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Find out what's going on any day of the year, anywhere across the globe! The world's date book since 1957, Chase's is the definitive, authoritative, day-by-day resource of what the world is celebrating and commemorating. From national days to celebrity birthdays, from historical anniversaries to astronomical

phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2021, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2021 is packed with special events and observances, including National days and public

holidays of every nation on Earth The 400th anniversary of the Plymouth pilgrim Thanksgiving The 200th independence anniversary from Spain of its Central and South American colonies. The 100th anniversary of the Tulsa Race Massacre Scores of new special days, weeks and months Birthdays of new world leaders, office holders, and breakout stars And much more! All from the reference book that Publishers Weekly calls "one of the most impressive reference volumes in the world." *Long Live the Post Horn!* Mercatorfonds An illustrated selection of highlights from The Albertina's world-renowned collection of prints, drawings and paintings, featuring works from Old Masters as well as modern artists. The largest of the Hapsburg residential

palaces, The Albertina in Vienna provides a stunning home to one of the largest and most important print rooms in the world. Named after its founder, passionate art collector Duke Albert of Saxe-Teschen (1738-1822), the priceless collection comprises 50,000 drawings and watercolours and some 900,000 prints ranging from the late Gothic period to contemporary art. Here visitors can see world-famous works by da Vinci, Michelangelo and Raphael as well as Dürer, Rubens, Rembrandt and Cézanne. The modern collection contains a vibrant array of works from a diverse range of artists: from Schiele, Klimt, Picasso and Pollock to Warhol, Katz, Baselitz and Kiefer. An extraordinary treasure trove of visual knowledge, The Albertina has also been gathering photographs since the

mid-19th century, and holds around 50,000 plans, sketches and models in its Architecture Collection. This small volume showcases the highlights from this vast collection, as chosen by its Director. Follow @AlbertinaMuseum on Twitter (7350 followers).

Modernist Wastes Rowman & Littlefield
“Drifts is a dazzling and enjoyable book. Kate Zambreno has invented a new form. It is a kind of absolute present, real life captured in closeup. I've never read truer pages on the subject of pregnancy. No writer has come so close to achieving a total grasp of life: the entanglement of everyday things, a writing project, and a pregnant body, in a single work.”

—Annie Ernaux, winner of the Nobel Prize in Literature Named a Best Book of the Year by The Paris Review, Elle,

Harper's Bazaar, Esquire, Vulture, and Refinery29 “Reading all Zambreno feels like the jolt one gets from a surprise cut or burn in the kitchen, that sudden recognition that you're in a body and the body can be hurt.” —Alicia Kennedy, Refinery29 Haunting and compulsively readable, *Drifts* is an intimate portrait of reading, writing, and creative obsession. At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she photographs the residents and strays of her

neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on the novel. As winter closes in, a series of disturbances—the appearances and disappearances of enigmatic figures, the burglary of her apartment—leaves her distracted and uncertain . . . until an intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, *Drifts* is the work of an exhilarating and vital writer.

Yeshiva Days University of Washington Press

Find out what's going on any day of the year, anywhere across the globe! Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year:

12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "One of the most impressive reference volumes in the world." -- Publishers Weekly From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2025, Chase's also features extensive appendices (astronomical data, major awards, perpetual calendar) as well as an exclusive companion website that puts the power of Chase's at the user's

fingertips. 2025 is packed with special events and observances, including National days and public holidays of every nation on Earth Scores of new special days, weeks and months--such as the International Day for the Arabian Leopard (Feb 10), American Sparkling Wine Day (July 3) or Reduce Your Lawn Day (May 20). Birthdays of new world leaders, lauded authors, sports stars and breakout celebrities Info on milestone anniversaries, such as the 250th anniversary of the beginning of the Revolutionary War, the 250th birth anniversary of Jane Austen, the 150th birth anniversary of Mary McLeod Bethune, the 50th anniversary of the cult film *The Rocky Horror Picture Show*, the 25th anniversary of the first human habitation of the International Space

Station, and much more. Information on such special events as the International Year of Glaciers' Preservation and Expo 2025 And much more!

The Dolls Harper Collins

In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world's most famous paintings, Edvard Munch's *Scream*. It was a brazen crime committed while the whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world's greatest art detective. *The Rescue Artist* is a rollicking narrative that

carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever.

Scansion in Psychoanalysis and Art
Routledge

Who was the arresting, enigmatic woman in Edvard Munch's famous 1903 lithograph? Lady with a Brooch begins with this simple question and from there the mysteries multiply. This is the untold story of violinist Eva Mudocci, her accompanist & partner Bella Edwards,

and their fascinating circle, set against the backdrop of Belle Epoque Paris.

