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# Witwatersrand

## Prospectus 2015

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The Political Economy of Development  
Critical Issues in South African Education  
Some Kinds of Childhood  
The Precariat  
TEACHING SOCIAL SCIENCES  
From Student to Urban Planner  
New Perspectives on Structural Change  
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Teacher Education for Diversity  
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A Scientific Bibliography of the Far Northern  
Drakensberg  
The White Darkness  
The Stock Exchange Handbook  
Understanding Namibia  
Climate and the Picturesque in the American  
Tropics  
African Review  
Changing Our Worlds  
Assessment in Mathematics Education  
Applied Bioinformatics  
The Origins of American Religious Nationalism  
Global University Rankings and the Mediatization  
of Higher Education  
Urban Transport XXI  
Artefacts of Writing  
Baseball Prospectus 2015  
The Boy in You

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**LIA JAMIE**

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**The Political  
Economy of  
Development** Univ of  
Wisconsin Press  
This book provides an  
overview of current

research on a variety  
of topics related to  
both large-scale and  
classroom assessment.  
First, the purposes,  
traditions and  
principles of  
assessment are  
considered, with  
particular attention to

those common to all levels of assessment and those more connected with either classroom or large-scale assessment. Assessment design based on sound assessment principles is discussed, differentiating between large-scale and classroom assessment, but also examining how the design principles overlap. The focus then shifts to classroom assessment and provides specific examples of assessment strategies, before examining the impact of large-scale assessment on curriculum, policy, instruction, and classroom assessment. The book concludes by discussing the challenges that teachers currently face, as well as ways to

support them. The book offers a common language for researchers in assessment, as well as a primer for those interested in understanding current work in the area of assessment. In summary, it provides the opportunity to discuss large-scale and classroom assessment by addressing the following main themes:

- Purposes, Traditions and Principles of Assessment
- Design of Assessment Tasks
- Classroom Assessment in Action
- Interactions of Large-Scale and Classroom Assessment
- Enhancing Sound Assessment Knowledge and Practices

It also suggests areas for future research in assessment in mathematics education.

### **Critical Issues in South African**

**Education** Oxford University Press Urban Transport XXI contains the proceedings of the 21st International Conference on Urban Transport and the Environment. The series of annual conferences organised by the Wessex Institute was first held in 1995. Transportation in urban areas, with its related environmental and social impacts, is a topic of significant concern for policymakers in both municipal and central government and for the urban citizens who need effective and efficient transport systems. Urban transport systems require considerable studies to devise and then safeguard their

operational use, maintenance and safety. Transportation systems produce significant environmental impacts and can enhance or degrade the quality of life in urban centres. Clearly the challenge of providing effective and efficient transport systems in urban settings remains an acute concern, with financial, political and environmental constraints limiting the ability of transport system planners and operators to deliver the high quality outcomes expected by the public. Papers cover such topics as: Urban Transport Planning and Management; Urban Transport Strategies; Public Transport Systems; Environmental Aspects; Economic and Social

Impact; Safety and Security; Travel Behaviour Studies; Customer Satisfaction; Transportation Modelling and Simulation; Infrastructure Development; Intelligent and Advanced Transport Systems; Transportation Integration; City Logistics; Resilience and Inter-modal Transport Systems; Mass Transport Strategies; Social Impacts; Freight Transport; Railway Systems; Transport Governance and Administration; Port and City; Mobility and Public Space; Life Cycle Management.

**Some Kinds of Childhood** Columbia University Press  
The book offers a frank account of an African

state that shook off colonial rule but has yet to see the fruits of independence distributed evenly among its people. Drawing on inside knowledge of SWAPO, the anti-colonial liberation movement, the author provides a valuable case study of nation building in the modern era.

