
War Doctor Surgery On The Front Line

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TOBY FORD

I Can't Begin to Tell You Indiana University Press
 A gripping memoir of a surgeon's experience in World War I, including his time in the war zones of Egypt and Mesopotamia. Martin's vivid descriptions of the medical procedures and conditions faced by soldiers are paired with his personal reflections on the emotional toll of war. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

British Women Surgeons and their Patients, 1860-1918 Open Road Media

An orphan leaves Dark Ages London to study medicine in Persia in this "rich" and "vivid" historical novel from a New York Times–bestselling author (The New York Times). A child holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an itinerant barber–surgeon, Rob Cole becomes a fast–talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world's most renowned physician, Avicenna. How the woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. The Physician is the first book in New York Times–bestselling author Noah Gordon's Dr. Robert Cole trilogy, which continues with Shaman and concludes with Matters of Choice.

Desperate Surgery in the Pacific War CreateSpace

Discover the gorgeously addictive story of love and betrayal in

the compelling bestseller from Elizabeth Buchan 'A gripping, immensely satisfying novel with a twist in the tale' Red 'Wrapped in the roots of the sycamore was a skeleton; the remains of a woman, between twenty-five and thirty. She had carried a child . . .' At the close of the Second World War, Intelligence Officer Gus Clifton returns to London. On his arm is Krista, the German wife he married secretly in Berlin. For his two sisters, this broken woman is nothing more than the enemy. For Nella, Gus's loyal fiancée, it is a terrible betrayal. As the three women wonder what hold Krista has over decent, honourable Gus, they begin to ask themselves: How far will they have to go to permanently get her out of their home, their future, their England? PRAISE FOR THE NEW MRS CLIFTON 'Buchan brilliantly captures the blighted atmosphere of blitzed London' Daily Mail 'The tension is palpable and the atmosphere claustrophobic. Buchan vividly conveys the mood of a post-war London brought to its knees. A powerful and emotional read' Sunday Express 'I loved this story of post-war adjustment which sets up a mystery on the first page' Cathy Rentzenbrink, Stylist 'So so good. Great writing, great story. I could not put it down' Marian Keyes

Surgeon in Blue Farrar, Straus and Giroux

A five-time Moth GrandSLAM winner and bestselling novelist shows how to tell a great story — and why doing so matters. Whether we realize it or not, we are always telling stories. On a first date or job interview, at a sales presentation or therapy appointment, with family or friends, we are constantly narrating events and interpreting emotions and actions. In this compelling book, storyteller extraordinaire Matthew Dicks presents wonderfully straightforward and engaging tips and techniques for constructing, telling, and polishing stories that will hold the attention of your audience (no matter how big or small). He shows that anyone can learn to be an appealing storyteller, that everyone has something “storyworthy” to express, and, perhaps most important, that the act of creating and telling a tale is a powerful way of understanding and enhancing your own life.

Do No Harm Hachette UK

“An incredible resource for anyone interested in the human experience of the Civil War—as recorded by a medical professional tasked with saving lives.”—David Price, Executive Director of the National Museum of Civil War Medicine In this never before published diary, twenty-nine-year-old surgeon James Fulton transports readers into the harsh and deadly conditions of the Civil War as he struggles to save the lives of the patients under his care. Fulton joined a Union army volunteer regiment in 1862, only a year into the Civil War, and immediately began chronicling his experiences in a pocket diary. Despite his capture by the Confederate Army at Gettysburg and the confiscation of his medical tools, Fulton was able to keep his diary with him at all times. He provides a detailed account of the next two years, including his experiences treating the wounded and diseased during some of the most critical campaigns of the war, and his relationships with soldiers, their commanders, civilians, other health-care workers, and the opposing Confederate army. The diary also includes his notes on recipes for medical ailments from sore throats to syphilis. In addition to Fulton’s diary, editor Robert D. Hicks and experts in Civil War medicine provide context and additional information on the practice and development of medicine during the Civil War, including the technology and methods available at the time; the organization of military medicine; doctor-patient interactions; and the role of women as caregivers and relief workers. *Civil War Medicine: A Surgeon’s Diary* provides a compelling new account of the lives of soldiers during the Civil War and a doctor’s experience of one of the worst health crises ever faced by the United States.

