

Paradox 3 Ewigkeit

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BLAINE MILES

Geist und Unsterblichkeit Walter de Gruyter GmbH & Co KG
 Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played - or should play - in the history of economics.

Unendlichkeiten Simon and Schuster
 This volume explores in detail

Kierkegaard's various relations to his German contemporaries. Kierkegaard read German fluently and made extensive use of the writings of German-speaking authors. Apart from his contemporary Danish sources, the German sources were probably the most important in the development of his thought generally. This volume represents source-work research dedicated to tracing Kierkegaard's readings and use of the various German-speaking authors in the different fields in a way that is as clearly documented as possible. The volume has been divided into three tomes reflecting Kierkegaard's main areas of interest with regard to the German-speaking sources, namely, philosophy, theology and a more loosely conceived category, which has here been designated "literature and aesthetics." This first tome treats the German

philosophical influences on Kierkegaard. The dependence of Danish philosophy on German philosophy is beyond question. In a book review in his Hegelian journal *Perseus*, the poet, playwright and critic, Johan Ludvig Heiberg laments the sad state of philosophy in Denmark, while lauding German speculative philosophy. Moreover, Kierkegaard's lifelong enemy, the theologian Hans Lassen Martensen claims without exaggeration that the Danish systems of philosophy can be regarded as the "dissecta membra" of earlier German systems. All of the major German idealist philosophers made an impact in Denmark: Kant, Fichte, Schelling, and most significantly, Hegel. Kierkegaard was widely read in the German philosophical literature, which he made use of in countless ways throughout his authorship.

Friedrich Nietzsche (1844-1900)

Springer Science & Business Media

The final work of the statesman and philosopher Boethius not only represents both a climax and the end of philosophy from Late Antiquity in Latin, but also combines numerous literary prose forms such as dialogue, satire, speeches of defence and consolation with an extraordinary wealth of lyric and metrical elements to weave a rich literary tapestry which has continually attracted new readers right up to the present day. This is the first modern commentary on the *Consolatio Philosophiae*, and beside offering a detailed introduction it also provides a detailed philological and philosophical key to the text of the consolation which proceeds from keyword to keyword. There is a full documentation of the manifold references to related texts. This is the second fully revised and extended edition of the commentary, which first appeared in 1978; it is regarded as one of the standard works in Late Latin studies.

"Das Eine, was nottut" Verlag Herder GmbH

The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

The Holy Face and the Paradox of Representation Walter de Gruyter

Arne Grøn's reading of Søren

Kierkegaard's authorship revolves around existential challenges of human identity. The 35 essays that constitute this book are written over three decades and are characterized by combining careful

attention to the augmentative detail of Kierkegaard's text with a constant focus on issues in contemporary philosophy. Contrary to many approaches to Kierkegaard's authorship, Grøn does not read Kierkegaard in opposition to Hegel. The work of the Danish thinker is read as a critical development of Hegelian phenomenology with particular attention to existential aspects of human experience. Anxiety and despair are the primary existential phenomena that Kierkegaard examines throughout his authorship, and Grøn uses these negative phenomena to argue for the basically ethical aim of Kierkegaard's work. In Grøn's reading, Kierkegaard conceives human selfhood not merely as relational, but also a process of becoming the self that one is through the otherness of self-experience, that is, the body, the world, other people, and God. This book should be of interest to philosophers, theologians, literary studies scholars, and anyone with an interest not only in Kierkegaard, but also in human identity.

Volume 19, Tome VI: Kierkegaard Bibliography BRILL

Teil 1: Einleitung Der unerkennbare und ewige Gott Der herrliche Gott Der heilige, majestätische und königliche Gott Der große und hohe Gott Gott als das Sein, das Leben, die Einheit und der Ursprung Diese umfassende Untersuchung zum Gottesbild der deutschen Mystikerinnen, deren erster Teilband hier angekündigt wird (Teilband 2 folgt im Herbst, Teilband 3 im Winter 2004/05), knüpft an den Vorgängerband >Ekstase und Liebe (Schöningh Verlag 2000) an und hat - wie er - die Theologie der deutschen Frauenmystik zum zentralen Thema. Zeitlich konzentriert sich das Buch auf das 12. und 13. Jahrhundert, nämlich auf den deutschen Sprachraum und das mittelniederländische Brabant. Im Gegensatz zum Vorgängerband, in dem die Brautmystik im Vordergrund stand, bilden für die hier vorgelegte philosophisch-theologische Großunternehmung Hildegard von Bingen und Elisabeth von Schönau als die beiden bedeutendsten Seherinnen die herausragenden Orientierungsfiguren. Der theologische Hintergrund dieser Seherinnen und der anderen Schwestern, Reklusen oder Beginen ist nicht - wie im 14. Jahrhundert - die Theologie von Aquins und Bonaventuras, sondern was man seit Leclercq die "Mönchstheologie" nennt, die in diesem dreibändigen Werk folglich eine herausragende Rolle spielt. Sämtliche Primärtexte - soweit vorhanden - sowie die Viten der Mystikerinnen sind genauestens ausgewertet. Dem Autor ist für seine geradezu stupende Texterfassung zu

danken, die einen enormen Beitrag auch zur künftigen Mystikforschung liefert (Theologie und Philosophie) - diese Einschätzung Bernhard Fralings zum vorherigen Buch des Autors Ekstase und Liebe

