

# First Communion All Vector

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 1,000 answers to 1,000 questions, a reprint of the first (-sixth) 1,000 questions in the Tit-bits inquiry column, with the replies thereto  
 Reformation Spirituality  
 Total Atonement

*First Communion All Vector*

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## MARISOL LANG

**The Gift of Grace** Gatekeeper Press

In *Donne at Sermons*, Gale Carrithers uncovers the theocentric existentialism that underlies the content and structure of the great poet-preacher's sermons. After considering Donne's grand strategies within the generic form of the sermon, the author gives detailed expositions of four individual sermons, moving freely from Donne's ontology to his nimble metaphor. Initially, this study defines the genre of sermon and considers how to evaluate its literary or artistic success. The author places the sermon in its actual setting, both in a physical church and in church liturgy. Here Carrithers makes use of present-day ideas concerning sound in space, concepts which he also utilizes when he anatomizes the role and purpose of the preacher. The author stresses how Donne could give great immediacy to his discourse through his actual participation as preacher--not only as speaker of the sermon, but as a character in its substance as well. Still viewing the sermons as one homogeneous body, Carrithers examines the assumptions that animate them. Once he has shown that religion can be defined as existential, the author points out how Donne's ontology fits such an existential pattern and how this limited form of relativism permeates the sermons from their structural framework down to the individual metaphoric formulations. When he turns to consider individual sermons, the author demonstrates this thesis most convincingly. In conclusion he notes that many of the admirable qualities which characterize Donne's other works are present in his sermonic discourse, but that these are augmented by the sermon's liturgical significance and the special interaction that takes place between the speaking minister and the listening congregation. The four sermons discussed follow the author's analysis to provide the reader with texts.

[Laruelle](#) Princeton University Press

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[Nature](#) University of Chicago Press

This landmark volume, the first of two, assesses the prospects and promise of Lutheran theology at the opening of a new millennium. From four continents, the thirty noted and respected contributors not only gauge how such classic themes as grace, the cross, and justification wear today but also look to key issues of ecumenism, social justice, global religious life, and the impact of contemporary science on Christian belief.

[Fire of Tarunan](#) Spectra

Total Atonement re-imagines the "apprehended mystery" of the atonement in light of the triune nature of God and the person and work of the incarnate Christ. W. Ross Hastings proposes participation as a theory or framework of atonement that holds all other models within it. He argues that God's participation in humanity in order that humans might participate in God invites a total approach to the mystery of the atonement, that is, one that involves the whole Trinity, the whole person and history of Christ, and all the biblical motifs and theological models of atonement--including penal substitution (properly nuanced to overcome its caricatures), Christus victor, satisfaction, vicarious life, and moral exemplar. Hastings re-examines the scope of the atonement in

light of these Trinitarian, incarnational realities.

[Meteor Boys](#) iUniverse

By giving due weight to these themes in particular, the complexity of Wagner's final work is seen to resolve into a feminization of the nature of religious redemption."--BOOK JACKET.

[Dogmatic Ecclesiology : Volume 1](#) Random House

Ecclesiology is a key issue for the present age of church history. This groundbreaking work by one of today's leading theologians offers a major Protestant ecclesiology for the church catholic. This volume, the first of three, considers the priesthood of the church in light of the priesthood of Christ. Tom Greggs shows the connection between Christ's work as high priest and the universal church's role in salvation. All together, the three volumes will offer a major statement on the doctrine of the church for Christians from a variety of backgrounds.

[A Christian Field Guide to Technology for Engineers and Designers](#) BRILL

The Holy Spirit continues to be at work around the world, yet much confusion and controversy remain regarding the Holy Spirit's activity. In this classic study, John Stott provides clear biblical exposition on the promise, the fruit, and the gifts of the Holy Spirit, expanding on the nature of "the baptism of the Spirit" and whether certain spiritual experiences should be normative for all Christians.

[The Holy Court](#) Zondervan

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of Hyperion and The Fall of Hyperion --with a novel even more magnificent than its predecessors. Dan Simmons's Hyperion was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (Song of Kali) and had also published one of the most well-received horror novels in the field, Carrion Comfort. Hyperion went on to win the Hugo Award as Best Novel, and it and its companion volume, The Fall of Hyperion, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. Endymion is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors.

[A Matter of Choice](#) BoD - Books on Demand

George Herbert, in his poetic skill and the depth of the spiritual experiences he explores, may be the greatest of all religious poets. This is a study of the specific religious experiences and beliefs that Herbert writes about, both in his poetry and in his prose. As such, it also examines the spiritual landscape of seventeenth-century England, a period, for all of its controversies, still dominated by the understanding of God and the human condition articulated by Martin Luther and systematized by John Calvin. Reformation spirituality, which was different both from medieval Catholicism and late Protestantism, is itself little understood by literary historians, who have tended to look to medieval or Counter-Reformation ideas and practices or to a simplistic distinction between "Anglicans" and "Puritans" as ways of understanding the religion of the time. This study presents Reformation spirituality phenomenologically, from the inside. Just as Reformation spirituality reflects Herbert's poetry, Herbert's poetry illuminates Reformation spirituality, showing the experiential and mystical dimensions of an important religious tradition.

