
Julie Of The Wolves

Amos & Boris

Raven

The Sight

Julie y los lobos / Julie of the Wolves

The Julie Trilogy

A Reading Guide to Julie of the Wolves by Jean Craighead George

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Amos & Boris Open Road Media

The tragic tale of a Montana family ripped apart by scandal and murder: “a significant and elegant addition to the fiction of the American West” (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David’s father was the town sheriff; his uncle Frank was a war

hero and respected doctor. But the family’s solid foundation was suddenly shattered by a bombshell revelation. The Hayden’s Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize
Raven HarperCollins
Newbery Medal Winner: A young Louisiana boy faces the horrors of

slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the Moonlight picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way to to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more

sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

The Sight HarperCollins Publishers
Newbery Medal Winner * Teachers' Top 100 Books for Children * ALA Notable Children's Book
Beverly Cleary's timeless Newbery Medal-winning book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade

boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh's life forever. From the beloved author of the Henry Huggins, Ramona Quimby, and Ralph S. Mouse series comes an epistolary novel about how to navigate and heal from life's growing pains.

Julie y los lobos / Julie of the Wolves

Farrar, Straus and Giroux (BYR)

This picture book for young children is an empowering Indigenous twist on a

classic wolf narrative.

The Julie Trilogy Random House

An up-close look at the s stunning photography explores wolf behavior, family dynamics, and life in the wilderness of the greater Yellowstone area. She includes information about the reintroduction of wolves to Yellowstone and the ongoing struggle to keep wolves listed as endangered species. She offers personal observations about the Wapiti Lake pack, among others, and several notable individual wolves, creating a complex story about this frequently misunderstood, incredible species.

A Reading Guide to Julie of the Wolves
by Jean Craighead George Katherine Tegen Books

Eskimo and white culture collide in this national bestselling novel of life in the

contemporary Alaskan wilderness: “A magnificently realized story” (New York Times Book Review). *Ordinary Wolves* depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawcley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When Cutuk ventures into the society of his own people, two incompatible realities collide, perfectly

capturing “the contrast between the wild world and our ravaging consumer culture”. In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him (Louise Erdrich). Winner of the Milkweed National Fiction Prize “As a revelation of the devastation modern America brings to a natural lifestyle, it's a tour de force and may be the best treatment of the Northwest and its people since Jack London's works.”—Publishers Weekly, starred review

Look to the North Harper Collins

For over a century, wolves were persecuted in the United States and nearly became extinct. Gradually reintroduced, they are thriving again in the West, much to the benefit of the

ecosystem.

A Wolf Pup Diary Penguin Group

Follows Oksi, daughter of Frightful, the peregrine falcon, as she journeys from hatchling to adulthood in the Catskill Mountains.

Literature Guides Dutton Childrens Books

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

Julie of the Wolves Penguin

Newbery Medalist Jean Craighead George lovingly tells the story of three wolf pups--from the moment they open their eyes to the time they lead the hunt. Lyrical passages in her wolf pup diary describe how the pups tumble and play and when they first learn to howl and

talk wolk talk. Readers are reminded of the changes in nature that are happening in the lower 48 states as they "look to the north" to watch the wolf pups grow. Jean George's words and Lucia Washburn's breathtaking paintings give the reader a rare glimpse of one of nature's noblest creatures: the wolf.

Julie of the Wolves Amer Library Assn

The thrilling Newbery Medal-winning classic about an Eskimo girl lost on the Alaskan tundra *Julie of the Wolves* is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for readers of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. This edition, perfect for classroom or home use, includes John Schoenherr's

original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George's children, the author's Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the

wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

Julie of the Wolves Scholastic Inc.

"Billie Wind lives with her Seminole tribe. She follows their customs, but the dangers of pollution and nuclear war she's learned about in school seem much more real to her. How can she believe the Seminole legends about talking animals and earth spirits? She wants answers, not legends. "You are a doubter," say the men of the Seminole Council and so Billie goes out into the Everglades alone, to stay until she can believe. In the wilderness, she discovers that she must listen to the land and animals in order to survive. With an otter, a panther cub, and a turtle as

companions and guides, she begins to understand that the world of her people can give her the answers she seeks. Frightful's Daughter Milkweed Editions

Sloan is a hunter. So she shouldn't be afraid of anything. But ever since her mom left the family and she lost hearing in one ear in a blizzard, it's been hard to talk to people, and near-impossible to go anywhere or do anything without her dad or big sister within eyesight - it makes her too scared to be on her own. When they leave her home alone for what should only be two nights, she's already panicked. Then the snow starts falling and doesn't stop. One of her neighbors is hurt in an accident. And the few people still left in Rusic need to make it to the river and the boat that's tied there - their only way to get to a

doctor from their isolated Alaska town. But the woods are icy cold, and the wolves are hungry. Sloan and her group are running out of food, out of energy, and out of time. That's when the wolves start hunting them. . . .

Julie of the Wolves

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has

already killed Bod's family.
The Slave Dancer HarperTrophy
 "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review
 Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book
Julie's Wolf Pack Hesperus Press
 Amos the mouse and Boris the whale: a

devoted pair of friends with nothing at all in common, except good hearts and a willingness to help their fellow mammal. They meet after Amos sets out to sea in his homemade boat, the Rodent, and soon finds himself in extreme need of rescue. Enter Boris. But there will come a day, long after Boris has gone back to a life of whaling about and Amos has gone back to his life of mousing around, when the tiny mouse must find a way to rescue the great whale. The tender yet comical story of this friendship is recorded in text and pictures that are a model of rich simplicity. Here, with apparent ease and concealed virtuosity, Caldecott medalist William Steig brings two winning heroes to life. *Amos & Boris* is a 1971 New York Times Book Review Best Illustrated Book of the Year, Notable

Children's Book of the Year, and Outstanding Book of the Year.

The Girl and the Wolf Gibbs Smith
Julie of the Wolves HarperCollins
Western Warriors Houghton Mifflin
Harcourt

From the most celebrated children's nature writer of our time comes a posthumous new novel in the tradition of her Newbery award-winning *Julie of the Wolves*. In 1848, a young boy witnesses a rare sight—the birth of a bowhead, or ice whale, he calls Siku. Years later, he unwittingly brings about the death of an entire pod of whales, and only Siku survives. For this act, the boy receives a curse of banishment. Through the generations, this curse is handed down: Siku returns year after year, in reality and dreams, to haunt the boy's

descendants. Told in alternating voices, both human and whale, Jean Craighead George's last novel shows the interconnectedness of humankind and the animals they depend on. "It's a bold, wistful, and heartfelt coda to a distinguished career."—School Library Journal

Nutik, the Wolf Pup Alfaguara Infantil
Three books by Jean Craighead George, one of today's most celebrated writers for young people, form a captivating trilogy.

Julie Milkweed Editions

Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? And if he does, will he be able to escape without being discovered? His dream seems impossible, but if anyone can find a way

to bring light to the world, wise and
clever Raven can!