

Friedrich Holderlin Und Die Deutsche Fruhmantik

The Course of Remembrance and Other Essays on Hölderlin
 The Significance of Locality in the Poetry of Friedrich Hölderlin
 Poems of Friedrich Hölderlin
 Types of Weltschmerz in German Poetry
 Hölderlin's "Ars poetica"
 Hyperion and Selected Poems
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 The Problem of Christ in the Work of Friedrich Hölderlin
 Hölderlin und der Deutsche Idealismus
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 The Palgrave Handbook of German Idealism and Poststructuralism
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 Hyperion, Or the Hermit in Greece
 Hölderlin and the Consequences
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 Friedrich Hölderlin and the German Neohellenic Movement
 Hyperion
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 An Outline of German Romanticism
 Die deutsche Literatur zwischen Französischer Revolution und Restauration
 Hölderlin After the Catastrophe
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MOODY MALLORY

The Course of Remembrance and Other Essays on Hölderlin Wallstein Verlag
 Powerful new translations of this seminal figure in modern poetry
The Significance of Locality in the Poetry of Friedrich Hölderlin Springer Nature
 In this book, literary critic and political theorist Werner Hamacher shows how Hölderlin's late poetry develops and enacts a radical theory of meaning that culminates in a unique, unprecedented, and still revolutionary concept of revolution that begins with a groundbreaking understanding of language.
Poems of Friedrich Hölderlin Scarecrow Press
 The history of this period in German literature is told through a detailed chronology, an introductory essay, a comprehensive bibliography, and over 200 cross-referenced dictionary entries on poetry, novels, historical narrative, philosophical musings, drama, and the exceptional writers who emerged and shaped German literature over the centuries.
Types of Weltschmerz in German Poetry Springer Nature
 Originally presented as the author's thesis (doctoral)--Universiteat Hildesheim, Wintersemester 1989/90.
 Hölderlin's "Ars poetica" Boydell & Brewer
 "A sign we are, uninterpreted. Painless we are and have almost / lost the language in a foreign country." Thus begins the second version of Friedrich Hölderlin's hymn dedicated to goddess of memory, Mnemosyne. "Hölderlin and the Consequences" wants to remember this 'poet of poets' and consider what his unmatched poems have stimulated, even triggered, in others. This scholarly essay examines the legacy of a poet who was, by and large, ostracized in his time, a master of language, who was declared a stranger by his contemporaries until he became a stranger to himself. Hölderlin's multiple experience of foreignness and alienation was later counteracted by often ideologically motivated attempts to appropriate him. Rüdiger Görner presents this complex context as a special case in recent literary history. This book is a translation of an original German 1st edition, "Hölderlin und die Folgen" by Rüdiger Görner, published by J.B. Metzler, imprint of Springer-Verlag GmbH Germany, part of Springer Nature in 2016. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). The author (with the support of Josh Torabi) has subsequently revised the text further in an endeavour to refine the work stylistically.
Hyperion and Selected Poems Ohio University Press
 Often portrayed as a movement of poets lost in swells of passion, early German Romanticism has been generally overlooked by scholars in favor of the great system-builders of the post-Kantian period, Schelling and Hegel. In the twelve lectures collected here, Manfred Frank redresses this oversight, offering an in-depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism. Arguing that the early German Romantics initiated an original movement away from idealism, Frank brings the leading figures of the movement, Friedrich Schlegel and Friedrich von Hardenberg (Novalis), into concert with contemporary philosophical developments, and explores the role that Friedrich Hölderlin and other members of the Homburg Circle had upon the development of early German Romantic philosophy.
Lyric Orientations Wesleyan University Press
 This is the second of three volumes based on papers given at the 'Fragile Tradition' conference in Cambridge, 2002. Together they provide a conspectus of current research on the cultural, historical and literary imagination of the German-speaking world across the whole of the modern period. This volume highlights the connections between cultural identity and the sense of nationhood which are

to be found in literary writing, the history of ideas, and the interaction between European cultures from the late Middle Ages to the present day. It focuses particularly on the way myths of cultural identity are passed on and transformed historically; on the fashioning of various models of modern German identity with reference to the cultures of Greece, France, England and Renaissance Italy; on the reflection of 19th-century nationalism in literary writing and ideas about language; and on the ways in which cultural values have asserted themselves in relation to moments of catastrophe and abrupt political change in the 1920s, the 1940s, and the 1990s.

