

Egbert Wird Rot Egbert Rubescit Kinderbuch Malbuc

Baptism and Change in the Early Middle Ages, C.200-c.1150

The Stoics

The Royal Patronage of Liturgy in Frankish Gaul to the Death of Charles the Bald (877)

The Cardinal Virtues in the Middle Ages

Romanesque Manuscripts, 1066-1190

Studies in the History of Mediaeval Science

Saint Anselm and his Biographer

The Utrecht Psalter in Medieval Art

Allegories of the Virtues and Vices in Medieval Art

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Virtue and Ethics in the Twelfth Century

St. Anselm

Truth, Freedom, and Evil

Corpus Glossariorum Latinorum

The Letters of Saint Anselm of Canterbury

Anselm of Bec and Robert of Meulan

The Illustrated Bibles from Tours

The Culture of Epistolarity

The School of Peter Abelard

De Principis Instructione

Insular and Anglo-Saxon Illuminated Manuscripts

Wittgenstein's Lectures, Cambridge, 1930-1932

Family, Friends and Followers

The Heart of What Matters

Historia Novella

Shakespeare and Social Dialogue

Fictions of the Inner Life

Three Tragedies of Seneca

Real Ethics

The End of Time in the Order of Things

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MOODY BRADLEY

Baptism and Change in the Early Middle Ages, C.200-c.1150 Cambridge University Press
Shakespeare and Social Dialogue deals with Shakespeare's language and the rhetoric of Elizabethan letters. Moving beyond claims about the language of individual Shakespearean characters, Magnusson analyses dialogue, conversation, sonnets and particularly letters of the period, which are normally read as historical documents, as the verbal negotiation of specific social and power relations. Thus, the rhetoric of service or friendship is explored in texts as diverse as Sidney family letters, Shakespearean sonnets and Burghley's state letters. The book draws on ideas from discourse analysis and linguistic pragmatics, especially 'politeness theory', relating these to key ideas in epistolary handbooks of the period, including those by Erasmus and Angel Day and demonstrates that Shakespeare's language is rooted in the everyday language of Elizabethan culture. Magnusson creates a way of reading both literary texts and historical documents which bridges the gap between the methods of new historicism and linguistic criticism.

The Stoics Oxford Medieval Texts

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

The Royal Patronage of Liturgy in Frankish Gaul to the Death of Charles the Bald (877) Oxford University Press on Demand

An inquiry into the baptismal rite, and how far medieval lay people understood church liturgy.

The Cardinal Virtues in the Middle Ages BRILL

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Romanesque Manuscripts, 1066-1190 Stanford University Press

An edition with introduction, English translation, and notes by D. E. Luscombe.

Studies in the History of Mediaeval Science Legare Street Press

The quest for self-knowledge lay at the heart of man's journey toward God, so believed the religious authors of the 11th and 12th centuries. This book presents a specialised and, at times, challenging, study of interiority' in the treatises of four monks: Peter Damian, Hugh of Saint-Victor, Richard of Saint-Victor and William of Saint-Thierry. Spiker examines in detail the concept of the inner self in monastic and theological traditions, the exploration of the inner self through withdrawal from society and the role of spiritual combat' in this quest. The study also examines the arguments of the monks and places their ideas within the wider context of medieval religion. Extracts are presented in English translation.

Saint Anselm and his Biographer Brepols Publishers

This volume contains fifteen contributions on diverse aspects of twelfth-century moral thought, including monastic morality, (proto-)scholastic virtue ethics, the conception of virtue in various

socio-political contexts and ethical traditions in Islamic and Jewish philosophy.

The Utrecht Psalter in Medieval Art Cambridge University Press

This collection of essays explores in an innovative way the humanist aspects of medieval and post-medieval intellectual life and their multifarious appropriation during the early modern and modern period.

Allegories of the Virtues and Vices in Medieval Art Cambridge University Press

A Stanford University Press classic.

