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# Exploring Religions In Motion

## Religion And Reason

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Weather, Religion and Climate Change

Teaching Religious Education

The Telengits of Southern Siberia

Religion in Motion

The Psychology of Religion and Spirituality for Clinicians

Religion and Democratization

Ford's The Modern Theologians

Encyclopedia of Women and Religion in North America: Native American creation stories

Religion in Today's World

Religion and Diversity in Canada

Saints, Clergy and Other Religious Figures on Film and Television, 1895-2003

Religion on the Move!

The Media and Religious Authority

Exploring Religion and Diversity in Canada

Exploring Religion and Ethics  
Preaching Eugenics  
Religious Individualisation  
Religion and American Cultures [4 volumes]  
Neglected Perspectives on Science and Religion  
Religion and Artificial Intelligence  
The History of Science Fiction  
The World's Greatest Religious Leaders [2 volumes]  
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Religion and Environmentalism  
The Changing World Religion Map  
Spirituality and Religion Within the Culture of Medicine  
Dance As Religious Studies

Religious Organisations in Sub-Saharan Africa and South Asia  
God Forgive Us for Being Women  
Faith, Family, and Filipino American Community Life  
Media and Religion  
Exploring the Spirituality of the World Religions  
Women, Dissent and Anti-Slavery in Britain and America, 1790-1865

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**ALICIA YAMILET**

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**Weather, Religion and  
Climate Change**

Routledge

How do religions spread in today's world, where Christian missions have lost influence and modern nations have replaced

colonial empires? Religion on the Move! is a collection of essays charting new religious expansions.

Contemporary evangelists may be Nigerian, Korean, Brazilian or Congolese, working at the grassroots and outside the mainstream in Pentecostal, reformist Islamic, and Hindu

spiritual currents. While transportation and media provide newfound mobility, the mission field may be next door, in Europe, North America, and within the "South," where migrants from Africa, Asia, and Latin America settle. These essays, using perspectives from religious studies,

ethnography, history and sociology, show that immigrants, women, and other disempowered peoples transmit their faiths from everywhere to everywhere, engaging in globalization from below. Contributors include: Afe Adogame, Shobana Shankar, Matthew Forrest Lowe, Dyron B. Daughrity, Janel Kragt Bakker, Rebecca Catto, Jonas Adelin Jørgensen, Shuma Iwai, Albert Wuaku, Hakano Abdi Wario, Ramzi Ben Amara, Rebecca Y. Kim, Annalisa Butticci, Heidemarie Winkel,

Anderson H M Jeremiah, Olufunke Adeboye, Mark Shaw, Marilia Fiorillo, Musa. O. Adeniyi, Daniëlle Koning, Susanne Kröhnert-Othman, Philip Wingeier-Rayo, Matthew Kustenbauder, Damien Mottier, and Bolaji Bateye.

### **Teaching Religious**

### **Education** Routledge

The Roman world was diverse and complex. And so were religious understandings and practices as mirrored in the enormous variety presented by archaeological, iconographic, and

epigraphic evidence. Conventional approaches principally focus on the political role of civic cults as a means of social cohesion, often considered to be instrumentalized by elites. But by doing so, religious diversity is frequently overlooked, marginalizing ‘deviating’ cult activities that do not fit the Classical canon, as well as the multitude of funerary practices and other religious activities that were all part of everyday life. In the Roman Empire, a person’s religious

experiences were shaped by many and sometimes seemingly incompatible cult practices, whereby the 'civic' and 'imperial' cults might have had the least impact of all. Our goal therefore is to rethink our methodologies, aiming for a more dynamic image of religion that takes into account the varied and often contradictory choices and actions of individual, which reflects the discrepant religious experiences in the Roman world. Is it possible to 'poke into the mind' of an

individual in Roman times, whatever his/her status and ethnicity, and try to understand the individual's diverse experiences in such a complex, interconnected empire, exploring the choices that were open to an individual? This also raises the question whether the concept of individuality is valid for Roman times. In some periods, the impact of individual actions can be more momentous: the very first adoption of Roman-style sculpture, cult practices or Latin

theonyms for indigenous deities can set in motion long-term processes that will significantly influence people's perceptions of local deities, their characteristics, and functions. Do individual choices and preferences prevail over collective identities in the Roman Empire compared to pre-Roman times? To examine these questions, this volume presents case studies that analyze individual actions in the religious sphere.

