
Wir Sind Nicht Nur Von Dieser Welt

Humor, Satire, and Identity

TSEWAS GIFT

Bild, Selbstbewusstsein, Einbildung

Kleine Schriften by Josef van Ess (3 vols)

Schmidt's Jahrbuecher

Papers in the History of Linguistics

Thinking with Kierkegaard

Selected Papers/Ausgewählte Schriften

Collected Studies on Philo and Josephus

Die Synode 2015

Essays on Various Subjects, Religious and Moral

Coping Systems for Employee Turnover

Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter
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Europe - Space for Transcultural Existence?

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Archiv Der Pharmazie

The Origins of the First United Front in China

Language in its multifarious aspects

Concordia Concors. De origine et progressu formulæ concordiæ ecclesiarum

Confessionis Augustanæ liber unus: in quo eius Ὁρθοδοξία, ... demonstratur: et R.

Hospiniani ... convitia, mendacia, & manifesta crimina falsi deteguntur ac ...

refutantur, etc. MS. notes

Homiletisches Hülfsbuch

Beyond the Inner and the Outer

Marama

Franz Brentano and Austrian Philosophy

Writings in the Social Philosophy and Ethics / Sozialphilosophische und ethische
Schriften

Gartenflora

Rickert's Relevance

Von Richthofen bis Remarque

Abstracts in Anthropology

Handbuch zur Beurtheilung der Vorurtheile und Irrthümer unserer Zeit. Nach
bewährten Quellen encyclopädisch bearbeitet von Gf. T. Scherer-Boccard

Language Typology and Language Universals

The Bible in Greek

Monatschrift Fur Hohere Schulen

Classics Pamphlet Collection

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others

Die Religionswissenschaft und das Christentum

Deutsches Wörterbuch

In Need of a Master
The Transnational Vol. 7

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ORTIZ AMIYA

Humor, Satire, and Identity ATF Press
Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen; als Angelpunkt für zahlreiche relevante Fragestellungen erweist sich die im 12. Jahrhundert entstandene ›Kaiserchronik‹. Geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge einschlägige narrative Strategien.

TSEWAS GIFT Vandenhoeck & Ruprecht
The volume *In Need of a Master: Politics, Theology, and Radical Democracy* discusses how our so-called "postmodern age" of widespread ideological critique paves the way for reactionary and conservative political movements. At center stage is the question of whether these movements can and must be – contrary to widespread beliefs among liberal elites – interpreted both as a symptom of a political awakening in the horizon of political theology in our era of immanence, as well as perhaps the perilous end of democracy as we know it. The book brings to the fore political theology as the hidden agenda of politics and presents at the same time Christian and Jewish theological traditions as an

antidote to a global empire with its often unacknowledged rule of immanence. *Bild, Selbstbewusstsein, Einbildung* Springer Science & Business Media
This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall. As sophisticated attempts to make sense of socialism's failure and a difficult unification process, these contemporary texts help define Germany today from a specific, Eastern German perspective. Grounded in politics and history, ten humorous and satirical novels are analyzed for their literary aesthetics and language, cultural critiques, and socio-political insights. The texts include popular novels such as Thomas Brussig's *Helden wie wir*, Ingo Schulze's *Simple Storys*, and Jens Sparschuh's *Der Zimmerspringbrunnen*, as well as lesser-known but equally relevant works like *Schlehwains Giraffe* by Bernd Schirmer and *Katerfrühstück* by Erich Loest. A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi-layered answers to the question of how these literary modes function in postwall Germany to construct a specifically Eastern German identity. Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts.
Kleine Schriften by Josef van Ess (3 vols) Springer Science & Business Media
Europe - Space for Transcultural Existence? is the first volume of the new series, *Studies in Euroculture*, published

by Göttingen University Press. The series derives its name from the Erasmus Mundus Master of Excellence Euroculture: Europe in the Wider World, a two year programme offered by a consortium of eight European universities in collaboration with four partner universities outside Europe. This master highlights regional, national and supranational dimensions of the European democratic development; mobility, migration and inter-, multi- and transculturality. The impact of culture is understood as an element of political and social development within Europe. The articles published here explore the field of Euroculture in its different elements: it includes topics such as cosmopolitanism, cultural memory and traumatic past(s), colonial heritage, democratization and Europeanization as well as the concept of (European) identity in various disciplinary contexts such as law and the social sciences. In which way have Europeanization and Globalization influenced life in Europe more specifically? To what extent have people in Europe turned 'transcultural'? The 'trans' is understood as indicator of an overlapping mix of cultures that does not allow for the construction of sharp differentiations. It is explored in topics such as (im)migration and integration, as well as cultural products and lifestyle. The present economic crisis and debt crisis have led, as side-result, to a public attack on the open, cosmopolitan outlook of Europe. The values of the multicultural and civil society and the idea of a people's Europe have become debatable. This volume offers food for thought and critical reflection.

