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## REBEKAH ROLLINS

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*Street Logos* Abrams

BLADE has already told his life story through graffiti. Now, more than forty years into his career and armed with an incredible memory, BLADE sits down with Chris Pape to reflect on growing up in the Bronx in the turbulent 1970s, and recounts the highs and lows of his storied career, holding nothing back. BLADE is considered "The King of Graffiti" because, by 1980, after painting 5,000 wildly creative trains, he stopped counting. This book parallels the New York graffiti movement almost from its inception, moving through its glory years in the mid-1970s, when BLADE earned his title, and ending in the global

art scene, where he remains a major presence. BLADE helped New York graffiti become internationally famous by making it look fun, and, for reasons of quantity, quality, and, perhaps above all, for sheer spirit, BLADE may very well be the most popular graffiti artist with his peers.

*Stencil Graffiti* Pomegranate

A comprehensive textbook on this once-demonized art form, featuring its history, lessons on making graffiti, and a teacher's manual. Although the public perception of graffiti has changed radically over the last fifty years, few would have predicted that it would become the subject of this major new textbook. Christoph Ganter covers the history of informal mark-making in the public realm, from the first unauthorized characters inscribed on the ancient walls of Egypt and Pompeii to nineteenth-century Vienna, where Joseph Kyselak

established himself as the father of graffiti; from New York's "Taki 183," the first modern graffiti writer, to more recent developments brought about by the Hip Hop revolution. The effects of the 1980s films *Beat Street*, *Wild Style*, and *StyleWars* are examined, as is the influence graffiti experts on today's subculture through books, magazines, and the Internet. The practical elements of graffiti are considered in later chapters, which combine tips on handling a spray can, creating a unique tag, and getting work up safely and legally with step-by-step diagrams that show how to achieve effects such as bubblestyle, blockbusters, oneliners, and wildstyle. A teacher's manual features sample plans for a single lesson as well as guidance on structuring a longer course.

*The Art of Spray Paint* Yale University

Press

From the 1980s until today, including backstage images of the artist at work through the decades and his artworks. Catherine Carrie, who photographed Futura and the family over the course of 35 years, sharing it today to illustrate the life and art of one of the greatest artist nowadays. 'As abstract graffiti artist Futura opened doors to a new form of creativity, paving the road for the most important art movement of the century to blossom. His contribution and the way he inspired then generations of street artists turned him into an American legend. A legend who's very much alive and whose family spirit and values have never change, making him also one of the most gracious artists to work with' adds gallery owner Magda Danysz who has met with Futura in 1991 in her teenage years and has written numerous text about Futura's art.

Youth Street Gangs Laurence King Publishing

Street Art - art made in public spaces and including graffiti, stickers, poster art, stencil art and wheat-pasting, but not corporate-sponsored advertising or "public art" - has become one of the most popular and hotly discussed areas of art practice on the contemporary scene.

Street Messages Amer Univ in Cairo Press  
The first and much-anticipated book by visual artist, club creator, and nightlife impresario André Saraiva presents his wide range of works, from street art and contemporary art to graphic design, photography, and his influences on fashion and nightlife. Street-cool visual artist-cum-nightlife guru, André Saraiva, whose life dovetails into graffiti subculture, chic jet-setting, and the fashion world, presents an autobiographical visual diary of sorts, a revealing window into the worlds he inhabits. This visual journey is an interactive and striking object itself, with either a vibrant pink cloth- or blue cloth-cover (randomly selected), Saraiva's distinctive handwriting in foil, and seven pop-ups he designed. Chances are that while you've been strolling through the streets of Paris, London, New York, or Los Angeles, you may have caught a glimpse of Saraiva's signature graffiti of Mr. A on a random street wall. Or you may have seen him in the Banksy film, *Exit Through the Gift Shop*; spied him in the front rows of the Paris Fashion Week shows; or seen him at one of his many chic nightclubs. *Graffiti Life* is a never-before-seen look at the artist's many spheres through which he effortlessly moves: street culture, contemporary art, graphic design, photography, fashion, and nightlife. It

follows Saraiva's art/life trajectory, and includes his Instagram-worthy tags on the streets of Paris; countless silk-screened posters; paintings and sculpture; creative collaborations with Chanel, Louis Vuitton, and Colette, and more.

