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*Hark A Vagrant*

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## HANNAH BRIGGS

*Step Aside, Pops* Drawn & Quarterly

Wonder Woman! Hunks! Great men and women of history! Step aside - Kate Beaton is coming for you. The author of the smash hit *Hark! A Vagrant* returns with all-new sidesplitting comics that showcase her irreverent love of history, pop culture and literature. Collected from her wildly popular website, readers will guffaw over 'Strong Female Characters', the wicked yet chivalrous Black Prince, 'Straw Feminists in the Closet' and a disgruntled Heathcliff. Delight in what the internet has long known - Beaton's humour is as sharp and dangerous as a velocipedestrienne, so watch out!

**Girls Most Likely** Oxford University Press

"Jess Fink has the ability to let you into her life through these comics while hitting those nerves you know all too well yourself. This is her story; the joys, awkwardness, beauty, and undeniable humor. But in moments, we've been there too. It's funny, brave and moving, and overall, in a medium where many selfish, navel-gazing memoirs are to be found, *We Can Fix It* is the opposite. It's a gift." -- Kate Beaton  
 At long last -- the wacky, charming, and deceptively deep time-travel memoir from the author of *CHESTER 5000: Jess Fink's WE CAN FIX IT!* What would you do if you had a time machine? Bet on sporting events? Assassinate all the evildoers of history? Or maybe try to fix all the mistakes and regrets that have haunted you all these years? Join Jess as she travels back in time to share her wisdom with her naive younger self, stand up to bullies who terrorized her child self, and teach her horny teenage self a thing or two. What begins as a raunchy adventure in teen wish fulfillment grows into a thoughtful story about memory, regret, and growing up. One time machine, one frustrated girl, one sexy futuristic jumpsuit...infinite possibilities.

**The Hourglass Factory** McGill-Queen's Press - MQUP

*MACHINE OF DEATH* tells thirty-four different stories about people who know how they will die. Prepare to have your tears jerked, your spine tingled, your funny bone tickled, your mind blown, your pulse quickened, or your heart warmed. Or better yet, simply prepare to be surprised. Because even when people do have perfect knowledge of the future, there's no telling exactly how things will turn out.

*Comics for a Strange World* Scholastic Inc.

Julia Wertz is the anti-Bridget Jones; her diary comics are filled with life's real and often really hilarious moments.

*Tove Jansson Life, Art, Words* One World

New York Times Magazine cartoonist Tom Gauld follows up his widely praised graphic novel *Goliath* with *You're All Just Jealous of My Jetpack*, a collection of cartoons made for *The Guardian*. Over the past eight years, Gauld has produced a weekly cartoon for the Saturday Review section of Britain's most well regarded newspaper. Only a handful of comics from this huge and hilarious body of work have ever been printed in North America - exclusively within the pages of the prestigious *Believer* magazine. *You're All Just Jealous of My Jetpack* distils perfectly Gauld's dark humor, impeccable timing, and distinctive style. Arrests by the fiction police and fictional towns designed by Tom Waits intermingle hilariously with piercing observations about human behavior and whimsical imaginings of the future. Again and again, Tom Gauld reaffirms his position as a first rank cartoonist, creating work infused with a deep understanding of both literary and cartoon history.

**Never Learn Anything from History** Bellevue Literary Press

An anthology of illustrated narratives about the prison and the lives it changed forever. In January 2002, the United States sent a group of Muslim men they suspected of terrorism to a prison in Guantánamo Bay. They were the first of roughly 780 prisoners who would be held there—and forty inmates still remain. Eighteen years later, very few of them have been ever charged with a crime. In

*Guantánamo Voices*, journalist Sarah Mirk and her team of diverse, talented graphic novel artists tell the stories of ten people whose lives have been shaped and affected by the prison, including former prisoners, lawyers, social workers, and service members. This collection of illustrated interviews explores the history of Guantánamo and the world post-9/11, presenting this complicated partisan issue through a new lens. "These stories are shocking, essential, haunting, thought-provoking. This book should be required reading for all earthlings." —*The Iowa Review* "This anthology disturbs and illuminates in equal measure." —*Publishers Weekly* "Editor Mirk presents an extraordinary chronicle of the notorious prison, featuring first-person accounts by prisoners, guards, and other constituents that demonstrate the facility's cruel reputation. . . . An eye-opening, damning indictment of one of America's worst trespasses that continues to this day." —*Kirkus Reviews*

**The Lives They Left Behind** HMH

An illustrated history of Canadian micro-publisher Drawn & Quarterly.