Hölderlin, Selected Verse

Ithuriel's Spear
 The definitive scholarly edition and new translation of all three versions of Hölderlin's poem, The Death of Empedocles, and his related theoretical essays.

Encyclopedia of German Literature

DigiCat
 In *Lyric Orientations*, Hannah Vandegrift Eldridge explores the power of lyric poetry to stir the social and emotional lives of human beings in the face of the ineffable nature of our mortality. She focuses on two German-speaking masters of lyric prose and poetry: Friedrich Hölderlin (1770-1843) and Rainer Maria Rilke (1875-1926). While Hölderlin and Rilke are stylistically very different, each believes in the power of poetic language to orient us as social beings in contexts that otherwise can be alienating. They likewise share the conviction that such alienation cannot be overcome once and for all in any universal event. Both argue that to deny the uncertainty created by the absence of any such event (or to deny the alienation itself) is likewise to deny the particularly human condition of uncertainty and mortality. By drawing on the work of Stanley Cavell, who explores how language in all its formal aspects actually enables us to engage meaningfully with the world, Eldridge challenges poststructuralist scholarship, which stresses the limitations—even the failure—of language in the face of reality. Eldridge provides detailed readings of Hölderlin and Rilke and positions them in a broader narrative of modernity that helps make sense of their difficult and occasionally contradictory self-characterizations. Her account of the orienting and engaging capabilities of language reconciles the extraordinarily ambitious claims that Hölderlin and Rilke make for poetry—that it can create political communities, that it can change how humans relate to death, and that it can unite the sensual and intellectual components of human subjectivity—and the often difficult, fragmented, or hermetic nature of their individual poems.

The Problem of Christ in the Work of Friedrich Hölderlin Walter de Gruyter GmbH & Co KG
 Antikenrezeption, Französische Revolution, Spinozastreit, Kantianismus, Neue Mythologie, Tragödientheorie, Poetologie sind einige Themenkomplexe, unter denen der philosophischen Entwicklung Hölderlins in diesen Bänden nachgegangen wird. Alle dazu relevanten Quellentexte werden vollständig versammelt und durch Kommentare erschlossen, und zwar nicht nur die Texte Hölderlins, sondern auch die seines näheren und fernerer Freundeskreises (Hegel, Schelling, Sinclair, Zwilling, Boehlendorf u.a.) sowie der Vertreter der zeitgenössischen Philosophie und Literatur (Rousseau, Kant, Schiller, Herder, Heinse, Fichte u.a.).

Hölderlin und der Deutsche Idealismus

C.H.Beck
 Exposes the core of tragic absolutes in German Romantic and Idealist philosophy.

The Ethics of the Poet

Routledge
 This book traces the German-Hebrew contact zones in which Gershom Scholem, Werner Kraft and Ludwig Strauss lived and produced their creative work in early twentieth-century Germany and later in British Mandate Palestine after their voluntary or forced migration in the 1920s and 1930s. Set in shifting historical contexts and literary debates - the notion of the German vernacular nation, Hebraism and Jewish Revival in Weimar Germany, the crisis of language in modernist literature, and the fledgling multilingual communities in Jerusalem, the writings of Scholem, Kraft and Strauss emerge as unique forms of counterlanguage. The three chapters of the book are dedicated to Scholem's Hebraist lamentation, Kraft's Germanist steadfastness and Strauss's polyglot dialogue,

respectively. The examination of their correspondences, diaries, scholarship and literary oeuvres demonstrates how counteractive writing practices helped confront concrete and metaphorical crises of language to produce compelling alternatives to literary silence, amnesia or paralysis that were prompted by cultural marginality and dislocation.

