

## The Mammoth Book Of Lesbian Erotic Confessions 42

The Mammoth Book of Erotica  
 The Mammoth Book of Erotic Romance and Domination  
 The Mammoth Book of Lesbian Erotic Stories  
 The Mammoth Book of Seriously Comic Fantasy  
 The Mammoth Book of Lesbian Erotica  
 The Dictionary of Homophobia  
 Second Person Queer  
 The Lesbian Almanac  
 Sexy Teasers  
 The Mammoth Book of Best New SF 13  
 The Mammoth Book of One-Liners  
 Lesbian Pulp Fiction  
 The Mammoth Book of Gay Erotica  
 Haunted Hearths & Sapphic Shades  
 Daring to Dissent  
 This Book Is Gay  
 The Mammoth Book of Lesbian Short Stories  
 Ursula's Revenge  
 Best Lesbian Erotica 2011  
 Night's Kiss  
 The Valley of Horses  
 The Mammoth Book of SF Stories by Women  
 The Mammoth Book of New Gay Erotica  
 Of Woman Born: Motherhood as Experience and Institution  
 The Last Hope of Girls  
 Girl Fever  
 Best Lesbian Erotica of the Year 20th Anniversary Edition  
 Witches, Princesses, and Women at Arms  
 The Mammoth Book of Gorgeous Guys  
 The Next Door Neighbor  
 The Mammoth Book of Threesomes and Moresomes  
 Lesbian Lust  
 Where The Girls Are  
 The Mammoth Book of UFOs  
 The Mammoth Book of Urban Erotic Confessions  
 Room  
 The Mammoth Book of Women's Erotic Fantasies  
 Wild Girls, Wild Nights  
 First Time Lesbian Stories  
 The Mammoth Book of the Kama Sutra

*The Mammoth Book Of Lesbian Erotic Confessions 42*

*Downloaded from [hl.uconnect.hi.u.edu](http://hl.uconnect.hi.u.edu) by guest*

### **JORDYN WARREN**

*The Mammoth Book of Erotica* Bondage Books

Many a confident urban lesbian in New York, San Francisco, and Chicago was once a wide-eyed newcomer. Every year thousands of young women arrive in these queer-friendly cities, seduced by downtown life and its erotic possibilities. In *Where the Girls Are*, D.L. King collects explicit memoirs and stories about these newly arrived country girls. Here are stories of first times, initiations, bars, dance clubs, and parties, reading (or misreading) the codes — and sometimes teaching those city girls a thing or two in the process. Featuring such stories as “My First Play Party,” “Rush Hour,” and “The Critic” from well-regarded authors of erotica Charlotte Dare, Rachel Kramer Bussel, Sophie Mouette, Lisabet Sarai, and others, *Where the Girls Are* burns with the immense heat of the furnace that lies just below the urban landscape.

*The Mammoth Book of Erotic Romance and Domination* Robinson

In this sexy anthology of fantastical short stories, women are no longer just damsels in distress. Instead, strong, passionate females race to the rescue of their female lovers in this new collection of erotic fantasy. The stories within *Witches, Princesses, and Women at Arms* are masterfully crafted to lead your mind down unexpected paths to your favorite fantasy adventure, from the classic fairy-tales of Little Red Riding Hood to Rapunzel to the modern marvel of *Game of Thrones*. They will wash over you in an epic sea of words meant to entice and embolden your inner princess, heroine, or both. Enter a time where you may be abducted by bandits or seduced by witches one second and find your heart spellbound by a dryad the next. But be warned, gentle traveler! With this new, provocative collection edited by Sacchi Green, the stories may begin with “Once upon a time”, but they will leave you coming back, time and time again.

**The Mammoth Book of Lesbian Erotic Stories** Running PressBook Pub

Lundoff offers readers a collection of the sensual and the supernatural--stories with alluring vampires and aliens, strange Elvis impersonators and pirates, as well as a few vengeful goddesses and curious tourists.