[Myself and My Aims](#) Lulu.com

What if your whole life was like a badly written play? Asinine plot, tedious dialogue, poorly paced performance, dreadful costumes. Would you walk out of the theater, or stay until the final curtain call, hoping it would get better? This is the kind of decision our protagonist must make as she grapples with and chronicles her messy and lopsided life, from preadolescence to senior citizen, in a captivating memoir that often reads like a novel. *Scenes From a Misbegotten Life* features

fascinating characters, bizarre events, impossible situations, even a bit of suspense. It takes the reader from the crooked streets of Greenwich Village to the Greek Isles, from the garish colors of Hollywood Boulevard to the ancient ruins of Rome. But this book is far from fiction. Rather it is a ruthlessly candid case history of a woman whose life has been marred by mental illness in various and surprising ways, not only as a sufferer herself but as witness to the struggles of similarly afflicted family members and friends. This is the kind of sickness that can be as plain as day, but just as often is subtle, insidious, and invisible to outsiders. Yet it plagues millions of our friends and neighbors. Perhaps it is time to take it out of the closet. *Scenes From a Misbegotten Life* pulls back the curtain and offers a vivid glimpse of what it looks like and feels like to wrestle with this condition on a daily basis. \*\*\* The thrill of getting her first transistor radio, flipping baseball cards with the boys on the block, chalking up the sidewalk to play hopscotch with the girls, watching *I Love Lucy* and *Leave It to Beaver* on a black and white TV. Just some of the fond recollections prized by a child of 1950s-era New York City. Victoria Maiden was raised in a solid working-class neighborhood in the Bronx, at a time when America's future looked so innocent, so full of possibilities. The first member of her family to attend college, she looked forward to a career in publishing, law, or academia. But Fate had other plans, as painstakingly revealed in the pages of this unusual memoir. Today she lives by herself less than fifteen minutes from where she grew up, surrounded by books, music, and memories.

*Vistas and Vectors* MIT Press

A media guru shows us how to use social media intelligently, humanely, and, above all, mindfully. Like it or not, knowing how to make use of online tools without being overloaded with too much information is an essential ingredient to personal success in the twenty-first century. But how can we use digital media so that they make us empowered participants rather than passive receivers, grounded, well-rounded people rather than multitasking basket cases? In *Net Smart*, cyberculture expert Howard Rheingold shows us how to use social media intelligently, humanely, and, above all, mindfully. Mindful use of digital media means thinking about what we are doing, cultivating an ongoing inner inquiry into how we want to spend our time. Rheingold outlines five fundamental digital literacies, online skills that will help us do this: attention, participation, collaboration, critical consumption of information (or "crap detection"), and network smarts. He explains how attention works, and how we can use our attention to focus on the tiny relevant portion of the incoming tsunami of information. He describes the quality of participation that empowers the best of the bloggers, netizens, tweeters, and other online community participants; he examines how successful online collaborative enterprises contribute new knowledge to the world in new ways; and he teaches us a lesson on networks and network building. Rheingold points out that there is a bigger social issue at work in digital literacy, one that goes beyond personal empowerment. If we combine our individual efforts wisely, it could produce a more thoughtful society: countless small acts like publishing a Web page or sharing a link could add up to a public good that enriches everybody.

*A Pagan Spoiled* Fairleigh Dickinson Univ Press

Faced with the contemporary proliferation of a "religion of emotional communities" and the multiplication of gurus, spiritual directors and masters, the psychologist of religion should question the impact of the paternal function on the structuring of religious experience. This question is examined here within the context of ancient monasticism and on the basis of ascetic sources (mainly the Ladder of John Climacus, 7th c.), as well as by means of the analysis of rituals such as baptism and monastic profession. The author demonstrates that the spiritual father refers to paternity as function, and that this function is both structural and structuring with respect to religious experience. It is also examined how this crossroads-concept of fatherhood is linked to other psychic realities such as the maternal dimension of religious desire and the role of the community, the relations between the real, the imaginary, and the symbolic, the paternal uncertainty, the articulation of the mystical desire with the Law, and the control of sexuality. This study shows the importance of this function for bringing together structure and development in the religious experience and indicates the risks of this paternity for a religious pathology.

*Travels in the East* Grub Street Publishers

The place of religion in society has changed profoundly in the last few centuries, particularly in the West. In what will be a defining book for our time, Taylor takes up the question of what these changes mean, and what, precisely, happens when a society becomes one in which faith is only one human possibility among others.