**The Precariat** BRILL  
The transition to democracy in South Africa was one of the defining events in twentieth-century political history. The South African women's movement is one of the most celebrated on the African continent. Shireen Hassim examines interactions between the two as she explores the gendered nature of liberation and regime change. Her work

reveals how women's political organizations both shaped and were shaped by the broader democratic movement. Alternately asserting their political independence and giving precedence to the democratic movement as a whole, women activists proved flexible and remarkably successful in influencing policy. At the same time, their feminism was profoundly shaped by the context of democratic and nationalist ideologies. In reading the last twenty-five years of South African history through a feminist framework, Hassim offers fresh insights into the interactions between civil society, political parties, and the state. Hassim boldly confronts

sensitive issues such as the tensions between autonomy and political dependency in feminists' engagement with the African National Congress (ANC) and other democratic movements, and black-white relations within women's organizations. She offers a historically informed discussion of the challenges facing feminist activists during a time of nationalist struggle and democratization. Winner, Victoria Schuck Award for best book on women and politics, American Political Science Association "An exceptional study, based on extensive research. . . . Highly recommended."—Choice "A rich history of women's organizations

in South African . . . .  
 [Hassim] had observed  
 at first hand, and often  
 participated in, much  
 of what she described.  
 She had access to the  
 informants and private  
 archives that so  
 enliven the narrative  
 and enrich the  
 analysis. She provides  
 a finely balanced  
 assessment.”—Gretche

n Bauer, *African  
 Studies Review*  
*TEACHING SOCIAL  
 SCIENCES* Springer  
 Science & Business  
 Media

Some forms of  
 literature interfere with  
 the workings of the  
 literate brain, posing a  
 challenge to readers of  
 all kinds, including  
 professional literary  
 critics. In *Artefacts of  
 Writing*, Peter D.  
 McDonald argues they  
 pose as much of a  
 challenge to the way  
 states conceptualise

language, culture, and  
 community. Drawing  
 on a wealth of  
 evidence, from  
 Victorian scholarly  
 disputes over the  
 identity of the English  
 language to the  
 constitutional debates  
 about its future in  
 Ireland, India, and  
 South Africa, and from  
 the quarrels over the  
 idea of culture within  
 the League of Nations  
 in the interwar years to  
 UNESCO's ongoing  
 struggle to articulate a  
 viable concept of  
 diversity, McDonald  
 brings together a large  
 ensemble of legacy  
 writers, including T.S.  
 Eliot, James Joyce, and  
 Rabindranath Tagore,  
 putting them in  
 dialogue with each  
 other and with the  
 policy-makers who  
 shaped the formation  
 of modern states and  
 the history of

internationalist thought from the 1860s to the 1940s. In the second part of the book, he reflects on the continuing evolution of these dialogues, showing how a varied array of more contemporary writers from Amit Chaudhuri, J. M. Coetzee, and Salman Rushdie to Antjie Krog, Arvind Krishna Mehrotra, and Es'kia Mphahlele cast new light on a range of questions concerning education, literacy, human rights, translation, indigenous knowledge, and cultural diversity that have preoccupied UNESCO since 1945. At once a novel contribution to institutional and intellectual history and an innovative exercise in literary and philosophical analysis,

Artefacts of Writing affords a unique perspective on literature's place at the centre of some of the most fraught, often lethal public controversies that defined the long-twentieth century and that continue to haunt us today

From Student to Urban Planner AOSIS

Places of Privilege examines dynamics of privilege and power in the construction of place in a period of the rapid social transformation of places, borders and boundaries. Drawing on inter-disciplinary perspectives, the book examines place as a site for the making and re-making of privilege, while considering new meanings of community, and examining spaces for



cultural identity and resistance. Chapters point to a range of conceptual resources that can be utilised to produce critical analyses of place-making. As the authors point out, power and privilege shape place but these dynamics are in turn shaped by the specific place based histories and social dynamics within which they are located.

Contributors are:

Lutfiye Ali, Alison M. Baker, Paola Bilbrough, Tony Birch, Jora Broerse, Sally Clark, Josephine Cornell, Yon Hsu, Lou laquinto, Karen Jackson, Shose Kessi, Rebecca Lyons, Chris McConville, Nicole Oke, Amy Quayle, Alexandra Ramirez, Kopano Ratele, Christopher C. Sonn, and Ramón Spaaij.

## **New Perspectives on Structural Change**

Turner Publishing Company  
Higher Education Institutions  
simultaneously critique and participate in national and international rankings of universities.