**We Can Fix It!** Avatar Press

Travel to the Scotland Highlands with this classic Hamish Macbeth cozy mystery from the author of the *Agatha Raisin* series. *Death of a Chimney Sweep: A Hamish Macbeth Mystery* In the south of Scotland, residents get their chimneys vacuum-cleaned. But in the isolated villages in the very north of Scotland, the villagers rely on the services of the itinerant sweep, Pete Ray, and his old-fashioned brushes. Pete is always able to find work in the Scottish highlands, until one day when Police Constable Hamish Macbeth notices blood dripping onto the floor of a villager's fireplace, and a dead body stuffed inside the chimney. The entire town of Lochdubh is certain Pete is the culprit, but Hamish doesn't believe that the affable chimney sweep is capable of committing murder. Then Pete's body is found on the Scottish moors, and the mystery deepens. Once again, it's up to Hamish to discover who's responsible for the dirty deed--and this time, the murderer may be closer than he realizes.

**The Best American Comics 2013** Abrams

Don't Miss *Poorly Drawn Lines on Cake*, airing on FX and streaming on FX on Hulu! Absurd comics for our absurd times, from the artist behind the wildly popular webcomic *Poorly Drawn Lines*—the perfect gift for comic book fans! In his follow up to the New York Times bestselling *Poorly Drawn Lines*, beloved webcomic artist Reza Farazmand returns with a collection of comics that hilariously skewers our modern age. *Comics for a Strange World* takes readers through time, space, and alternate realities, reuniting fans with favorite characters and presenting them with even more bizarre scenarios. A child is arrested for plagiarism. A squirrel adapts to human society by purchasing a cell phone—and a gun. And an old man shares memories of the Internet with his granddaughter ("A vast network of millions of idiots. Together, the idiots created endless shitty ideas. It was a true renaissance of shit."). In the world of *Poorly Drawn Lines*, nothing is too weird or too outlandish for parody.

**Hyperbole and a Half** Open Road Media

A dog philosopher questions what it really means to be a 'good boy'. A virtual assistant and a robot-cleaner elope. The undiscovered species and the theoretical particle face existential despair. Just as he did with writers, poets and literary classics in *Baking with Kafka*, Gauld now does with hapless scientists, nanobots, and puzzling theorems - with comic strips funny enough to engage science buffs and novices alike.

**Murder at Kensington Palace** Penguin

*Thucydides and Herodotus* is an edited collection which looks at two of the most important ancient Greek historians living in the 5th Century BCE. It examines the relevant relationship between them which is considered, especially nowadays, by historians and philologists to be more significant than previously realized.

**Language of the Spirit** Kensington Books

Vastly outnumbered and surrounded, the English army has to stand and fight against overwhelming French forces in Crecy, France. On August 26, 1346, modern warfare changed forever... and this how it happened. A highly-trained but under-equipped army invades another country due to the perceived threat to home security. The army conducts shock-and-awe raids designed to terrify the populace. This army is soon driven to ground and vastly outnumbered. The English army has to stand and fight in Crecy, France. On August 26, 1346, modern warfare changed forever. This is the story of England's greatest battle, as told by award-winning graphic novelist Warren Ellis.

#### **Drawn & Quarterly** Random House

Introducing Kate Beaton, a major new picture book talent, and author/illustrator of #1 New York Times bestseller *Hark! A Vagrant!* Princess Pinecone knows exactly what she wants for her birthday this year. A BIG horse. A STRONG horse. A horse fit for a WARRIOR PRINCESS! But when the day arrives, she doesn't quite get the horse of her dreams...From the artist behind the comic phenomenon *Hark! A Vagrant*, *The Princess and the Pony* is a laugh-out-loud story of brave warriors, big surprises, and falling in love with one unforgettable little pony.