*Endymion* InterVarsity Press

Nineteen years have passed since the birth of Yurin's younger son, Érovir. In the prevailing atmosphere of political rapport between the Domain of Mars and the Federacy of Earth after years of the Undeclared War, a probe is received from Orae with a message, a desperate cry for help. Eager to do his father's bidding, accompanied by a team of experts and diplomats, Érovir undertakes a mission back to Orae. He embarks on a journey of rediscovery of his ancestors' planet, a changed world of savage Rebel justice, ruined lands and tense co-existence among human Colonists, Grarken and Rlán. Where, unknown to all, a sinister force of the past abides. Here, Érovir must confront the demons of his untold past or else internecine war will consume Orae in this fiery conclusion of the

Tarunan saga.

*Net Smart* Oxford University Press

Jan. 2003- : "7 directories in 1: section 1: alphabetical section; section 2: business section; section 3: telephone number section; section 4: street guide; section 5: map section; section 6: movers & shakers; section 7: demographic summary."

*A Secular Age* U of Minnesota Press

Kurt Schwitters was a major protagonist in the histories of modern art and literature, whose response to the contradictions of modern life rivals that of Marcel Duchamp in its importance for artists working today. His celebrated Merz pictures—collaged and assembled from the scrap materials of popular culture and the debris of the studio, such as newspaper clippings, wood, cardboard, fabric, and paint—reflect a lifelong interest in collection, fragmentation, and abstraction, techniques he also applied to language and graphic design. As the first anthology in English of the critical and theoretical writings of this influential artist, *Myself and My Aims* makes the case for Schwitters as one of the most creative thinkers of his generation. Including material that has never before been published, this volume presents the full range of his prolific writing on the art and attitudes of his time, joining existing translations of his children's stories, poetry, and fiction to give new readers unprecedented access to his literary imagination. With an accessible introduction by Megan R. Luke and elegant English translations by Timothy Grundy, this book will prove an exceptional resource for artists, scholars, and enthusiasts of his art.

*Paternity as Function* InterVarsity Press

The historical course of Christianity in the twentieth century has been strongly marked by the Ecumenical Movement and the Liturgical Movement, and often these currents for the recovery of the Church's unity and the renewal of its worship have flowed together. In this new book, author Geoffrey Wainwright draws on his three decades of active participation in both movements to offer a theologically informed account of what has been at stake in them, what their achievements have been, and what tasks remain for them to accomplish. He shows how the two movements have engaged such issues as the authority and function of scripture and tradition as well as the nature of the Church and sacraments. In this last connection, Wainwright illuminates the convergence represented by the widely received Lima text on "Baptism, Eucharist and Ministry," in the writing of which he played a prominent part. The linguistic and anthropological turns that characterize twentieth-century thought are reflected in the attention given to the language and ritual of worship. The social location of the Church is addressed in chapters that look to liturgical practices for common Christian perspectives on ethics, politics, and culture, so that discords and conflicts may be resolved and reconciled. The book makes its own contribution to the symphony of praise to which the apostle Paul summons Christians and the churches when they will "with one mind and one voice glorify the God and Father of our Lord Jesus Christ."

*Donne at Sermons* Harvard University Press

Ben Ketchum is a microbiologist who lives in Montana and has just one year left to gain his tenure. Ben also lost his anthrax grant so now he's forced to turn to the brewer's yeast, a microbe he knows virtually nothing about, just to keep his lab up & running. On a whim, the bacteriologist buys a ticket to Egypt - birthplace of perhaps the world's oldest civilization - where he learns about the yeast's role in building the pyramids, as well as the history of brewing, baking, and winemaking. Next, Ben travels to a more recent example of a beer culture - Germany - where he learns the yeast's role in bringing about Western civilization including the field of biochemistry. Lastly, Ben attends a symposium on the brewer's yeast, where he uncovers all the ways the yeast has been helping scientists accomplish such diverse tasks as manufacturing valuable human proteins and even gaining insight into the origins of cancer. This is part one of a longer novel ""Cystic Fibrosis & the Brewer's Yeast.""

*Tocqueville* Hachette UK

*Technicians of Human Dignity* traces the extraordinary rise of human dignity as a defining concern of religious, political, and bioethical institutions over the last half century and offers original insight into how human dignity has become threatened by its own success. The global expansion of dignitarian politics has left dignity without a stable set of meanings or referents, unsettling contemporary economies of life and power. Engaging anthropology, theology, and bioethics, Bennett grapples with contemporary efforts to mobilize human dignity as a counter-response to the biopolitics of the human body, and the breakdowns this has generated. To do this, he investigates how actors in pivotal institutions—the Vatican, the United Nations, U.S. Federal Bioethics—reconceived human dignity as the bearer of intrinsic worth, only to become frustrated by the Sisyphean struggle of turning its conceptions into practice.

*1 John* Fordham Univ Press

Changing social and cultural strategies pursued by Protestant and Catholic religious institutions have shaped the social order in Quebec and English Canada. Through a sustained comparison of Protestantism and Catholicism, this volume explores the transition from pre-industrial to industrial society and challenges conventional chronologies of religious change.