

# Oedipus Study Guide Questions Tiresias

Seven Against Thebes  
 The Oedipus Casebook  
 Matrixial Subjectivity, Aesthetics, Ethics, Volume 1, 1990-2000  
 Sophocles' Oedipus and the Tale of the Theatre  
 Oedipus, King of Thebes  
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 Pragmatic Approaches to Drama  
 Literary Visions  
 Oedipus Rex, Oedipus at Colonus and Antigone  
 Sixteen Plays by Aeschylus, Sophocles, and Euripides  
 Antigone  
 with notes and a critique on the subject of the play  
 A Tragedy  
 Oedipus Unbound  
 Easyread Comfort Edition  
 Three Plays  
 Ezra Pound's Washington Cantos and the Struggle for Light  
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## MATHIAS CODY

*Seven Against Thebes* MSU Press

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on The Oedipus Trilogy is your ticket to a greater understanding of three tragic dramas from Sophocles. Meet the subject of these plays: Oedipus, the banished king of Greek mythology who killed his father and married his mother. Oedipus The King, Oedipus at Colonus, and Antigone are timeless works that continue to captivate audiences even today. This study guide covers all three plays with critical commentaries, summaries, and character analyses — tools designed to open your eyes to the richness of Sophocles' work. Other features that help you study include Life and background of the playwright, Sophocles An introduction to Greek theatre A character map that graphically illustrates the relationships among the characters Critical essays on fate and ritual and transcendence in the Oedipus Trilogy A review section that tests your knowledge A Resource Center full of books, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

*The Oedipus Casebook* Prentice Hall

The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Essential reading for English and classical studies majors.

*Matrixial Subjectivity, Aesthetics, Ethics, Volume 1, 1990-2000* iUniverse

Blamed for the discord within his former kingdom and banished by its citizens, Oedipus wanders for years in lonely exile until he finds a haven in a sacred olive grove at Colonus.

*Sophocles' Oedipus and the Tale of the Theatre*

BrightSummaries.com

Sigmund Freud's interpretation of the Oedipus myth - that subconsciously, every man wants to kill his father in order to obtain his mother's undivided attention - is widely known. Arguing that the pervasiveness of Freud's ideas has unduly influenced scholars studying the works of Modernist writers, Bradley W. Buchanan re-examines the Oedipal narratives of authors such as D.H. Lawrence, T.S. Eliot, W.B. Yeats, Virginia Woolf, and James Joyce in order to explore their conflicted attitudes towards the humanism that underpins Freud's views. In the alternatives to the Freudian version of Oedipus offered by twentieth-century authors,

Buchanan finds a complex examination of the limits of human understanding. Following the analyses of philosophers such as G.W.F. Hegel and Frederick Nietzsche and anticipating critiques by writers such as Jacques Derrida and Gilles Deleuze, British Modernists saw Oedipus as representative of the embattled humanist project. Closing with the concept of posthumanism as explored by authors such as Zadie Smith, Oedipus Against Freud demonstrates the lasting significance of the Oedipus story. *Oedipus, King of Thebes* Random House (NY) Performances in hospices and on beaches; cross-cultural myth making in Wales, New Zealand and the US; communal poetry among mental health system survivors: this book, now in paperback, presents a senior practitioner/critic's exploration of arts-based research processes sustained over more than a decade - a subtle engagement with disability culture. *Oedipus at Colonus* Createspace Independent Publishing Platform Unlock the more straightforward side of Antigone with this concise and insightful summary and analysis! This engaging summary presents an analysis of Antigone by Sophocles, a Greek tragedy centred on Oedipus' sister/daughter, Antigone, who rebels against the new ruler of Thebes. A timeless classic, Antigone is an unmissable tragedy filled with death, ancient mythology and a fight for power. Although little is known about Sophocles' life, his plays are famous around the world thanks to their dramatic and often tragic storylines. Find out everything you need to know about Antigone in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**Pragmatic Approaches to Drama** Springer

"The tyrant is a child of PrideWho drinks from his sickening cup Recklessness and vanity,Until from his high crest headlongHe plummets to the dust of hope."Theses heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

*Literary Visions* Oedipus the King

Writing process covered in EVERY chapter. Focus on the writing process throughout the book, not just as an added element but as an integral part of the literary study. This allows students to improve their writing while enjoying the study of literature.

