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PETTY MOSHE

The Culture of Clothing Editions BPI

A quiet revolution is taking place in avant-garde French poetry and prose. In this collection of twelve interviews with some of France's most important poets and writers, Serge Gavronsky introduces American readers to these exciting new developments. As Gavronsky explains, a neolyricism is now replacing the formalism of the 1960s, '70s, and '80s. In his substantial introduction, Gavronsky notes how the ideological definition of writing (écriture) has given way to more open forms of writing. Human experiences of the most ordinary kinds are finding a place in the text. These interviews offer a view of the poets' and writers' creative processes and range over such topics as current literary theory, the impact of American poetry in France, and the place of feminism in contemporary French writing. Each interview is accompanied by samples of the writer's work in French and in Gavronsky's English translations. *Toward a New Poetics* provides a highly informative cultural and critical perspective on contemporary writing in France, introducing us to works which are now transforming the idea of literature itself.

The Journal of Education Walter de Gruyter GmbH & Co KG

In the late nineteenth century, controversy over the social ramifications of the emerging consumer marketplace beset the industrialized nations of the West. In France, various commentators expressed concern that rampant commercialization threatened the republican ideal of civic-mindedness as

well as the French reputation for good taste. The female bourgeois consumer was a particularly charged figure because she represented consumption run amok. Critics feared that the marketplace compromised her morality and aesthetic discernment, with dire repercussions for domestic life and public order. *Marianne in the Market* traces debates about the woman consumer to examine the complex encounter between the market and the republic in nineteenth-century France. It explores how agents of capitalism—advertisers, department store managers, fashion journalists, self-styled taste experts—addressed fears of consumerism through the forging of an aesthetics of the marketplace: a "marketplace modernism." In so doing, they constructed an image of the bourgeois woman as the solution to the problem of unrestrained, individualized, and irrational consumption. Commercial professionals used taste to civilize the market and to produce consumers who would preserve the French aesthetic patrimony. Tasteful consumption legitimized women's presence in the urban public and reconciled their roles as consumers with their domestic and civic responsibilities. A fascinating case study, *Marianne in the Market* builds on a wide range of sources such as the feminine press, decorating handbooks, exposition reports, advertising materials, novels, and etiquette books. Lisa Tiersten draws on these materials to make the compelling argument that market professionals used the allure of aesthetically informed consumerism to promote new models of the female consumer and the market in keeping with Republican ideals.

Journal pour tous Zambon Editore

This book discusses the mechanisms and patterns of staging in nineteenth-century France. Often associated with theatre and performance, staging also applies to visual arts. It is thoroughly embedded in a more general cultural development comprising the dissemination of knowledge, political

awareness and consumerism. The notion of staging applies to a process of appearing, revealing and disappearing that puts forward new ways for the individual to be seen and to make the self (and the other) visible. Staging determines and questions the process of appearing and disappearing by generating connections and interactions between multiple layers of reality (i.e., artistic, theatrical, literary, and visual) – but according to what criteria, through what mechanisms and with what materials? What are the repercussions of staging, and, even more important, what does staging not show? This book argues that the notion of staging goes beyond interdisciplinarity. Looking at the different ways staging was used and conceived introduces new approaches to understanding visual culture in nineteenth-century France.

MODULES DE TECHNOLOGIE CULINAIRE Georgetown University Press

eTextbooks are now available through VitalSource.com! On tourne! is a one-semester, advanced French textbook (5th/6th semester of instruction) designed to be used as a stand-alone text for a course on French and francophone films or for a French conversation course. This textbook could also be used as a supplementary text in an advanced conversation course, a composition course, or a contemporary culture course. On tourne! guides students to analyze and discuss thirteen films from France and the francophone world. Each chapter focuses on a single film and includes pre-viewing activities, vocabulary, information on the cultural and linguistic nuances of the film, and post-viewing activities and discussion points. Moreover, each chapter contains a review of an essential grammatical structure as well as idiomatic expressions used in the film to highlight their pragmatic function. The films included explore a wide array of themes, ranging from family, food, and fashion to politics, religion, and racial/ethnic identities.

Nouveau Paris Match Bloomsbury Publishing

Volumes 9 and 10 contain descriptions of Casanova's first visits to England, Prussia, Russia, and Poland. In all these countries he gained access to the Courts. Frederick the Great of Prussia and Catherine the Great of Russia join the roster of potentates entertained and charmed by the adventurer. Though beginning to age, and ruing it, Casanova still manages to exert a powerful attraction on women.

