
Brankica Stankovic Insajder Moja Prica Online

A King's Heritage
Millennium in Belgrade
Lost in America
Kodeks novinarske struke
Making Health Public
Reckless
Enchantments
Hot Ice
Walking
Insajder, moja priča
Across the Sea of Suns
Time Gifts
Bubble in the Bathtub
Serbia
House of Remembering and Forgetting
The European City
The Greatest Minds and Ideas of All Time
Illness as Many Narratives
Posthumous Fragments of Margaret Nicholson
The Second Wave
The Language of New Media
Mouth Full of Earth
St. Irvyne; Or the Rosicrucian
Call Me Esteban
Checkpoint
Romkinje
The Second Book
Bare Bones
The Soldiers' Press
The Feminism of Uncertainty
The Cannon Was Red Hot
2061
Stories of Sickness
Istorija i geografija: susreti i prožimanja
Srpska književnost u sto knjiga
AutoCAD Civil 3D 2009
Angel Eyes
In Praise of the Stepmother

Belgrade the Eternal City
Voices in the Shadows

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LACI HICKS

A King's Heritage Oxford University Press

St. Irvyne; or, The Rosicrucian: A Romance (1811) is a novel by Percy Bysshe Shelley. Although he is commonly regarded as a leading Romantic poet, Shelley published this Gothic horror tale at the beginning of his career while an undergraduate at the University of Oxford. Controversial for its violent themes and exploration of the darker side of human consciousness, St. Irvyne; or, The Rosicrucian: A Romance remains an important early work of Shelley's and continues to inform scholars of the Romantic style to this day. Left with nowhere to go, Wolfstein turns to the treacherous slopes of the Swiss Alps, where he contemplates suicide and rages against the ills of society. During a thunderstorm, he takes shelter and encounters a band of monks. As they prepare to take him in, a group of bandits attacks, seizing what they can and forcing Wolfstein to follow them to their underground lair. There, he meets Megalena, a beautiful captive. Soon, he overhears a guard sing a chilling song about a woman named Rosa, Wolfstein fears that their lives are in grave danger. He manages to poison Cavigni, their leader, and escapes with Megalena through the mountains. They settle in Genoa, where they attempt to return to a sense of normalcy. When another woman comes between the two lovers, Wolfstein is forced to make a fateful decision. St. Irvyne; or, The Rosicrucian: A Romance is a novel of romance, terror, and the supernatural by a leading writer of English Romanticism. With a beautifully designed cover and professionally typeset manuscript, this edition of Percy Bysshe Shelley's St. Irvyne; or, The Rosicrucian: A Romance is a classic of English literature reimagined for modern readers.

Millennium in Belgrade Grand Central Pub

Selvbiografi. Forfatteren er journalist og redaktør af tv-programmet "Insajder", som beskæftiger sig med emner som korrupsion, mafia, krigsspekulanter m.m. Siden 2009 lever forfatteren under politibeskyttelse. Bogen er hendes erindringer fra den dag, hun fik politibeskyttelse

Lost in America Edinburgh University Press

Through the first comprehensive investigation and analysis of the English language trench periodicals of the First World War, *The Soldiers'* Press presents a cultural interpretation of the means and methods through which consent was negotiated between the trenches and the home front.

Kodeks novinarske struke Wiley-Blackwell

A collection of linked stories featuring historical and fictional characters.

Making Health Public Pearson Prentice Hall

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood, but the guilt he feels for having lost his brother on that wintry night. Mosaic, non-linear and semi-autobiographical, this book is reminiscent in style of Kurt Vonnegut's *Slaughterhouse-Five* and in theme of the works

of Primo Levi. In documenting the stories of child survivors, it is a moving and necessary addition to the literature of the Holocaust.

Reckless MIT Press

Autobiographical.

Enchantments Институт за новију историју Србије, Географски институт "Јован Цвијић" САНУ, Институт за славистку Рад

"Walking records the conversations of the unnamed narrator and his friend Oehler while they walk, discussing anything that comes to mind but always circling back to their mutual friend Karrer, who has gone irrevocably mad."--Amazon.com.

Hot Ice Bradt Travel Guides

Illness narratives have become a cultural phenomenon in the Western world. In what ways can they be seen to have aesthetic, ethical and political value? What do they reveal about experiences of illness, the relationship between the body and identity and the role of the arts in bearing witness to illness for people who are ill and those connected to them? How can they influence medicine, the arts and shape public understandings of health and illness? These questions and more are explored in *Illness as Many Narratives*, which contains readings of a rich array of representations of illness from the 1980s to the present. A wide range of arts and media are considered such as life writing, photography, performance, film, theatre, artists' books and animation. The individual chapters deploy multidisciplinary critical frameworks and discuss physical and mental illness. Through reading this book you will gain an understanding of the complex contribution illness narratives make to contemporary culture and the emergent field of Critical Medical Humanities.