""Chapter 4: Researched Writing""has been revised and moved to the front of the book. The chapter now follows the initial chapters

on the writing process and provides easy-to-follow instruction for planning, researching, and documenting a paper using secondary sources, including a detailed description of the MLA Style for citing and crediting these sources. The chapter also contains a new documented student essay and is generously supplemented by Ideas for Researched Writing throughout the book Seven sample student papers, some with drafts, instructor or peer comments and prewriting materials, that illustrate how to write about each genre and how to do researched writing. Students can see and understand how to go about devising and drafting their essays; they profit from seeing the writing process illustrated at every stage. Three kinds of writing prompts included in each chapter allow instructors to choose among them flexibly depending on his or her goals and philosophy. The single text for class saves them money and is convenient.

**Oedipus Rex, Oedipus at Colonus and Antigone** New York : Franklin Watts

This book explores the answers to fundamental questions about the human mind and human behaviour with the help of two ancient texts. The first is Oedipus Rex (Oedipus Tyrannus) by Sophocles, written in the 5th century BCE. The second is human DNA, with its origins around 4 billion years ago, and continuously revised by chance and evolution. With Sophocles as a guide, the authors take a journey into the Genomic era, an age marked by ever-expanding insights into the human genome. Over the course of this journey, the book explores themes of free will, fate, and chance; prediction, misinterpretation, and the burden that comes with knowledge of the future; self-fulfilling and self-defeating prophecies; the forces that contribute to similarities and differences among people; roots and lineage; and the judgement of oneself and others. Using Oedipus Rex as its lens, this novel work provides an engaging overview of behavioural genetics that demonstrates its relevance across the humanities and the social and life sciences. It will appeal in particular to students and scholars of genetics, education, psychology, sociology, and law.

**Sixteen Plays by Aeschylus, Sophocles, and Euripides** Cliffs Notes

"This volume collects papers on pragmatic perspectives on ancient theatre. Scholars working on literature, linguistics, and theatre will find interesting insights on verbal and non-verbal uses of language in ancient Greek and Roman Drama. Comedies and Tragedies spanning from 5th B.C.E. to 1st C.E. are investigated in terms of im/politeness, theory of mind, interpersonal pragmatics, and body language, to name some of the approaches which afford new interpretations of difficult textual passages or shed new light into nuances of characterisation, or possibilities of performance. Words, silence, gestures, do things, all the more so in dramatic dialogues on stage"--

*Antigone* Pearson College Division

This book is the first of two volumes that, together, present for the first time a comprehensive collection of three decades of the theoretical writings of artist and theorist Bracha L. Ettinger. Edited and introduced by Griselda Pollock they provide a systematic anthology of Ettinger's path-breaking and influential concept of Matrixial subjectivity-as-encounter and jointness-in-difference, and chart her radical intervention in aesthetics, ethics and theories of subjectivity far beyond classical feminist and current gender/queer theory. This first volume includes the writings in which Ettinger elaborates her original concepts of Matrixial space-time and metamorphosis, fascinancy, wit(h)nessing, resonance, transcryptum, com-passion, self-fragilization and resistance, co-emergence and copoiesis transform theories of the subject, Eros, alliance and love, sexual difference, alterity, relationality, trauma and violence. Her critical dialogue with theorists including Levinas, Lacan, Lyotard and Deleuze & Guattari, Butler, Cavareto and Irigaray is evident here. A leading authority on Matrixial theory, Griselda Pollock provides explanatory prefaces to each chapter and a lengthy introduction that situates Ettinger's work in relation to socio-psychoanalytical theory and practice and current social and philosophical debates. Ettinger's interlacing of psychoanalysis, ethics, and aesthetics can be seen here to address some of the deepest challenges of our social, cultural and political existence today.

**with notes and a critique on the subject of the play** Modern Library

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy—Oedipus the King and Antigone—for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

**A Tragedy** Springer Nature

A Study Guide for Rita Dove's "Darker Face of the Earth, The", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

**Oedipus Unbound** Oxford University Press

For Introduction to Literature; Freshman Composition, second semester, where the focus is on writing about literature. A brief, paperback version of the best-selling Literature: An Introduction

to Reading and Writing, this compact edition retains all of the outstanding features of the original text. Like the book on which it is based, it is dedicated throughout to the interlocking processes of reading and writing. In addition to carefully chosen literary selections, each chapter contains detailed information on and sample essays for writing about literature.

