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## El Asunto Galindo Exit Band 4

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The Early Colombian Labor Movement  
Principles and practice of forest landscape restoration : case studies from the drylands of Latin America  
The Dictator's Seduction  
Categorically Unequal  
Museum Theory  
A Maya Grammar: With Bibliography and Appraisal of the Works Noted  
CLIL in Higher Education  
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The State of Tlaxcala, Mexico  
Joan of Arc  
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The Politics of Fossil Fuel Subsidies and Their Reform  
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Daniel Goleman Omnibus  
Silencing Cinema  
Muslims in Spain, 1492-1814  
Justice, Gender, and the Politics of Multiculturalism  
The Progress of Romance  
Latin-American [Mythology]  
Narco Cinema  
Essential Guide to Spanish Reading  
Culture, Citizenship, and Community  
Teresa Margolles and the Aesthetics of Death  
Current Issues in Nurse Prescribing  
International Community Psychology  
Why I Am Not a Feminist

Alex  
Nature, Empire, and Nation

*El Asunto Galindo Exit Band 4*

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## KLEIN RACHAEL

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### The Early Colombian Labor Movement

Justice, Gender and the Politics of Multiculturalism explores the tensions that arise when culturally diverse democratic states pursue both justice for religious and cultural minorities and justice for women. Sarah Song provides a distinctive argument about the circumstances under which egalitarian justice requires special accommodations for cultural minorities while emphasizing the value of gender equality as an important limit on cultural accommodation. Drawing on detailed case studies of gendered cultural conflicts, including conflicts over the 'cultural defense' in criminal law, aboriginal membership rules and polygamy, Song offers a fresh perspective on multicultural politics by examining the role of intercultural interactions in shaping such conflicts. In particular, she demonstrates the different ways that majority institutions have reinforced gender inequality in minority communities and, in light of this, argues in favour of resolving gendered cultural dilemmas through intercultural democratic dialogue.

*Principles and practice of forest landscape restoration : case studies from the drylands of Latin America* Springer Science & Business Media

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that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Dictator's Seduction* Springer

In *The Revolutionary Imagination in the Americas and the Age of Development*, María Josefina Saldaña-Portillo boldly argues that crucial twentieth-century revolutionary challenges to colonialism and capitalism in the Americas have failed to resist—and in fact have been constitutively related to—the very developmentalist narratives that have justified and naturalized postwar capitalism. Saldaña-Portillo brings the critique of development discourse to bear on such exemplars of revolutionary and resistant political thought and practice as Ernesto “Che” Guevara, Malcolm X, the Sandinista government of Nicaragua, and the Guatemalan guerrilla resistance. She suggests that for each of these, developmentalist constructions frame the struggle as a heroic movement from unconsciousness to consciousness, from a childlike backwardness toward a disciplined and self-aware maturity. Reading governmental reports, memos, and policies, Saldaña-Portillo traces the arc of development narratives from its beginnings in the 1944 Bretton Woods conference through its apex during Robert S. McNamara's reign at the World Bank (1968–1981). She compares these narratives with models of subjectivity and agency embedded in the autobiographical texts of three revolutionary icons of the 1960s and 1970s—those of Che Guevara, Guatemalan insurgent Mario Payeras, and Malcolm X—and the agricultural policy of the Sandinista National Liberation Front (FSLN). Saldaña-Portillo highlights a shared paradigm of a masculinist transformation of the individual requiring the “transcendence” of ethnic particularity for the good of the nation. While she argues that this model of progress often alienated the very communities targeted by the revolutionaries, she shows how contemporary insurgents such as Rigoberta Menchú, the Zapatista movement, and queer Aztlán have taken up the radicalism of their predecessors to retheorize revolutionary subjectivity for the twenty-first century.

**Categorically Unequal** Critical Qualitative Research

Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

*Museum Theory* Springer

*Speculative Fictions* views the Chilean neoliberal transition as reflected in cultural production from the postdictatorship era of the 1970s to the present. To Alessandro Fornazzari, the move to market capitalism effectively blurred the lines between economics and aesthetics, perhaps nowhere more evidently than in Chile. Through exemplary works of film, literature, the visual arts, testimonials, and cultural theory, Fornazzari reveals the influence of economics over nearly every aspect of culture and society. Citing Karl Marx, Michel Foucault, Walter Benjamin, Willy Thayer, Milton Friedman, and others, Fornazzari forms the theoretical basis for his neoliberal transitional discourse as a logical progression of capitalism. Fornazzari identifies Casa de campo, Jose Donoso's allegory of the military coup of 1973 and the ensuing monetary crisis, as a harbinger of transitional texts, challenging them to explore new forms of abstraction. Those forms are explored in the novels *Oir su voz* by Arturo Fontaine and *Mano de obra* by Diamela Eltit, where Fornazzari examines divergent views of workers in the form of neoliberal human capital or post-Fordist immaterial labor. In documentaries by Patricio Guzman and Silvio Caiozzi, he juxtaposes depictions of mass mobilization and protest to the mass marketing of individual memory and loss, claiming they serve as symbols of the polarities of dictatorship and neoliberalism. Fornazzari then relates the subsuming of the individual under both fascism and neoliberalism by recalling the iconic *imbunche* (a mutilated figure whose orifices have been sewn closed) in works by Donoso and the visual artist Catalina Parra. He continues the theme of subsumption in his discussion of the obliteration of the divide between physical labor and intellectualism under neoliberalism, as evidenced in the detective novel *A la sombra del dinero* by Ram—n Diaz Eterovic. In these examples and others, Fornazzari

presents a firmly grounded theoretical analysis that will appeal to Latin Americanists in general and to those interested in the intersection of economics and culture. The Chilean experience provides a case study that will also inform students and scholars of neoliberal transitions globally.