Walking Random House

Our personalities and our identities are intimately bound up with the stories that we tell to organize and to make sense of our lives. To understand the human meaning of illness, we therefore must turn to the stories we tell about illness, suffering, and medical care. *Stories of Sickness* explores the many dimensions of what illness means to the sufferers and to those around them, drawing on depictions of illness in great works of literature and in nonfiction accounts. The exploration is primarily philosophical but incorporates approaches from literature and from the medical social sciences. When it was first published in 1987, *Stories of Sickness* helped to inaugurate a renewed interest in the importance of narrative studies in health care. For the Second Edition the text has been thoroughly revised and significantly expanded. Four almost entirely new chapters have been added on the nature, complexities, and rigor of narrative ethics and how it is carried out. There is also an additional chapter on maladaptive ways of being sick that deals in greater depth with disability issues. Health care professionals, students of medicine and bioethics, and ordinary people coping with illness, no less than scholars in the health care humanities and social sciences, will find much value in this volume. Unique Features: *Philosophically sophisticated yet clearly written and easily accessible *Interdisciplinary approach--combines philosophy, literature, health care, social sciences *Contains many fascinating stories and vignettes of illness drawn from both fiction and

nonfiction *A new and comprehensive overview of the "hot topic" of narrative ethics in medicine and health care

Insajder, moja priča Restless Books

This volume collects many of the major essays of feminist theory of the past 40 years-works which have made key contributors to feminist thought.

Across the Sea of Suns Faber & Faber

A wise and witty compendium of the greatest thoughts, greatest minds, and greatest books of all time—listed in accessible and succinct form—by one of the world's greatest scholars. From the "Hundred Best Books" to the "Ten Greatest Thinkers" to the "Ten Greatest Poets," here is a concise collection of the world's most significant knowledge. For the better part of a century, Will Durant dwelled upon—and wrote about—the most significant eras, individuals, and achievements of human history. His selections have finally been brought together in a single, compact volume. Durant eloquently defends his choices of the greatest minds and ideas, but he also stimulates readers into forming their own opinions, encouraging them to shed their surroundings and biases and enter "The Country of the Mind," a timeless realm where the heroes of our species dwell. From a thinker who always chose to exalt the positive in the human species, *The Greatest Minds and Ideas of All Time* stays true to Durant's optimism. This is a book containing the absolute best of our heritage, passed on for the benefit of future generations. Filled with Durant's renowned wit, knowledge, and unique ability to explain events and ideas in simple and exciting terms, this is a pocket-size liberal arts and humanist curriculum in one volume.

Time Gifts HarperCollins UK

Zoran Zivkovic weaves four mysterious encounters around philosophical questions at the core of human existence. Provocative and original, *Time Gifts* is a meditation on the nature of time and, especially, on the nature of those at its mercy.

Bubble in the Bathtub Bantam

A stimulating, eclectic account of new media that finds its origins in old media, particularly the cinema. In this book Lev Manovich offers the first systematic and rigorous theory of new media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and shows how new media works create the illusion of reality, address the viewer, and represent space. He also analyzes categories and forms unique to new media, such as interface and database. Manovich uses concepts from film theory, art history, literary theory, and computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and cinegratography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-garde film and new media.

Serbia Northwestern University Press

Women are conspicuously absent from traditional cultural histories of south-east Europe. This book addresses that imbalance by describing the contribution of women to literary culture in the Orthodox/ Ottoman areas of Serbia and Bosnia. The first complete literary history in relation to

women's writing in south-east Europe. The author provides a broad chronological account of this contribution, dividing the book into two main parts; the earlier period up until the eighteenth century concentrates on the projections of gender through the medium of oral tradition and the lives of a handful of educated women in medieval Serbia and the few works of literature they left. Hawkesworth also looks at the written literature produced by women, first in the mid-nineteenth century and then at the turn of the century. The second part focuses on the trials and tribulations that affected feminism and women's literature throughout the twentieth century. The author finishes by highlighting the new women's movement, 1975-1990, a great period for women in Yugoslavia which created a stimulating atmosphere for outstanding pieces of women's journalism, prose and verse, culminating in the creation of new women's studies courses in many universities.