Schmidt's Jahrbuecher Walter de Gruyter GmbH & Co KG

Philo of Alexandria and Flavius Josephus are amongst the most influential ancient

writers. In his long scholarly career, Per Bilde (1939–2014) published various essays, studies and articles examining early Judaism and the historical Jesus from the angle of the work of Philo and Josephus. Many of the articles contain in-depth treatment of primary sources, and thus are of great value for scholars to come. The studies in this volume have yet been compiled by Per Bilde himself. They are now edited posthumously with contributions from Steve Mason (Groningen) and Mogens Müller (Copenhagen) responding to Bilde's work.

Papers in the History of Linguistics BRILL

Wittgenstein's aphoristic style holds great charm, but also a great danger: the reader is apt to glean too much from a single fragment and too little from the fragments as a whole. In my first confrontations with the *Philosophical Investigations* I was such a reader, and so, it turned out, were most of the writers on Wittgenstein's later philosophy. Wittgenstein's remarkable ability to bring together many facets of his thought in one fragment is fully exploited in the critical literature; but hardly any attention is paid to the connection with other fragments, let alone to the many hitherto unpublished manuscripts of which the *Philosophical Investigations* is the final product. The result of this fragmentary and ahistorical approach to Wittgenstein's later work is a host of contradictory interpretations. What Wittgenstein really wanted to say remains insufficiently clear. Opinions are also strongly divided about the value of his work. Some authors have been encouraged by his aphorisms and rhetorical questions to dismiss the whole Cartesian tradition or to halt new movements in linguistics or psychology;

others, exasperated, reject his philosophy as anti-scientific conceptual conservatism. After consulting unpublished notebooks and manuscripts which Wittgenstein wrote between 1929 and 1951, I became a very different reader. Wittgenstein turned out to be a kind of Leonardo da Vinci, who pursued a form from which every sign of chisel ling, every attempt at improvement, had been effaced.

Thinking with Kierkegaard BRILL

No detailed description available for "Writings in the Social Philosophy and Ethics / Sozialphilosophische und ethische Schriften".

Selected Papers/Ausgewählte Schriften

Walter de Gruyter

Arne Grøn's reading of Søren Kierkegaard's authorship revolves around existential challenges of human identity. The 35 essays that constitute this book are written over three decades and are characterized by combining careful attention to the augmentative detail of Kierkegaard's text with a constant focus on issues in contemporary philosophy. Contrary to many approaches to Kierkegaard's authorship, Grøn does not read Kierkegaard in opposition to Hegel. The work of the Danish thinker is read as a critical development of Hegelian phenomenology with particular attention to existential aspects of human experience. Anxiety and despair are the primary existential phenomena that Kierkegaard examines throughout his authorship, and Grøn uses these negative phenomena to argue for the basically ethical aim of Kierkegaard's work. In Grøn's reading, Kierkegaard conceives human selfhood not merely as relational, but also a process of becoming the self that one is through the otherness of self-experience, that is,

the body, the world, other people, and God. This book should be of interest to philosophers, theologians, literary studies scholars, and anyone with an interest not only in Kierkegaard, but also in human identity.

Collected Studies on Philo and Josephus Springer Science & Business Media

Kurt Goldstein starb am 19. September 1965. Bis kurz vor seinem Tode arbeitete er an dem Plan, eine Auswahl seiner wichtigsten Schriften zu veröffentlichen; ein verbindender Text sollte die ungebrochene Entwicklung seiner Ideen von ihren anfänglichen Keimen bis zur späteren vollen Entfaltung darlegen. Der Plan kam nicht mehr zur Vollendung; aber die vorliegende Zusammenstellung der wichtigsten Kurt Goldstein's Lebenswerk bedeutsamsten Aufsätze mag dessen innere Einheit erhellen. Seine posthum veröffentlichte Autobiographie (s. unten S. 1 ff.) gibt eine knappe Zusammenfassung seiner grundlegenden wissenschaftlichen Ziele und Ergebnisse. Auskunft über seine hinterlassenen wissenschaftlichen Papiere ist durch mich erhältlich. Herrn Professor Aron Gurwitsch, dem langjährigen Freunde Kurt Goldstein's und intimen Kenner seiner Ideen, der die Einleitung zu diesem Band geschrieben und an seiner Vorbereitung intensiv teilgenommen hat, spreche ich auch hier meine Dankbarkeit aus. Desgleichen danke ich den Verlagshausen, mit deren Erlaubnis die hier enthaltenen Schriften Kurt Goldstein's wieder abgedruckt werden konnten. ELSE M. GOLDSTEIN HAUDEK 1080 Fifth Avenue New York, New York 10028 EINLEITUNG Die Aufnahme in die Serie Phaenomenologica der im vorgelegten Bande vereinigten Arbeiten rechtfertigt

