a Changemaker** Barbour Publishing

"The tools you need to step up, play bigger and increase your impact." —New York Times Bestselling Author Liz Wiseman Hailed by CNBC as a "top 5 non-fiction book everyone should be reading about work," *Becoming a Changemaker* is a call to action, showing how leading change from where you

are can transform your career, community and even the world. Alex Budak, a celebrated UC Berkeley faculty member, distills the essence of successful changemakers in this accessible guide, unveiling the essential mindsets and leadership skills needed to spark change and create impact across roles, sectors, and hierarchies. Through a powerful blend of data-driven insights and diverse, relatable case studies, Budak builds a compelling case, one that frames being a changemaker as an inclusive, aspirational identity for everyone. Inspired by the lessons and philosophies from Budak's wildly popular course of the same name, which he created at UC Berkeley's Haas School of Business, *Becoming a Changemaker* will show you how to: Develop your own unique voice as a changemaker, to lead effectively, empathetically, and authentically in any setting. Transform setbacks into stepping stones and uncover the art and science of turning failures into powerful catalysts for growth and innovation. Influence without authority to inspire and mobilize others towards your vision – even when you're not in charge. Create a sustainable action plan to turn your aspirations for change into reality with the Changemaker Canvas tool and its tangible, manageable steps. Pursue Your Purpose and learn to harness your individual strengths and passions to drive meaningful change from wherever you are, in a way that's true to who you are. To begin leading change, you don't need a fancy title, or a perfectly polished idea. But you do need to start. This book is your first step.

**Young House Love** Simon and Schuster

From the New York Times bestselling author of *Falling* and *Sister Stardust* comes a compelling novel about the love that keeps us together when everything is falling apart. A successful photographer living in Bedford, New York, Callie Perry adores the settled existence she shares with her handsome husband and two adorable children. But while Callie's life is practically perfect, her nearest and dearest are having a harder time. Her best friend Lila is stuck dealing with her dream man's demanding ex-wife. Her free-spirited sister Steffi is adjusting after leaving her city life for the simplicity of the country. And her divorced parents, Walter and Honor, can barely stand each other. But when Callie is diagnosed with a recurrence of the cancer she thought she had beaten, everything changes. With their own problems suddenly in perspective, Callie's family and friends rally to support her during an unforgettable, emotional—and ultimately life-changing year.

**Glimpses** Simon and Schuster

"A sparkling debut novel...a bittersweet tale about love, marriage, and the perils of fame." —People  
Julia and Joe Ferraro are living the good life in Manhattan now that Joe's finally made it; he's the star of a hit TV show and has just been nominated for a Golden Globe. Even better, Julia and Joe are still madly in love. Or so Julia thinks until the fateful evening when she accidentally hears a voice mail on Joe's phone—a message left by a woman who is clearly more than a friend. Suddenly Julia is in a tailspin, compulsively checking Joe's messages, stalking him in cyberspace, and showing up unannounced on his sets, wondering all along if she should confront him. Julia's search forces her to consider the possibility that in the long process of helping Joe become something, she has become a bit of a "nothing," as her daughter once described her to her class on career day. When Julia and Joe first met, she was an edgy East Village girl who wrote music reviews for the *Village Voice* and threw famed parties in a gritty downtown loft with her friends. But after Joe won her heart, she settled into doting motherhood and a new life of comfy clothes and parenting associations. Now, faced with the looming awards show and the possibility of a destroyed marriage, Julia embarks on an accelerated self-improvement routine of Botox, hair extensions, and erotically charged shrink sessions while dodging the sancti-mommies who lie in wait for her at her son's preschool each day. A unique take on the perennially popular issue of women trying not to lose themselves in matrimony and motherhood, *Outtakes from a Marriage* is expertly and humorously set against the Manhattan preschool mafia, the Hollywood machine, and the ticking clock of a waiting red carpet. "How does a free spirit turned wife and mother cope with her actor husband's infidelity?...With tears, irreverent humor and, ultimately, a reaffirmed sense of self...A witty take on marital survival in Manhattan—with heart." —Kirkus Reviews (starred review)

