

King Alfred S Coins The Watlington Viking Hoard

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 Dye's Coin Encyclopædia
 Oxford Historical Society
 Opera omnia, tam edita quam inedita
 Alfred the Great
 The Art of Anglo-Saxon England
 Kings, Currency, and Alliances
 Cultivating the Human Faculties
 The Saturday Review of Politics, Literature, Science and Art
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 A Complete Guide to Heraldry
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 The Whole Works of King Alfred the Great
 The Winchester Mint and Coins and Related Finds from the Excavations of 1961-71
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 The Silver Coins of England
 The Watlington Hoard
 The Political Thought of King Alfred the Great
 The Life of King Alfred
 Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc
 A History of Blackburn
 The Early History of Oxford, 727-1100
 Money and Power in Anglo-Saxon England
 The Whole Works
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VILLEGAS TRISTIN

The Dating of Beowulf Archaeopress Publishing Ltd
 A Complete Guide to Heraldry is a book by Arthur Charles Fox-Davies. The author presents a comprehensive guide to heraldry, the science and the art that deal with the use, display, and management of hereditary symbols employed to distinguish individuals, armies, institutions, and corporations.
Dye's Coin Encyclopædia Hachette UK
 1999 marked the eleven-hundredth anniversary of the death of Alfred the Great, and to mark this event, two international conferences were held to re-evaluate and contextualise Alfred's achievements and the developments of his reign. This volume includes papers given at both events and provides substantial assessments, by leading scholars, of issues of source-criticism, of the large corpus of Old English literature associated with Alfred and of developments in government and society in late ninth-century England. It also explores how Alfred and his kingdom related to the wider geo-political and cultural situation in the British isles and continental Europe, and closes with a substantial survey of the uses and shifts in Alfred's reputation in the centuries following his death. This substantial and wide ranging volume will become a standard reference work for anyone interested in Old English literature or Anglo-Saxon history, and will set the pattern of future scholarly debate.
Oxford Historical Society Lulu.com
 Reprint of the original, first published in 1873. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.
Opera omnia, tam edita quam inedita Ashmolean Museum Oxford
 Oxford Scholarly Classics is a new series that makes available again great academic works from the archives of Oxford University Press. Reissued in uniform series design, the reissues will enable libraries, scholars, and students to gain fresh access to some of the finest scholarship of the last century.
Alfred the Great Taylor & Francis
 This volume records and illustrates the minting of silver pennies in Winchester between the reigns of Alfred the Great and Henry III. Five and a half thousand survive in museums and collections all over the world. Sought out and photographed (some 3200 coins in 6400 images detailing both sides), they have been minutely catalogued for this volume.
The Art of Anglo-Saxon England Routledge
 This biography of Alfred the Great, king of the West Saxons

(871-899), combines a sensitive reading of the primary sources with a careful evaluation of the most recent scholarly research on the history and archaeology of ninth-century England. Alfred emerges from the pages of this biography as a great warlord, an effective and inventive ruler, and a passionate scholar whose piety and intellectual curiosity led him to sponsor a cultural and spiritual renaissance. Alfred's victories on the battlefield and his sweeping administrative innovations not only preserved his native Wessex from viking conquest, but began the process of political consolidation that would culminate in the creation of the kingdom of England. Alfred the Great: War, Kingship and Culture in Anglo-Saxon England strips away the varnish of later interpretations to recover the historical Alfred pragmatic, generous, brutal, pious, scholarly within the context of his own age.
Kings, Currency, and Alliances Yale University Press
 The Haskins Society, named after the celebrated American medievalist Charles Homer Haskins, was founded in 1982 to provide a forum for the discussion and study of English and related continental history in the middle ages.
Cultivating the Human Faculties BoD - Books on Demand
 Providing a fresh appraisal of the art of Anglo-Saxon England, this text looks at its influence upon the creation of an identity as a nation.
The Saturday Review of Politics, Literature, Science and Art Bloomsbury Publishing
 -Written to honor the newly discovered National Treasure that the Ashmolean hopes to acquire in the not too distant future In October 2015, metal detectorist James Mather discovered an important Viking hoard near Watlington in South Oxfordshire. The hoard dates from the end of the 870s, a key moment in the struggle between Anglo-Saxons and Vikings for control of southern England. The Watlington hoard is a significant new source of information on that struggle, throwing new light not only on the conflict between Anglo-Saxon and Viking, but also on the changing relationship between the two great Anglo-Saxon kingdoms of Mercia and Wessex. This was to lead to the formation of a single united kingdom of England only a few years later. The hoard contains a mixture of Anglo-Saxon coins and Viking silver, and is in many ways a typical Viking hoard. However, its significance comes from the fact that it contains so many examples of previously rare coins belonging to Alfred the Great, king of Wessex (871-99) and his less well-known contemporary Ceolwulf II of Mercia (874-c.879). These coins provide a clearer understanding of the relationship between Alfred and Ceolwulf, and perhaps also of how the once great kingdom of Mercia came to be absorbed into the emerging kingdom of England by Alfred and his successors. A major fundraising campaign is being planned by the Ashmolean to secure this collection for the

museum.

