
A Claim Of Her Own

Abductions and Aliens

An Analytical Digest of the Cases Published in the New Series of the Law Journal Reports and Other Reports

Aimer et mourir

The English Reports

African American Women During the Civil War

Contract Law

Reports of the Tax Court of the United States

Thinking On The Page

Love's Labor

A Room of One's Own

House documents

The Law Magazine and Review

Tiger's Claim

Crystal Eastman

On Her Own Ground

Claim to Fame

Social Security, Medicare & Government Pensions

The Judicial committee, the misgovernment of the Church, and the remedy

Unjustified Enrichment

Transformational Politics

Taxpayer Information Publications

Your Federal Income Tax for Individuals

Equal Employment Law Update

The Complete Works of Margaret Fuller

Arthur's Lady's Home Magazine

The Freemason's Monthly Magazine

Guatemala-Honduras Boundary Arbitration

Habermas

The Poetical Works of Crabbe, Heber, and Pollok

Decisions and Orders of the National Labor Relations Board

Know Your Rights and Claim Them

Philip Allan Literature Guide (for A-Level): The Wife of Bath

A Claim of Her Own

JACK LONDON: All 22 Novels in One Illustrated Edition

Unravelling Research

Thutmose III

Discoveries Among the Ruins of Ninevah and Babylon

Writing Combat and the Self in Early Modern English Literature

Brother Jonathan
A Claim of Her Own

A Claim Of Her Own

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STEWART REYNA

Abductions and Aliens Scribner

Determined to put the unspeakable circumstances of her past behind her, twenty-year-old Mattie O'Keefe travels to Deadwood, South Dakota, in search of her brother, whose letters boast of making a fortune in the gold fields.

An Analytical Digest of the Cases Published in the New Series of the Law Journal Reports and Other Reports BoD - Books on Demand

Egypt's most brilliant commander.

Aimer et mourir Oxford University Press

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The English Reports Penguin

Soon to be a Netflix series starring Octavia Spencer, *On Her Own Ground* is the first full-scale biography of "one of the great success stories of American history" (The Philadelphia Inquirer), Madam C.J. Walker—the legendary African American entrepreneur and philanthropist—by her great-great-granddaughter, A'Lelia Bundles. The daughter of formerly enslaved parents, Sarah Breedlove—who would become known as Madam C. J. Walker—was orphaned at seven, married at fourteen, and widowed at twenty. She spent the better part of the next two decades laboring as a washerwoman for \$1.50 a week.

Then—with the discovery of a revolutionary hair care formula for black women—everything changed. By her death in 1919, Walker managed to overcome astonishing odds: building a storied beauty empire from the ground up, amassing wealth unprecedented among black women, and devoting her life to philanthropy and social activism. Along the way, she formed friendships with great early-twentieth-century political figures such as Ida B. Wells, Mary McLeod Bethune, W.E.B. Du Bois, and Booker T. Washington.

African American Women During the Civil War Modernista

Lindsay, a former child star who suffered a nervous breakdown after developing the ability to hear what anyone says about her, comes to see this as an asset when, after her father's death, she learns that she is not alone.

Contract Law Zest Books™

Fans of Katie MacAlister and Terry Spear will love this sexy enemies-to-lovers, paranormal romance about a gorgeous billionaire and a vengeful heroine from the New York Times bestselling author of *Wolf's Mate*. Jaguar shifter Stella Moore has one thing on her mind - to take down the anti-shifter organization that destroyed her family. Her plans are going perfectly until a sexy-as-sin stranger throws off her game and decides the only way they can both avoid getting caught is to claim her as his girlfriend. Wait! What? Now she has to fly to a tropical island and play along because the alternative is...deadly. Most people know Cole Turner as an uber-wealthy playboy - not as a tiger shifter who's part of a special ops team to protect his kind. Now his undercover mission has been compromised by a redheaded bombshell, and every animal instinct he has is screaming mate. To survive among so many enemies, they'll have to keep up their romantic act, find their intel... and absolutely not fall in love along the way. "Celia Kyle's my go-to for sexy alpha shifters and fast-paced, delicious storylines." -- Jessica Clare, USA Today bestselling author

