
Title Bitter Blood Morganville Vampires Book 13

Last Breath
Sword and Pen
Glass Houses
Red Magnolia
Black Dawn
The Dead Girls' Dance
Gameboard of the Gods
Daylighters
Firespell
Fade Out
Bitter Blood
Carpe Corpus
The Secret Circle: The Initiation and The Captive Part I
Honor Lost
Prince of Shadows
Rebel Spring
Happy Birthday
Bitter Blood
Ink and Bone
Curtsies & Conspiracies
Carniepunk
Fall of Night
Lord of Misrule
Kiss of Death
Honor Among Thieves
The Morganville Vampires Collection

The Mammoth Book of Best New Horror 24
Ghost Town
Belle Morte
Feast of Fools
Under a Starlit Sky
Paper Planes
Bitter Blood
Midnight Bites - Tales of Morganville
Ash and Quill
Honor Bound
Bite Club
Red Tigress
The Morganville Vampires
Feast of Fools

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Vampires Book 13*

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TRISTEN SWANSON

Last Breath Harper Collins

Never say never. Two years ago, Deirdre Griffin swore she would never return to New York City, swore she would never again see the love of her life, Mitch Greer. But never is a long time, especially to a vampire. As her self-imposed exile in London grows ever more complicated and debased by the haunting influence of the dead vampire who turned her, she's almost relieved when Christopher Greer shows up to enlist her help in saving his father's sanity. When she returns, Deirdre learns of the Cadre, an international organization of vampires. They're the

ones responsible for driving Mitch into insanity, as punishment for his murder of one of their own. Deirdre knows he is innocent since she herself drove the stake deep into her maker's heart. There is no choice -- she must save Mitch, but at what cost - love, liberty, or the end of her eternal life? Author's Note: This book is a reissue of the original novel BITTER BLOOD. It is not a new novel.
Sword and Pen Fehu Press

In the Houses of Montague and Capulet, there is only one goal: power. The boys are born to fight and die for honor and—if they survive—marry for influence and money, not love. The girls are assets, to be spent wisely. Their wishes are of no import. Their fates are written on the day they are born. Benvolio Montague, cousin to Romeo, knows all this. He expects to die for his cousin, for his house, but a spark of rebellion still lives inside him. At

night, he is the Prince of Shadows, the greatest thief in Verona—and he risks all as he steals from House Capulet. In doing so, he sets eyes on convent-bound Rosaline, and a terrible curse begins that will claim the lives of many in Verona... ..And will rewrite all their fates, forever.

Glass Houses Allison & Busby

Something drastic has happened in Morganville while Claire and her friends were away. The town looks cleaner and happier than they've ever seen it before, but when their incoming group is arrested and separated-vampires from humans-they realize that the changes definitely aren't for the better. It seems that an organization called the Daylight Foundation has offered the population of Morganville something they've never had: hope of a vampire-free future. And while it sounds like salvation-even for the vampires themselves-the truth is far more sinister and deadly. Now, Claire, Shane and Eve need to find a way to break their friends out of Daylighter custody, before the vampires of Morganville meet their untimely end.

Red Magnolia Penguin

Offers young adults the seventh installment in this New York Times bestselling paranormal vampire series and sequel to *Carpe Corpus* .

Black Dawn Penguin

Get ready for "non-stop vampire action" (Darque Reviews) in the latest Morganville Vampire novel from New York Times bestselling author Rachel Caine. While developing a new system to maintain Morganville's defenses, student Claire Danvers discovers a way to amplify vampire mental powers. Through this, she's able to re-establish the field around this vampire-infested

Texas college town that protects it from outsiders. But the new upgrades have an unexpected consequence: people inside the town begin to slowly forget who they are-even the vampires. Soon, the town's little memory problem has turned into a full-on epidemic. Now Claire needs to figure out a way to pull the plug on her experiment- before she forgets how to save Morganville...

Watch a Video

The Dead Girls' Dance Penguin

After discovering that vampires populate her town, college student Claire Danvers knows that the undead just want to live their lives. But someone else wants them to get ready to rumble. There's a new extreme sport getting picked up on the Internet: bare-knuckle fights pitting captured vampires against each other-or humans. Tracking the remote signal leads Claire to discover that what started as an online brawl will soon threaten everyone in Morganville...

Gameboard of the Gods Penguin

In this exhilarating series, New York Times bestselling author Rachel Caine rewrites history, creating a dangerous world where the Great Library of Alexandria has survived the test of time.... Ruthless and supremely powerful, the Great Library is now a presence in every major city, governing the flow of knowledge to the masses. Alchemy allows the Library to deliver the content of the greatest works of history instantly—but the personal ownership of books is expressly forbidden. Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.