### **The Telengits of Southern Siberia**

Rutgers University Press  
Exploring a variety of ways to think about and discuss religion and its far-reaching impact, this insightful collection of 30 readings takes an interdisciplinary theoretical approach that challenges students to examine their own assumptions and think critically across disciplines.

### **Religion in Motion**

Oxford University Press,  
USA  
This text examines the history, theory, cultural context, and professional

aspects of media and religion. While religion has been explored more fully in psychology, sociology, anthropology, and the humanities, there is no clear bridge of understanding to the communication discipline. Daniel A. Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed. Offering great breadth, this text covers key concepts and historical highlights; world religions,

denominations, and cultural religion; and religion and specific media genres. The text also includes key terms and questions to ponder for every chapter, and concludes with an in-class learning activity that can be used to encourage students to explore the media-religion interface and review the essential ideas presented in the book. Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field.  
*The Psychology of*

*Religion and Spirituality  
for Clinicians* Routledge

This book is intended for advanced undergraduate and graduate students interested in learning about the many ways in which religious diversity is manifest in day-to-day life Canada. Each chapter addresses the challenges and opportunities associated with religious diversity in a different realm of social life from families to churches, from education to health care, and from Muslims to atheists. The contributors present key concepts,

relevant statistical data and real-life stories from qualitative data. The content of the book is supplemented by links to online learning resources including videos, websites and photo essays.

**Religion and  
Democratization**

Bloomsbury Publishing  
USA

As the availability and use of media platforms continue to expand, the cultural visibility of religion is on the rise, leading to questions about religious authority: Where does it come from?

How is it established? What might be changing it? The contributors to *The Media and Religious Authority* examine the ways in which new centers of power and influence are emerging as religions seek to “brand” themselves in the media age. Putting their in-depth, incisive studies of particular instances of media production and reception in Asia, Africa, Latin America, and North America into conversation with one another, the volume explores how evolving mediations of

religion in various places affect the prospects, aspirations, and durability of religious authority across the globe. An insightful combination of theoretical groundwork and individual case studies, *The Media and Religious Authority* invites us to rethink the relationships among the media, religion, and culture. The contributors are Karina Kosicki Bellotti, Alexandra Boutros, Pauline Hope Cheong, Peter Horsfield, Christine Hoff Kraemer, Joonseong Lee, Alf Linderman,

Bahíyyah Maroon, Montréal Aza Missouri, and Emily Zeamer, with an afterword by Lynn Schofield Clark. Ford's The Modern Theologians John Wiley & Sons Captures the multiple voices of Christian theology in a diverse and interconnected world through in-depth studies of representative figures and overviews of key movements Providing an unparalleled overview of the subject, *The Modern Theologians* provides an indispensable guide to the

diverse approaches and perspectives within Christian theology from the early twentieth century to the present. Each chapter is written by a leading scholar and explores the development and trajectory of modern theology while presenting critical accounts of a broad range of relevant topics and representative thinkers. The fourth edition of *The Modern Theologians* is fully updated to provide readers with a clear picture of the broad spectrum and core



concerns of modern Christian theology worldwide. It offers new perspectives on key twentieth-century figures and movements from different geographical and ecclesial contexts. There are expanded sections on theological dialogue with non-Christian traditions, and on Christian theology's engagement with the arts and sciences. A new section explores theological responses to urgent global challenges - such as nationalism, racism, and the environmental