Reports of the Tax Court of the United States e-artnow

Sarah Margaret Fuller Ossoli (1810-1850) was an American journalist, critic, and women's rights advocate associated with the American transcendentalism movement. She was the first full-time American female book reviewer in journalism. Fuller was an advocate of women's rights and, in particular, women's education and the right to employment. Her book "Woman in the Nineteenth Century" is considered the first major feminist work in the United States. She encouraged many other reforms in society, including prison reform and the emancipation of slaves in the United States. Many other advocates for women's rights and feminism, including Susan B. Anthony, cite Fuller as a source of inspiration. Contents: Woman in the Nineteenth Century Summer on the Lakes in 1843 Memoirs Reviews Narrative Essays Poems

Biography by Julia Ward Howe

Thinking On The Page Simon and Schuster

Aimer et Mourir offers a wide-ranging selection of essays that collectively address how, from the Middle Ages to the present, the notions of love and death get inextricably associated with the narratives that are women's lives. Some of the essays tackle male writers' representations that link women and, in particular, women's sexuality, with death, resulting in the figures of the femme fatale, the woman in parturition, and the desiring vampire. A number of essays reiterate that women's hyper-sexualized bodies have been used as a social construct and a psychological screen upon which to project a fear of death. The challenges to this pat reduction of "woman's" domain come from the mostly women writers represented here—and they span from Marguerite de Navarre to Amélie Nothomb. These women writers rework the old formulae, giving us instead death-defying memories of love, love regenerative of language (as of bodies), love forcing the frontiers of death, or love creatively redefined within the parameters of death. Nor are these new narratives imagined as belonging to women alone but rather as attesting to a richer, more varied, and greatly sensitized human experience.

Love's Labor Potomac Books, Inc.

Reprint of the original, first published in 1857. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

A Room of One's Own Hachette UK

Musaicum Books presents to you this carefully created volume of the complete novels of Jack London. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Cruise of the Dazzler A Daughter of the Snows The Call of the Wild The Kempton-Wace Letters The Sea-Wolf The Game White Fang Before Adam The Iron Heel Martin Eden Burning Daylight Adventure The Scarlet Plague A Son of the Sun The Abysmal Brute The Valley of the Moon The Mutiny of the Elsinore The Star Rover (The Jacket) The Little Lady of the Big House Jerry of the Islands

Michael, Brother of Jerry Hearts of Three Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor and war correspondent. [House documents](#) Cambridge Scholars Publishing

A timely look at children's rights, the young activists who fought for them, and how readers can do the same by Amnesty International, Angelina Jolie, and Geraldine Van Bueren [The Law Magazine and Review](#) Walter de Gruyter For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for A-level) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline

[Tiger's Claim](#) Nolo

In 1910, Crystal Eastman was one of the most conspicuous progressive reformers in America. By the 1920s, her ardent suffragism, insistent anti-militarism, gregarious internationalism, and uncompromising feminism branded her "the most dangerous woman in America" and led to her exile in England. Yet a century later, her legacy in shaping several defining movements of the modern era--labor, feminism, free speech, peace--is unquestioned. A founder of the ACLU and Woman's Peace Party, Eastman was a key player in a constellation of high-stakes public battles from the very beginning of her career. She first found employment investigating labor conditions--an endeavor that would produce her iconic publication, *Work Accidents and the Law*, a catalyst for the first workers' compensation law. She would go on to fight for the rights of women, penning the Equal Rights Amendment with Alice Paul. As a pacifist in the First World War

era, she helped to found the Civil Liberties Bureau, which evolved into the ACLU. With her brother, the writer Max Eastman, she frequented the radical, socialist circles of Greenwich Village. She was also a radical of the politics of private life, bringing attention to cutting-edge issues such as reproductive rights, wages for housework, and single motherhood by choice. As the first biography of Eastman, this book gives renewed voice to a woman who spoke freely and passionately in debates still raging today -- gender equality and human rights, nationalism and globalization, political censorship and media control, worker benefits and family balance, and the monumental questions of war, sovereignty, and freedom.

