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A Source Book for Mediaeval History : Selected Documents illustrating the History of Europe in the Middle Age
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These Precious Days

*Devotedly The Personal Letters And
Love Story Of*

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ALANNAH KELLEY

Pilipinto's Happiness Tomorrow's Forefathers Incorporated
Hailed as "a combination of Eloise and Sherlock Holmes" by The Boston Globe, Flavia de Luce returns in a much anticipated new Christmas mystery from award-winning and New York Times bestselling author Alan Bradley. In spite of being ejected from Miss Bodycote's Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia's blasted

sisters and insufferable cousin underfoot, Buckshaw now seems both too empty—and not empty enough. Only too eager to run an errand for the vicar's wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man's body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It's amazing what the discovery of a corpse can do for one's spirits. But what awaits Flavia will shake her to the very core.

That Greece Might Still be Free HarperCollins

What if everything that most Christians believe about the "Great Tribulation" and the future that is awaiting the Church was

wrong? Do you really know what the Bible teaches on this subject? Read as Dee Dee Warren carefully outlines an alternate perspective, and you just might find yourself in agreement. Endorsements "A preterist commentary on the Olivet Discourse like this one has been needed for a long time now. It's high time someone blazed the trail!" -J.P. Holding, Founder of Tekton Education and Apologetics Ministries, and author of *The Mormon Defenders*, *The Impossible Faith*, *Shattering the Christ Myth*, *Trusting the New Testament*, and *Blowing the Doors Off*. "Dee Dee Warren has written a handy book on Christian Eschatology that will surely add to the continued debate on the so called, 'end times.' With her usual no-stone-untuned style, I recommend this book as it invites the reader to wrestle with Warren's conclusions. It also serves as a handy historical reference work with an abundance of material from early Christianity." -Samuel M. Frost, Th. M. (Whitefield Theological Seminary), and author of *Why I Left Full Preterism*. Dee Dee Warren is a veteran of online theology debates where she cut her teeth and honed the arguments found in this book. Having formerly believed and defended the dispensational futurist view of Bible prophecy believed by many modern Christians, she has come to the position that the majority of what evangelical churches teach on this subject is mistaken. She claims no degrees or specialized training, only a love for the Word and a zeal to find out what the Bible really means by what it says, which is a calling for all believers."

Glenda's Story Revell

'The Perfect Tribute' is a short story written by Mary Raymond Shipman Andrews, and is also her best known work. It is about

the past U.S. president, Abraham Lincoln, depicting him as writing and delivering the Gettysburg Address, then concluding his speech was an utter failure. Later, he comforts a Confederate Captain as he dies in a prison hospital, and the Captain, who does not recognize him, praises the Address as "one of the great speeches in history". The wildly popular story was assigned reading for multiple generations of school children in the United States and may be the most popular book ever published about Lincoln.

A Chance to Die Moody Publishers

Justina D. Neufeld tells the story of one family's flight from Soviet Ukraine in the early years of the Second World War. Beginning her narrative in her youth, Neufeld recreates the peace and security of growing up in a Mennonite community in Ukraine. With the out-break of the war comes an irrevocable rupture, and Justina is forced to flee the Soviet and German armies along with her family and community.

Will Our Generation Speak? B&H Publishing Group

In our age of instant gratification and if-it-feels-good-do-it attitudes, self-discipline is hardly a popular notion. Yet it may be one of the most important lost virtues of our time. In *Joyful Surrender*, former missionary and beloved author Elisabeth Elliot offers her understanding of discipline and its value for people of all times. She shows readers how to - discipline the mind, body, possessions, time, and feelings - overcome anxiety - change poor habits and attitudes - trust God in times of trial and hardship - let Christ have control in all areas of life Elliot masterfully and gently takes readers through Scripture, personal stories, and incisive observations of the world around her to help them discover the

understanding that our fulfillment as human beings depends on our answer to God's call to obedience.

Before You Meet Prince Charming Oxford University Press, USA

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and

reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

A Family Torn Apart Kitchener, Ont. : Pandora Press

Saint Francis is considered the first Italian poet by some literary critics. He believed commoners should be able to pray to God in their own language, and he often wrote in the dialect of Umbria instead of Latin. Francis' writing fully reflects his personality and spirituality, making them at once formidably mystic and exquisitely human. They combine great elevation of thought with much picturesqueness of expression. Through his prayers, correspondence and regulas readers will connect and unite with one of the most beloved saints of the Catholic Church.