Chicago Street Art Dokument Forlag

This is a nostalgic, visual account of the best time and place to be a graffiti writer. In the 1980s, brothers Kenny, a.k.a. KEY, and Paul, a.k.a. CAVS, immersed themselves in the graffiti scene in the Boogie Down Bronx, dutifully photographing hundreds of pieces on now-discontinued MTA subway cars and capturing their proud comrades before, during, and after the act. "Bombing" "White Elephants" with their pilot markers and documenting them with their cameras, which they always carried, they were on the ride of their lives--until 1989, when the last painted train was removed from service. Tags by names like QUIK, IZTHEWIZ, and many others appear here in color exposures, and dozens of artists share stories and drop knowledge with no filter. A foreword by graffiti historian Henry Chalfant, coproducer of *Style Wars*--the seminal documentary on New York graffiti and hip-hop culture--kicks things off.

Street Art Rizzoli Publications

*Stay Up!* Los Angeles Street Art is an investigation of the global phenomenon of street art. Told from the perspective of artists working in Los Angeles, it offers a new vantage point for understanding an art form that is widely popular yet has been the subject of speculation and much uncertainty. Questions whether street art is the next major art movement or if it is simply a trend and the differences between graffiti and street art are explored. A number of counterintuitive themes plague street art but that does not stop the excitement and enthusiasm surrounding this engaging and exciting art form. Street art has exploded as a creative outlet and progressed from a counter culture movement based in graffiti in previous decades to a legitimate business platform in design, fashion, film, publishing, and art. The author explores the uniqueness of L.A. along with some of the successes and pitfalls these creative artists encounter. The major themes presented will familiarize the reader with the street art scene in L.A. and add new meaning to this creative capital.

Subway Art Cameron

The Egyptian Revolution that began on 25 January 2011 immediately gave rise to a wave of popular political and social expression in the form of graffiti and street art, phenomena that were almost unknown in the country under the old

regime. Mia Gröndahl, the photographer of *Gaza Graffiti: Messages of Love and Politics and Tahrir Square: The Heart of the Egyptian Revolution*, has followed and documented the constantly and rapidly changing graffiti art of the new Egypt from its beginnings, and here in more than 400 full-color images celebrates the imagination, the skill, the humor, and the political will of the young artists and activists who have claimed the walls of Cairo and other Egyptian cities as their canvas. From the simplest hand-written messages, through stencils and martyr portraits, to the elaborate murals of Mohamed Mahmoud Street, the messages on the walls are presented in themed sections--Revolution & Freedom, Egyptian & Proud, Cross & Crescent, Martyrs & Heroes--punctuated by interviews with some of the individual artists whose work has broken fresh ground.

**José Parlá: It's Yours** Createspace Independent Pub

"Getting Up" is the term used by graffiti "artists" to describe their success in making their mark on the New York subway system. Through candid interviews, New Yorker Craig Castleman documents the inside story of the lives and activities of these young graffitiists.

**Training Days: The Subway Artists Then and Now** Harper Collins

Classic graffiti lettering and experimental typographical forms lie at the heart of street culture and have long inspired designers in many different fields. But graffiti artists, who tend to paint the same letters of their tag again and again, rarely design complete alphabets. Claudia Walde has spent over two years collecting alphabets by 154 artists from 30 countries with a view to showing the many different styles and approaches to lettering within the graffiti and street art cultures. All of the artists have roots in graffiti. Some are world renowned such as 123 Klan (Canada), Faith47 (South Africa) and Hera (Germany); others are lesser known or only now starting to emerge. Each artist received the same brief: to design all 26 letters of the Latin alphabet within the limits of a single page of the book. How they approached this task and selected the media with which to express their ideas was entirely up to them. The results are a fascinating insight into the creative process.