When his friend inadvertently commits heresy by creating a device that could change the world, Jess discovers that those who control the Great Library believe knowledge is more valuable than any human life—and soon both heretics and books will burn....

Daylighters Allison & Busby

When a tide of ferocious draug, the vampire's deadliest enemy, floods Morganville, its eclectic mix of residents must fight to save their town from devastation. Chaos has taken over the quiet college town of Morganville as the threat of the draug rapidly spreads with the help of the city's water system. Whilst most of the locals have already fled, student Claire Danvers and her friends Shane, Eve and Michael choose to stay and fight. Things take a turn for the worse when vampire Amelie, the town's founder, is infected by the master draug's bite. Unless Claire and her friends can find an antidote to save Amelie and overcome the draug, Morganville's future looks bleak . . .

Firespell Allison & Busby

College freshman Claire Danvers has had enough of her nightmarish dorm situation, where the popular girls never let her forget just where she ranks in the school's social scene: somewhere less than zero. When Claire heads off-campus, the imposing old house where she finds a room may not be much better. Her new roommates don't show many signs of life. But they'll have Claire's back when the town's deepest secrets come crawling out, hungry for fresh blood. Watch a Windows Media trailer for this book.

Fade Out Hachette UK

In the small college town of Morganville, vampires and humans

lived in (relative) peace - until all the rules got rewritten when the evil vampire Bishop arrived, looking for the lost book of vampire secrets. He's kept a death grip on the town ever since. Now an underground resistance is brewing, and in order to contain it, Bishop must go to even greater lengths. He vows to obliterate the town and all its inhabitants - the living and the undead. Claire Danvers and her friends are the only ones who stand in his way. But even if they defeat Bishop, will the vampires ever be content to go back to the old rules, after having such a taste of power?

Bitter Blood Allison & Busby

Bringing together everything Rachel Caine has written in short form about Morganville, this collection is carefully organised into a timeline so you can read from the earliest adventures - some of which belong to vampires - all the way through to post-Daylighters, the final novel in the series. *Midnight Bites* includes more than 50,000 words of brand-new content, alongside stories compiled from the author's website and anthologies. Including 'Dead Man Stalking' and 'Pitch-Black Blues', these tales feature everyone's favourite bunny-slipper-wearing mad scientist, a fatal car crash, zombies, eerie carnival grounds, a blood-dispensing vending machine and much more. This diverse and supercharged group of stories will shine a little more light in the murkiest corners of Morganville.

Carpe Corpus Delacorte Press

Claire tries to spoil the sinister trap set by Mr. Bishop, an ancient vampire who is out to destroy the peace held between the vampires and humans of Morganville at a formal ball.

The Secret Circle: The Initiation and The Captive Part I Allison & Busby

War brought them together. Love will tear them apart. Auranos has been conquered and the three kingdoms—Auranos, Limeros, and Paelsia—are now unwillingly united as one country called Mytica. But alluring, dangerous magic still beckons, and with it the chance to rule not just Mytica, but the world. . . . CLEO is now a prisoner in her own palace, forced to be an ambassador for Mytica as the evil King Gaius lies to her people MAGNUS stands to eventually inherit the new kingdom but is still obsessed with his feelings for his adopted sister, Lucia LUCIA is haunted by the deadly outcome of her breathtaking display of magic that allowed her father to capture the kingdoms JONAS watches at the palace gates, a troop of rebels behind him, waiting for him to tell them how he plans to overtake King Gaius When Gaius announces that a road is to be built into the Forbidden Mountains, formally linking all of Mytica together, he sets off a chain of cataclysmic events that will forever change the face of this land. Praise for *Falling Kingdoms* “From an opening dripping with blood, magic, and betrayal through complex interweaving plots detailing treachery, deceit, and forbidden love, this novel . . . will immediately engage readers and keep them intrigued.”—Booklist “[It] will gut you emotionally . . . make you ache, cry, and beg for the sequel as you turn the last page. I absolutely loved it.”—Julie Kagawa, *New York Times* bestselling author of *The Iron Queen* “This triple-layered tale of bloodshed, heartbreak, and tangled court intrigue kept me turning pages very late into the night.”—Lesley Livingston, author of *Wondrous Strange* and *Starling* Richelle Mead, bestselling author of the *Vampire Academy* and *Bloodlines* series, sits down with Morgan Rhodes to talk about *Rebel Spring*, the much-anticipated second book in her bestselling *Falling*