Drawing D-Day Revell

Lines from John Lennon's ballad, "Dear Prudence," are easily recognizable by anyone who enjoys the Beatles' music. But who was Prudence? Prudence Farrow Bruns, a daughter of the prominent Farrow family that includes sister Mia Farrow, finally sets the story straight. She touches on her own famous family's heartaches and triumphs, even as she voices the experiences of an entire generation through a single iconic song.

Letters from India B&H Publishing Group

WINNER OF THE GOVERNOR GENERAL'S LITERARY AWARD FOR FICTION A GLOBE AND MAIL, CBC BOOKS, APPLE BOOKS, AND NOW TORONTO BEST BOOK OF THE YEAR In the tradition of *The Poisonwood Bible* and *State of Wonder*, a novel set in the rainforest of Ecuador about five women left behind when their missionary husbands are killed. Based on the shocking real-life events In 1956, a small group of evangelical Christian missionaries and their families journeyed to the rainforest in Ecuador intending to convert the Waorani, a people who had never had contact with the outside world. The plan was known as Operation Auca. After spending days dropping gifts from an aircraft, the five men in the party rashly entered the "intangible zone." They were all killed, leaving their wives and children to fend for themselves. *Five Wives* is the fictionalized account of the real-life women who were left behind, and their struggles - with grief, with doubt, and with each other - as they continued to pursue their evangelical mission in the face of the explosion of fame that followed their husbands' deaths. *Five Wives* is a riveting, often wrenching story of evangelism and its legacy, teeming with atmosphere and compelling characters and rich in emotional impact.

Be Still My Soul Image

Spanning a period of over half a century, from the early 1940s until his death in 1999, Colin Rowe wrote a multitude of letters to his parents in England and to friends Henry Russell Hitchcock and Ernst Gombrich; to colleagues Stanford Anderson, Robert Maxwell, Michael Spens, Alan Colquhoun, Alvin Boyarsky, John Miller; to architects Louis Kahn and Peter Eisenman; and most

intimately and candidly, to his brother, sister-in-law, and nephews in Oxford, England.

The Life & Letters of Pete Ilich Tchaikovsky Library of Alexandria

A Chance to Die is a vibrant portrayal of Amy Carmichael, an Irish missionary and writer who spent fifty-three years in south India without furlough. There she became known as "Amma," or "mother," as she founded the Dohnavur Fellowship, a refuge for underprivileged children. Amy's life of obedience and courage stands as a model for all who claim the name of Christ. She was a woman with desires and dreams, faults and fears, who gave her life unconditionally to serve her Master. Bringing Amma to life through inspiring photos and compelling biographical narrative, Elisabeth Elliot urges readers to examine the depths of their own commitment to Christ.

Passion and Purity DigiCat

In the spirit of Cyril Barber's classic work from the 1970s, *The Minister's Library*, and the author's 2017 book, *The Pastor's Library*, Robert Yost provides the same expert guidance now for a lay audience. Finally, laypersons who desire to study the Bible have an invaluable resource for the acquisition of research tools as well as general Christian reading. From general reference works such as Bible atlases and concordances, commentaries, devotional works, and theological studies to Christian biography and fiction, this book is a trustworthy guide through the multiplicity of books that just seem to keep rolling off the presses. Overwhelmed by the proliferation of Christian books on the shelves? This handy guide is the book for you!

The Journals of Jim Elliot Back to the Bible Publishing

“Drawing D-Day powerfully and poignantly reflects back on the watershed event of the 20th century in a way that is unexpected and completely unique.” — Jeffery R. Fulgham, CFRE, Vice President, Finance and Development, National D-Day Memorial Foundation
Drawing D-Day: An Artist's Journey Through War offers an extraordinary, one-of-a-kind testimony in words and images by a soldier and artist who participated in one of the most famous military operations of World War II. On June 6, 1944, Ugo Giannini landed on Omaha Beach with a platoon of military police assigned to accompany the U.S. Army's 29th Infantry Division. Only six of the thirty-seven men in the platoon made it to the beach. Told that he was needed on the bluff above the shore, Ugo climbed the Verville Draw, jumped into a crater made by naval bombardment, and spent that day and part of the next as an eyewitness to the invasion. Remarkably, he began to draw. These are the only known drawings from that historic day. Drawn in pencil and pen, in a gritty, realist style, the images depict heavily burdened infantrymen trying to stay afloat in seawater, crawling on the beach, and dead among the ruins of a bombed-out village. The illustrations, interwoven with Ugo's letters to his family and girlfriend, portray the horror of war in a deep and personal way. Abstract paintings at the end of the book, composed forty years later, make a powerful statement of the enduring power about war on an artist-soldier's psyche.