**Getting Up** National Geographic Books

*The Art of Spray Paint* is a comprehensive guide to the world of spray paint that examines the process, tricks of the trade, and more from artists around the world.

The Street Art Stencil Book Cassell Illustrated

Containing 20 laser cut stencils from the world's leading street artists, this book is a must for artists, illustrators, and anyone who loves street art. The stencils are printed on perforated card stock so that they can be removed and used. Each artist has created an in-situ photograph to accompany their stencil, showing how they would use it. The book includes an interview with the founder of stencil art, the Paris-based artist Blek Le Rat. *Graffiti New York* Damiani Limited

Graffiti and street art images are ubiquitous, and they enjoy a very special place in collective imaginary due to their ambiguous nature. Sometimes enigmatic in meaning, often stylistically crude and aesthetically aggressive, yet always visually arresting, they fill our field of vision with texts and images that no one can escape. As they take place on surfaces and travel through various channels, they provide viewers an entry point to the subtext of the cities we live in, while questioning how we read, write and represent them. This book is structured around these three distinct, albeit by definition interwoven, key frames. The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear, shed light on previously unexamined aspects of these practices, and introduce innovative methodologies regarding the treatment of these images. Throughout, the focus is on the relationship of graffiti and street art with urban space, and the various manifestations of these idiosyncratic meetings. In this book, the emphasis is shifted from what the physical texts say to what these practices and their produced images do in different contexts. All chapters are original and come from experts in various fields, such as Architecture, Urban Studies, Sociology, Criminology, Anthropology and Visual Cultures, as well as scholars that transcend traditional disciplinary frameworks. This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter. It is also accessible to a non-academic audience, such as art practitioners and policymakers alike, or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced, understood and envisioned. *Blade* SCB Distributors

The most comprehensive book to survey the colorful history of graffiti and street art movements internationally. Forty years ago, graffiti in New York evolved from elementary mark-making into an

important art form. By the end of the 1980s, it had been documented in books and films that were seen around the world, sparking an international graffiti movement. This original edition, now back in print after several years, considers the rise of New York graffiti and the international scenes it inspired--from Los Angeles to São Paulo to Paris to Tokyo--as well as earlier and parallel movements: the break dancing and rap music of hip-hop; the graffiti used by Chicano gangs to mark their territory; the skateboarding culture that began in Southern California. Expertly researched, beautifully illustrated, and featuring contributions by many of the most significant curators, writers, and artists involved in the graffiti world, this now classic volume is an in-depth examination of this seminal movement.

*The Street Art Manual* National Geographic Books

In recent years, the number of conflicts related to the misuse of street art and graffiti has been on the rise around the world. Some cases involve claims of misappropriation related to corporate advertising campaigns, while others entail the destruction or 'surgical' removal of street art from the walls on which they were created. In this work, Enrico Bonadio brings together a group of experts to provide the first comprehensive analysis of issues related to copyright in street art and graffiti. Chapter authors shed light not only on the legal tools available in thirteen key jurisdictions for street and graffiti artists to object to unauthorized exploitations and unwanted treatments of their works, but also offer policy and sociological insights designed to spur further debate on whether and to what extent the street art and graffiti subcultures can benefit from copyright and moral rights protection.

**Learn to Draw a Graffiti Master-piece** National Geographic Books

This comprehensive and visual history of graffiti in Los Angeles examines the myriad styles and techniques used by writers today. A.Us most prolific and infamous writers provide insight into the lives of these fugitive artists. *Street Art* National Geographic Books