[Crystal Eastman](#) State University of New York Press

Unravelling Research is about the ethics and politics of knowledge production in the social sciences at a time when the academy is pressed to contend with the historical inequities associated with established research practices. Written by an impressive range of scholars whose work is shaped by their commitment to social justice, the chapters grapple with different methodologies, geographical locations and communities and cover a wide range of inquiry, including ethnography in Africa, archival research in South America and research with marginalized, racialized, poor, mad, homeless and Indigenous communities in Canada. Each chapter is written from the perspective of researchers who, due to their race, class, sexual/gender identity, ability and geographical location, labour at the margins of their disciplines. By using their own research projects as sites, contributors probe the ethicality of long-established and cutting-edge methodological frameworks to theorize the indivisible relationship between methodology, ethics and politics, elucidating key challenges and dilemmas confronting marginalized researchers and research subjects alike.

[On Her Own Ground](#) Baker Books

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Claim to Fame Springer

This textbook provides an accessible account of the intricacies of contract law and the problems that can arise during the life of a contract. These problems, along with their solutions, are discussed in detail using everyday language that stimulates thought and reflection.

Social Security, Medicare & Government Pensions

Routledge

By examining these competing depictions of combat that coexist in sixteenth-century texts ranging from Arthurian romance to early modern medical texts, this study reveals both the importance of combat in understanding the humanist subject and the contours of the previously neglected pre-modern subject.

The Judicial committee, the misgovernment of the Church, and the remedy Oxford University Press

This study uses an abundance of primary sources to restore African American female participants in the Civil War to history by documenting their presence, contributions and experience. Free and enslaved African American women took part in this process in a variety of ways, including black female charity and benevolence. These women were spies, soldiers, scouts, nurses, cooks, seamstresses, laundresses, recruiters, relief workers, organizers, teachers, activists and survivors. They carried the honor of the race on their shoulders, insisting on their right to be treated as "ladies" and knowing that their conduct was a direct reflection on the African American community as a whole. For too long, black women have been rendered invisible in traditional Civil War history and marginal in African American chronicles. This book addresses this lack by reclaiming and resurrecting the role of African American females, individually and collectively, during the Civil War. It brings their contributions, in the words of a Civil War participant, Susie King Taylor, "in history before the people."

Unjustified Enrichment Cornell University Press

"Unjustified enrichment" is one of the three main non-contractual obligations dealt with in the DCFR. In recent years unjustified enrichment has been one of the most intellectually animated areas of private law. In an area of law whose territory is still partially uncharted and whose boundaries are contested, this volume of *Principles of European Law* will be invaluable for academic analysis of the law and its development by the courts. During the drafting process, comparative material from over 25 different EU jurisdictions has been taken into account. The work therefore is not only a presentation of a future model for European rules to come but provides also a fairly detailed indication of the present legal situation in the Member States.

Transformational Politics Fernwood Publishing

We can't escape them; aliens are everywhere. They sell us soft drinks and star in their own sitcoms. But to the many people who

believe they have been abducted aboard strange crafts, aliens are a very serious reality. Stories of these encounters, taken from investigators' files, have been vividly depicted in television specials and motion pictures. Despite their predominance as a cultural phenomenon, experts offer drastically conflicting opinions: aliens are harmless creatures whose aim is to better understand humans; aliens are angel-like entities here to enhance

our spiritual awareness; aliens are conspiring with the government in a plot to enslave humans; and aliens are genetically breeding with humans to create a new race of hybrids. But, what is really going on? Are aliens abducting thousands of unsuspecting people each year? Are they then inserted with tracking devices and monitored? Based on his own investigative files and almost twenty-five years of research, science writer

Chris Rutkowski asks hard questions, looking critically, yet compassionately, at the stories of abductees. He is an astronomer, educator and published commentator within the area of study known as "ufology." Rutowski presents case histories of many abductees, showing both their diversity and similarities, and examines how our understanding is shaped by media, by science, and by society itself.