**The Mammoth Book of Seriously Comic Fantasy** Running Press Adult

For readers who crave stories of uninhibited, unrepentant sex between women, *Lesbian Lust* truly delivers. Sensual, inventive and sizzling hot, the lesbian sex featured in Sacchi Green's relentless, raw stories is nothing less than breathtaking. No fantasy goes unfulfilled; butches abound, baby dykes learn important life lessons, femmes and fatales bring each other to the brink. Not to be missed by any fan of lesbian erotica!

*The Mammoth Book of Lesbian Erotica* Hachette UK

What do women really want? What are their most intimate erotic desires? The confessions gathered together in this volume come from 50 perfectly ordinary women from all parts of the United Kingdom, elsewhere in Europe, North America and Australia. They offer up their most private dreams and most closely kept sexual secrets. Some of their fantasies are shocking, others playful, but all are utterly captivating. The stories lay bare the often bizarre nature of female desire, a buried thread in sometimes mundane lives. Juices run freely at breakfast with Tiffany; another woman enjoys a knickerless ride on public transport; a student experiences an oral

examination by the professor of poetry; a housewife joins Club Ped in a foot-fetish fantasy; another woman sleeps her way across America with Kerouac. Erotic and illuminating, these are stories for open-minded, sensual readers.

[The Dictionary of Homophobia](#) Hachette UK

What are lesbians longing for? Playwright, event host, and editor Kathleen Warnock helps answer this question in her newest edition of this much-loved, best-selling series. Featuring work from some of the best-known erotic writers as well as the debuts of startling new talent, *Best Lesbian Erotica 2011* welcomes back some familiar faces, including Stella Sandberg. Her story, "Manchester, 2000," follows the European adventures of two studs on a long ride. Perennial favorite Betty Blue returns with "The Garden of Earthly Delights," an encounter between a firespirit and a lost boi on the celestial plane. Cheyenne Blue's "A Story About Sarah" travels to the antipodes, telling the story of a life-long love between a rancher's daughter and a half-Aboriginal woman. There's more... right under the covers of *Best Lesbian Erotica 2011*.

[Second Person Queer](#) Cleis Press

The original *Kama Sutra* was designed to help lovers to explore the height of sensual and erotic pleasure. Since then numerous variations have been produced on this manual for love-making. Here, in one giant volume, is the fullest ever collection of *Kama Sutra* positions and its modern variants, including all the positions featured in the original text plus over 50 more. Each position is clearly explained, with specially commissioned illustrations by award-winning artist Carolyn Weltman and Louisa Minkin. Also included are little known, revelatory stories of how each position developed, plus the full, unexpurgated history of the *Kama Sutra*'s own genesis. Packed with beautiful illustrations and sensual nuggets of inspiration, *The Mammoth Book of the Kama Sutra* is the fullest ever collection of the world's most popular lovemaking text.

[The Lesbian Almanac](#) Robinson

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

[Sexy Teasers](#) W. W. Norton & Company

The pathbreaking investigation into motherhood and womanhood from an influential and enduring feminist voice, now for a new generation. In *Of Woman Born*, originally published in 1976, influential poet and feminist Adrienne Rich examines the patriarchic systems and political institutions that define motherhood. Exploring her own experience—as a woman, a poet, a feminist, and a mother—she finds the act of mothering to be both determined by and distinct from the institution of motherhood as it is imposed on all women everywhere. A “powerful blend of research, theory, and self-reflection” (Sandra M. Gilbert, *Paris Review*), *Of Woman Born* revolutionized how women thought about motherhood and their own liberation. With a stirring new foreword from National Book Critics Circle Award-winning writer Eula Biss, the book resounds with as much wisdom and insight today as when it was first written.

[The Mammoth Book of Best New SF 13](#) arsenal pulp press

A collection of 10,000 side-splitting one-line jokes arranged in categories from bestselling humour editor Geoff Tibballs. 'Is my wife dissatisfied with my body? A small part of me says yes.' 'Letting the cat out of the bag is a whole lot easier than putting it back in.' 'I read somewhere that 26 is too old to still live with your parents. It was on a note, in my room.'