Five Wives Tyndale House Publishers, Inc.

In her classic book, Elisabeth Elliot candidly shares her love story with Jim Elliot through letters, diary entries, and memories. She is honest about the temptations, difficulties, victories, and sacrifices of two young people whose commitment to Christ took priority

over their love for each other. These revealing personal glimpses, combined with relevant biblical teaching, will remind readers that only by putting their human passion and desire through His fire can God purify their love. In a culture obsessed with dating, sex, and intimacy, the need for Elliot's freeing message is greater than ever. This beautifully repackaged edition will appeal to today's young people.

Ordinary Graces Artifice Incorporated

Discover the abundance of gifts just waiting for you.

All That's Good Vision Forum

Will Our Generation Speak? is filled with dialog--recounting witnessing conversations and giving practical ideas for beginning conversations with unbelievers about the Lord. It teaches how to ask good questions and answer objections, while illustrating points with humorous cartoons and stories. Written from a young perspective, this book gives other young people a vision of how much the Lord can use them in the years of their youth! It communicates how exciting it is to be working alongside the God of the Universe in the mission of saving souls, and it gives young people courage from the Word to combat fear and reject excuses. "Will Our Generation Speak? is a wonderful, practical, and very timely publication. Never before in history has the Church so needed to speak up and to speak clearly. This book does that and it tells you how to do it, with practical examples and inspiring heart-warming personal experiences. It's fuel for your fire ..." -- Ray Comfort, Founder of Living Waters, cohost of Way of the Master "Witnessing often makes people nervous, but it's important that we share our faith. Grace Mally shares practical tools that work!" --The Duggar Family, TLC's 19 Kids and

Counting "Grace Mally ... shows how to break the ice and introduce people to the good news of the Gospel. --Jeff Myers, Ph.D., President, Summit Ministries

Devotedly Cambridge University Press

Elsie's experiences changes from girlhood to womanhood, her family is also undergoing change. In this third volume Elsie matures into a young woman as her father falls in love, marries, and provides her with a brother and sister: Horace Jr. and Rosebud. Elsie experiences a bittersweet agony in her first love and her first heartbreak, only to discover that true love has been with her almost as long as she can remember.

Last Things Revell

"Altmann is making a major contribution by providing this much-needed text of Christine's significant but inadequately known debate poems, together with essential philological, codicological, and historical background, annotations, together with a landmark literary-critical preface."--Nadia Margolis, editor, *The Christine de Pizan Society Newsletter* This new edition of Christine de Pizan's love debate poems supercedes the only other modern edition (1886) by working from all existing fifteenth century versions and by using as a base manuscript the version now generally acknowledged as the definitive copy. The poems, *Livre du Debat de deux amans*, the *Livre des Trois jugemens*, and the *Livre du Dit de Poissy* are spirited discussions, of approximately 2000 lines, concerning the finer points of late-medieval love doctrine and protocol. Written early in the fifteenth century, they are significant both because of their contribution to the tradition of debates and dits by such authors as Guillaume de Machaut, Jean

Froissart, and Alain Chartier, and because their author is arguably the most important female writer in the west before Austen.

Alongside the texts, Altmann provides the first extended study of these debates in their own right, offering a literary historical background to the form, analyzing Christine's use of the traditional form and content of the love debate, and providing sections on the codicology and philology of the poems. She also provides an introduction, summary, and textual notes for each of the poems as well as a glossary for nonspecialist readers.

Barbara K. Altmann is associate professor of French at the University of Oregon and author of articles on French medieval verse in *French Studies* and elsewhere.

Vision, Devotion, and Self-Representation in Late Medieval Art Doubleday Canada

Study guide to accompany the sold-separately *Before You Meet Prince Charming*.

Suffering Is Never for Nothing London : G. Routledge, [187-?] In our can't-stop world, where we frantically move through our days with hardly a moment of true rest and reflection, it's hard to comprehend the thought of being still, of leaving our anxiety and worry and impatience in the capable hands of a loving God. But that's exactly what Elisabeth Elliot calls us to do. Using the title of one of her favorite hymns as her unifying theme, Elliot offers an inspiring collection of reflections on living the Christian life. Illustrating biblical concepts with her rich personal experiences as a missionary, mother, wife, widow, radio host, and internationally known public speaker, Elliot writes with clarity and elegance on topics at once timeless and timely. This lovely new repackaged edition is perfect for the busy times in which we live.