



Terranauts brings to life an electrifying, pressured world in which connected lives are uncontrollably pushed to the breaking point. With characteristic humor and acerbic wit, T.C. Boyle indelibly inhabits the perspectives of the various players in this survivalist game, probing their motivations and illuminating their integrity and fragility to illustrate the inherent fallibility of human nature itself.

*Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen* A Distant Mirror

A heartbreaking debut YA romance featuring a neuroatypical girl with a tragic history and the chronically ill boy trying to break the vault encasing her heart. Alvie Fitz doesn't fit in, and she doesn't care. She's spent years swallowing meds and bad advice from doctors and social workers. Adjust, adapt. Pretend to be normal. It sounds so easy. If she can make it to her eighteenth birthday without any major mishaps, she'll be legally emancipated. Free. But if she fails, she'll become a ward of the state and be sent back to the group home. All she wants is to be left alone to spend time with her friend, Chance, the one-winged hawk at the zoo where she works. She can bide her time with him until her emancipation. Humans are overrated anyway. Then she meets Stanley, a boy who might be even stranger than she is—a boy who walks with a cane, who turns up every day with a new injury, whose body seems as fragile as glass. Without even meaning to, she finds herself getting close to him. But Alvie remembers what happened to the last person she truly cared about. Her past stalks her with every step, and it has sharp teeth. But if she can find the strength to face the enemy inside her, maybe she'll have a chance at happiness after all.

*When My Heart Joins the Thousand* Springer Science & Business Media

A comprehensive introduction to object-oriented concepts as applied to databases and knowledge-based systems. The principles of semantic data modelling are described in depth and this is followed by a comprehensive description of the application of object-oriented techniques in this area. Separate chapters are devoted to implementation aspects such as persistence and concurrency.

*Pr in a Jar* Barron's Educational Series  
Easy and Effective Strategies to Jumpstart a Sustainable, Waste-Free Lifestyle We have a worldwide trash epidemic. The average American disposes of 4.4 pounds of garbage per day, and our landfills hold 254 million tons of waste. What if there were a simple—and fun—way for you to

make a difference? What if you could take charge of your own waste, reduce your carbon footprint, and make an individual impact on an already fragile environment? A zero waste lifestyle is the answer—and Shia Su is living it. Every single piece of unrecyclable garbage Shia has produced in one year fits into a mason jar—and if it seems overwhelming, it isn't! In *Zero Waste*, Shia demystifies and simplifies the zero waste lifestyle for the beginner, sharing practical advice, quick solutions, and tips and tricks that will make trash-free living fun and meaningful. Learn how to: Build your own zero waste kit Prepare real food—the lazy way Make your own DIY household cleaners and toiletries Be zero waste even in the bathroom! And more! Be part of the solution! Implement these small changes at your own pace, and restructure your life to one of sustainable living for your community, your health, and the earth that sustains you.

*The Role of Early Humans in the Accumulation of European Lower and Middle Palaeolithic Bone Assemblages* Ernst Reinhardt Verlag

The works of the classic European avant-gardes (cubism, futurism, expressionism, Dadaism, constructivism and many other -isms) today still strike many students of modernism as strange or incomprehensible. Is this art? Do we have to take a sound poem seriously? How, at all, are we to read and interpret avant-garde works? And what on earth is the fourth dimension in physics that fascinated so many avant-gardists? This engaging introduction is designed to answer all these questions and more.

**Tales from Concrete Jungles** MIT Press

This volume offers a contextual study of sanctuaries and cults in Crete in the transitional period from the end of the Late Bronze Age into the Archaic period (c.1200 to 600 BC). It provides a dynamic picture of the interplay of religious tradition and societal change in a period long considered a 'Dark Age' by Classical scholarship.

**Emma and the Blue Genie** Main Street Books

Gregory, bishop of Tours (573-594), wrote history, hagiography, and ecclesiastical instruction. A Companion to Gregory of Tours brings together twelve scholars who provide an expert guide to interpreting his works, his period, and his legacy in religious and historical studies.

*English Network* Routledge & Kegan Paul Books

An illustrated exploration of colors and patterns in the animal kingdom, what they communicate, and how they function in

the social life of animals. Are animals able to appreciate what humans refer to as "beauty"? The term scarcely ever appears nowadays in a scientific description of living things, but we humans may nonetheless find the colors, patterns, and songs of animals to be beautiful in apparently the same way that we see beauty in works of art. In *Animal Beauty*, Nobel Prize-winning biologist Christiane Nüsslein-Volhard describes how the colors and patterns displayed by animals arise, what they communicate, and how they function in the social life of animals. Watercolor drawings illustrate these amazing instances of animal beauty. Darwin addressed the topic of ornament in his 1871 book *The Descent of Man and Selection in Relation to Sex*, and did not hesitate to engage with criteria of beauty, convinced that animals experienced color and ornament as attractive and agreeable in the same way that we do, and that the role this played in mate choice pointed to a "sexual selection" distinct from natural selection. Nüsslein-Volhard examines key examples of ornament and sexual selection in the animal kingdom and lays the groundwork for biological aesthetics. Noting that color patterns have not been a research priority—perhaps because they appeared to be nonessential luxuries rather than functional necessities—Nüsslein-Volhard looks at recent scientific developments on the topic. In part because of Nüsslein-Volhard's own research on the zebrafish, it is now possible to decipher the molecular genetic mechanisms that lead to production of colors in animal skin and its appendages and control its pattern and distribution.