crisis. Providing the next generation of theologians with the tools needed to take theological conversations forward, *The Modern Theologians: Explores Christian theology's engagement with multiple ways of knowing across diverse approaches and traditions* Combines introductions to key modern theologians and coverage of the major movements within contemporary theology Identifies common dynamics found across theologies to enable cross-contextual

comparisons Positions individual theologians in geographical regions, trans-local movements, and ecclesial contexts Features new and revised chapters written by experts in particular movements, topics, and individuals Providing in-depth critical evaluation and extensive references to further readings and research, Ford's *The Modern Theologians: An Introduction to Christian Theology since 1918*, Fourth Edition, remains an ideal textbook for undergraduate and

graduate courses in Theology and Religious Studies, such as Introduction to Christian Theology, Systematic Theology, Modern Theology, and Modern Theologians. It is also an invaluable resource for researchers, those involved in various forms of Christian ministry, teachers of religious studies, and general readers engaged in independent study. *Encyclopedia of Women and Religion in North America: Native American creation stories* Indiana

University Press  
This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and

have led to a new world map of religions. Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the environment. It examines humankind’s eternal search for the sacred, and discusses the emergence of “green” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion

of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “new faces” that are part of the religious landscape and culture of the Global North (Europe, Russia,

Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of

the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

### **Religion in Today's**

### **World** Springer Nature

This book is the definitive critical history of science fiction. The 2006 first edition of this work traced the development of the genre from Ancient Greece and the European Reformation through to the end of the 20th

century. This new 2nd edition has been revised thoroughly and very significantly expanded. An all-new final chapter discusses 21st-century science fiction, and there is new material in every chapter: a wealth of new readings and original research. The author's groundbreaking thesis that science fiction is born out of the 17th-century Reformation is here bolstered with a wide range of new supporting material and many hundreds of 17th- and 18th-century science

fiction texts, some of which have never been discussed before. The account of 19th-century science fiction has been expanded, and the various chapters tracing the twentieth-century bring in more writing by women, and science fiction in other media including cinema, TV, comics, fan-culture and other modes. Religion and Diversity in Canada BRILL The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized,

inclusive, and vibrant project of the multiple ways in which religion and materiality intersect. The contributions explore the way that religion is shaped by, and has shaped, the material world, embedding beliefs, doctrines, and texts into social and cultural contexts of production, circulation, and consumption. The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers, architects, and expressive

artists, ranging from musicians and dancers to religious practitioners. These examples offer specific illustrations of the interplay of religion and materiality in everyday life. The project is organized from a comparative perspective, highlighting examples and case studies from traditions originating in both East and West. To summarize, the volume: Brings together the leading figures, theories and ideas in the field in a systematic and comprehensive way

Offers an interdisciplinary approach drawing together religious studies, anthropology, archaeology, history, sociology, geography, the cognitive sciences, ecology, and media studies Takes a comparative perspective, covering all the major faith traditions  
Saints, Clergy and Other Religious Figures on Film and Television, 1895-2003  
 Bloomsbury Publishing USA  
 "Dance as religious studies" reveals resources for the "art of liturgical

dance" in terms of both performance and scholarly interpretation. This collection of methodological essays has been arranged to suggest the wide spectrum and the underlying unity of these diverse and varied approaches to understanding dance as religious studies. Part I concentrates on the relationship between liturgical dance and the scriptural traditions of Judaism and Christianity. Part II indicates the feminist possibilities for

liturgical and modern dance. Part III presents a spectrum of the contemporary theory and practice of liturgical dance. The book concludes with a bibliographic survey of sources and resources available to both liturgical dancers and students of dance as religious studies. Religion on the Move! Routledge  
 Weather, Religion and Climate Change is the first in-depth exploration of the fascinating way in which the weather impacts on the fields of

religion, art, culture, history, science, and architecture. In critical dialogue with meteorology and climate science, this book takes the reader beyond the limits of contemporary thinking about the Anthropocene and explores whether a deeper awareness of weather might impact on the relationship between nature and self. Drawing on a wide range of examples, including paintings by J.M.W. Turner, medieval sacred architecture, and

