

Absalom Absalom

William Faulkner's Absalom, Absalom!
 Absalom, Absalom!
 Absalom, Absalom! . the Revision of 'absalom, Absalom!'.
 Sutpen's White Women in W. Faulkner's "Absalom, Absalom!"
 Absalom! Absalom! (Absalom! Absalom!)
 Absalom, Absalom! and the Curse of Inherited Fictions
 Absalom, Absalom!
 Absalom, Absalom! (MAXNotes Literature Guides)
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 Reading Faulkner

Absalom Absalom

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William Faulkner's Absalom, Absalom! John Wiley & Sons
 Originally published in 1984. William Faulkner is the most studied American author of our time. This volume presents a collection of some of the best critical essays on William Faulkner's ninth novel *Absalom, Absalom!*. Numerous approaches are represented; among them are theme studies, close readings, psychological studies, source studies, structural studies, and analyses of style and narrative technique.

Absalom, Absalom! Scholarly Title
 A collection of critical essays on Faulkner's novel "Absalom, Absalom!" arranged in

chronological order of publication. *Absalom, Absalom! . the Revision of 'absalom, Absalom!'*. Routledge
 Notes on William Faulkner's *Absalom, Absalom!* Including an introduction to the novel, list of characters, commentaries, character analyses, and review questions.
Sutpen's White Women in W. Faulkner's "Absalom, Absalom!"
 Modern Library
 REA's MAXnotes for William Faulkner's *Absalom, Absalom!* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking

ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Absalom! Absalom! (Absalom! Absalom!) Research & Education Assoc.
 DigiCat Publishing presents to you this special edition of "Light in August" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this

work with the acknowledgment and passion it deserves as a classic of world literature.

[Absalom, Absalom! and the Curse of Inherited Fictions](#) Oxford University Press

This book brings a wide range of contemporary critical methods to bear on Faulkner's classic, including structuralism, psychoanalysis, feminism, and cultural and social historicism.

[Absalom, Absalom!](#) Facts On File

Outraged and Amazed focuses on how Absalom, Absalom!'s complex narrative functions as a vehicle through which social order in the South is represented, challenged and renegotiated. Exploring Quentin Compson's attempt to understand his own identity through the complicated and incomplete story of Thomas Sutpen, it demonstrates how the poetics, structure and central conflicts of the novel derive from a combination of its characters' intense resistance to their proscribed social limitations and their desire to wrest control of their identities through and from the act of storytelling. Intending to present a narrative that could explain the past in a way that makes sense of their world and their place in it, these would-be authors are instead confronted with their limitations and the inadequacy of their knowledge. Outraged and Amazed explores the bewildering, tangled, dislocated, and confused story we are left with – a story of the South that is plausible but unverifiable, at once self-reflexively fictive and true.

Absalom, Absalom! (MAXNotes Literature Guides) Facsimiles-Garl

The story of an old Southern tragedy which befalls the Sutpen family. Copyright © Libri GmbH. All rights reserved.

William Faulkner's Absalom, Absalom! Macmillan Reference USA

A New York Times Notable Book of 2020 How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as Absalom, Absalom! and The Sound and The Fury, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that we reevaluate the Nobel laureate's life and legacy in the

twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American canon. Interweaving biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner's biography and his literary characters, Gorra illuminates what Faulkner maintained was “the South's curse and its separate destiny,” a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South's revanchism. Driven by currents of violence, a “Lost Cause” romanticism not only defined Faulkner's twentieth century but now even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America's history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, “was” and “again.” Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that “the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra's travels through the South—including Faulkner's Oxford, Mississippi—and commentaries on Faulkner's fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

Absalom, Absalom! Harper Collins

This non-academic author, a retired lawyer, brings William Faulkner's Absalom, Absalom! to life as uncertainty in Dixie. He traces Faulkner's portrait of the efforts of Thomas Sutpen to create a family dynasty in wealth and community respect and of Rosa Coldfield to revenge Sutpen's treatment of her as a mere reproduction tool. Both efforts are analyzed as life sterilizers inevitably doomed to failure by the uncertainties in life and as examples of the tension between control of the future and love, a choice Faulkner had to make in his own personal life. Line by line analyses of critical portions of the novel reveal its subtleties to the reader. The explanation points out the intentional gaps and spaces in the story that invite reader

participation as to what happened. This author gives you his interpretation. You are invited to create your own version of what “really” happened in this archetypal setting in Faulkner's famous Jefferson, Mississippi.