Fire Getty Publications

"An exploration of historical and contemporary fine art printmaking, with an emphasis on the roles and processes of the artist, master printer, and publisher"--

Chase's Calendar of Events 2025

Penguin

This reference identifies key contributors to the Black Arts Movement, the name given to a group of poets, artists, dramatists, musicians, and writers who emerged in the wake of the Black Power Movement. This book also discusses major works produced during the period, as well as significant publications, influential groups, and organizations.
The Collector of Lives: Giorgio Vasari and

the Invention of Art Harry N. Abrams
Keine ausführliche Beschreibung für
"KÜRSCHNERS DEUTSCHER GELEHRTEN-
KALENDER 3A E-BOOK" verfügbar.

Drifts Rowman & Littlefield

Timed with the centennial of the Panama-Pacific International Exposition (PPIE) of 1915, Jewel City presents a large and representative selection of artworks from the fair, emphasizing the variety of paintings, sculptures, photographs, and prints that greeted attendees. It is unique in its focus on the works of art that were scattered among the venues of the exposition—the most comprehensive art exhibition ever shown on the West Coast. Notably, the PPIE included the first American presentations of Italian Futurism, Austrian Expressionism, and Hungarian

avant-garde painting, and there were also major displays of paintings by prominent Americans, especially those working in the Impressionist style. This lavishly illustrated catalogue features works by masters such as Winslow Homer, John Singer Sargent, Claude Monet, Paul Cézanne, Robert Henri, Edward Weston, Imogen Cunningham, Edvard Munch, Oskar Kokoschka, Umberto Boccioni, and many more. The volume also explores the PPIE's distinctive murals program, developments in the art of printmaking, and the legacy of the French Pavilion, which hosted an abundance of works by Auguste Rodin and inspired the founding and architecture of the Legion of Honor museum in San Francisco. A rich and fascinating study of a critical moment in

American and European art history, Jewel City is indispensable for understanding both the United States' and California's role in the reception of modernism as well as the region's historical place on the international art stage. Published in association with the Fine Arts Museums of San Francisco. Exhibition dates: de Young Museum, San Francisco: October 17, 2015–January 10, 2016

Fat Cat Art Lonely Planet

Like Franz Kafka's *The Trial* for the post-truth era, at once "surreal, polemical, and fun" (The Telegraph). Sterling Beckenbauer is plunged into a terrifying and nonsensical world one morning when they are attacked, then unfairly arrested, in their neighborhood in London. With the help of their friends,

Sterling hosts a trial of their own in order to exonerate themselves and to hold the powers that be to account. *Sterling Karat Gold*, in the words of Kamila Shamsie, is "a madly brilliant and deeply sane novel that reveals surrealism as possibly the most effective way of talking about the political moment we find ourselves in." In it, Isabel Waidner concocts a world replete with bullfighters, high fashion, DIY theater, the Beach Boys, and time-traveling spaceships. The acclaimed winner of the 2021 Goldsmiths Prize for fiction that breaks the mold and extends the possibilities of the form, this novel explores the phantasmagoric nature of contemporary life, especially for nonbinary migrants, and daringly revises how solidarity and justice might be sought and won. *Sterling Karat Gold*

couldn't be a better North American introduction to a writer with an irresistible style and unforgettable vision.

Chase's Calendar of Events 2020 Verso Books

A fascinating look at how Mapplethorpe and Munch, although separated by many years, shared certain affinities in their lives and artwork. This revelatory catalogue delves into the many affinities shared between two widely renowned and discussed artists, Robert Mapplethorpe (1946-1989) and Edvard Munch (1863-1944), whose intensely studied work has, until now, never been considered in relation to one another. *Mapplethorpe + Munch* brings to light how these two monumental figures curiously relate on an existential level, in

how they deal with questions concerning sexuality, and in their way of utilizing self-portraiture as a means to explore issues of personal identity. Featuring essays that examine the thematic impulses behind the accompanying exhibition, this publication establishes a previously unexplored association between two equally contentious art figures, while working to impart alternative perspectives and new insight into their respective outputs. Although distinct in their legacies, Mapplethorpe and Munch remain remarkably intertwined. Distributed for Mercatorfonds Exhibition Schedule: Munch Museum, Oslo (02/06/16-05/29/16) [Off the Walls](#) Princeton University Press Find out what's going on any day of the