Aristotle's classical *Meteorologica*, Bergmann examines a geographically and historically wide range of cultural practices, religious practices, and worldviews in which weather appears as a central, sacred force of life. He also examines the history of scientific meteorology and its ambivalent commodification today, as well as medieval "weather witchery" and biblical perceptions of weather as a kind of "barometer" of God's love. Overall, this

volume explores the notion that a new awareness of weather and its atmospheres can serve as a deep cultural and spiritual driving force that can overcome the limits of the Anthropocene and open a new path to the "Ecocene", the age of nature. Drawing on methodologies from religious studies, cultural studies, art history and architecture, philosophy, environmental ethics and aesthetics, history, and theology, this book will be of great interest to all those concerned with

studying the environment from a transdisciplinary perspective on weather and wisdom.

The Media and Religious Authority A&C Black

A foundational resource for readers investigating religiously motivated environmentalism, this book provides both a global overview of the subject and a detailed discussion of key figures, concepts, organizations, events, and documents. Beginning in the late 1960s, a growing number of activists, scholars, and scientists asserted that

traditional religions had been major contributors to the environmental crisis. In response, theologians, religious organizations, and religiously motivated activists became increasingly involved in environmental issues. At the same time, emerging nature-based belief systems emphasized values and lifestyles based in environmentalism. More recently, religiously motivated environmentalism has become a powerful force

in shaping environmental policy and human action globally and has joined with secular environmentalism to address related issues. This book explores the background and current state of religious environmentalism. The book begins with an overview essay examining the history and context of religious environmentalism and its significance today. A chronology then profiles the most important events related to religious environmentalism. A

section of more than 50 alphabetically arranged reference entries follows, with each entry providing objective information about people, places, events, movements, works, and other topics. The entries include cross-references and suggestions for further reading, and the book closes with a selected, annotated bibliography of major works. *Exploring Religion and Diversity in Canada* de Gruyter This four-volume work provides a detailed,

multicultural survey of established as well as "new" American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture. This revised and expanded edition of *Religion and American Cultures: Tradition, Diversity, and Popular Expression* presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective. The entries cover virtually



every religion in modern-day America as well as the role of religion in various aspects of U.S. culture. Readers will discover that Americans aren't largely Protestant, Catholic, or Jewish anymore, and that the number of popular religious identities is far greater than many would imagine. And although most Americans believe in a higher power, the fastest growing identity in the United States is the "nones"—those Americans who elect "none" when asked about their

religious identity—thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized. The first volume explores America's multicultural communities and their religious practices, covering the range of different religions among Anglo-Americans and Euro-Americans as well as spirituality among Latino, African American, Native American, and Asian American communities. The second volume focuses on cultural

aspects of religions, addressing topics such as film, Generation X, public sacred spaces, sexuality, and new religious expressions. The new third volume expands the range of topics covered with in-depth essays on additional topics such as interfaith families, religion in prisons, belief in the paranormal, and religion after September 11, 2001. The fourth volume is devoted to complementary primary source documents. *Exploring Religion and Ethics* Wipf and Stock

## Publishers

The portrayal of clergy, saints, missionaries, monks, and other spiritual leaders dates back to the very beginnings of motion pictures and television. Over the years, filmmakers have portrayed religious figures as heroes and villains, sinners and saints, and nearly everything in between. Through their works, filmmakers have influenced how society viewed these religious figures and, by extension, religion itself. This work details over 900 films and

television series made from the 1890s through 2003 in which a religious figure plays a prominent or recurring role, or in which a character poses as a religious figure. For each motion picture, full filmographic data are provided—including title, studio, running time, year of release, director, producer, writer, and cast—along with a synopsis focusing on the role of the religious figure. Television series are covered in a separate section. For each show, the entry includes the title under which the

show was commonly known; the original broadcast network; the years the show ran, running time, and cast; and a brief discussion of the religious character's role in the overall series. Extensively indexed.