Catalog of Copyright Entries Univ of California Press

The fourth volume of the collected papers of the ICLA congress “The Many Languages of Comparative Literature” includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of topoi, which were originally viewed as the ‘places’ where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of ‘undeclared thematology’, which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

The Lady's Magazine & Museum of the Belles-lettres, Music, Fine Arts, Drama, Fashions, Etc Cambridge University Press

This volume is the first comprehensive study of the influence of English Pre-Raphaelitism on Italian art and culture in the late nineteenth century. Analysis of the cultural relations between Italy and Britain has focused traditionally on the special place that Italy had in the British imagination, but the cultural and artistic exchanges between the two countries have been much misunderstood. This book aims to correct this imbalance by placing Pre-Raphaelitism in its European context. It explores the nature of its influence on Italy, how it was transmitted, and how it was manifested, by focusing on the role of Italian Anglophiles, the English communities in Florence and Rome, the writings of Gabriele D'Annunzio, and a number of Italian artists active in Tuscany and Rome. The works of Cellini, Ricci, Gioja, De Carolis, and Sartorio in particular fully demonstrate the impact of Pre-Raphaelitism on the young Italian school of painting which found in the English movement an ideal link with its glorious past on which it could build a new artistic identity. These artists show that English Pre-Raphaelitism was one of the most powerful single influences on fin-de-siecle Italian culture.

La Mode illustrée Le Lys Bleu Éditions

In questo primo volume della collana "Analyses textuelles", Jean-Claude Ternaux, Éric Lysøe, Gilles Polizzi, Didier Souiller e Ruggero Campagnoli, insieme a un gruppo di ricercatori e studenti, si confrontano attraverso delle riflessioni di critica letteraria relativamente al testo Didon se sacrifiant di Étienne Jodelle. In ogni volume della collana «Analyses textuelles» alcuni critici letterari propongono la loro lettura e interpretazione di uno stesso testo della letteratura francese o francofona, rispondendo alle domande sollevate dalle loro riflessioni durante dei dibattiti internazionali che vengono riportati nei testi. Dans ce volume, Jean-Claude Ternaux, Éric Lysøe, Gilles Polizzi, Didier Souiller et Ruggero Campagnoli, ainsi que d'autres chercheurs et des étudiants, se confrontent à Didon se sacrifiant d'Étienne Jodelle. Dans chaque volume de la collection «Analyses textuelles», des critiques littéraires de formations et de spécialités différentes proposent leur lecture et interprétation d'un même texte de la littérature française ou francophone, et répondent aux questions auxquelles leurs réflexions ont donné lieu.

Hazel Cambridge Scholars Publishing

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll

transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

The Rhetoric of Topics and Forms MHRA

Many years before Brigitte Bardot and Catherine Deneuve rose to fame, the French cinema produced a host of glamorous female stars designed to rival their Hollywood counterparts. Bathed in soft light, discussed adoringly in fan magazines and shown wearing the latest fashions, these 'cinematic stars' emerged in opposition to France's traditional stage-based stardom, while remaining, through the roles they played and the looks they sported, a distinctly French phenomenon. The French Screen Goddess examines how these stars influenced the narratives and look of their films, contributed to defining the period's new, emancipated femininity -, the 'modern woman' -, and related to the decade's politics, particularly the Popular Front of the mid-1930s. The book focuses on the three most important examples of this type of stardom, Annabella, Danielle Darrieux and Michele Morgan, while also considering many other key stars, such as Arletty, Viviane Romance and Jean Gabin. Previously neglected films are considered and true classics of French cinema re-examined, with Rene Clair's *Quatorze juillet*, Julien Duvivier's *La Bandera*, and Marcel Carne's *Le Quai des brumes* and *Hotel du Nord* foremost among these.

Index to Harper's New Monthly Magazine DLM

« J'ai lu Hazel avec admiration. Très audacieux ! » Amélie Nothomb Hazel est éblouissante. Hazel est brisée. Hazel enchaîne les relations d'un soir. Dans ses veines coulent le vitriol et la fureur. Et puis. Et puis, elle rencontre Ian. Elle, princesse du cynisme, décide de croire en cet amour qu'elle n'a vu que sur les comptes Instagram de ses copines, triptyque coup de foudre/mariage/compte-joint. Au rythme du Paris nocturne et des fumoirs de boîtes de nuit, ces deux trentenaires se télescopent dans une histoire d'amour toxique. Jusqu'à sa fin, inattendue. « Un coup de foudre entre eux ? Non, c'était une collision. » Une héroïne d'exception, comme sortie d'un épisode de *Vernon Subutex*. Avec une écriture entre élégance et tranchant d'une lame de rasoir, ce roman interroge les contradictions d'une époque et bat en brèche les recommandations de « bonne conduite » féministe. Sarah Koskiewicz est journaliste. Après plusieurs années passées à New-York, à Miami, à Tel-Aviv, elle est aujourd'hui la directrice de production éditoriale de « *Transfert* » (Slate.fr), l'un des podcasts les plus écoutés en France. Après *La Meute* (Plon, 2019), Hazel est son deuxième roman.