Storyworthy Cambridge University Press

Accompanying CD-ROM contains graphic footage of various war wound surgeries.

Learning from the Wounded Abrams

The "absorbing and powerful" (Wall Street Journal) story of two pioneering suffragette doctors who shattered social expectations and transformed modern medicine during World War I. A month after war broke out in 1914, doctors Flora Murray and Louisa Garrett Anderson set out for Paris, where they opened a hospital in a luxury hotel and treated hundreds of casualties plucked from France's battlefields. Although, prior to the war and the Spanish flu, female doctors were restricted to treating women and children, Flora and Louisa's work was so successful that the British Army asked them to set up a hospital in the heart of London. Nicknamed the Suffragettes' Hospital, Endell Street soon became known for its lifesaving treatments. In *No Man's Land*, Wendy Moore illuminates this turbulent moment of global war and pandemic when women were, for the first time, allowed to operate on men. Their fortitude and brilliance serve as powerful reminders of what women can achieve against all odds.

Fundamentals of Frontline Surgery Penguin UK

Recounts the life of the Civil War surgeon and how he made battlefield survival possible by creating the first organized ambulance corps and a more effective field hospital system.

Your Life In My Hands - a Junior Doctor's Story Open Road + Grove/Atlantic

This is not a new book but a specially adapted version of Adam Kay's bestseller *This is Going to Hurt* for Quick Reads. These short books are perfect for adults who are discovering reading for pleasure for the first time. Welcome to the life of a junior doctor. You work 97 hours a week. You make life and death decisions. You are often covered in blood (or worse) from head to toe. And the hospital parking meter earns more money than you do. Adam Kay's diary was written in secret after long days, sleepless nights and missed weekends. It is funny, moving and sometimes shocking. This is everything you wanted to know – and more than a few things you didn't – about life on and off the hospital ward. Specially rewritten for ease of reading by Francesca Main.

A Surgeon in Khaki Pan Macmillan

Fundamentals of Frontline Surgery is an easy to read text, written by world class faculty, that provides clinicians with succinct and didactic information about what to do in high intensity, resource limited situations. With global conflicts and humanitarian emergencies on the rise, there has been a dramatic uptake in the number of volunteers for both military and humanitarian operations. This manual aids best practice and fast decision making in the field.

Admissions Metropolitan Books

In spring 1876 a physician named James Madison DeWolf accepted the assignment of contract surgeon for the Seventh Cavalry, becoming one of three surgeons who accompanied Custer's battalion at the Battle of the Little Big Horn. Killed in the early stages of the battle, he might easily have become a mere footnote in the many chronicles of this epic campaign—but he left behind an eyewitness account in his diary and correspondence. *A Surgeon with Custer at the Little Big Horn* is the first annotated edition of these rare accounts since 1958, and the most complete treatment to date. While researchers have known of DeWolf's diary for many years, few details have surfaced about the man himself. In *A Surgeon with Custer at the Little Big Horn*, Todd E. Harburn bridges this gap, providing a detailed biography of DeWolf as well as extensive editorial insight into his writings. As one of the most highly educated men who traveled with Custer, the surgeon was well equipped to compose articulate descriptions of the 1876 campaign against the Indians, a fateful journey that began for him at Fort Lincoln, Dakota Territory, and

ended on the battlefield in eastern Montana Territory. In letters to his beloved wife, Fannie, and in diary entries—reproduced in this volume exactly as he wrote them—DeWolf describes the terrain, weather conditions, and medical needs that he and his companions encountered along the way. After DeWolf's death, his colleague Dr. Henry Porter, who survived the conflict, retrieved his diary and sent it to DeWolf's widow. Later, the DeWolf family donated it to the Little Bighorn Battlefield National Monument. Now available in this accessible and fully annotated format, the diary, along with the DeWolf's personal correspondence, serves as a unique primary resource for information about the Little Big Horn campaign and medical practices on the western frontier.