William Faulkner's Absalom, Absalom! Modern Library

An unforgettable portrait of an African American family from the author of *Amistad*--now back in print!

Absalom, Absalom! DigiCat

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,7, University of Wuppertal, course: American Historical Novels, 9 entries in the bibliography, language: English, abstract: William Faulkner's novel Absalom, Absalom! is often proclaimed to be one of his best writings no matter how hard and difficult the first glance seems to be. After I had finished Faulkner's “masterwork” (Dimino 181), I decided at once to choose it for my term paper. For me, the novel is not a difficult one: It is demanding and gives you, as a reader, the opportunity to activate all of your background information and ideas concerning a story about the South. Of course, it is not a kind of book you can ‘look through’ at one day on your vacation, but it is hugely eventful that you could read it again and again without losing interest. The more often you spend some time with Absalom, Absalom!, the more you will find out about the plot's hints and ideas. This term paper concentrates on Thomas Sutpen's three white women, namely Rosa Coldfield, Ellen Coldfield Sutpen and Judith Sutpen. To be examined are their roles in the novel, their relationship to Sutpen and their femininity or gender respectively. The interpretation of Rosa will be the largest one, because she gives the reader as a narrator more information than the other females. After a short overview of Absalom, Absalom!, I begin every analysis of the single white female characters with a short introduction of their biography and status, before I describe more detailed aspects and facets of their functions in the story. Because the novel itself is full of useful passages that have to be interpreted and questioned, I have decided to limit the secondary literature for this term paper in order to stay close to the book as much as possible. My research in the internet did not turn out to be useful for this term paper. What perhaps might be true in Absalom, Absalom! One absolute important aspect which should **Absalom, Absalom!** Routledge Absalom, Absalom! has long been regarded as one of William Faulkner's

most difficult, dense, and multilayered novels. It is, on one level, the story of Thomas Sutpen, an enigmatic stranger who came to Jefferson in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness. He was a man, Faulkner said, "who wanted sons and the sons destroyed him." On another level, the book narrates the tragedy that befalls the entire Sutpen family and that tragedy's legacy that continues well into the twentieth century and beyond. The novel's intricate, demanding prose style, and its haunting dramatization of the South's intricate, demanding history make it a masterpiece of twentieth-century American literature. Reading Faulkner: *Absalom, Absalom!* offers a close examination and interpretation of the novel. Here difficult words and cultural terms that might prove to be a problem for general readers are explained and keyed to page numbers in the definitive Faulkner text (Library of America and Vintage editions). The authors place Faulkner's novel in its historical context, while also connecting it to his other works.

Message from Absalom Cambridge Scholars Publishing

The story of an old Southern tragedy which befalls the Sutpen family. Copyright © Libri GmbH. All rights reserved.

The Saddest Words: William Faulkner's Civil War Jackson : University Press of Mississippi

A Study Guide for William Faulkner's "Absalom, Absalom!," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

William Faulkner's Absalom, Absalom! University of Texas Press

DigiCat Publishing presents to you this special edition of "Absalom, Absalom!" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Outraged and Amazed Univ. Press of Mississippi

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Losing Absalom University of Virginia Press

From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *Snopes*, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Selected Short Stories* First published in 1936, *Absalom, Absalom!* is William Faulkner's ninth novel and one of his most admired. It tells the story of Thomas Sutpen and his ruthless, single-minded attempt to forge a dynasty in Jefferson, Mississippi, in 1830. Although his grand design is ultimately destroyed by his own sons, a century later the figure of Sutpen continues to haunt young Quentin Compson, who is obsessed with his family legacy and that of the Old South. "Faulkner's novels have the quality of being lived, absorbed, remembered rather than merely observed," noted Malcolm Cowley. "Absalom, Absalom! is structurally the soundest of all the novels in the Yoknapatawpha series—and it gains power in retrospect." This edition follows the text of *Absalom, Absalom!* as corrected in 1986 under the direction of Faulkner expert Noel Polk and features a new Foreword by John Jeremiah Sullivan.