**Primary School Design** Palala Press

Wie war zu Köln es doch vordem mit Heintzelmännchen so bequem! How good it was in old Cologne When brownies helped in hearth and home!

*The Self-Sufficient Gardener* Simon and Schuster

*The Blood and its Third Element* is Béchamp's explanation of his position, and his defense of it against Pasteur's mischief. This final major work of Béchamp's embodies the culmination of his life's research. This book contains, in detail, the elements of the microzymian theory of the organization of living organisms and organic materials. It has immediate and far reaching relevance to the fields of immunology, bacteriology, and cellular biology; and it shows that more than 100 years ago, the germ, or microbial, theory of disease was demonstrated by Béchamp to be without foundation. There is no single cause of

disease. The ancients thought this, and Béchamp proved it and was written out of history for his trouble. The relevance of his work to the dilemmas that plague modern medical science remains as yet unrealized. CONTENTS Publisher's Preface Translator's Preface Author's Preface Introductory and Historical Chapter 1 — On the nature of fibrin isolated from the clot or obtained by whipping the blood. — The blood fibrin. — Fibrinous microzymas. — Fibrin and oxygenated water. — The ferment of fibrin. Chapter 2 — On the actual specific individuality of the albuminoid proximate principles. — The albuminoids. — Coagulation. — The albuminoids of the fibrin. — The albuminoids of the serum. — Haemoglobin. Haemoglobin and oxygenated water. Chapter 3 — The state of the fibrin in the blood at the moment of venesection. — The fibrin without microzymas. — The haematic microzymian molecular granulations. Chapter 4 — The real structure of the red blood globule. — The microzymas of the blood globules. — The blood globules in general. Chapter 5 — The real nature of the blood at the moment of bleeding. — The living parts of the blood protoplasm. — The unchangeable character of mixtures of proximate principles. — The vitellin microzymas and the blood globules. — The vascular system. Chapter 6 — The real chemical, anatomical and physiological meaning of the coagulation of the shed blood. — Coagulation of the blood. — The blood of the horse. — The serum of the blood. — Coagulation of blood diluted with water. — Second phase of the spontaneous alteration of the blood in calcined air. — Oxygen has no share in the destruction of the globules in the defibrinated blood. — Spontaneous alteration of flesh. Spontaneous alteration of milk. — Fermentation of the egg. — Spontaneous destruction of the cellule of yeast. — Spontaneous destruction of tissues. — Spontaneous alteration of the blood. Chapter 7 — The blood is a flowing tissue and therefore spontaneously alterable. — Pasteur and the germs of the air. — Robin and the alteration of the blood. — Microzymas and spores of schizomycetes. — Microzymas and micrococcus. — The microzymas and the circulatory system. — Comparison of the microzymas of the blood, the circulatory system, and other tissues. — Autonomy of the microzymas. Chapter 8 — The microzymas and bacteriology. — Ovular and vitellin microzymas. — Microzymas and molecular granulations. — Geological microzymas. — Biological characteristics of microzymas. — Microzymas and their perennity. — Microzymas and pathology.

Phagocytosis. — Microzymas and anthrax. Microzymas and disease. — Microzymas and microbes. — Microzymas and the individual coefficient. — Microzymas, life and death. — Microzymas, blood and protoplasm. — Conclusions.

**Deutscher Kleintier-Züchter** Hueber Verlag

Application of compressed gases as solvents has found widespread interest within the scientific community. Its processes have industrial applications. Gas Extraction deals with the possibilities of supercritical gases as solvents for separation processes. The volume combines physico-chemical aspects with chemical engineering methods. The text generalizes as far as possible, and treats examples in detail. Gas Extraction covers, for the first time, the subject in textbook form. Most of the examples provide new results that will be helpful for practicing scientists, engineers, and students who want to make use of the techniques.

**Jörn Uhl: Roman** EUP

Born and raised in London, David Lindo's passionate interest in the natural world, especially birds, began at an early age. His thriving curiosity opened a door for him into an unexplored world of urban birding. Years later he decided to champion the delights of birding in cities and reinvented himself as the Urban Birder. Using this illustrious alias David Lindo has brought urban birding back into the public consciousness, promoting its virtues at every opportunity and writing about it in the birding press. He urges people to look up when walking around in cities, or to stop and close your eyes in a busy street just to listen to the birds that may be singing. In his second book, David visits some of the world's most unnatural environments, revealing the astonishingly diverse range of wildlife that can be found when you take the time to look. Much more than a compendium of birding sites, each tale follows the Urban Birder in his enthralling pursuit of city birding. Accompanied by dedicated local conservationists and renowned birders, David gives a deeper insight into the true nature of each city. Featuring 70 locations to explore, *Tales from Concrete Jungles* is the perfect book to dip in to when on the move, or to hide away with on a rainy afternoon. Join David in his celebration of nature, pick up travel inspiration, and immerse yourself in his captivating quest for urban birding.