Doctors at War Hachette UK

Doctors at War is a candid account of a trauma surgical team based, for a tour of duty, at a field hospital in Helmand, Afghanistan. Mark de Rond tells of the highs and lows of surgical life in hard-hitting detail, bringing to life a morally ambiguous world in which good people face impossible choices and in which routines designed to normalize experience have the unintended effect of highlighting war's absurdity. With stories that are at once comical and tragic, de Rond captures the surreal experience of being a doctor at war. He lifts the cover on a world rarely ever seen, let alone written about, and provides a poignant counterpoint to the archetypical, adrenaline-packed, macho tale of what it is like to go to war. Here the crude and visceral coexist with the tender and affectionate. The author tells of well-meaning soldiers at hospital reception, there to deliver a pair of legs in the belief that these can be reattached to their comrade, now in mid-surgery; of midsummer Christmas parties and pancake breakfasts and late-night sauna sessions; of interpersonal rivalries and banter; of caring too little or too much; of tenderness and compassion fatigue; of hell and redemption; of heroism and of playing God. While many good firsthand accounts of war by frontline soldiers exist, this is one of the first books ever to bring to life the experience of the surgical teams tasked with mending what war destroys.

The Physician Rodale Books

A Major BBC Series Starring Ben Whishaw. The multi-million copy bestseller and Book of the Year at The National Book Awards. 'Painfully funny. The pain and the funniness somehow add up to something entirely good, entirely noble and entirely loveable.' - Stephen Fry Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's *This is Going to Hurt* provides a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know - and more than a few things you didn't - about life on and off the hospital ward. Sunday Times Number One Bestseller for over eight months and winner of a record FOUR National Book Awards: Book of the Year, Non-Fiction Book of the Year, New Writer of the Year and Zoe Ball Book Club Book of the Year. This edition includes extra diary entries and an afterword by the author.

Green Parrots HarperCollins UK

The Rise and Fall of Modern Medicine presents a comprehensive and searching reappraisal of the science, philosophy and politics of modern medicine.

This is Going to Hurt Scribe Publications

For more than two decades, David Nott has taken unpaid leave from his job as a general and vascular surgeon with the NHS to volunteer in some of the world's most dangerous war zones. From Sarajevo under siege in 1993, to clandestine hospitals in rebel-

held eastern Aleppo, he has carried out life-saving operations and field surgery in the most challenging conditions, and with none of the resources of a major London teaching hospital. But he has also volunteered in areas blighted by natural disasters, such as the earthquakes in Haiti and Nepal. Driven by passion and compassion, the desire to help others and the thrill of extreme personal danger, he is now widely acknowledged to be the most experienced trauma surgeon in the world. *WAR DOCTOR* is his extraordinary story.

The Rise and Fall of Modern Medicine Hachette UK

The author recounts his experiences as a surgeon during World War II, from November of 1944 during the fighting for Alsace-Lorraine to the end of the War, when the men of his unit were among the first into Dachau

ROAR Penguin UK

#1 New York Times Bestseller In *Being Mortal*, bestselling author Atul Gawande tackles the hardest challenge of his profession: how medicine can not only improve life but also the process of its ending. Medicine has triumphed in modern times, transforming birth, injury, and infectious disease from harrowing to manageable. But in the inevitable condition of aging and death, the goals of medicine seem too frequently to run counter to the interest of the human spirit. Nursing homes, preoccupied with safety, pin patients into railed beds and wheelchairs. Hospitals isolate the dying, checking for vital signs long after the goals of cure have become moot. Doctors, committed to extending life, continue to carry out devastating procedures that in the end extend suffering. Gawande, a practicing surgeon, addresses his profession's ultimate limitation, arguing that quality of life is the desired goal for patients and families. Gawande offers examples of freer, more socially fulfilling models for assisting the infirm and dependent elderly, and he explores the varieties of hospice care to demonstrate that a person's last weeks or months may be rich and dignified. Full of eye-opening research and riveting storytelling, *Being Mortal* asserts that medicine can comfort and enhance our experience even to the end, providing not only a good life but also a good end.