House of Remembering and Forgetting Springer

With meticulous observation and the seductive skill of a great storyteller, Vargas Llosa lures the reader into the shadow of perversion that, little by little, darkens the extraordinary happiness and harmony of his characters. The mysterious nature of happiness and above all, the corrupting power of innocence are the themes that underlie these pages, and the author has perfectly met the demands of the erotic novel, never dimming for an instant the fine poetic polish of his writing.

The European City Northwestern University Press

A mysterious postcard leads Lisa and Nilly from Oslo to Paris in search of Doctor Proctor but, once there, all they find of their missing friend is a time-traveling bathtub powered by a special soap and several sinister individuals determined to do all they can to locate the eccentric inventor.

The Greatest Minds and Ideas of All Time Routledge

This book examines the relationship between media and medicine, considering the fundamental role of news coverage in constructing wider cultural understandings of health and disease. The authors advance the notion of 'biomediatization' and demonstrate how health knowledge is co-produced through connections between dispersed sites and forms of expertise. The chapters offer an innovative combination of media content analysis and ethnographic data on the production and circulation of health news, drawing on work with journalists, clinicians, health officials, medical researchers, marketers, and audiences. The volume provides students and scholars with unique insight into the significance and complexity of what health news does and how it is created.

Illness as Many Narratives Bantam

With unapologetic vividness, Lejla Kalamujic depicts pre- and post-war Sarajevo by charting a daughter coping with losing her mother, but discovering herself. From imagined conversations with Franz Kafka to cozy apartments, psychiatric wards, and cemeteries, *Call Me Esteban* is a piercing meditation on a woman grasping at memories in the name of claiming her identity.

Posthumous Fragments of Margaret Nicholson Peter Owen Publishers

From New York Times bestselling author Nora Roberts comes a seductive novel of red hot passion and cold hard cash, as a Manhattan socialite living at jet-set speed crosses a desperate man on the run—and finds herself trapped in a deadly game that may have no winners or losers . . . or survivors. Reckless Whitney MacAllister possesses all the wealth and beauty every woman dreams of. Streetwise Douglas Lord has the good looks and quick wits to be a success at his chosen profession: larceny. She has the cash and the connections. He has the stolen documents leading to a fabulous

hidden fortune. It is a business proposition, pure and simple. But the race to find the treasure, from Manhattan to Madagascar, is only part of the game. For their fierce and dangerous attraction to each other soon threatens to overwhelm them—unless their merciless and shadowy rivals kill them first.

The Second Wave Hachette+ORM

From the award-winning Serbian author David Albahari comes a devastating and Kafkaesque war fable about an army unit sent to guard a military checkpoint with no idea where they are or who the enemy might be. Atop a hill, deep in the forest, an army unit is dropped off to guard a checkpoint. The commander doesn't know where they are, what border they're protecting, or why. Their map is useless. The radio crackles with a language no one can recognize. A soldier is found dead in a latrine and the unit vows vengeance—but the killer, like the enemy, is unknown. Amid orgies and massacres, the commander struggles to maintain order and keep his soldiers alive, but he can't be sure whether they're fighting a war or caught in some bizarre military experiment. Equal parts

Waiting for Godot and Catch-22, David Albahari's Checkpoint is a haunting and hysterical confrontation with the absurdity of war. Praise for Checkpoint: "A satirical take on war in the vein of Catch-22 and Slaughterhouse Five, Serbian author David Albahari's Checkpoint is shocking and comic in equal turns, skillfully pulled together by the force of Albahari's wit.... Visceral, wild, and often hilarious, Checkpoint is a dark delight." —Ho Lin, Foreword Reviews, Starred Review "A worthy descendant of The Good Soldier Svejk and Catch-22." —Kirkus Reviews "Checkpoint is a tornado of a book. David Albahari, a noted Serbian author who lives in Canada, muscles this Kafkaesque short novel into the war-is-absurd literary tradition in one tremendous 183-page paragraph.... Stylistically, JP Donleavy and Gary Shteyngart come to mind at times, while imaginatively one might think of Goya, Picasso, or the Surrealists. But Albahari has a distinctive voice, and it comes through vividly in Ellen Elias-Bursac's able translation from the Serbian." —Jon Sobel, Blogcritics "Between adventure and apocalypse... Kafka and Kubrick...combining in grotesque-comical manner all the ridiculousness, beauty, horror, subtlety and extravagance that literature can hold." —Neue Zürcher Zeitung