**The Blood and its Third Element** Random House Books for Young Readers Carefully explains the entire process of growing more than one hundred twenty-five vegetables, fruits, and herbs,

recommending which vegetables to grow according to the space available and how to improve soil conditions

**Artgerechte Entenhaltung** epubli

The beloved and bestselling author of Inkheart brings her signature imagination, adventure, and humor to a magical full-color chapter book for young readers! One night, Emma finds a mysterious green bottle floating in the ocean. When she pulls out the stopper, she sets a blue genie free! Most genies grant three wishes, but Karim can't grant even one anymore. A yellow genie stole his magic nose ring, leaving him small, powerless, and trapped in that bottle. Emma and her noodle-tailed dog have to help Karim get his nose ring—and his magic—back!

**The Terranauts** BRILL

Attiat Ott and Richard Cebula have recognised the need to present, in an accessible and straightforward way, the voluminous literature in the public economics arena. Advances in econometric techniques and the spillover of knowledge from other disciplines made it difficult, not only for students but also for lecturers, to accurately find the information they need. This major Companion addresses a wealth of topics common to the study of both public economics and public choice including questions such as: How does one structure the whole spectrum of public finance in a manageable framework? What is Wagner's Law really about and what does empirical testing tell us? How binding is the budget constraint? How encompassing is a dictator's interest? How do veto powers of the executive, institutional structures and regimes affect public sector outcomes? Do voters behave rationally? Do conflicts yield benefits? Is war cost effective and does secession offer a viable exit option? The contributions, both theoretical and empirical, shed light on some contentious issues in the public economics literature and provide readers with insight into issues that are at the forefront of discussions about the public economy. The empirical analysis utilizes recent econometric techniques to validate or refute empirical findings based on older vintage econometrics. The diversity of coverage ranges from traditional models of the public economy to the incorporation of defence spending as a significant and often neglected function of the public sector. The contributors include many pioneers and leading lights in the field. The Elgar Companion to Public Economics will be required reading for academics and scholars at many levels in the fields of public economics and public choice but mainly graduate and above. The

Companion will also be of value to scholars in the wider social sciences in general and political science in particular.

**Our Baby** Edward Elgar Publishing

This complete vegan guide to 16:8 fasting offers tried and true strategies to living healthier—and longer. Intermittent fasting is one of the easiest ways to achieve better health—period. But for those of us who follow a vegan diet, finding the balance between plant-based eating and intermittent fasting can prove challenging. In *Vegan Intermittent Fasting*, groundbreaking doctor Petra Bracht and recipe developer Mira Flatt share their completely plant-based program. You'll unlock all the benefits of fasting while still eating the foods you love (without feeling hungry). Evidence-based 16:8 method: Eat 2 or 3 times over 8 hours (say, 11:00 am to 7:00 pm), then fast for 16 hours (including time spent asleep, of course). A complete guide to the first 14 days:

Delicious recipes for every meal, plus a comprehensive shopping list, make it easy to adapt your lifestyle. Guided exercises: You'll boost your fasting plan's effectiveness while building endurance, power, muscle control, and flexibility.

Vegan intermittent fasting is an easy and sustainable way to improve your whole-body well-being.

[The European Avant-Gardes, 1905-1935](#)  
BEIJING BOOK CO. INC.

Linnea tells readers about her orange tree, shows how to take a cutting from a Busy Lizzie, and how to trim an avocado plant, in this fascinating exploration of her indoor garden. Two-color illustrations throughout.

**The Basic Law of Color Theory** Springer Science & Business Media

Oskar Schlemmer (1888 - 1943) was one of the most versatile all-rounders of the last century and as unusual as a painter as he was as a sculptor, draughtsman, graphic artist, stage designer, wall

designer, creator of epochal dance projects and author. His vision was the "new" man living in functional architecture, thinking clearly and acting clearly in the modern age which would never again sink into the chaos of war. The catalogue accompanying the first comprehensive Schlemmer retrospective for almost forty years presents over 250 high-quality works, in particular the seven original costumes of the Triadisches Ballett (Triadic Ballet) together with rare documents of the time. The connection between the all-encompassing attempts at reform of the Bauhaus are discussed as well as Schlemmer's vain attempts to reconcile his "unpolitical" art with the Nazi dictatorship's ideas of state-controlled art. The focus will be directed towards Schlemmer's lofty ethical demands, which always regarded man, typified as a "Kunstfigur" (artistic figure) as the "measure of all things".