**Easyread Comfort Edition** Courier Corporation

These hard-to-find writings afford an inside look at the emergence of Girard's scapegoat theory from his pioneering analysis of rivalry and desire. Girard unbinds the Oedipal triangle from its Freudian moorings, replacing desire for the mother with desire for anyone—or anything—a rival desires.

**Three Plays** Toon Graphics

Brill's Companion to the Reception of Euripides offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

Courier Corporation

Wilfred Bion and Literary Criticism introduces the work of the British psychoanalyst, Wilfred Bion (1897–1979), and the immense potential of his ideas for thinking about literature, creative process, and creative writing. There is now renewed interest in Bion's work following the publication of his Complete Works but the complexities of his theory and his distinctive style can be forbidding. Less well-known than Freud or Lacan, the work of Wilfred Bion nevertheless offers new insights for psychoanalytic literary criticism and creative writing. For newer readers of his work, this book offers an engaging introduction to several of Bion's key ideas, including his theory of thinking (the 'thought without a thinker'), the container/contained relationship, alpha-function; alpha-elements, beta-elements, and bizarre objects; K and -K; the Grid, O, and the caesura. It also offers a way in to Bion's astonishing and challenging experimental work, A Memoir of the Future, and explores the impact of his devastating personal experiences as an officer during the First World War. Each chapter of Wilfred Bion and Literary Criticism draws on one or more specific aspects of Bion's theory in relation to creative texts by Sigmund Freud, Stevie Smith, B.S. Johnson, Mary Butts, Jean Rhys, Nicholas Royle, J.G. Ballard, and Wilfred Bion himself. The first full-length study to explore the potential of Bion's ideas for literary criticism, Wilfred Bion and Literary Criticism introduces his complex and extensive work for a new audience in an accessible

and engaging way, and will be of great interest to scholars of creative writing, literary criticism, and psychoanalysis.

**Ezra Pound's Washington Cantos and the Struggle for Light** BRILL

Beautifully illustrated and masterfully retold, Pommaux breathes new life into the enduring and terrifying Greek myth of Oedipus.

**Selected Writings on Rivalry and Desire** Ams Press Inc

The formidable talents of Anthony Hecht, one of the most gifted of contemporary American poets, and Helen Bacon, a classical scholar, are here brought to bear on this vibrant translation of Aeschylus' much underrated tragedy The Seven Against Thebes. The third and only remaining play in a trilogy dealing with related events, The Seven Against Thebes tells the story of the Argive attempt to claim the Kingdom of Thebes, and of the deaths of the brothers Eteocles and Polyneices, each by the others hand. Long dismissed by critics as ritualistic and lacking in dramatic tension, Seven Against Thebes is revealed by Hecht and Bacon as a work of great unity and drama, one exceptionally rich in symbolism and imagery.

*The Dynamics of English Instruction* Readhowyouwant

The instalments of Ezra Pound's life-project, The Cantos, composed during his incarceration in Washington after the Second World War were to have served as a "Paradiso" for his epic. Beautiful and tormented, enigmatic and irascible by turns, they express the poet's struggle to reconcile his striving for justice with his extreme Right politics. In heavily coded language, Pound was writing activist political poetry. Through an in-depth reading of the "Washington Cantos" this book reveals the ways in which Pound integrated into his verse themes and ideas that remain central to American far-right ideology to this day: States' Rights, White-supremacy and racial segregation, the usurpation of the Constitution by the Supreme Court, and history as racial struggle. Pound's struggle was also personal. These poems also celebrate his passion for his muse and lover, Sheri Martinelli, as he tries to teach her his politics and, in the final poems, mount his legal defence against the unresolved treason charges hanging over his head. Reading the poetry alongside correspondence and unpublished archival writings, Ezra Pound's Washington Cantos and the Struggle for Light is an important new work on a poet who stands at the heart of 20th-century Modernism. Building on his previous book John Kasper and Ezra Pound: Saving the Republic (Bloomsbury, 2015), Alec Marsh explores the way the political ideas revealed in Pound's correspondence manifested themselves in his later poetry.