However, this creates a difficult situation since if universities do participate in rankings they acquiesce to a system based in media logics that has little to do with academic norms of research. If they do not participate in the rankings they risk losing public funding, students and donors in an increasingly competitive and globalized environment. This book delves into the influence of journalists, business tycoons and

multinational corporations in defining what world class is and how it will be measured. Rankings provide us with a rich study for understanding how universities define, deploy and manage their assets and liabilities in a mediatized globalized economy.

*Small Teaching Online*

John Wiley & Sons

The main thesis of this book is that, given that South African education faces major challenges, the BRICS (Brazil, Russia, India, China and South Africa) constellation of states offers — thus far overlooked — a valuable tertium comparationis, a source of international comparative perspectives, to inform the domestic scholarly

discourse on education. This book first investigates the national contexts and development of education in the BRICS countries, arguing that this grouping represents a valuable but yet overlooked field for illuminating South African education issues with international perspectives. The book consists of chapters arguing for and illustrating this thesis from a variety of angles. Common to all chapters is that authors used the comparative method in education, that is comparing the national education system, in their education societal context interrelationships, of the BRICS countries. The chapters focus on a number of critical

issues in South African education, including the language of learning and teaching issue, the alignment of the world of education with the world of work, early childhood education, and the development of world-class universities. Regarding the last, for example, China has been the terrain of the most intensive national projects of establishing world-class universities, with Project 985, Project 211, and the “Double First Class University” project. The chapters demonstrate what South Africa, in approaching her education issues, can learn from the experience of the BRICS countries. *The Mining Journal, Railway and Commercial Gazette*

Routledge

A Menippean – Cynic – satire is a device for producing a specific kind of effect on the reader. Menippean satire is an active form, not a passive one: any work that produces the effect of a Menippean satire is a Menippean satire. It is the embodiment of a Cynic – of a Diogenes or a Menippus or a Lucian or a Rabelais. For centuries, it has frustrated the best efforts of critics to define it. Descriptive criteria (such as “a mixture of verse and prose”) invariably fail because the form is determinedly fluid and polymorphous, and playful: it shifts its mode of attack with every change in culture or perception. Menippists plagiarize with abandon, from

anyone and any period and culture. McLuhan has found a new and potent method of coming to grips with the satires by examining their interaction with the audience: the satire does what a Cynic would, were he or she physically present. This approach accounts for every shift in technique, from the most ancient (Homer composed one, the Margites) to tomorrow afternoon, and also opens the discussion of Menippism in any and all media other than literature – TV, digital, film, radio, et al. The book ends with a litmus test for detecting Menippean satires. It is also lavishly illustrated with title pages of some of the most notorious examples in the

tradition, and is ideal as a textbook for undergraduates.

*Cardiopulmonary Physiotherapy In Trauma: An Evidence-based Approach* WIT Press

Foregrounding the diversity that characterises various educational settings, this book discusses how histories and geographies of oppression, exclusion and marginalisation have impacted on teacher education.

Contributors draw on first-hand experiences of living and working in countries including Brazil, China, South Africa, New Zealand and Malawi. Positioned in a geographical and metaphorical ‘Global South’, the book draws critical attention to debates which have been otherwise

marginalised in relation to those conducted in the 'Global North'. Chapters address difference and diversity on both a conceptual and empirical level, acknowledging the significance of various global trends including increased migration and urbanisation; and broadening understandings of race, religion, gender, sexuality and dis/ability. Taken together, these chapters reveal the extent of the work which still remains to be done in the field of teacher education for diversity. The issues discussed are of global significance, making this text key reading for teachers, teacher educators, and those concerned with the advancement of social justice and reduction of

inequality through education.