King Alfred's Coins Oxford University Press

With a past as deep and sinewy as the famous River Thames that twists like an eel around the jutting peninsula of Mudchute and the Isle of Dogs, London is one of the world's greatest and most resilient cities. Born beside the sludge and the silt of the meandering waterway that has always been its lifeblood, it has weathered invasion, flood, abandonment, fire and bombing. The modern story of London is well known. Much has been written about the later history of this megalopolis which, like a seductive dark star, has drawn incomers perpetually into its orbit. Yet, as Rory Naismith reveals - in his zesty evocation of the nascent medieval city - much less has been said about how close it came to earlier obliteration. Following the collapse of Roman civilization in fifth-century Britannia, darkness fell over the former province. Villas crumbled to ruin; vital commodities became scarce; cities decayed; and Londinium, the capital, was all but abandoned. Yet despite its demise as a living city, memories of its greatness endured like the moss and bindweed which now ensnared its toppled columns and pilasters. By the 600s a new settlement, Lundenwic, was established on the banks of the River Thames by enterprising traders who braved the North Sea in their precarious small boats. The history of the city's phoenix-like resurrection, as it was transformed from an empty shell into a court of kings - and favoured setting for church councils from across the land - is still virtually unknown. The author here vividly evokes the forgotten Lundenwic and the later fortress on the Thames - Lundenburgh - of desperate Anglo-Saxon defenders who retreated inside their Roman walls to stand fast against menacing Viking incursions. Recalling the lost cities which laid the foundations of today's great capital, this book tells the stirring story of how dead Londinium was reborn, against the odds, as a bulwark against the Danes and a pivotal English citadel. It recounts how Anglo-Saxon London survived to become the most important town in England - and a vital stronghold in later campaigns against the Normans in 1066. Revealing the remarkable extent to which London was at the centre of things, from the very beginning, this volume at last gives the vibrant early medieval city its due.

A Complete Guide to Heraldry Associated University Presse

The Haskins Society, named after the celebrated American medievalist Charles Homer Haskins, was founded in 1982 to provide a forum for the discussion and study of English and related continental history in the middle ages.

The Life of King Alfred ... A Translation Revised by the Author. Edited by T. Wright Cambridge University Press

This book is a comprehensive study of political thought at the court of King Alfred the Great (871-99). It explains the extraordinary burst of royal learned activity focused on inventive

translations from Latin into Old English attributed to Alfred's own authorship. A full exploration of context establishes these texts as part of a single discourse which placed Alfred himself at the heart of all rightful power and authority. A major theme is the relevance of Frankish and other European experiences, as sources of expertise and shared concerns, and for important contrasts with Alfredian thought and behaviour. Part I assesses Alfred's rule against West Saxon structures, showing the centrality of the royal household in the operation of power. Part II offers an intimate analysis of the royal texts, developing far-reaching implications for Alfredian kingship, communication and court culture. Comparative in approach, the book places Alfred's reign at the forefront of wider European trends in aristocratic life.

Memorials of King Alfred Archaeopress Publishing Ltd

Examinations of the date of Beowulf have tremendous significance for Anglo-Saxon culture in general.

The Whole Works of King Alfred the Great A&C Black

Historians, numismatists and philologists consider fundamental aspects of 9c political and economic history. The ninth century was a period of upheaval in England, as the kingdoms of Mercia and Wessex vied for supremacy, and East Anglia and Kent sought to regain their independence, with the arrival of the Vikings introducing a further element of unrest. This interdisciplinary collection of papers by historians, numismatists and philologists considers fundamental aspects of the period's political and economic history. Alliances and treaties are a central theme, political and monetary. A radical reassessment of events in London in the later ninth century is presented, prompted by a detailed examination of the numismatic evidence marshalled here along with the written sources; it is argued that the Vikings were not in control of the city prior to Alfred's "reoccupation" in AD 886. The volume includes an illustrated corpus of the coinage of Berhtwulf and another for the middle years of Alfred's reign; moneyers are identified as witnesses to charters, and the forms of their names are analysed according to the Old English dialects they represent. A listing of some 500 single coin-finds forms the basis for a discussion of the nature and extent of monetary use in ninth-century England. The late MARK BLACKBURN was Keeper of Coins and Medals at the Fitzwilliam Museum, Cambridge; DAVID DUMVILLE is Emeritus Professor at the University of Aberdeen. Contributors: SIMON KEYNES, THOMAS CHARLES-EDWARDS, JAMES BOOTH, MARK BLACKBURN, LORD STEWARTBY, PAUL BIBIRE, D.M. METCALF, MICHAEL BONSER