Ethics BRILL

No legacy from antiquity to the Latin Middle Ages was more pervasive, or more enduring, than that of grammar and rhetoric. Cicero's son would have felt at home in a Tudor schoolroom, and the classical curriculum is readily recognizable in that of the Tudor schoolroom. And yet, grammatical and rhetorical theory and practice did change during those 1500 years, in ways that continue to demand, and richly reward, investigation. The twelve essays in this book contribute to the rapidly growing body of knowledge about the teaching and uses of grammar and rhetoric in the Latin West from late antiquity to the dawn of a new era in the twelfth and thirteenth centuries. Since grammar and rhetoric dominated (indeed, almost monopolized) schooling from Cicero's Rome until the twelfth-century revival of Roman law and the rise of universities, clearly a collection of essay examining aspects of these two subjects will, by definition, enrich the larger history of education as well. Contents: 1. Latin Orthopraxes, Paul F. Gehl, The Newberry Library, Chicago 2. Tales Out of School: Grammatical Culture in Fulgentius the Mythographer, Gregory Hays, University of Virginia 3. After the Schools: Grammar and Rhetoric in Cassiodorus, James W. Halporn, Indiana University and Harvard University 4. Grammar and Exegesis: Bede's Liber de schematibus et tropis, Carmela Virchillo Franklin, Columbia University 5. De schematibus et tropis in Italian Garb: A Study of Bamberg Msc. Class. 43, Luciana Cuppo Csaki, Dutchess Day School, New York 6. The Hermeneumata pseudodositheana, Latin Oral Fluency, and the Social Function of the Cambro-Latin Dialogues Called De raris fabulis, Scott Gwara, University of South Carolina 7. The Golden Line: Ancient and Medieval Lists of Special Hexameters and Modern Scholarship, Kenneth Mayer, Assumption College, Massachusetts 8. Medieval Teaching Texts on Syllable Quantities and the Innovations from the School of Alberic of Monte Cassino, Diane Warne Anderson, University of Minnesota 9. Narrative and an Absolutely Fabulous Commentary on Ovid's Heroides, Ralph Hexter, University of California, Berkeley 10. Late Antique Rhetoric, Early Monasticism, and the Revival of School Rhetoric, Mary Carruthers, New York University 11. Ancient Sophistic and Medieval Rhetoric, Rita Copeland, University of Pennsylvania 12. Weeping for Dido: Epilogue on a Premodern Rhetorical Exercise in the Postmodern Classroom, Marjorie Curry Woods, University of Texas at Austin

Writing Matter Cambridge University Press

The main concern of this book is with those aspects of Augustine's thought which help to answer questions about the purpose of human society.

Carolingian Painting Leicester University Press

The end of time preoccupied medieval artists particularly around the portentous dates of 800 and 1000. This detailed and annotated study of early medieval art, especially Carolingian, Ottonian and Anglo-Saxon illuminated manuscripts and carvings, searches for this expectation of the Apocalypse in motifs and symbols.

Intellectual Life in the Middle Ages Cambridge University Press

Gerald of Wales was an ecclesiastic, a servant and critic of the Angevin kings, and a prolific and vitriolic writer. Born in Pembrokeshire of mixed Norman and Welsh blood in the middle years of the twelfth century, he was appointed archdeacon of Brecon in 1175, but that was the highest office he attained, despite his indefatigable efforts in the years 1198-1203 to become not merely bishop, but archbishop, of St Davids. His death was reported in 1223. His Instruction for a Ruler (De principis

instructione) is of interest for three main reasons: it provides a detailed and violently partisan account of the last days of Henry II of England; it is full of miscellaneous but valuable stories and anecdotes (such as the account of the discovery of the tomb of Arthur and Guinevere, and the legend of the destruction of the Picts); and it is a monument to the literary culture of a highly educated writer at the heart of the twelfth-century Renaissance.

Latin Grammar and Rhetoric Legare Street Press

This 2001 book is a powerful defence of an ethical theory based on a revised version of Platonic realism.

Medieval and Renaissance Humanism A&C Black

This is a study of Anglo-Norman monastic life and thought between about 1060 and 1130 as seen through the lives and writings of two men: Anselm, Archbishop of Canterbury, the most penetrating intellect between Augustine and Aquinas and the more commonplace observant Eadmer, his biographer. Taken together, the writings of the two men embrace almost every side of contemporary monastic experience. Professor Southern surveys all these aspects as they affect the writings of Anselm and Eadmer. In the first part of this book, he studies Anselm's development as a writer and statesman. In the second part, attention is directed to the community at Canterbury, which provided the background for Anselm's life as archbishop and gave him, in Eadmer, his closest disciple and biographer. The work concludes with a study of Eadmer's writings, especially of his *Life of Anselm* and with an assessment of the importance of the two men as complementary examples of the Benedictine life of the period.

A Carolingian Renaissance Prince Ohio State University Press

In this magisterial account of the life and work of St Anselm, now in paperback, Sir Richard Southern provides a study in depth of one of the most fascinating minds in Christian history.

Epistolarity Legare Street Press

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1987.

The Apocalypse in the Middle Ages Oxford Medieval Texts

Dr Luscombe considers the influence of Abelard's principal teachings among his contemporaries and successors. His aim is to explain the conflicting estimates of Abelard which were current in the twelfth century and later, and to provide a full account of the writings and varied fortunes of Abelard's disciples.

Saeculum Cambridge University Press

A study of how bonds of kinship, friendship and lordship shaped medieval European political life.

Groningen Colloquia on the Novel Harvey Miller

The Utrecht Psalter, one of the great survivals of the Carolingian Renaissance, was made about 820-835 at the Benedictine monastery of Hautvilliers and decorated with 166 dynamic, almost impressionistic pen drawings which are masterly interpretation of the Psalter text. In 1996 it was exhibited in Utrecht, alongside related manuscripts such as the Aachen and Ebbo Gospels, the Byzantine Khludov Psalter and the later English Harley and Eadwine Psalters, copied in Canterbury when the Utrecht Psalter was for some centuries in England. Five scholarly essays, designed for a wide-ranging readership, include a discussion of Carolingian cultural achievements; an analysis of the Psalter itself and its place in the history of book production; an overview of medieval Psalter illustration in both Byzantium and the West; and an examination of the English copies of the Utrecht Psalter in the later Middle Ages.