Kierkegaard's Pilgrimage of Man Routledge

In our time nobody is content to stop with faith but wants to go further. It would perhaps be rash to ask where these people are going, but it is surely a sign of breeding and culture for me to assume that everybody has faith, for otherwise it would be queer for them to be . . . going further. In those old days it was different, then faith was a task for a whole lifetime, because it was assumed that dexterity in faith is not acquired in a few days or weeks. When the tried oldster drew near to his last hour, having fought the good fight and kept the faith, his heart was still young enough not to have forgotten that fear and trembling which chastened the youth, which the man indeed held in check, but which no man quite outgrows. . . except as he might succeed at the earliest opportunity in going further. Where these revered figures arrived, that is the point where everybody in our day begins to go further.

Approaches to the Study of Intercultural Transfer Walter de Gruyter

Assumed dead, they are fighting for the future of humankind at the end of time and space. After their mission to the outer limits of the solar system failed, David and his crewmates wake up in a faraway place and a faraway time. And this time, the alien intelligence wants them to go on a dangerous mission: circumnavigate the universe. If they succeed, they will secure the future of humankind. But the universe is even more threatening than the extra-terrestrials believed. In the end, David, Ed, Grace, and Wendy must fight for survival in a place beyond space and time. The long-awaited sequel to the best-selling winner of the Storyteller Award, *Paradox Visualizing Coregency* Verlag Ferd. Schöningh GmbH & Co KG Kierkegaards "Erbauliche Reden" haben ihren literarischen Ursprung im Schlusskapitel von "Entweder/Oder", das von einer Predigt auf der "jütischen Heide" handelt. Der Begriff "jütische Heide", verbunden mit Meister Eckharts Rede von der "Wüste", ist eine Metapher für das unendliche göttliche Wortgeschehen, in dem die "Erbaulichen Reden" ihren eigentlichen Ursprung haben. Hier wird der je einzelne Mensch bestimmt in der unendlichen Bezogenheit auf Gott. Damit diese Bezogenheit wahr wird, bedarf es des Paradoxes, dass Gott in Christus in die Zeit kommt. Die "Erbaulichen Reden" sind

auf dem Weg zu diesem christlichen Paradox.

Plotin, Enneaden VI 4-5 [22-23] Springer-Verlag

Luhmann's theory is fascinating and complex. It offers incomparably enlightening insights, references and research opportunities, but reveals its utility only after a quite high competence threshold. Using the reticular form of the glossary, this book makes the theory accessible while maintaining its complexity. Without being obstructed by knowledge gaps or by references to concepts presented elsewhere, readers inside and outside sociology get the required support to explore sociological systems theory and to engage with it. Luhmann himself, in his introduction, praises the form of the glossary to cope with the challenges of the theoretical description of our highly complex society. *Thinking with Kierkegaard* BRILL Philosophers, theologians, physicists, and psychologists join their efforts to reflect on the crucial issues of limit and infinity, time and eternity, empty space and material space. The volume offers an invaluable contribution to some of the most important issues of our times: questions on God and consciousness are discussed in parallel with quantum theory, black holes, the inflationary universe, the Big Bang, and string theory, from different perspectives and angles, ranging from neuroscience to AI.

Paradox and the Prophets BRILL

Welche Aussagen konstruktivistischer Theorieangebote eignen sich eigentlich dafür, Lehren und Lernen in Bezug auf das weite Feld der Religion zu beschreiben? Und weiter: Welche religionsdidaktischen Ansätze ließen sich durch konstruktivistische Theoriebausteine besser begründen, tiefer verstehen, präziser fundieren? Im Rückgriff auf Theorieelemente verschiedener konstruktivistisch argumentierender WissenschaftlerInnen legt Norbert Brieden das Fundament für eine solche konstruktivistische Religionsdidaktik in der Form der Unterscheidung, die alle Differenzierungspraktiken begründet und unweigerlich zu Paradoxien führt. Diese können dann beobachtungstheoretisch entfaltet und konstruktivistisch bearbeitet werden.

Reality: A Very Short Introduction Simon and Schuster

This book takes readers on a fantastic voyage to the physics of eternity, with a long-term projection of the evolution of the universe.