The French Screen Goddess L'AGE D'HOMME

Newly available in paperback, this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries. Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore. His essential argument is that there was a 'vestimentary revolution' in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast-moving consumption.

Le Magasin théâtral Oxford University Press

This volume brings together two particularly dynamic areas of contemporary research on the French language. The chapters showcase the most innovative current scholarship in historical linguistics, sociolinguistics, and in the burgeoning field of historical sociolinguistics which lies at their intersection. The research across the volume is strongly data-centred, drawing on a wide range of both well-established and more novel theoretical and methodological approaches in order to open up new perspectives on the study of the French language in the twenty-first century. Although it is written in English, the work presented here is underpinned by a range of different approaches from across the Francophone and Anglophone worlds. Particular emphasis is placed on combining quantitative and qualitative approaches, on diversifying tools, methods, and objects of inquiry, and on adopting comparative and multilingual perspectives where these shed new light on important questions relating to French. In these ways, Historical and Sociolinguistic Approaches to French highlights some of the most exciting new directions for linguistic research on the French language.

Bibliothèque choisie du Constitutionnel TheBookEdition

Au sein de la microsphère fashion, où paillettes et coups bas sont de mise, vit et règne Anna Wintour. Est-elle vraiment la tyrannique rédactrice en chef du *Diable* s'habille en Prada ou bien simplement une femme engagée, visionnaire et passionnée, à la tête de l'un des plus grands magazines de mode ? Dans cette biographie non autorisée, Amy Odell nous raconte l'ascension, et les faux pas, d'Anna Wintour jusqu'au sommet de l'univers de la mode. Pour cela, elle a interrogé les plus proches amis et collaborateurs d'Anna Wintour afin d'en dresser un portrait à la fois intime et multifacette qui nous fait entrer dans les coulisses des magazines et de la haute couture.

Toward a New Poetics Univ of California Press

Ce roman fait suite à *Aurore du soir*, dont le personnage principal est Félix Cholet, un chirurgien de renom qui a dû renoncer à son métier pour cause de maladie. Les lecteurs l'ont vu changer d'existence, l'ont retrouvé dans le sud marocain à la tête d'un terrain de camping né de ses mains loin dans les pistes, au pied d'un vieux fort abandonné: Fort Bouj'Akrif. C'est dans ce site aux bornes de l'impossible qu'est née sa fille Zahra, l'héroïne de *Adieu au reg*. Elle va y passer une enfance en marge, à quatre heures d'Agadir. Les études en collège vont l'éloigner de ses parents, de son désert, lui faire découvrir une autre vie. Comment va-t-elle réagir ? C'est tout l'objet de ce roman riche en rebondissements.

Staging and the Arts in Nineteenth-Century France EMIL

Cette compilation constitue un ouvrage complet sous forme ludique et visuelle permettant l'acquisition et le contrôle de connaissances de base de technologie culinaire. Doté d'une présentation très imagée, ce manuel favorise l'assimilation des savoirs et savoir-faire par les élèves et apprentis se lançant dans le métier. Complet et synthétique, il se destine à de nombreuses utilisations de l'apprentissage à l'évaluation et s'adresse aussi bien à un public de jeunes que d'adultes.

Harper's New Monthly Magazine JHU Press

Brandon Conte, employé de banque, remporte un important gain au loto. Afin de faire fructifier sa nouvelle fortune, il se permet quelques extravagances en bâtissant, à l'emplacement de leur pavillon familial, un palais indien, puis un village touristique. Fort de sa réussite financière, Brandon espère prendre soin de sa sœur jumelle atteinte d'une maladie dégénérative. Cependant, à la mort de celle-ci, son univers s'écroule et il

sombre dans l'alcool et la démence, persuadé de communiquer avec sa sœur au travers d'un mannequin-avatar qu'il a fait fabriquer en secret. Parviendra-t-il à se sortir de cette tourmente abyssale ? À PROPOS DE L'AUTEUR Amateur d'histoire et de psychologie, Érick Gabriel voue une passion à la lecture et à l'écriture grâce à des auteurs tels que Albert Cohen, Guy de Maupassant, Amélie Nothomb ou encore Jean Échenoz. Juriste d'entreprise dans une société d'assurance-crédit, il a été pendant des années un observateur privilégié des compagnies, de leurs réussites et parfois de leurs déboires. Du vif-argent est sa première production littéraire.

L'adieu au reg Walter de Gruyter GmbH & Co KG

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Important American periodical dating back to 1850.

Le rapt Lulu.com

Although the women of the Union were often quite conservative politically, socially, and stylistically, says Garb, they believed that women had a special gift that would enhance France's cultural reputation and maintain the uplifting moral-cultural position that seemed in jeopardy at the turn of the century. Focusing on the developments that made the prominence of the organisation possible, Garb discusses the growth of the women's movement, educational reforms, institutional changes in the art world, and critical debates and contemporary scientific thought.