Emergency War Surgery Simon and Schuster

#1 International Bestseller: A frontline trauma surgeon tells his "riveting" true story of operating in the world's most dangerous war zones (The Times). For more than twenty-five years, surgeon David Nott has volunteered in some of the world's most perilous conflict zones. From Sarajevo under siege in 1993 to clandestine hospitals in rebel-held eastern Aleppo, he has carried out lifesaving operations in the most challenging conditions, and with none of the resources of a major metropolitan hospital. He is now widely acknowledged as the most experienced trauma surgeon in the world. *War Doctor* is his extraordinary story, encompassing his surgeries in nearly every major conflict zone since the end of the Cold War, as well as his struggles to return to a "normal" life and routine after each trip. Culminating in his recent trips to war-torn Syria—and the untold story of his efforts to help secure a humanitarian corridor out of besieged Aleppo to evacuate some 50,000 people—*War Doctor* is a heart-stopping and moving blend of medical memoir, personal journey, and nonfiction thriller that provides unforgettable, at times raw, insight into the human toll of war. "Superb . . . You are constantly amazed that men such as Nott can witness the extraordinary cruelties of the human race, so many and so foul, yet keep going." —Sunday Times "Gripping and fascinating medical stories." —Kirkus Reviews

War Doctor New World Library

This 2004 *Emergency War Surgery*, 3rd United States Revision is written for the combat physician operating away from sophisticated medical support. This edition contains new material that updates the management of war wounds and is filled with

over 150 specially drawn illustrations. Equally important is the use of an outline, bulleted format that is more concise than previous editions. The intent is that if given a choice of bringing a SINGLE book on a rapid or prolonged deployment, today's military surgeon would choose this edition over any other trauma book.

[A Surgeon with Custer at the Little Big Horn](#) University of Oklahoma Press

A New York Times Bestseller Finalist for the 2022 Kirkus Prize | Named a best book of the year by The Guardian "Enthralling. Harrowing. Heartbreaking. And utterly redemptive. Lindsey Fitzharris hit this one out of the park." —Erik Larson, author of *The Splendid and the Vile* Lindsey Fitzharris, the award-winning author of *The Butchering Art*, presents the compelling, true story of a visionary surgeon who rebuilt the faces of the First World War's injured heroes, and in the process ushered in the modern era of plastic surgery. From the moment the first machine gun rang out over the Western Front, one thing was clear: humankind's military technology had wildly surpassed its medical capabilities. Bodies were battered, gouged, hacked, and gassed. The First World War claimed millions of lives and left millions

more wounded and disfigured. In the midst of this brutality, however, there were also those who strove to alleviate suffering. *The Facemaker* tells the extraordinary story of such an individual: the pioneering plastic surgeon Harold Gillies, who dedicated himself to reconstructing the burned and broken faces of the injured soldiers under his care. Gillies, a Cambridge-educated New Zealander, became interested in the nascent field of plastic surgery after encountering the human wreckage on the front. Returning to Britain, he established one of the world's first hospitals dedicated entirely to facial reconstruction. There, Gillies assembled a unique group of practitioners whose task was to rebuild what had been torn apart, to re-create what had been destroyed. At a time when losing a limb made a soldier a hero, but losing a face made him a monster to a society largely intolerant of disfigurement, Gillies restored not just the faces of the wounded but also their spirits. *The Facemaker* places Gillies's ingenious surgical innovations alongside the dramatic stories of soldiers whose lives were wrecked and repaired. The result is a vivid account of how medicine can be an art, and of what courage and imagination can accomplish in the presence of relentless horror.