
Les Gauches Frana Aises 1762 2012 Tome 2 Figures

Jewish Quarter Excavations in the Old City of
Jerusalem

A Silver Saga

Framlingham Castle

Gothic Manuscripts, 1285-1385: Text and
illustrations

A Festschrift in Honor of Rami Arav

The Book of Cerne

American Journal of Numismatics

Back to Qumran

The Annenbergs

Roman Republican Coin Hoards

The Numismatic Chronicle

Ebla

The Durham Ritual

Objects of the Past in the Past: Investigating the
Significance of Earlier Artefacts in Later Contexts

The Wall of the Earth

Reference Back

Manuscript Production

The Numismatic Chronicle

Sylloge of Coins of the British Isles: Edwardian

English Silver Coins 1279-1351

Coin Count-y: A Bank in a Book

Money, Prices and Wages
Coin Hoards
Symeonis Monachi Opera Omnia
Late Roman Silver
Coin Hoarding in Medieval England and Wales, C.
973-1544
Tournaments
Time Passing
Dedications of Monastic Houses in England and
Wales, 1066-1216
Largesse
Hoarding and the Deposition of Metalwork from
the Bronze Age to the 20th Century
Jewish Quarter Excavations in the Old City of
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LEE ALIJAH

**Jewish
Quarter
Excavations
in the Old
City of
Jerusalem**

Columbia
University
Press
Nick Mayhew

has made key
contributions
to fields as
diverse as
medieval
European
monetary
history,
numismatics,
financial
history, price
and wage
history, and
macroeconomic
history.

These essays,
in his honour,
demonstrate
the analytical
power and
chronological
reach of the
novel
interdisciplinary
approach he
has nurtured
in himself and
others.
A Silver Saga
Moshe Dayan

Center for Middle Eastern and African Studies This money book features a delightful rhyming verse that takes young readers along the savings path through the Penny Candy shop, the Five-and-Ten Cents Store, and Quarter Quarry. They complete the journey at Dollar Roundup and discover the many ways coins add up to a dollar. A fun and educational way for children to learn the

value of coins as they watch their savings grow! Framlingham Castle Spink Books "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or

inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio **Gothic Manuscripts, 1285-1385: Text and illustrations** Routledge English manuscript

painting achieved great mastery during the period from 1280 to 1400 with the development of an intrinsically native style, exemplified by the East Anglian school, that flourished throughout London and the provinces during the 14th century. Although ecclesiastical and private devotional needs largely determined the style and type of book, courtly and aristocratic patronage

provided French, Belgian, and Italian influences that are also evident in the manuscripts of this period. This catalogue and study of 158 Gothic manuscripts--some of them famous, and all outstanding masterpieces--demonstrates these links and developments in the illuminated style.

A Festschrift in Honor of Rami Arav
 BAR British Series
 In this wide-ranging

meditation on the meaning of time, Agacinski weaves together discussions of Aristotle, Kant, Hegel, Freud, Heidegger, Baudelaire, Barthes, and especially Walter Benjamin--her model for the modern "passer of time"--as she traces a time-line of the philosophy of time.

The Book of Cerne Moshe Dayan Center for Middle Eastern and African Studies
 This, the ninth volume of

Coin Hoards, is again dedicated solely to hoards of Greek coins. It includes hoards from all areas around the Mediterranean from the sixth century BC to the second century AD. Coin Hoards IX, together with the previous volumes in the series, thus forms an essential supplement to the Inventory of Greek Coin Hoards, published in 1973 by Thompson, Morkholm and Kraay. Since the last volume, published eight years ago, the number of Greek coin hoards has increased considerably. Not only does this volume list new hoards, but it also updates and often amends information on hoards already published. Overall, the inventory for this volume consists of 744 entries, with detailed references to find-spot (if known), content, approximate burial date and bibliography. In addition to the inventory, Coin Hoards IX also contains the detailed publication of a number of significant hoards. An important aspect of this volume is the inclusion of 66 plates of photographs illustrating a large proportion of those coins described. This volume will be in indispensable tool for all future research in the field.

American Journal of

Numismatics

Cambridge
Scholars
Publishing
"The rules of
the
Numismatic
Society of
London"
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New Ser., v. 1.

**Back to
Qumran**

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been selected
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being
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The
Annenbergs
Franklin
Classics
The ninth-
century Book
of Cerne offers
a fascinating

insight into Insular culture and is the only surviving illuminated manuscript that can be firmly attributed to the powerful Anglo-Saxon kingdom of Mercia.

Roman Republican Coin Hoards

University of Chicago Press
How did past communities view, understand and communicate their pasts? And how can we, as archaeologists, understand this? This volume brings together a

range of case studies in which objects of the past were encountered and reappropriated. The Numismatic Chronicle Innovative Kids Bethsaida, a fishing town on the north end of the Sea of Galilee, plays a prominent role in the Gospels, was home for several of Jesus' disciples, and was the location of the feeding of the 5,000 and many of Jesus'

other healings. However, the Golden Age of Biblical Archaeology all but ignored this important site until 1987 when a young Israeli archaeologist, Rami Arav, undertook a probe revealing early Roman pottery, coins, and the remains of domestic buildings. This led to a thirty-two-year-long research project at Bethsaida, adding to our knowledge of the Historical Jesus and his disciples, and

acting as a window into the world of common first-century men and women going about their daily lives in the realm of the family of the Emperor Augustus and the Herodians. The big surprise was that layers below the surface (and a thousand years earlier), there also appeared a major iron-age capital city of the Geshurites with a magnificent palace, impregnable city walls, a massive four-