Absalom, Absalom by William Faulkner Liveright Publishing

Absalom, Absalom! has long been seen as one of William Faulkner's supreme creations, as well as one of the leading American novels of the twentieth century. In this collection Fred Hobson has brought together eight of the most stimulating essays on *Absalom*, essays written over a thirty-year span which approach the novel both formally and historically. Here are critical responses by Cleanth Brooks, John Irwin, Thadious Davis, and Eric Sundquist, as well as four essays published in the last decade. The casebook concludes with Faulkner's own remarks on the novel, delivered in a discussion with students at the University of Virginia. What emerges from all the selections is a rich and suggestive treatment of a work which Faulkner himself called "the best novel yet written by an American" and a less biased critic has called "the greatest American novel of the century... joining *Moby-Dick* and *Huckleberry Finn* at the pinnacle of American fiction."

Absalom, Absalom! Universal-Publishers *Absalom* (Hebrew mean "father of peace") was the third son of David, King of Israel with Maacah, daughter of Talmi, King of Geshur. *Absalom, Absalom!* details the rise and fall of Thomas Sutpen, a white man born into poverty in western Virginia who moves to Mississippi with the dual aims of gaining wealth and becoming a powerful family patriarch. The story is told entirely

in flashbacks narrated mostly by Quentin Compson to his roommate at Harvard College, Shreve, who frequently contributes his own suggestions and surmises. The narration of Rosa Coldfield, and Quentin's father and grandfather, are also included and re-interpreted by Shreve and Quentin, with the total events of the story unfolding in nonchronological order and often with differing details. This results in a peeling-back-the-onion revelation of the true story of the Suptens. Rosa initially narrates the story, with long digressions and a biased memory, to Quentin Compson, whose grandfather was a friend of Sutpen's. Quentin's father then fills in some of the details to Quentin. Finally, Quentin relates the story to his roommate Shreve, and in each retelling, the reader receives more details as the parties flesh out the story by adding layers. The final effect leaves the reader more certain about the attitudes and biases of the characters than about the facts of Sutpen's story. Thomas Sutpen arrives in Jefferson, Mississippi, with some slaves and a French architect who has been somehow forced into working for him. Sutpen obtains one hundred square miles of land from a local Native American tribe and immediately begins building a large plantation called Sutpen's Hundred, including an ostentatious mansion. All he needs to complete his plan is a wife to bear him a few children (particularly a son to be his heir), so he ingratiates himself with a local merchant and marries the man's daughter, Ellen Coldfield. Ellen bears Sutpen two children, a son named Henry and a daughter named Judith, both of whom are destined for tragedy. Henry goes to the University of Mississippi and meets fellow student Charles Bon, who is ten years his senior. Henry brings Charles home for Christmas, and Charles and Judith begin a quiet romance that leads to a presumed engagement. However, Thomas Sutpen realizes that Charles Bon is his son from an earlier marriage and moves to stop the proposed union. Sutpen had worked on a plantation in the French West Indies as overseer and, after subduing a slave uprising, was offered the hand of the plantation owner's daughter, Eulalia Bon. She bore him a son, Charles. Sutpen did not know that Eulalia was of mixed race until after the marriage and birth of Charles, but when he discovered that he had been deceived, he renounced the marriage as void and left his wife and child (though leaving them his fortune as part of his own moral recompense). The reader also later learns of Sutpen's childhood, when young Thomas learned that society could base human worth on

material worth. It is this episode that sets into motion Thomas' plan to start a dynasty.