[The Mammoth Book of One-Liners](#) Berkley Trade

Through the darkness, you can see figures gathered in twos and threes – the glowing tip of a cigarette, a close-manicured hand draped over a shoulder, heads turning to study the new arrival. Someone moves toward you, snapping a lighter open. Step into the twilight world of lesbian pulps.

In 1950, Fawcett founded their Gold Medal imprint, inaugurating the reign of lesbian pulp fiction.

These were the books that small-town lesbians and prurient men bought by the millions – cheap, easy to find in drugstores, and immediately recognizable by their lurid covers: often a hard-looking brunette standing over a scantily-clad blonde or a man gazing in tormented lust at a lovely, unobtainable lesbian. For women leading straight lives, here was their confirmation that they were not alone and that darkly glamorous, “gay” places like Greenwich Village existed. In the over-heated prose typical of the genre, these books document the emergence of a lesbian subculture in postwar America. Some – especially those written by lesbians – offered sympathetic and realistic depictions of “life in the shadows,” while others (no less fun to read now) were smutty, sensational tales of innocent girls led astray. Grande dame of lesbian literature Katherine V. Forrest presents a rich survey of the best of the pulps, including work by Ann Bannon, Vin Packer, Marion Zimmer Bradley (writing as Miriam Gardner), Brigid Brophy, and many others. Contains: *Tereska Torres: Women's Barracks* Vin Packer: *Spring Fire* Anne Herbert: *Summer Camp* Sloane Britain: *These Curious Pleasures* Joan Ellis: *The Third Street* Randy Salem: Chris Artemis Smith: *The Third* ex Valerie Taylor: *The Girls in 3-B* Valerie Taylor: *Return to Lesbos* Miriam Gardner: *The Strange Women* Dorcas Knight: *The Flesh Is Willing* Kay Martin: *The Whispered Sex* Fay Adams: *Appointment in Paris* Brigid Brophy: *The ing of a Rainy Country* March Hastings: *Three Women* Shirley Verel: *The Dark Side of Venus* Della Martin: *Twilight Girl* Paula Christian: *Edge of Twilight* Paula Christian: *Another Kind of Love* Ann Bannon: *Beebo* Brinker

[Lesbian Pulp Fiction](#) Cleis Press

Newly installed as resident caretaker of four half-derelict West End flats, Martha Brazil can scarcely believe her luck. But even in her new home painful memories intrude: of a high-handed father, a mother willing to embrace only the chronically dispossessed and an estranged brother.

[The Mammoth Book of Gay Erotica](#) Sourcebooks, Inc.

*Girl Fever* is short fiction at its best from rising erotica star Sacchi Green, whose *Lesbian Cowboys* took the top award at the 2009 Lambda Awards. This big book of lesbian quickies satisfies on every level with stories from top-notch contributors that evoke the heat, the urgency and the “gotta have it” moment of the quickie. There are long-time companions, one night stands, meet-cutes and meet only once stories to fuel your fantasies in this only book of lesbian quickies on the market today. Sudden sex, when your need is too great wait. Sex in planes, trains and automobiles, and roller coasters, carnival rides, elevators, and ferries as well; and if a bed is handy, that’s fine too. Shanna Germain’s “Answering the Call” shows us games EMTs play in an ambulance, while Victoria Janssen’s “The Airplane Story” crams us into the metal-walled bondage of an airliner restroom. Sommer Marsden makes the very best use of “An Hour,” Allison Wonderland gets it “Off and On” in under ten minutes, and Tigress Healy offers “Six Minutes or It’s Free.” But there’s more to it than speed, and the sixty-nine pieces in *Girl Fever* by skilled writers Cheyenne Blue, Rachel Kramer Bussel, Delilah Devlin,

[Haunted Hearths & Sapphic Shades](#) HarperCollins Australia

Far and away the best yearbook of this or any other genre, Gardner Dozois's annual pick of the top science fiction of the year has collected a string of awards, including the Locus Award for the best anthology and the Hugo Award for the best editor.