chamber gate system, and many religious symbols. This volume honors the work of Arav, who tirelessly dedicated himself to this dig, establishing the Bethsaida Excavations Project and bringing together a consortium of Universities and Colleges and a diverse team of international scholars who have joined in collaborative research to uncover the story of Bethsaida. In this volume, a representative

selection of Bethsaida scholars shares their research to demonstrate the success of Arav's venture spanning over three decades. Ebla Archaeopress Publishing Ltd Framlingham is a magnificent late-12th-century castle, its striking outline reflected in the nearby meer. The castle was built by Roger Bigod, Earl of Norfolk, and was home to the earls and dukes of Norfolk for

over 400 years. The castle was briefly owned by Mary Tudor, and she used it as the rallying point for her supporters in the turbulent days after the death of Edward VI. In the mid-17th century, a poorhouse was built within the walls of the castle. This guidebook includes a tour and history of the castle and its inhabitants, illustrated with new drawings, photographs, plans and

historical imagery.
The Durham Ritual
Springer
The first systematic investigation of monastic dedications in England and Wales. Each entry provides information on the monastery's foundation, together with details of its dedication and any changes in the patron saints of the house. The information is drawn from a variety of sources, including monastic charters and obituary rolls,

monastic seals, national and local chronicles, and benedictionals and pontificals. It encompasses houses, dependent monasteries, cells and alien priorities of major orders.
Objects of the Past in the Past: Investigating the Significance of Earlier Artefacts in Later Contexts
Simon & Schuster
"First published hardback 1989"--T.p. verso.
The Wall of

the Earth

Boydell & Brewer
 In 1990 the Department of Graphic Arts at the Louvre made their holdings available to guest curators for a program called Parti Pris, or "Taking Sides". In this program, major cultural figures outside of the discipline of art history organized exhibitions based on the department's collection. Within its first several years, this novel collaboration produced

exhibitions curated by philosopher Jacques Derrida and filmmaker Peter Greenaway. Jean Starobinski, noted literary critic and intellectual historian from the University of Geneva, was selected as the third curator in the program. In his exhibition and accompanying essay, Starobinski explores the theme of largesse in its broadest sense. Arguing that gift giving and

receiving are fundamental human gestures, he examines graphic and textual representations from the offering of the apple to Eve to Salome's gift of the head of John the Baptist, from the giving of laws to the gift of death. Charity, the poetic gift, and the benefits of Fortune all play a role in Starobinski's extended meditation on the act of donation. Lavishly illustrated and

dazzling in its scope and imagination, Largesse is an exemplar of the rich intellectual work that can result from crossing disciplinary boundaries and considering history as a dense network of themes and allusions.
Reference
Back
University of Toronto Press
This book presents a pioneering analysis of the archaeological and numismatic evidence for medieval coin hoarding,

using advanced statistical and GIS methodologies to identify and interpret patterns in the formation and deposition of more than 800 medieval coin hoards found in England and Wales.
Manuscript
Production
British Archaeological Reports
Oxford Limited
The Traprain Law treasure from east Lothian in south-east Scotland is the most dramatic hoard of late Roman Hacksilber yet found. The

interpretation of these bent, broken and crushed silver fragments has long been debated. Were they loot broken up by uncultured barbarians, or some form of diplomatic gift? This volume places the phenomenon in the wider context of late Roman silver use, considers Britain either side of the frontier in the late fourth and fifth century, and then expands across the Roman world, analysing topics such as

<p>the role of late Roman silver vessels and the nature of donatives and diplomatic gifts to people inside and outside the empire. A series of authors debate the enigmatic and peculiarly British habit of clipping late Roman silver coins, and present new data. NB: The publisher appears to have confused the ISBN of this book with that of the book <i>The Antiquarian Rediscovery of the Antonine Wall</i></p>	<p>(9781908332004). <i>The Numismatic Chronicle</i> <i>Guernica Editions</i> This book represents the proceedings of the Portable Antiquities Scheme conference on the subject of hoarding and the deposition of metalwork. Contributors: Richard Bradley, Roger Bland, Colin Haselgrove, Julia Farley, Kenneth Painter, Richard Reece, Peter Guest, Kevin Leahy, Martin Allen, Barrie Cook, Edward</p>	<p>Besly, John Naylor. <i>Sylloge of Coins of the British Isles: Edwardian English Silver Coins 1279-1351</i> "This is the colorful and dramatic biography of two of America's most controversial entrepreneurs : Moses Louis Annenberg, 'the racing wire king, ' who built his fortune in racketeering, invested it in publishing, and lost much of it in the biggest tax evasion case in United</p>
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States history;
and his son,
Walter,
launcher of TV
Guide and
Seventeen
magazines
and former
ambassador
to Great
Britain."--
Jacket.

Coin Count-y:
A Bank in a
Book

In Ebla , Paolo
Matthiae
presents the
results of 47
years of
excavations at
this
fascinating
site, providing
a detailed
account of
Ebla's history
and
archaeology.
Ebla grew
from a small
Early Bronze

Age
settlement
into an
important
trading and
political
centre, which
endured until
its final
destruction in
c. 1600 BC .
The
destruction of
its royal
palace c. 2300
BC was
particularly
significant as
it preserved
the city's rich
archives,
offering a
wealth of
information on
its history,
economy,
religion,
administration
, and daily life.
The discovery
of Ebla is a
pivotal

moment in the
history of
archaeological
investigations
of the
twentieth
century, and
this book is
the result of
all the
excavation
campaigns at
Tell Mardikh-
Ebla from
1964 until
2010, when
field
operations
stopped due
to the war in
Syria.
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Ebla offers a
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making it an
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Eastern
archaeology
and history.