sich vollauf durch die philo. sophische Bedeutsamkeit sowohl dieser Aufsätze wie des gesamten Werkes von Kurt Goldstein - ungeachtet ihres weitgehend neuro· logischen Inhalts und ihrer ursprünglichen Herkunft aus neurolo· gischer Forschung und Praxis. Genauer genommen besteht diese phi.

Die Synode 2015 SBL Press

Inhaltsangabe:Abstract: As business activities become increasingly global and cross-nationally intertwined, human resource management is no longer defined by national boundaries. In particular, multinational corporations (MNCs) face the challenge of managing their globally dispersed work force effectively. Yet, the field of international human resource management (IHRM) remains an understudied domain, lacking substantial empirical and conceptual research. Also, a prevailing focus on quantitative data suggests a need for deeper qualitative investigations, which allows a more profound assessment of the context in which IHRM unfolds. By addressing IHRM at MNCs, the current empirical work contributes additional scientific insights into this domain. In this respect, the author has selected an approach of inductive comparative case study research, mainly based on qualitative data, that enables the generation of theory through an iterative, data-driven process. This method has been applied to investigate IHRM because it is particularly fruitful when examining new and narrowly developed scientific fields as well as considering contextual conditions. Thus, a multiple case study was conducted through exploratory and semi-structured interviews with managerial employees at six western MNCs which maintain their regional headquarters for South-East Asia in

Singapore. The initial guiding objective was to provide a more thorough understanding of the forces that influence IHRM. Due to the exploratory nature of the research set-up, this broad focus has narrowed during the conduct of the study and the subsequent data analysis. Based on the interviews, employee turnover emerged as a key concern for international organizations operating in Singapore. Although a tight local labour market has led to the effect that job turnover is a widespread phenomenon, there is a lack of research addressing this issue and the resulting implications for foreign MNCs. The present study s focus on employee turnover also takes into account the growing importance of local staff for MNCs. Indeed, by acknowledging the critical role that local nationals play at the host country level, it will be increasingly imperative for international organizations to establish effective retention strategies. Despite this obvious significance, the field of managing employee turnover also remains considerably underdeveloped. Building on the results of the conducted multiple case study, the purpose of [...]

Essays on Various Subjects,

Religious and Moral Walter de Gruyter GmbH & Co KG

This exceptional book of selected essays by the leading Czech linguist and member of the Prague Linguistic Circle contains 26 essays in English and 4 in German. It presents the wide scope of Sgall's interest and in six parts introduces the main spheres of author's interest - the first part of the book deals with general and theoretical questions, the second contains Sgall's contribution to syntax, the third covers the functional sentence perspective, the fourth sentences and discourse, the fifth

language typology and the last part covers speech and writing

Coping Systems for Employee

Turnover BalboaPress

This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity

of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (*modus operandi*) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter Springer Nature

Quarterly. References to journal articles, miscellaneous papers, and books, arranged under sections on archaeology, ethnology, linguistics, and physical anthropology. Cross references. Cross index.

Topik BRILL

Das Treiben der bischoflichen Synode im Oktober 2104 nahm die moderne Familie aus dem pastoralen Blickwinkel unter die Lupe und hat sich besonders mit denjenigen Situationen befasst, bei welchen es dem Schein nach Konflikte zwischen der kirchlichen Glaubenslehre Wir sind nicht nur von dieser Welt Narr

Francke Attempto Verlag
 Annotation "An outstanding and innovative study on hunting, gardening, and love magic among the Aguaruna. . . . [It is] both highly useful ethnographically and an important contribution to the understanding of how a primitive culture conceptualizes its transactions with nature. The book touches on cosmology and religion as well as the ethnoecology of hunting and agriculture--with an interlude on sex." -- American Ethnologist
Europe - Space for Transcultural Existence? diplom.de
 Essential reading for scholars and students This volume presents English and German papers that give an overview on important stages, developments, and problems of the Septuagint and the research related to it. Four sections deal with the cultural and theological background and beginnings of the Septuagint, the Old Greek and recensions of the text, the Septuagint and New Testament quotations, and a discussion of Papyrus 967 and Codex Vaticanus. Features: A complete list of Kreuzer's publications on the text and textual history of the Hebrew Bible and the Septuagint Criteria for analysis of the Antiochene/Lucianic Text and the Kaige-Recension A close examination of the origins and development of the Septuagint in the context of Alexandrian and early Jewish culture and learning
Pharmaceutische Rundschau ... BRILL
 Kia ora - I'm Marama, an Australian-German Maori girl who lives far away from its actual roots. In a beautiful country called Australia I decided to be born in 1969 into this world. One needs of course, at that time a mother and a father. As we design our lives ,even create, plan and determine before we

ever decide to admit on a journey into the "world of Oblivion" .I needed for my project the appropriate parents. Every soul that decides wants to perform a specific task that lies in its ability range, to the people and Mother Earth, and ultimately the light to come closer. This is our source from each, whether human, animal or plant is created.