Kingdoms series. Richelle Mead: Morgan Rhodes (aka Michelle Rowen) has been my friend for a number of years. We've hung out together at conferences and swooned over each other's books. When she was able to work on *Vampire Academy: The Ultimate Guide*, I couldn't believe how lucky I was to have someone who was already a fan of the VA world and whose writing I personally loved. I'm just as excited about her *Falling Kingdoms* series and couldn't resist this chance to ask her some questions about *Rebel Spring*, the next book in the series! Morgan Rhodes: I was thrilled for the chance to write the *VA Ultimate Guide*! I remember Richelle telling me there were plans for the book and I piped up with: “I totally want to write that!” And what fun it was to delve back into a series that I loved (and am still in love with thanks to the wonderful *Bloodlines* spinoff). I'm counting down the days for the *VA* movie! Richelle is not only a friend, but one of my very favorite authors, so it's a real honor to be interviewed by her about *Rebel Spring*. RM: So without further ado, let's start talking about the new book. The world of *Falling Kingdoms* is so vivid and detail-rich. When it comes to world-building for these novels, where do you get your inspiration? MR: I get my inspiration from pretty much everywhere, although I'm visually inspired by some of my favorite TV shows and movies, which run the gamut from *Lord of the Rings* to *The Princess Bride* to *Game of Thrones*, to name just a few. RM: At the end of *Falling Kingdoms*, things are looking pretty bleak in Mytica. Is it fair to say that *Rebel Spring* will be quite a bit darker than book 1? MR: The stakes have been raised and sharpened, for sure. Blood will spill and lives will be lost. But I don't think I would ever want to write a book that was

unrelentingly bleak from beginning to end. I can promise that Rebel Spring contains plenty of comic relief and romance to counterbalance the darker bits. RM: The Falling Kingdoms books are written from multiple POVs, and each of your narrators has such a unique voice and perspective. How does your experience vary from POV to POV? Are there some characters that are more difficult than others? Do you have a favorite? MR: It's been a wonderful and exciting challenge to write in multiple points of view from my diverse cast. I will admit, some POVs are always a joy to write and others prove to be a challenge. I try to put myself in the head of that character and see the world from their eyes, no matter who they are or what their goals are. I get into the heads of a couple different characters in Rebel Spring, including a villain who definitely sees things from a darker angle than anything I've written before - which was fun. The characters whose scenes I most look forward to writing since they are very specific personalities and basically take over and make things easier for me are Cleo and Magnus. They tend to surprise me while the other characters usually stick to the outline! RM: Let's talk body count. You're very good at making me fall in love with your characters, but you're also very good at killing them off when I least expect it. How do you decide the who, how, when, and why when it comes to killing off your characters? MR: I never knew how much I enjoyed killing characters until I started writing this series. *evil grin* However! I like to think those who get the ax (sometimes, um, literally) are necessary deaths. It's all for a purpose, to change another character in the face of their shock and grief, to lead them down a path they never would have taken before, and to spark a desire for revolution and vengeance in the

hearts of those who might previously have been passive and peaceful. Plus, I always think when things seem a bit too ideal and characters are getting too comfortable, it's a good time to get a few heads rolling to keep things interesting for readers - and for me as the writer! RM: What's going on with Magnus? He seems like kind of a jerk in Falling Kingdoms, but I get the sense he's got a soft spot. MR: With a father like King Gaius, whose nickname is the "King of Blood," it would be pretty hard for a prince to grow up as a nice dude with a sunny disposition! Magnus really came alive on the page for me, more so than any other character in the cast. Initially, he was supposed to be a jerk through and through, but he's really more of a lost soul whose entire life has been devoted to attempting to gain his cruel and driven father's love and respect. However, Magnus has begun to learn that he might have a different set of morals than the king, even though he knows following in Daddy's footsteps would make life easier for him. This isn't to say that Magnus hasn't made (and will make) some rather dreadful decisions that will certainly cast a shadow over his future relationships and experiences. RM: Jonas has a lot of axes to grind by the end of book 1. What can we expect from him in Rebel Spring? MR: I think the main thing with Jonas is that beneath his thirst for vengeance (focused on both the murderer of his brother Aron and King Gaius) is that he really does mean well. He cares about the people of downtrodden Paelsia, and he's someone, unlike his fellow countrymen, who doesn't believe his future is ruled by uncontrollable fate. In Rebel Spring, Jonas has been thrust into the position of rebel leader, which will be a challenge for him on many levels. RM: Okay, ultimate personality test: Are you a Cleo or a Lucia? MR: Both are

princesses from vastly different kingdoms and upbringings – Cleo is a girl who has favored parties and frivolity in the past, while Lucia prefers learning and solitude. Cleo is stubborn and sometimes reckless, and Lucia is more measured and controlled, but may be considered naïve in many ways. I wouldn't say I'm much like either princess, really, although I am blond like Cleo and I love books like Lucia. :) RM: Lastly, can you talk a little bit about your writing process? MR: It would be next to impossible to undertake a large tapestry of a series like Falling Kingdoms if I didn't plan a lot of it ahead of time. I work from a detailed outline and map out character goals and conflicts and relationship arcs, but I'm still surprised by some of the things my characters say and do that can take me in a direction different from what was meticulously planned. So far, it's been a lot of fun to explore these unexpected paths to see where they lead.