**Outtakes from a Marriage** Random House

Valerie Bertinelli, then: bubbly sitcom star and America's Sweetheart turned tabloid headline and rock star wife. Now: actress, single working mother of teenage rock star, and weight-loss inspiration to millions. We all knew and loved Valerie Bertinelli years ago when she played girl-next-door cutie Barbara Cooper in the hit TV show *One Day at a Time*, and then starred in numerous TV movies. From wholesome primetime in America's living rooms, Valerie moved to late nights with the hardest-partying band of the decadent eighties when she became, at twenty, wife to rock guitarist Eddie Van Halen. *Losing It* is Valerie's frank account of her life backstage and in the spotlight. Here are the ups and downs of teen stardom, of her complicated marriage to a brilliant, tormented musical genius, and of her very public struggle with her weight. Surprising, uplifting, and empowering, *Losing It* takes you behind the scenes of Valerie's acting career and marriage, recalling the comforts, friendships, and problems of her television family, her close relationships with her parents and brothers, the stress and worries of being the wife of a rock star, and the joys of motherhood. Like many women, Valerie often remembers the state of her life by the food she ate and the numbers on her scale. So despite her celebrity, Valerie's voice is so down-to-earth, honest, and appealing that you'll feel as if you're talking with a girlfriend over coffee. Funny and candid, Valerie recounts her attempts to maintain a healthy self-image while dealing with social pressures to look and act a certain way, and to overcome career insecurities and relationship problems, all of which will be familiar to the hundreds of thousands of women who struggle every day with these same issues. From marital turmoil to the joys of a new career, from being named among *Penthouse's* ten sexiest women in the world to overhearing whispers about her weight gain in the grocery store, this is Valerie's inspiring journey as she finds new love, raises a terrific kid, and motivates other women as a spokesperson for Jenny Craig.

**The Lonely Passion of Judith Hearne** (Harper Perennial Modern Classics) HarperCollins UK

A timeless classic dealing with the complexity and hardships of relationships, addiction and faith.

**Sixty Five Hours** Simon and Schuster

\*\*A NEW YORK TIMES NOTABLE BOOK\*\* In a sophisticated romp through the tribulations and joys of marriage and friendship, a group of college friends reunites two decades after graduation. After the sudden death of Douglas, once the ringleader of a clique of self-styled wits, his four best friends are summoned to his Catskills estate to mourn his passing. Responding to a mysterious sense of emergency in the call, Ned flies in from San Francisco with his wife Nina in furious pursuit; they're at a critical point in their attempts to conceive and she won't let a funeral get in the way. It is Nina who gives us a pointed, irreverent commentary as the men reconvene, while Ned tries to understand what it was that made this clutch of souls his friends to begin with—before time, sex, work, and the brutal quirks of history reshaped them. Filled with unexpected, funny, telling aperçus, Norman Rush's *Subtle Bodies* is also a deeply moving exploration of the meanings of life.

**The Children's Book** Vintage

All too many married couples strive to find their "happily ever after" and instead are left struggling just to survive marriage because they are unaware of how their incomplete and inaccurate perspectives form faulty perceptions that they hold to more tightly than truth and reality. The *Elephant in the Marriage* opens couples' eyes to this destructive cycle, equip them with strategies to establish healthier relationship patterns, and teach them how to leverage accurate perceptions to

enjoy a thriving marriage relationship.ENDORSEMENTS: The gap between expectation and reality is where many couples experience disagreement and discouragement. With the help of Dr. Karampatsos, and the examples of other couples, you will learn to bridge that gap and experience a healthy, whole marriage. If you are looking for hope and help, read this book!-Rod LoyAuthor of *Three Questions*, *Immediate Obedience*, and *After the Honeymoon*From the moment I read the introduction of Dr. Karampatsos' book, I knew there was here a great resource for anyone concerned about healthy marriages. His practical insights are applicable for couples who are in their first or fiftieth year of marriage. I also loved the quotes and practical applications he has interwoven throughout the book. Whether it is for personal use or for a valued leadership tool, I highly commend this book to you.-Don Meyer, Ph.D.President, University of Valley ForgeFull of practical advice, *The Elephant in the Marriage*, takes a theological and psychological approach to create a thriving marriage. Dr. Karampatsos equips couples with excellent strategies to establish a healthier relationship while showing them how to overcome destructive cycles. I believe this book is a must-read for couples looking to transform their marriages in a meaningful and life-changing way.-Wilfredo "Choco" De JesusLead Pastor, New Life Covenant ChurchAuthor of *Move into More, Stay the Course*, *In the Gap* and *Amazing Faith*The *Elephant in the Marriage* offers married couples, from a Christian perspective, both theoretical and practical help to allow them to fulfill their goals for healthy relationships. Jason Karampatsos, Ph.D., has the insight to offer this help, based on his perspective as a licensed clinical professional counselor, ordained minister, husband and father. He draws on the wisdom of great thinkers ranging from Plato to Carl Rogers. Then he offers very practical suggestions to his readers so they may develop communication skills that help them understand how their "perspectives inform" their perceptions, and how their "perceptions are greater than reality." This book is a "must read" for newlyweds as well as those who have been married for many decades.-Anne Marie "Nancy" Wheeler, J.D.Licensed Attorney, Risk Management Consultant for the ACA, and Co-Author of *The Counselor* and *The Law*Dr. Jason Karampatsos brings a wealth of personal study, research, and experience to the discussion of how to help Christian marriages transition from survival mode to vibrant relationships which reflect the grace and blessing of God. Jason has applied his skill as a counselor with great success helping couples within our network of over one thousand credentialed ministers. I am confident his insights will provide practical tools for those committed to producing healthy marriages in a challenging world.-Ken BurtramSuperintendent, Potomac Ministry Network