*A Maya Grammar: With Bibliography and Appraisal of the Works Noted* Russell Sage Foundation

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and *The Dead Ladies Project* "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

*CLIL in Higher Education* National University of Singapore Press  
*In Muslims in Spain, 1492-1814: Living and Negotiating in the Land of the Infidel*, Eloy Martín-Corrales surveys Hispano-Muslim relations from the late fifteenth to the eighteenth centuries, a period of chronic hostilities. Nonetheless there were thousands of Muslims in Spain at that time: ambassadors, exiles, merchants, converts, and travelers. Their negotiating strategies, and the necessary support they found on both shores of the Mediterranean prove that relations between Spaniards and Muslims were based on reasons of state and on a pragmatism

that generated intense political and economic ties. These increased enormously after the peace treaties that Spain signed with Muslim countries between 1767 and 1791.

**Sustainable Futures for Music Cultures** BRILL

*Conducting Hermeneutic Research: From Philosophy to Practice* is the only textbook that teaches the reader ways to conduct research from a philosophical hermeneutic perspective. It is an invaluable resource for graduate students about to embark in hermeneutic research and for academics or other researchers who are novice to this research method or who wish to extend their knowledge. In 2009, the lead author of this proposed text was one of three co-founders of the Canadian Hermeneutic Institute. The institute was created as a means of bringing together scholars of hermeneutics and hermeneutic research across disciplines in creative dialogue and conversations of philosophy, research, and practice. An outcome of this was the launch of the *Journal of Applied Hermeneutics*, with Nancy J. Moules serving as Editor. The work of the institute and the journal make clear that people (both students and professors) seek practical guidance on how to conduct hermeneutic research. This book is a must read for this audience.

**Heritage at Risk** CRC Press

This comprehensive volume provides the first book-length account on the politics of fossil fuel subsidies. This title is also available as Open Access.

**The State of Tlaxcala, Mexico** University of Pittsburgh Pre

The next time you get sick, consider this before picking up the aspirin: your body may be doing exactly what it's supposed to. In this ground-breaking book, two pioneers of the science of Darwinian medicine argue that illness as well as the factors that predispose us toward it are subject to the same laws of natural selection that otherwise make our bodies such miracles of design. Among the concerns they raise: When may a fever be beneficial? Why do pregnant women get morning sickness? How do certain viruses "manipulate" their hosts into infecting others? What evolutionary factors may be responsible for depression and panic disorder? Deftly summarizing research on disorders ranging from allergies to Alzheimer's, and from cancer to Huntington's chorea, *Why We Get Sick*, answers these questions and more. The result is a book that will revolutionize our attitudes toward illness and will intrigue and instruct lay person and medical practitioners

alike.

**Joan of Arc** John Wiley & Sons

The readings featured in this volume are compiled from the authors' previously published papers and chapters, as well as newly written materials. At a more advanced level, the readings address certain specialized topics. However, these readings are thematically consistent with the chapters in the companion volume, making them especially suitable as supplementary material. Together with its companion volume, it provides an integrated and coherent account of how to study behavior. Most topics treated in traditional research methods texts are covered in detail, with particular reference to behavior as a subject matter. However, the work is distinctive from other texts in that its topics are organized not around inferential statistical methods, but the needs of a behavioral subject matter and the goal of bringing the researcher's behavior under its control. This approach closely integrates each new chapter with previous chapters, and the result is especially intuitive for students.

**Multiplatform Media in Mexico** Cambridge University Press

In 1766, the Moroccan ambassador Aḥmad ibn al-Mahdī al-Ghazzāl embarked on an unprecedented visit to Spain during a time of eased tensions between the two countries. The sultan Sidi Muḥammad ibn 'Abdallah wanted the return of Muslim prisoners and sacred Islamic texts, while the Spanish king hoped to improve trade and security across the Strait of Gibraltar. With royal welcome and escort, al-Ghazzāl traveled for several months in order to meet with Carlos III at his summer palace north of Madrid. There they negotiated a historic treaty, and then the Moroccan ambassador made his way back to Marrakesh, where the treaty was ratified in the presence of the Spanish ambassador Jorge Juan and hundreds of freed Muslim captives. In total, the trip lasted a year and covered more than fifty Spanish cities and towns. Most remarkable, however, is the fact that al-Ghazzāl's travelogue, in which he recorded the experience in great detail and moving prose, has been lost to history. This first full translation with critical introduction recovers his voice. It offers insight into the dawn of modern diplomacy and its overlap with literature; it looks at eighteenth-century Europe through Arab eyes; and, it explores the deep nostalgia that the Islamic past of Andalusia provoked for a Moroccan traveler who traced his family ties to exiles of the region. Finally, al-Ghazzāl's visit has further

significance as the neglected backdrop to one of Spain's most canonical eighteenth-century works, the Moroccan Letters of José Cadalso. Thus, the world literature approach of the present introduction also reimagines the pluralism of Cadalso's "foreign gaze" through the encounters of the actual ambassador in his own words.