Friedrich Hölderlin Walter de Gruyter GmbH & Co KG

Hölderlin's essays and letters constitute essential documents for an understanding of the transitional period from neo-classical poetics to what can only be characterized as a unique and, in its frequently experimental structure, essentially modernist poetics. This book contains virtually all of Hölderlin's theoretical writings translated for the first time. In spite of the great significance of Hölderlin's ideas for contemporary critical thought, most of his highly important theoretical oeuvre has been unavailable to English readers until now. Here also are a number of letters which chart the development of Hölderlin's thought on issues that today remain fundamental to poetics and philosophy. The work's critical introduction discusses both the historical genesis of Hölderlin's theoretical writings out of the enlightenment as well as their systematic interaction with post-Kantian Idealism. Through interpretations of three short fragments, Pfau indicates that it would be insufficient to consider Hölderlin as the mere precursor of the great systematic philosophers of German Idealism--Fichte, Schelling, and Hegel. Instead, Hölderlin's earliest theoretical fragments already mark a turn away from the rigorous systematicity that underlies the philosophical discourse of his contemporaries. Hölderlin's theoretical writings may be the most seminal texts in the widely discussed interimplication of Idealistic philosophy and Romantic poetry and poetics.

The Ever-Present Origin MHRA

"Types of Weltschmerz in German Poetry" is an analysis of the works by Goethe, Hölderlin, and Lenau on the subject of weltschmerz. Weltschmerz is a term coined by the German author Jean Paul in 1827. It denotes the feeling that physical reality can never satisfy the demands of the mind and stands for an apathetic or pessimistic view of life, depression concerning or discomfort with the human condition or state of the world.

Friedrich Hölderlin A&C Black

No detailed description available for "Hölderlin's 'Ars poetica'".

Two Studies of Friedrich Hölderlin Peter Lang

In each case, Hölderlin is examined as the occasion for salvaging that legacy after, from, and in view of the catastrophe. This first full-length study of Hölderlin's postwar reception will be of interest to students and scholars working in the fields of German literature, European philosophy, the politics of

cultural memory, and critical theory."--BOOK JACKET.

The Palgrave Handbook of German Idealism and Poststructuralism Indiana University Press

In a series of studies over the last 30 years, Henrich has shown that Hölderlin played a decisive role in the development of philosophy from Kant to Hegel. This book includes six of Henrich's most important essays on Hölderlin.

Geschichte der deutschen Lyrik vom Mittelalter bis zur Gegenwart Cornell University Press

Poetry. Translated from the German by James Mitchell. Readers of these carefully crafted translations by James Mitchell will profit not only by their economy and clarity of expression, but also by the fact that the same translating technique allows Hölderlin's imagery and remarkable spiritual imagination to shine forth in English. Friedrich Hölderlin was born in Germany in 1770 and studied in Tübingen from 1788 to 1793, where he became friends with fellow-students Hegel and Schelling. Thereafter he wrote some of the most fascinating lyric poetry in the history of German literature. Translator James Mitchell has lived and worked for many years in Germany and San Francisco as a writer, book publisher and college teacher.

German Literature, History and the Nation State University of New York Press

Hyperion is a novel of stirring lyricism, philosophical sublimity, and enduring influence. It stands among Hölderlin's most extraordinary achievements. A Greek hermit recounts the pivotal phases of his life, from his discovery of the vanished glory of antiquity, through his encounter with his beloved Diotima, who embodies his goal of merging with "the All of nature," to his participation in a Greek uprising against Ottoman Turkish tyranny. Hölderlin's sole novel has been celebrated for its musicality, the power of its cadences and tones to express a constant oscillation between extremes of grief and joy. Though Hölderlin's genius was not widely recognized during his lifetime, he has come to be regarded as one of the most significant and unique poets in the German language.

The Tragic Absolute State University of New York Press

Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities, the Encyclopedia of German Literature includes more than 500 entries on writers, individual work, and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture, and history and society. In addition to the essays, author entries include biographies and works lists; and works entries provide information about first editions, selected critical editions, and English-language translations. All entries conclude with a list of further readings.