**Bridging Two Hearts** HarperCollins

With more than four million copies sold, *Wife* is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...

**Subtle Bodies** Revell

A New York Times extended list bestseller in hardcover—the sensational sixth book in the national bestselling *Pink Carnation* series. Whisked away to nineteenth-century India, Penelope Deveraux plunges into the court intrigues of the Nizam of Hyderabad, where no one is quite what they seem. New to this strange and exotic country—where a dangerous spy called the Marigold leaves venomous cobras as his calling card—she can trust only one man: Captain Alex Reid. With danger looming from local warlords, treacherous court officials, and French spies, Alex and Penelope may be all that stand in the way of a plot designed to rock the very foundations of the British Empire... Watch a Video

**Mrs. Oswald Chambers** Penguin

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

**Unwilling** Bloomsbury Publishing

The New York Times bestselling author of *Nantucket* reunites four sisters on Cape Cod—where they uncover the truth about a past tragedy . . . The close-knit Quinn siblings enjoyed the kind of idyllic childhood that seems made for greeting cards, spending each summer at Whit's End, the family's home on Cape Cod. Then comes the summer of 1964, warm and lush after a rainy spring—perfect firefly weather. Sisters Birdie, Remy, Sailor, Piper, and their brother, Easton, delight in catching the insects in mason jars to make blinking lanterns. Until, one terrible night, tragedy strikes. Decades later, the sisters have carved out separate lives on the Cape. Through love and heartbreak, health issues, raising children, and caring for their aging parents, they have supported each other, rarely mentioning their deep childhood loss. But one evening, as they sit together at Whit's End to watch the sun set, the gathering fireflies elicit memories of that long-ago night, and a tumult of regrets, guilt, and secrets tumble out. Poignant yet hopeful, *Firefly Summer* is an uplifting story of the resilience of sisterhood and the bright glimpses of joy and solace that, like fireflies after rain, can follow even the deepest heartaches. Praise for the novels of Nan Rossiter "A gripping story of three sisters, of love lost and found and a family's journey from grief to triumph."—Debbie Macomber, #1 New York Times bestselling author on *More Than You Know* "Eloquent and surprising . . . I love this story of faith, love, and the lasting bonds of family."—Ann Leary, New York Times bestselling author on *The Gin & Chowder Club*

**The Good House** Guys Who Got Away

In the beginning, marriage doesn't seem as though it should be all that difficult. But it doesn't take long for trouble to seep in and for bad habits to become entrenched. Before long, many married couples may be wondering when the "worse" part ends and the "better" part starts. Pastor and author Kevin A. Thompson has good news for couples: the "better" part is always within reach when they practice eight specific commitments to each other. These commitments have the power to solve almost any problem a marriage faces, and to prevent new ones from occurring. With biblical insights and engaging personal stories, Thompson shows couples how to see their marriage as bigger than themselves, avoid both apathy and aggression, release the desire for power, make and maintain peace, endure difficult times, and more. Perfect for newlyweds and for married couples at any stage of life, *Happily* is the gateway to a more loving, more joy-filled marriage.

**Lies That Blind** Hodder & Stoughton

When Ann Leary and her husband, then unknown actor-comedian Denis Leary, flew to London in the early nineties for a brief getaway during Ann's second trimester of pregnancy, neither anticipated the adventure that was in store for them. The morning after their arrival, Ann's water broke as they strolled through London's streets. A week later their son, Jack, was born weighing only two pounds, six ounces, and it would be five long months before mother and son could return to the States. In the meantime, Ann became an unwitting yet grateful hostage to Britain's National Health Service -- a stranger in a strange land plunged abruptly into a world of breast pumps and midwives, blood oxygen levels, mad cow disease, and poll tax riots. Desperately worried about the health of her baby, Ann struggled to adapt to motherhood and make sense of a very different culture. At once an intimate family memoir, a lively travelogue, and a touching love story, *An Innocent*, a Broad is utterly engaging and unforgettable.