Legendary talent-finder Tristan Manco uncovers the next generation of urban creators In an age when Banksy's installations are protected by Plexiglas and graffiti artists exhibit in galleries as well as on the street, *Make Your Mark* explores the work of thirty-five urban artists who use mark-making techniques—drawing, painting, and other methods—to create a diverse array of work. Ranging from

figurative painting, illustration, and comic book drawing to tattoo art, poster design, and mural-making, the work is stylistically original, often incorporating experimental techniques or elements of the handmade. This is the intersection of traditional and "street" sensibilities, from Mexican-born artist Carlos Donjuán's paintings of masked figures to the atmospheric drawings of Bucharest-based artist Mark Francis Williams, whose work responds to the new shopping malls around his city that offer "a hyper-real, super-beautiful sense of certainty" but conceal an ominous underbelly. Other featured artists include the French illustrator and graffiti artist Bault, the American muralist Zio Ziegler, and the Japanese painter Fuco Ueda. As in his previous books on street art and other nontraditional genres, author Tristan Manco's curatorial eye is a valuable guide at the frontier of a new genre. Students, artists, and anyone interested in art will be inspired by the integrity and grit of these unconventional creators on the rise.

*Make Your Mark* Routledge

A comprehensive history and interpretation of the street art movement, featuring all of the key practitioners in a colorful combination of sharp images and insightful commentary. Street art is a phenomenon and subculture movement that reaches from the darkest urban backstreets to the most glamorous international art fairs. Despite having earned a place in the canon of twentieth-century art history, its qualifications are often disputed by both the art establishment and practitioners themselves, all concerned with notions of authenticity. This book examines how street art evolved from its origins in the 1970s New York graffiti scene to embrace many new materials, styles, and techniques. The once marginal art form has graduated into art galleries and the art market, while also heavily influencing design, fashion, advertising, and visual culture. Simon Armstrong walks readers through its controversial history, taking in the movement's significant artists, artworks, and methods, and showcasing the works that have come to define it. He also discusses its close relationship to pop art and digital art, and explores possible futures for street art. Packed with detail and written in an engaging, accessible style, this latest installment in the *Art Essentials* series is a must-read for lovers of street art and anyone interested in the way art movements gradually join the mainstream.

**Futura 2000** Taylor & Francis

"The Faith is the bible of graffiti. It forever

captures the place, the time, and the writings of those of us who made it happen." —Snake I In 1973, author Norman Mailer teamed with photographer Jon Naar to produce *The Faith of Graffiti*, a fearless exploration of the birth of the street art movement in New York City. The book coupled Mailer's essay on the origins and importance of graffiti in modern urban culture with Naar's radiant, arresting photographs of the young graffiti writers' work. The result was a powerful, impressionistic account of artistic ferment on the streets of a troubled and changing city—and an iconic documentary record of a critical body of work now largely lost to history. This new edition of *The Faith of Graffiti*, the first in more than three decades, brings this vibrant work—the seminal document on the origins of street art—to contemporary readers. Photographer Jon Naar has enhanced the original with thirty-two pages of additional

photographs that are new to this edition, along with an afterword in which he reflects on the project and the meaning it has taken on in the intervening decades. It stands now, as it did then, as a rich survey of a group of outsider artists and the body of work they created—and a provocative defense of a generation that questioned the bounds of authority over aesthetics. *Beyond the Streets* Cambridge University Press

There is plenty of creativity within the international graffiti and street art scene. Writing text messages in public spaces has been a unique art form and a means of communication between humans for thousands of years. Many street artists work only with text, written messages or poems, and not necessarily only with colourful murals, styles, tags and logos. *Street Messages* is the first publication that delivers a deep insight into this literary form of expression in the world of

global street art. We are confronted with a vast amount of written information in the form of advertising and street or shop signs every single day of our lives. Reading and decoding this information has become a daily routine. Apart from the texts that are trying to sell us something or direct us somewhere, the streets are full of artistic and poetic forms of expression – messages written by graffiti and street artists. *Street Messages* offers a historic background to written messages in public spaces and introduces more than 80 artists from across the world who work exclusively or partly with text. The vast body of information and numerous exclusive quotes and words of wisdom makes *Street Messages* the first book to shed some light on this as yet undocumented form of street art culture. Features artwork by Banksy, Dolk, Ben Eine, Faith 47, Flint..., Kid Acne, Know Hope, Mobstr, Skki and many others.