[Daring to Dissent](#) Cleis Press

Passion and lust from the pens of today's leading writers of gay erotica Over 30 short masterpieces of gay erotic fiction by male writers from around the world are collected in this volume. They include rare gems, new work, complete erotic novellas, sexy and intriguing characters, gorgeous settings. Contributors include Allan Hollinghurst, Felice Picano, Aaron Travis, Neil Bartlett, Andrew Holleran, Michael Lassell, Stan Persky, Philip Ridley and many more. Here is a whole garden of sensual delights in which gay men speak openly and joyously to other gay men about their passions, their desires.

[This Book Is Gay](#) Cleis Press

The ultimate guide to the history, background and meaning of whether UFOs really exist, plus associated phenomena such as alien abduction, crop circles and cattle mutilations. There is also a comprehensive overview of the many conspiracy theories which surround UFOs and abductions - from the craft as secret Nazi technology to weird CIA plots. Written by a ufologist with many years in the field, this exciting and highly provocative book at times reads like a thriller. What messages do UFOs hold for us and for the future of life on earth?

[The Mammoth Book of Lesbian Short Stories](#) Hachette UK

Early ghost stories are filled with characters that can be read as coded lesbians--maiden aunts and spinsters--lurking at the fringe of mortal life. In this collection, 17 authors have spun lesbian ghost stories that vary from the eerie to the romantic. (Adult Fiction)

[Ursula's Revenge](#) Lethe Press

There are the fabled urban myths of lesbians who fill up a U-Haul on the second date and lead sweetly romantic lives of cocoa and comfy slippers. Safe and sound. A lot of cozy and not much crazy. These are NOT those stories- these are wild women with dirty minds, untamed tongues, and even the occasional cuff or clamp. A lotta crazy and no cozy slippers to be seen. These *Wild Girls* tell stories of their own *Wild Nights* (and days,) memories too hot to keep undercover. Real women with real needs and overwhelming desires find the courage to reveal intimate, unrestrained details of their sex lives, the need to share their stories second only to the urgent impulses that drove the action in the first place. There are first times, life-long commitments, and fleeting encounters to savor for a lifetime. Tenderness merges with edge-play; scenes shift from Caribbean islands to desert battlefields to the ultimate privacy of home; and the writers range from well-known names to newcomers driven to share fresh memories they'll never forget. In Evan Mora's "The Insatiable Travel Itch," repression in public drives her wild. "Transported, transplanted, we are transgressors. And it makes me fucking wet." Angel Propps struggles to face her deepest desires. "The word Daddy had a familiar shape on my tongue, but not in my head, and for one second I was sure I was going to Hell—and then I came." She'd found, of course, "The Daddy I Didn't Know I Needed." Anna Watson, in "Tamago," gives a poignant and sizzling view of being a lesbian femme who loves butches. "I know being femme is what makes the breath blow out of me when she calls and says, 'Babe, I just wanted you to know that I was driving along here, thinking about your breasts.'" Reality doesn't have to be prosaic. Real sex can be wet, messy, frenzied, sometimes even awkward, but never boring. With these writers and seventeen more, "Wild Girls, Wild Nights: True Lesbian Sex Stories" is the proof of that.

[Best Lesbian Erotica 2011](#) Carroll & Graf Pub

The second novel in the *Earth's Children* series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Forced to leave the Clan and her young son, Ayla sets out alone to travel the frigid steppes until she comes across the valley of horses. Unable to find people like herself, the Cro-Magnons, she settles there and seeks friendship elsewhere. First she adopts a young filly, then a wounded lion cub. But far to the west, two young Cro-Magnon brothers have begun a journey. One of them is Jondalar, whose destiny is bound inextricably with Ayla's. Set 25,000 years in the past, yet utterly relatable today, *The Valley of Horses* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' *New York Times* 'A major bestseller. . . . A remarkable work of imagination' *Daily Express*

[Night's Kiss](#) Hachette UK

This gathering of writings from well-known authors is a celebration of sensual love from classic times to the present day. Representing some of literature's brightest lights, this anthology aptly fulfills the many purposes of erotic writing. Included here are selections from Anais Nin, Anne Rice, Pat Califia, Alice Joanou, and many others.