*The Invisible Library* Simon and Schuster 'A riveting, exciting and thoroughly compelling tale of adventure' JOHN GRISHAM on David Grann's *The Lost City of Z* 'A wonderful story of a lost age of heroic exploration' Sunday Times on *The Lost City of Z* 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph on *The Lost City of Z* DAILY MAIL BOOK OF THE WEEK One man's perilous quest to cross Antarctica in the footsteps of Shackleton. Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honour and sacrifice. He was

also a man obsessed. He spent his life idolizing Ernest Shackleton, the 20th-century polar explorer, who tried to become the first person to reach the South Pole and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artefacts from their epic treks across the continent. He modelled his military command on Shackleton's legendary

skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and

power that have led him to be called 'simply the best narrative nonfiction writer working today'. Illustrated with more than 50 stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love and a man pushing himself to the extremes of human capacity. Praise for David Grann's *Killers of the Flower Moon*: 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the

American West' JOHN GRISHAM 'Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul' DAVE EGGERS, *New York Times Book Review* 'An extraordinary story with extraordinary pace and atmosphere' *Sunday Times* 'A marvel of detective-like research and narrative verve' *Financial Times* *Savanna Woody Plants and Large Herbivores* CRC Press Any student, academic, or practitioner wanting to succeed in development studies, radical or mainstream, must understand the World Bank's role and the evolution of its thinking and activities. *The Political Economy*

of Development provides tools for gaining this understanding and applies them across a range of topics. The research, practice and scholarship of development are always set against the backdrop of the World Bank, whose formidable presence shapes both development practice and thinking. This book brings together academics that specialize in different subject areas of development and reviews their findings in the context of the World Bank as knowledge bank, policy-maker and financial institution. The volume offers a compelling contribution to our understanding of development studies and of development

itself. The Political Economy of Development is an invaluable critical resource for students, policy-makers, and activists in development studies.

**Literature and the Politics of Post-Victorian Decadence**  
Oxford University Press  
Analyzing a range of South African and West African films inspired by African and non-African literature, Lindiwe Dovey identifies a specific trend in contemporary African filmmaking-one in which filmmakers are using the embodied audiovisual medium of film to offer a critique of physical and psychological violence. Against a detailed history of the medium's savage introduction and exploitation by colonial



powers in two very different African contexts, Dovey examines the complex ways in which African filmmakers are preserving, mediating, and critiquing their own cultures while seeking a united vision of the future. More than merely representing socio-cultural realities in Africa, these films engage with issues of colonialism and postcolonialism, "updating" both the history and the literature they adapt to address contemporary audiences in Africa and elsewhere. Through this deliberate and radical re-historicization of texts and realities, Dovey argues that African filmmakers have developed a method of filmmaking that is

altogether distinct from European and American forms of adaptation.

Animals and African Ethics Bloomsbury Publishing

Insights on current research and recent developments in understanding global savanna systems Increasingly recognized as synonymous with tropical grassy biomes, savannas are found in tropical and sub-tropical climates as well as warm, temperate regions of North America.

Savanna Woody Plants and Large Herbivores examines the interactions between woody plants and browsing mammals in global savannas—focusing primarily on the C4 grassy ecosystems with woody

components that constitute the majority of global savannas—and discusses contemporary savanna management models and applications. This much-needed addition to current research examines topics including the varying behavior of browsing mammals, the response to browsing by woody species, and the factors that inhibit forage intake. Contributions from an international team of active researchers and experts compare and contrast different savanna ecosystems, offering a global perspective on savanna functioning, the roles of soil and climate in resource availability and organism interaction, and the possible

impacts of climate change across global savannas. Fills a gap in literature on savanna management issues, including biodiversity conservation and animal production. Applies concepts developed in other biomes to future savanna research. Complements contemporary books on savanna or large herbivore ecology. Focuses on the woody component of savanna ecosystems and large herbivore interactions in savannas. Compares tree-mammal systems of savannas and other eco-systems of temperate and boreal regions. Provides numerous case studies of plant-mammal interactions from various savanna ecosystems. Savanna Woody Plants and

Large Herbivores is a valuable addition to those in fields such as ecology, wildlife and conservation biology, natural resource management, and environmental science.