Der paradox Eine Indiana University Press

Die Reihe *Studia Linguistica Germanica* (SLG), 1968 von Ludwig Erich Schmitt und Stefan Sonderegger begründet, ist ein renommiertes Publikationsorgan der germanistischen Linguistik. Die Reihe verfolgt das Ziel, mit dem Schwerpunkt auf sprach- und wissenschaftshistorischen Fragestellungen die gesamte Bandbreite des Faches zu repräsentieren. Dazu zählen u. a. Arbeiten zur historischen Grammatik und Semantik des Deutschen, zum Verhältnis von Sprache und Kultur, zur Geschichte der Sprachtheorie, zur Dialektologie, Lexikologie/Lexikographie, Textlinguistik und zur Einbettung des Deutschen in den europäischen Sprachkontext.

Kommentar zu Boethius, 'De consolatione philosophiae' LIT Verlag Münster

Ed und seine Crew brachten von ihrer letzten Mission ein Wurmloch in ein neues Universum mit. Doch die Menschen lehnen das kosmische Geschenk ab und greifen die außerirdische Intelligenz im äußeren Sonnensystem an. Während sich zwischen Menschen und Außerirdischen ein unbarmherziger Krieg entwickelt, reisen Ed und seine Freunde mit der Helios an einen fernen Ort, um das ungewöhnlichste Artefakt unseres Universums zu untersuchen. Dabei stoßen die Astronauten auf die Hinterlassenschaften einer ausgestorbenen Zivilisation, deren Macht selbst die der Erbauer der Sphären übertrifft. Und um die Menschheit zu retten, muss David das Geheimnis des Artefakts lüften und Ed muss sich seinen schlimmsten Ängsten stellen. +++ Der fulminante Abschluss der preisgekrönten Paradox-Trilogie von Phillip P. Peterson. +++

Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality Walter de Gruyter GmbH & Co KG

Anstoß der Untersuchung ist der in der Mystik des Abendlandes wiederkehrende Topos der Präsenz des Ewigen im Nun. Dieser findet sich beispielsweise in den Schriften Meister Eckharts und gründet als mystische Denkfigur auf intersubjektiv nicht nachvollziehbarer Erfahrung, was ihn zusammen mit seiner paradoxalen Struktur zum philosophischen Skandalon macht. Veronika Roth geht am philosophischen System des Proklos der Frage nach, ob das Paradox des Ewigen Nun dem heutigen Denken vermittelbar ist. Hierzu untersucht sie sein Denken vor der Folie des logischen Positivismus. Die Autorin präpariert heraus, welche Fragestellungen und Hypothesen es sind, die das philosophische System des Proklos in Paradoxien münden lassen. Sie zeigt,

daß das Paradox des Ewigen Nun neben dem Paradox des Raumes und dem der Selbstprädikation eines von drei Paradoxien ist, welche seinem philosophischen System inhärent sind. Roth weist nach, wie sichergestellt ist, daß es an diesen Paradoxien nicht zerbricht. Der systematische Ertrag der Untersuchung liegt insbesondere im Aufweis der paradigmatischen Besonderheit der Philosophie des Proklos, welcher durch den Brückenschlag zur Philosophie des 20. Jahrhunderts gelingt. Die Publikation erweist sich zudem als Fundgrube für alle, die sich der proklischen Philosophie nähern wollen. *Heidegger and Kabbalah* Taylor & Francis Weiss examines the style and method of Hermann Cohen's magnum opus, *Religion of Reason out of the Sources of Judaism*. Through philosophical and scriptural analyses, Weiss argues for a new reading of this long-misunderstood book, demonstrating Cohen's continuing significance for Jewish thought and for philosophy of religion more broadly.

Das ewige Nun Walter de Gruyter GmbH & Co KG

An examination of instances, experiences, and spaces of early modern privacy. It opens new avenues to understanding the structures and dynamics that shape early modern societies through examination of a wide array of sources, discourses, practices, and spatial programmes. *Theological Concepts in Kierkegaard* Walter de Gruyter GmbH & Co KG Russell and the other survivors of the Transporter project, together with a group of abandoned soldiers and scientists, have established a colony on the planet New California. After many years of hard work, the involuntary colonists can finally look with hope to the future. However, they don't realize that they are in mortal danger, and by the time they become aware of the approaching peril, it is almost too late. In the face of death, Russell has to fight for his family's and the colony's survival. "Transport 1" dealt with the origin of the alien transporter discovered on Earth. Volume 2 is a settler and survival adventure of the colonists on the planet New California, where they have to deal with the adversities of the local environment. "Transport 3: Death Zone" (December 2017) returns to the technology of the extinct aliens, which suddenly poses a threat to all of humanity. *Paradoxien entfalten und bearbeiten* Anthem Press

In *Visualizing Coregency*, Lisa Saladino Haney presents both a comprehensive accounting of the evidence for coregency during Egypt's 12th Dynasty and a

detailed analysis of the full corpus of royal statuary attributed to Senwosret III and Amenemhet III.