#### **Exit Wounds** Drawn & Quarterly

A rollicking look at popular culture's most beloved sleuth: "For even the casual fan, the history of this deathless character is fascinating" (The Boston Globe). Today he is the inspiration for fiction adaptations, blockbuster movies, hit television shows, raucous Twitter banter, and thriving subcultures. More than a century after Sherlock Holmes first capered into our world, what is it about Sir Arthur Conan Doyle's peculiar creation that continues to fascinate us? Journalist and lifelong Sherlock fan Zach Dundas set out to find the answer. The result is *The Great Detective*: a history of an idea, a biography of someone who never lived, a tour of the borderland between reality and fiction, and a joyful romp through the world Conan Doyle bequeathed us. In this "wonderful book" (Booklist, starred review), Dundas unearths the inspirations behind Holmes and his indispensable companion, Dr. John Watson; explores how they have been kept alive over the decades by writers, actors, and readers; and visits locales—from the boozy annual New York City gathering of one of the world's oldest and most exclusive Sherlock Holmes fan societies; to a freezing Devon heath out of *The Hound of the Baskervilles*; to sunny Pasadena, where Dundas chats with the creators of the smash BBC series *Sherlock*. Along the way, he discovers the ingredients that have made Holmes go viral—then, now, and as long as the game's afoot.

#### **The Great Detective** Univ. of Queensland Press

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. *Exit Wounds* is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. *Exit Wounds* was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

#### **Guantanamo Voices** Free Spirit Publishing

Kate Elliot isn't trying to fit in that's the whole point of being a goth, isn't it? Everything about her from her hair to her clothes screams different and the girls at her school give her a wide berth. How can Kate be herself, really herself, when she's hiding her big secret? The one that landed her in boarding school in the first place. She's buried it down deep but it always seems to surface. But then sometimes your soul mates sneak up on you in the most unlikely of places. Like Norris Grammar Boarding School for Girls, where's she's serving a life sentence, no parole, because her parents kicked her out. So, how do you take that first step and reveal your secrets when you're not sure that people want to see the real you?"

#### **Baking With Kafka** Marvel

Wrexford and Sloane must unravel secrets within secrets—including a few that entangle their own hearts—when they reunite to solve a string of shocking murders that have horrified Regency London . . . Though Charlotte Sloane's secret identity as the controversial cartoonist A.J. Quill is safe with the Earl of Wrexford, she's ill prepared for the rippling effects sharing the truth about her background has cast over their relationship. She thought a bit of space might improve the situation. But when her cousin is murdered and his twin brother is accused of the gruesome crime, Charlotte immediately turns to Wrexford for help in proving the young man's innocence. Though she finds the brooding scientist just as enigmatic and intense as ever, their partnership is now marked by an unfamiliar tension that seems to complicate every encounter. Despite this newfound complexity,

Wrexford and Charlotte are determined to track down the real killer. Their investigation leads them on a dangerous chase through Mayfair's glittering ballrooms and opulent drawing rooms, where gossip and rumors swirl to confuse the facts. The more Charlotte and Wrexford try to unknot the truth, the more tangled it becomes. But they must solve the case soon, before the killer's madness seizes another victim . . . Praise for the *Wrexford & Sloane Historical Mysteries* "Penrose deftly combines a Regency romance with a tricky mystery that delves into social unrest and the darker side of this storied period." —Kirkus Reviews "Its complex story line and authentic historical details bring the early days of the Industrial Revolution vividly to life. Bound to fascinate readers of C.S. Harris and even fans of Victorian mysteries." —Library Journal, Starred Review