Archiv Der Pharmazie Walter de Gruyter GmbH & Co KG
 Dieser Band der Fichte-Studien Bild, Selbstbewusstsein, Einbildung stellt Fichtes Bildlehre im systematischen Zusammenhang seiner Wissenschaftslehre vor. Im Vordergrund steht der Bezug des Bildes zur Einbildungskraft und zum Selbstbewusstsein sowohl in einer transzendentalphilosophischen Perspektive als auch das Verhältnis zu Gott, dem Absoluten und der Welt betreffend. Zugleich werden hierbei auch praktische und ästhetische Aspekte der Bildproblematik mitberücksichtigt. Die verschiedenen Beiträge machen deutlich, inwiefern diese Problematik den Bezug zum frühen Fichte herzustellen und auch einen Ausblick auf die späten Arbeiten des Begründers der Wissenschaftslehre zu geben vermag. Dank der Vielfalt der Ansätze bietet dieser Band einen wertvollen Einblick in die jüngste internationale Fichte-Forschung bezüglich eines grundlegenden Aspekts im Denken eines der Hauptvertreter der Klassischen Deutschen Philosophie.
The Origins of the First United Front in China Karolinum Press
 This volume presents a selection of slightly revised versions of papers from the third International Conference on the History of the Language Sciences (ICHoLS III), Princeton, 1984. The papers are organized under the following

headings: I Generalia; II Classical Period; III Medieval Period; IV Renaissance; V 17th Century; VI 18th Century; VII 19th Century, and VIII 20th

Century. Contributors include W. Keith Percival, Aron Dotan, Michael G. Carter, Kees Versteegh, Brian O Cuiv, Francis P. Dinneen, Manuel Breva-Claramonte, Douglas A. Kibbee, Joseph L. Subbiondo, Rudiger Schreyer, Marc Wilmet, Robert H. Robins, Jean Rousseau, Ramon Sarmiento, Edward Stankiewicz, Irmengard Rauch, Talbot J. Taylor, Julie Andresen, and many others.

Language in its multifarious aspects

Universitätsverlag Göttingen

Der Band Von Richthofen bis Remarque ergänzt und schließt formal und inhaltlich an den von Hans Wagener 1997 herausgegebenen Band zur deutschen Kriegsprosa nach 1945, Von Böll bis Buchheim (Amsterdamer Beiträge zur neueren Germanistik 42), an, indem die Beiträge einzelne deutschsprachige Prosatexte zum I. Weltkrieg thematisieren. Der Schwerpunkt der Analyse in den 23 Beiträgen liegt auf den in den repräsentativen Beispieltexen vermittelten Kriegsbildern und bezieht die Rezeption der Texte und ihre

Wirksamkeit für das Bild vom I. Weltkrieg sowohl in der unmittelbaren Nachkriegszeit als auch in der Gegenwart ein. Unter der Prämisse der Analyse der Wandlung des Bildes vom 'modernen' Krieg, als dessen paradigmatisches Beispiel der I. Weltkrieg bis heute gilt, in der deutschsprachigen Kriegsprosa beschränkt sich die Auswahl der Texte nicht nur auf die heute dem Kanon der Kriegsliteratur zugerechneten Texte (Remarque, Renn, Koeppen etc.). Mit einbezogen werden Texte, die aufgrund ihrer Verbreitung (Plüschow, Flex, Richthofen, Zöberlein), ihrer kontroversen Rezeption (Carossa, Vogel) oder der vermeintlich historisch-'authentischen' Darstellung (Schlachten des Weltkrieges) zur Diskussion um das 'wahre' Bild des Krieges in der Weimarer Republik und bis in die Gegenwart beigetragen haben. Die Textauswahl strebt darüber hinaus Repräsentativität an, indem auch Texte von Autorinnen (Adrienne Thomas), eine Briefsammlung (Witkop) sowie ein Bild/Text-Band (Schauwecker) einbezogen werden sowie nahezu alle in der Weimarer Republik vertretenen politischen Richtungen berücksichtigt wurden.