year, anywhere across the globe! The world's date book since 1957, Chase's is the definitive, authoritative, day-by-day resource of what the world is celebrating and commemorating. From national days to celebrity birthdays, from historical anniversaries to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2020, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2020--a leap year--is packed with special events and

observances, including National days and public holidays of every nation on Earth The total solar eclipse The 100th anniversary of US women's suffrage (19th Amendment passed) The 75th anniversary of the end of WWII and the atomic bombings of Hiroshima and Nagasaki The 250th birth anniversary of Ludwig van Beethoven The 100th birth anniversary of Ray Bradbury The 50th anniversary of the Beatles' break up The Tokyo Olympic Games Scores of new special days, weeks and months, such as International Go-Kart Week, National Goat Yoga Month or National Catch and Release Day Birthdays of new world leaders, office holders, and breakout stars And much more! All from the reference book that Publishers Weekly calls "one of the most impressive

reference volumes in the world."

Mapplethorpe + Munch Rowman & Littlefield

A "gripping, inspiring, and politically revolutionary" novel about loneliness, inadequacy, and connection, set against the backdrop of the Norwegian postal service—for fans of Nicole Krauss and Sheila Heti (*Vanity Fair*). From the prize-winning Norwegian author of *Will and Testament*, longlisted for the National Book Award. Ellinor, a 35-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognize the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task

is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

The Albertina Museum Bloomsbury Publishing

This volume explores Norwegian Symbolist painter, printmaker and forerunner of expressionist art, Edvard Munch's (1863-1944) unique artistic achievement. It surveys his career in its entire developmental range from 1880 to 1944. This work features a selection of color plates, essays written about Munch by authorities of his work, as well

as in-depth documentation of Munch's art and career. This book accompanies an exhibition of Munch's art in America held at the Museum of Modern Art, New York in 2006.

Picturing Ed Rowman & Littlefield

When life (in a global pandemic) imitates art . . . Van Gogh's Starry Night made out of spaghetti? Cat with a Pearl Earring? Frida Kahlo self-portraits with pets and toilet paper? While the world reeled from the rapid spread of the novel coronavirus (COVID-19), thousands of people around the globe, inspired by challenges from Getty and other museums, raided toy chests, repurposed pantry items, and enlisted family, roommates, and animals to re-create famous works of art at home. Astonishing in their creativity, wit, and

ingenuity, these creations remind us of the power of art to unite us and bring joy during troubled times. *Off the Walls: Inspired Re-Creations of Iconic Artworks* celebrates these imaginative re-creations, bringing highlights from this challenge together in one whimsical, irresistible volume. Getty Publications will donate all profits from the sales of this book to a charity supporting art and artists.

The Rescue Artist Waveland Press *Modernist Wastes* is a profound new critical reflection on the ways in which women writers and artists have been discarded and recovered in established definitions of modernism. Exploring the collaborative auto/biographical writings of Djuna Barnes and the artist, poetic and Dada performer Baroness Elsa von

Freytag-Loringhoven, Caroline Knighton reveals how these very processes of discarding, recovery and re-use can open up new ways of understanding a distinctively female modernist artistic practice. Illustrated throughout with artworks, original letters and manuscript facsimiles, the book draws on new archival discoveries to place the feminist recovery of neglected female voices at the heart of our understanding of modernist and avant-garde literary culture.

Edvard Munch : a Selection of His Prints from American Collections

Rowman & Littlefield

Experience the contemporary impressionist landscape paintings of modern artist Erin Hanson.

[Erin Hanson Open-Impressionism](#)

Graywolf Press

Lonely Planet: The world's leading travel guide publisher Lonely Planet Norway is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Visit Oslo; Norway's cultural capital, hike glacier-strewn high country, or simply hope to catch the elusive Northern Lights; all with your trusted travel companion. Get to the heart of Norway and begin your journey now! Inside Lonely Planet Norway Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of

operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - lifestyle, multiculturalism, economy, history, Vikings, independence, landscapes, national parks, wildlife, environment, forestry, Sami, religion, arts, architecture, music, literature, cinema, cuisine, drinks Free, convenient pull-out Oslo map (included in print version), plus over 50 colour maps Covers Southern Norway, Central Norway, Bergen, the Southwestern Fjords, the Western Fjords, Trondelag, Nordland, the Far North, Svalbard and more eBook Features: (Best viewed on tablet devices and smartphones)

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information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Milton Glaser Posters W. W. Norton & Company

"Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages." —Wall Street

Journal Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as "insightful, gripping, and thoroughly enjoyable," *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.