Honor Lost Allison & Busby Ltd

Savvy criminal turned skilled Leviathan pilot Zara Cole finds new friends and clashes with bitter enemies in the second book of this action-packed series from New York Times bestselling authors Rachel Caine and Ann Aguirre that's perfect for fans of The 100 and The Fifth Wave. Zara Cole was a thief back on Earth, but she's been recently upgraded to intergalactic fugitive. On the run after a bloody battle in a covert war that she never expected to be fighting, Zara, her co-pilot Beatriz, and their Leviathan ship Nadim barely escaped the carnage with their lives. Now Zara and her crew of Honors need a safe haven, far from the creatures who want to annihilate them. But they'll have to settle for the Sliver: a wild, dangerous warren of alien criminals. The secrets of the Sliver may have the power to turn the tide of the war they left

behind—but in the wrong direction. Soon Zara will have to make a choice: run from the ultimate evil—or stand and fight.

Prince of Shadows Allison & Busby

The unforgettable characters from Ink and Bone and Paper and Fire unite to save the Great Library of Alexandria from itself in this electrifying adventure in the New York Times bestselling series. Hoarding all the knowledge of the world, the Great Library jealously guards its secrets. But now a group of rebels poses a dangerous threat to its tyranny.... Jess Brightwell and his band of exiles have fled London, only to find themselves imprisoned in Philadelphia, a city led by those who would rather burn books than submit. But Jess and his friends have a bargaining chip: the knowledge to build a machine that will break the Library's rule. Their time is running out. To survive, they'll have to choose to live or die as one, to take the fight to their enemies—and to save the very soul of the Great Library....

Rebel Spring Independently Published

Today is a grand celebration but it also comes with a great big problem! With the arrival of Abigail's pet zombie's birthday, she hasn't a clue what to give him on his very special day. With help from her friends, can Abigail figure it out in time? After all, what does one give a pet zombie for his birthday?

Happy Birthday Paw Prints

New Girl. New School. Old Evil. From the author of the Chicagoland Vampires novels. A new series about a boarding school filled with something worse than homework. Lily's parents have sent her to a fancy boarding school in Chicago filled with the ultra-rich. If that wasn't bad enough, she's hearing and seeing bizarre things on St. Sophie's creepy campus. Her roommate,

Scout, keeps her sane, but keeps disappearing at night. When one day Lily finds Scout running from real-life monsters, she learns the hard way that Scout is involved in a splinter group of rebel teens. They protect Chicago from demons, vamps, and dark magic users. It's too bad Lily doesn't have powers of her own to help. At least, none that she's discovered yet...

Bitter Blood Penguin

Jess Brightwell and his friends have achieved the impossible: masterminded an uprising against the Great Library, and toppled its corrupt regime. But while the battle is won, the war is far from over. A new Archivist must be crowned, one capable of weathering the political storm. With the Library reeling from the coup, foreign nations are circling, eager to plunder the world's knowledge. And the old Archivist, their despotic enemy, has fled into hiding and plots from the shadows. Threats could come from anywhere, at any time. Any of Jess's friends could be wounded or killed in an instant, and the future of the Library itself hangs in the balance.

Ink and Bone Penguin

Fans of *Children of Blood and Bone* will love the sequel to *Blood Heir*. The second book in an epic fantasy series about a princess hiding a dark secret and the con man she must trust to liberate

her empire from a dark reign. Ana Mikhailov is the only surviving member of the royal family of Cyrilia. She has no army, no title, and no allies, and now she must find a way to take back the throne or risk the brutal retribution of the empress. Morganya is determined to establish a new world order on the spilled blood of non-Affinites. Ana is certain that Morganya won't stop until she kills them all. Ana's only chance at navigating the dangerous world of her homeland means partnering with Ramson Quicktongue again. But the cunning crime lord has schemes of his own. For Ana to find an army, they must cross the Whitewaves to the impenetrable stone forts of Bregon. Only, no one can be certain what they will find there. A dark power has risen. Will revolution bring peace--or will it only paint the streets in more blood.

Curtsies & Conspiracies Penguin UK

With her boss preoccupied researching the Founder Houses in Morganville, student Claire Danvers is left to her own devices when she learns that three vampires have vanished without a trace. She soon discovers that the last person seen with one of the missing vampires is someone new to town—a mysterious individual named Magnus. After an uneasy encounter with Morganville's latest resident, Claire is certain Magnus isn't merely human. But is he a vampire—or something else entirely?