The Winchester Mint and Coins and Related Finds from the Excavations of 1961-71 Routledge

Seen by many as the definitive book on Blackburn and its surrounding towns. It has been lovingly re-printed by Heritage

Publications. The book details the old manor houses, its gentry as well as comprehensive information of Blackburn's surrounding towns and villages. Discover the archaeology of the district; the narrative of local transactions of the great Civil War, including important battles; memorials of men of public fame sprung from the Parish; and in illustrations of early domestic architecture in several of the areas fine old halls and mansions. A History of Blackburn, Town and Parish is a must for all who wish to discover Blackburn and its area.

Joannis Seldeni jurisconsulti Opera omnia, tam edita quam inedita Boydell & Brewer

This volume brings together a set of articles by Professor Anton Scharer dealing with the themes of conversion, court culture and royal representation in Anglo-Saxon England and Carolingian Europe. It includes two previously unpublished papers, and another four specially translated into English for this publication. Three papers focus on different aspects of conversion: the spread of Christianity in Anglo-Saxon England by means of social relations, the role of language in this process and the monastic and social background of the insular mission to the Continent. With conversion came the import of Latin written culture, including charters, and one study focuses on royal styles in Anglo-Saxon charters. A second paper on early mediaeval royal diplomas, and what they at times reveal about very personal reactions and sentiments, leads to the theme of court culture.

This is further explored in a batch of papers centred on Alfred the Great and covering the subjects of historiography, of inauguration rites or ordines, and of hitherto neglected personal contacts, as a clue to the transmission of experiences, ideas and texts. Closely linked are studies on the role of Charlemagne's daughters at their father's court and on objects of princely and royal representation. Throughout, particular attention is given to the examination of mutual, Anglo-Saxon and Carolingian, influences and to viewing the matters under discussion from an 'Anglo-Saxon' as well as a 'Continental' perspective.

The Literary World Oxford University Press

Presenting the complete publication of the objects and coins in the Watlington Hoard, the authors discuss its wider implications for our understanding of hoarding in late 9th-century southern Britain, interactions between the kingdoms of Wessex and Mercia, and the movements of the Viking Great Army after the Battle of Edington in 878.

Eboracum Cambridge University Press

The Vikings continue to fascinate us because their compelling stories connect with universal human desires for exploration and adventure. In *Age of Wolf and Wind: Voyages through the Viking World*, author Davide Zori argues that recent advances in excavation and archaeological science, coupled with a re-

evaluation of oral traditions and written sources, inspire the telling of new and engaging stories that further our understanding of the Viking Age. Drawing upon his fieldwork experience across the Viking world, he proposes that the best method for weaving together these narratives is a balanced, interdisciplinary approach that integrates history, archaeology, and new scientific techniques. The book delves into key questions of the Viking Age, such as the motivations of Scandinavians to board open wooden ships to raid England or cross the North Atlantic in search of new worlds beyond Europe. Each chapter offers new conclusions about the Vikings--their views on death, their raiding tactics, their lavish feasts, their forging of powerful medieval states, and many others. In each case, Zori brings together written sources, archaeology, and the natural sciences. The dialogues he creates between these three separate data sets result in an entanglement of confirmation (texts, archaeology, and science affirming the same story), contradiction (texts, archaeology, and science telling incompatible stories) and complementarity (texts, archaeology, and science contributing mutually enriching stories). This optimistic yet critical treatment of the sources allows for a holistic picture of the Viking Age to emerge, one that is accessible to a general audience but simultaneously offers new insights into current key issues of scholarly debate.

Preparatory to Anglo-Saxon England DigiCat

This groundbreaking study of coinage in early medieval England is the first to take account of the very significant additions to the corpus of southern English coins discovered in recent years and to situate this evidence within the wider historical context of Anglo-Saxon England and its continental neighbours. Its nine chapters integrate historical and numismatic research to explore who made early medieval coinage, who used it and why. The currency emerges as a significant resource accessible across society and, through analysis of its production, circulation and use, the author shows that control over coinage could be a major asset. This control was guided as much by ideology as by economics and embraced several levels of power, from kings down to individual craftsmen. Thematic in approach, this innovative book offers an engaging, wide-ranging account of Anglo-Saxon coinage as a unique and revealing gauge for the interaction of society, economy and government.

The National History of England A&C Black

This book contains a series of essays on different aspects of Irish painter James Barry's monumental cycle of paintings 'The Progress of Human Knowledge', in the Great Room of the Royal Society of Arts. Barry's work is debated in the context of wider issues such as nationalism and improvement and publicity and patronage.