**Reliability and Maintenance**

Cambridge University Press

This book presents the new Precariat – the rapidly growing number of people facing lives of insecurity, on zero hours contracts, moving in and out of jobs that give little meaning to their lives. The delivery driver who brings your packages, the uber driver who gets you to work, the security guard at the mall, the carer looking after our elderly...these are The Precariat. Guy Standing investigates this new and growing

group, finding a frustrated and angry new underclass who are often ignored by politicians and economists. The rise of zero hours contracts, encouraged by fat cat corporations as risk-free employment, and by silicon valley as a way of outsourcing costs and responsibility, has been exacerbated by the COVID pandemic. At the same time, in its experience of lockdown, the western world is realizing the true value of these nurses, carers and key workers. The answer? The return of income security and meaningful work - the principles 20th century capitalism was built on. By making the fears and desires of the Precariat central to economic thinking,

Standing shows how concepts like Basic Income are not just desirable but inevitable, and plots the way to a better future.

**Women's Organizations and Democracy in South Africa**

Pluto Press  
Sam Haselby offers a new and persuasive account of the role of religion in the formation of American nationality, showing how a contest within Protestantism reshaped American political culture and led to the creation of an enduring religious nationalism. Following U.S. independence, the new republic faced vital challenges, including a vast and unique continental colonization project undertaken without, in the centuries-old

European senses of the terms, either "a church" or "a state." Amid this crisis, two distinct Protestant movements arose: a popular and rambunctious frontier revivalism; and a nationalist, corporate missionary movement dominated by Northeastern elites. The former heralded the birth of popular American Protestantism, while the latter marked the advent of systematic Protestant missionary activity in the West. The explosive economic and territorial growth in the early American republic, and the complexity of its political life, gave both movements opportunities for innovation and influence. This book

explores the competition between them in relation to major contemporary developments—political democratization, large-scale immigration and unruly migration, fears of political disintegration, the rise of American capitalism and American slavery, and the need to nationalize the frontier. Haselby traces these developments from before the American Revolution to the rise of Andrew Jackson. His approach illuminates important changes in American history, including the decline of religious distinctions and the rise of racial ones, how and why "Indian removal" happened when it did, and with Andrew Jackson, the appearance of the first full-blown expression

of American religious nationalism.

**South Africa, Greece, Rome** UJ Press

This book explores how since colonial times South Africa has created its own vernacular classicism, both in creative media and everyday life.

*Baseball Prospectus*

2016 World Scientific

The essential guide to the 2015 baseball season is on deck now, and whether you're a fan or fantasy player—or both—you won't be properly informed without it.

*Baseball Prospectus* 2015 brings together an elite group of analysts to provide the definitive look at the upcoming season in critical essays and commentary on the thirty teams, their managers, and more

than sixty players and prospects from each team. *Baseball Prospectus 2015* contains critical essays on each of the thirty teams and player comments for some sixty players for each of those teams; projects each player's stats for the coming season using the groundbreaking PECOTA projection system, which has been called "perhaps the game's most accurate projection model" (*Sports Illustrated*). Now in its twentieth edition, this *New York Times* bestselling insider's guide from *Baseball Prospectus*, America's leading provider of statistical analysis for baseball, remains hands down the most authoritative and entertaining book of its

kind.

**The JSE Handbook**

Rowman & Littlefield  
Find out how to apply learning science in online classes The concept of small teaching is simple: small and strategic changes have enormous power to improve student learning. Instructors face unique and specific challenges when teaching an online course. This book offers small teaching strategies that will positively impact the online classroom. This book outlines practical and feasible applications of theoretical principles to help your online students learn. It includes current best practices around educational technologies, strategies to build

community and collaboration, and minor changes you can make in your online teaching practice, small but impactful adjustments that result in significant learning gains. Explains how you can support your online students Helps your students find success in this non-traditional learning environment Covers online and blended learning Addresses specific challenges that online instructors face in higher education Small Teaching Online presents research-

based teaching techniques from an online instructional design expert and the bestselling author of *Small Teaching*. *Places of Privilege* Turner Publishing Company The claim is frequently made on behalf of African moral beliefs and practices that they do not objectify and exploit nature and natural existents like Western ethics does. This book investigates whether this is correct and what kind of status is reserved for other-than-human animals in African ethics.