#### **The Encyclopedia of Jewish Myth, Magic & Mysticism** Drawn and Quarterly

"The Lives They Left Behind is a deeply moving testament to the human side of mental illness, and of the narrow margin which so often separates the sane from the mad. It is a remarkable portrait, too, of the life of a psychiatric asylum—the sort of community in which, for better and for worse, hundreds of thousands of people lived out their lives. Darby Penney and Peter Stastny's careful historical (almost archaeological) and biographical reconstructions give us unique insight into these lives which would otherwise be lost and, indeed, unimaginable to the rest of us." —Oliver Sacks "Fascinating. . . . The haunting thing about the suitcase owners is that it's so easy to identify with them." —Newsweek When Willard State Hospital closed its doors in 1995, after operating as one of New York State's largest mental institutions for over 120 years, a forgotten attic filled with suitcases belonging to former patients was discovered. Using the possessions found in these suitcases along with institutional records and doctors' notes from patient sessions, Darby Penney, a leading advocate of patients' rights, and Peter Stastny, a psychiatrist and documentary filmmaker, were able to reconstruct the lives of ten patients who resided at Willard during the first half of the twentieth century. *The Lives They Left Behind* tells their story. In addition to these human portraits, the book contains over 100 photographs as well as valuable historical background on how this state-funded institution operated. As it restores the humanity of the individuals it so poignantly evokes, *The Lives They Left Behind* reveals the vast historical inadequacies of a psychiatric system that has yet to heal itself.

#### **Machine of Death** Icon Books

The Finnish-Swedish writer and artist Tove Jansson achieved worldwide fame as the creator of the Moomin stories, written between 1945 and 1970 and still in print in more than twenty languages. However, the Moomins were only a part of her prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia's best loved author. Tove Jansson's work reflected the tenets of her life: her love of family (and special bond with her mother), of nature, and her insistence on freedom to pursue her art. Love and work was the motto she chose for herself and her approach to both was joyful and uncompromising. If her relationships with men foundered on her ambivalence towards marriage, those with women came as a revelation, especially the love and companionship she found with her long-time partner, the artist Tuulikki Pietilä, with whom she lived on the solitary island of Klovharu. In this meticulously researched, authorised biography, Boel Westin draws together the many threads of Jansson's life: from the studies interrupted to help her family; the dark shades of war and her emergence as an artist with a studio of her own; to the years of Moomin-mania, and later novel writing. Based on numerous conversations with Tove, and unprecedented access to her journals, letters and personal archives, *Tove Jansson: Life, Art, Words* offers a rare and privileged insight into the world of a writer whom Philip Pullman described, simply, as 'a genius'.

#### **She Changed Comics** Simon and Schuster

Six months on the New York Times bestseller list! Featured on 25 best of the year lists! "Somewhere in my heart is a folder titled Things I Did Not Know I Wanted and it is full of Kate Beaton comics... Sharp, charming, and weird, *Step Aside, Pops* is a fine sampling of Beaton's work, and I can't recommend it enough." —NPR "Nobody's ever gotten so much comedy out of omitting punctuation." —New York Times Ida B. Wells, the Black Prince, and Benito Juárez burst off the pages of *Step Aside, Pops: A Hark! A Vagrant Collection*, armed with modern-sounding quips and amusingly on-point repartee. Kate Beaton's second D+Q book brings her hysterically funny gaze to bear on these and even more historical, literary, and contemporary figures. Irreverently funny and carefully researched, no target is safe from Beaton's incisive wit in these satirical strips. Beaton began her infectiously popular web comic, *Hark! A Vagrant*, in 2007 and it quickly attracted the adoration of hundreds of thousands of fans. It was an unequivocal hit with critics and fans alike, topping best-of-the-year lists from E!, Amazon, Time, and more. Now Beaton returns with a refined pen, ready to make jokes at the expense of hunks, army generals, scientists, and Canadians in equal measure. With a few carefully placed lines, she captures the over-the-top evil of the straw feminists in the closet, the disgruntled dismay of Heathcliff, and *Wonder Woman's* all-conquering ennui. *Step Aside, Pops* is sure to be the comedic hit of the year: sharp, insightful, and very funny.