**The New Extractivism** Springer

Health inequalities blight lives, generate enormous costs, and exist everywhere. This book is the definitive all-in-one guide for anyone who wishes to learn about, commission, and use distributional cost-effectiveness analysis to promote both equity and efficiency in health and healthcare.

**Speculative Fictions** MacLehose Press

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*The Revolutionary Imagination in the Americas and the Age of Development* University of Wales Press

An extensive, in-depth study that takes in works from throughout the artist's career. The book will be useful for scholars of Margolles and of art history more generally. Margolles' work is situated within the contexts of the aesthetics and philosophy of death and their application to looking at art from inside and outside Mexico.

**Distributional Cost-Effectiveness Analysis** Routledge

This book contributes to contemporary debates about multiculturalism and democratic theory by reflecting upon the ways in which claims about culture and identity are actually advanced by immigrants, national minorities, aboriginals and other groups in a number of different societies. Carens advocates a contextual approach to theory that explores the implications of theoretical views for actual cases, reflects on the normative

principles embedded in practice, and takes account of the ways in which differences between societies matter. He argues that this sort of contextual approach will show why the conventional liberal understanding of justice as neutrality needs to be supplemented by a conception of justice as evenhandedness and why the conventional conception of citizenship is an intellectual and moral prison from which we can be liberated by an understanding of citizenship that is more open to multiplicity and that grows out of practices we judge to be just and beneficial.

**Group Rights as Human Rights** Stanford University Press  
**MUSEUM THEORY** EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE  
 Museum Theory offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions. This volume describes and challenges previous ways of understanding museums and their relationship to society. Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum, exploring the contextual, theoretical, and pragmatic ways museums work, are understood, and are experienced. Organized around three themes—Thinking about Museums, Disciplines and Politics, and Theory from Practice/Practicing Theory—the text includes discussion and analysis of different kinds of museums from various, primarily contemporary, national and local contexts. Essays consider subjects including the nature of museums as institutions and their role in the public sphere, cutting-edge museum practice and their connections with current global concerns, and the links between museum studies and disciplines such as cultural studies, anthropology, and history.

**Juridical Yearbook** Handbooks in Health Economic Evaluation  
 Safeguard the success of aquaculture operations without expensive antibiotics! Diseases are a major threat to the sustainability of the aquaculture industry. Because antibiotics have many drawbacks, increasing importance is being placed on understanding the mechanisms that make nutrition a key factor in host defense against pathogens. Nutrition and Fish Health is the first book to provide comprehensive information on nutrition as a means to improve fish health and defend against infection. Nutrition and Fish Health offers state-of-the-art information on diseases affecting cold-water and warm-water fish, as well as marine shrimp. It comprehensively addresses such vital issues as:

nutrition and feeding management immuno-stimulants  
 mycotoxins fish immune system mechanisms the use of vaccines  
 nutrition and environmental stress Nutrition and Fish Health is a comprehensive guide to using nutrition to make your aquaculture operation a success. Proper fish nutrition can help you: reduce the risk of disease decrease the risk of environmental contamination associated with the use of antibiotics increase production of good quality product increase profits Generously illustrated with graphs, charts, tables, and photographs, Nutrition and Fish Health is an essential guidebook for aquaculturists, fish producers, extension agents, aquaculture students, disease specialists, and feed formulators.

Reflections on the Making of the Modern Law of the Sea OUP  
 Oxford

David Sowell traces the history of artisan labor organizations in Bogotá and examines long-term political activity of Colombian artisans in the century after independence. Relying on contemporary newspapers, political handouts, broadsides, and public petitions, Sowell analyzes the economic, social, and political history of the capital's artisan class, a middling social sector with very significant social and political strengths. This is the first study in English of nineteenth-century Latin American artisans and one of the few treatments that spans the whole of nineteenth-century Colombian history. The rise and late decline of artisan class political activity coincided the Colombia's integration into the world market. Initially petitioning for tariff protection, Bogotá's craftsmen in time mobilized to address numerous issues, including industrial education, internal trade order, credit, and better health and educational facilities. Sowell traces the transformation of Colombia's economy and the (mainly negative) effects its evolution had on bogotano artisans. By the end of the nineteenth century, the artisans class was fragmented, their labor leadership replaced by workers associated with industrial production, transportation systems, and the production of coffee. Author note: David Sowell is Assistant Professor of History at Juniata College.

**Why We Get Sick** Springer Science & Business Media

Examines key topical issues for nurse prescribers. Designed specifically for nurses undertaking the prescribing programme and for qualified nurse practitioners.