[Preaching Eugenics](#)

Bloomsbury Publishing  
USA

Introduction to the spiritual pathways of the major world religions, exploring the core beliefs, values and practices of each tradition.

[Religious Individualisation](#)

Wipf and Stock Publishers

There has long been a debate about implications of globalization for the survival of the world of sovereign nation-states, and the role of nationalism as both an agent of and a response to globalization. In contrast, until recently there has been much less debate about the fate of religion. 'Globalization' has been viewed as part of the rationalization process, which has already relegated religion to the dustbin of history, just as it threatens the nation, as the world

moves toward a cosmopolitan ethics and politics. The chapters in this book, however, make the case for the salience and resilience of religion, often in conjunction with nationalism, in the contemporary world in several ways. This book highlights the diverse ways in which religions first and foremost make use of the traditional power and communication channels available to them, like strategies of conversion, the preservation of traditional value systems, and the

intertwining of religious and political power. Nevertheless, challenged by a more culturally and religiously diversified societies and by the growth of new religious sects, contemporary religions are also forced to let go of these well known strategies of preservation and formulate new ways of establishing their position in local contexts. This collection of essays by established and emerging scholars brings together theory-driven and empirically-based

research and case-studies about the global and bottom-up strategies of religions and religious traditions in Europe and beyond to rethink their positions in their local communities and in the world.

**Religion and American Cultures [4 volumes]**

John Wiley & Sons

This volume offers innovative approaches to the study of religion. It brings together junior and senior scholars from the Global North and South. The contributors also explore the context-

specific formations of religion and religious knowledge production in an increasingly instable and incalculable, globalized world. In the spirit of the challenging slogan, "Religion in Motion. Rethinking Religion, Knowledge and Discourse in a Globalizing World," the book bundles voices from a great variety of cultural and academic backgrounds. It offers readers a cross-continental exchange of innovative approaches in the study of religion. Coverage intersects

religion, gender, economics, and politics. In addition, it de-centers European perspectives and brings in perspectives from the Global South. Chapters examine such topics as feminine power and agency in the Ilê Axé Oxum Abalô, queering the Trinity, and faith and professionalism in humanitarian encounters in post-earthquake Haiti. Coverage also explores notions of development in African initiated churches and their implications for development policy, the study of religion as the

study of discourse construction, rethinking the religion/secularism binary in world politics, and more. This book will appeal to students and researchers with an interest in Religion and Society, Philosophy and Religion, and Religion and Gender.

**Neglected Perspectives on Science and Religion** Penn State Press  
This volume of eight essays examines the role that religious traditions, practices and beliefs played in women's involvement in the British

and American campaigns to abolish slavery during the late eighteenth and early nineteenth centuries. It focuses on women who belonged to the Puritan and dissenting traditions.

**Religion and Artificial Intelligence** Oxbow Books

These two volumes present Pye's methodological, theoretical, and field-based interests in the study of religions. Pye understands the study of religions to be an international enterprise

with roots in both European and East Asian culture. This relates to his active role in the International Association for the History of Religions (IAHR), as a former General Secretary and President. The work is presented in seven sections, which could be used in teaching assignments. The first volume begins with a lively introduction on "Methodological Strategies," followed by "East Asian Starting Points," a radical attempt to overcome

Eurocentrism, and “Structures and Strategies,” which tackles globally significant institutional and ideological questions. The second volume presents selected strands in the study of religions. “Comparing and

Contrasting” is followed by “Tradition and Innovation,” including reference to specific new religions. “Transplantation and Syncretism” is a definitive package on syncretism and includes new materials from South-East Asia. Finally,

“Contextual Questions” explores wider themes of identity, plurality, dialogue of religions, religious education, and peace. These show how relevant the study of religions can be –when it is distinctly and responsibly defined.