
Luna Nera Le Citta Perdute

The Four Swans

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl

Travels Into Dalmatia

Daughter of Chaos

Marcovaldo

Printing R-evolution and Society 1450-1500

The Cloven Viscount

House of Leaves

Preparation for the Next Life

The House of Others

A Window on the Italian Female Modernist Subjectivity

My Brilliant Friend

Traditional Wicca

The Last Girl

La luna nera

The Missing Head of Damasceno Monteiro

Jeremy Poldark

The Girl who Reached for the Stars

The Routledge History of Witchcraft

At the Wolf's Table

Shadowhunters - 5. Città delle anime perdute

The Lake of Dead Languages

Sad Fortunes of the Reverend Amos Barton

The Witch in History

Le città perdute

I Will Never See the World Again

A Scientific Autobiography

Reframing Italy

Le tre costituzioni pacifiste

Birth and Death of the Housewife

House of Gold

Reeds in the Wind

The Coaching Hours

Italian Motherhood on Screen

L'altrove negli occhi delle donne

The Forests of Norbio

King of Morning, Queen of Day

The Sacco Gang

Luna nera
No Name

Luna Nera Le Citta Perdute

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PRESTON SCHULTZ

The Four Swans Cambridge, Mass. : MIT Press

Lilith, madre di tutti i demoni, è stata distrutta. Ma quando gli Shadowhunters arrivano a liberare Jace, che lei teneva prigioniero, trovano soltanto sangue e vetri fracassati. E non è scomparso solo il ragazzo che Clary ama, ma anche quello che odia, suo fratello Sebastian, il figlio di Valentine. Un figlio determinato a riuscire dove il padre ha fallito e pronto a tutto per annientare gli Shadowhunters.

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl Ca' Foscari -Digital Publishin

A Down-to-Earth Guide to Traditional Wicca While there are many powerful variations of contemporary Witchcraft, traditional Wicca offers unique experiences for those who seek it out. This book explores structured, coven-based styles of Wicca, in which the practitioners typically trace initiatory lineages back to Wicca's early founders. Discussing covens, initiations, lineages, practices, ethics, and more, Traditional Wicca shares tips and ideas on how to get the most from this profound approach to Witchcraft. Discover how to recognize healthy, reputable covens. Learn how to navigate the process of asking for training and succeeding in an outer court. Explore the spiritual strength of lineages, hierarchies, and initiation. This book also includes contributions from several practitioners, providing valuable first-person perspectives on what it's like to be on the traditional Wiccan path.

Praise : "Like the bristles of a besom, Thorn Mooney's Traditional Wicca sweeps through the subject of Witchcraft removing the dust and dirt of ignorance and prejudice to reveal the true heart of Wicca. Thorn writes with obvious sincerity, with feeling, and from experience. Her book covers everything from defining Witchcraft, through the workings of a coven, to actual initiation and beyond. She warns that Wicca is not for everyone and—I am personally delighted to see—includes a chapter on recognizing 'Red Flags' when first contacting others...especially those who might claim to be more than they actually are. This book is the quintessential guide for the true, sincere seeker."—Raymond Buckland, author of Buckland's Complete Book of Witchcraft "Traditional Wicca is a unique and important book. It's amazing to me that in over 70 years of publishing on the subject of Wicca, nothing like this book has ever been written! I'm kind of jealous I didn't think to write it myself. The chapter on initiation is, by itself, worth the cover price. If you want to understand what people mean by 'traditional Wicca,' whether or not you're seeking it, this is the one book you must read."—Deborah Lipp, Wiccan high priestess and author of Merry Meet Again "Traditional Wicca is a topic that few actually understand despite its long and distinguished history. With passion and skill, Thorn delivers a book that many familiar with Wicca will wish they had had when they were studying it, and those who find themselves on the path for the first time will rejoice at having found. Whether you intend to seek initiation or not, this book is full of valuable gems that will enhance any practice at any level. Traditional Wicca is an all-inclusive tour through the history, practices, and lore of

traditional Wicca that weaves voices from all over the tradition and challenges everything you think you know about it."—Devin Hunter, author of The Witch's Book of Power "A masterful gem of insight and wisdom, Traditional Wicca reveals the time-honored practices of initiatory Wicca, thought all but lost by many, but hidden like so many occult secrets in plain sight. Drawing a clear and respectful distinction between eclectic Wicca and its older more traditional sibling, Thorn Mooney takes us on a personal journey exploring the powers and the pitfalls of the initiatory inner court, revealing the persistence of a thriving and dynamic Craft that is at once orthopraxic and changing, traditional and experimental. With practical advice for the seeker, peppered with personal anecdotes from several practitioners and initiates alike, this book is a much-needed map...Highly recommended."—Storm Faerywolf, author of Betwixt and Between

Travels Into Dalmatia Northwestern University Press

This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

Daughter of Chaos Routledge

The rugged landscape of Baronia on Sardinia sets the scene for this novel of crime, guilt and retribution. This novel presents the story of the Pintor sisters - from a family of noble landowners now in decline - their nephew Giacinto, and their servant Efix, who is trying to make up for a mysterious sin committed many years before. Around, below, and inside them the raging Mediterranean storms, the jagged mountains, the murmuring forests, and the gushing springs form a Greek chorus of witness to the tragic drama of this unforgiving land. Deledda tells her story with her characteristic love of the natural landscape and fascination with the folk culture of the island, with details about the famous religious festivals held in mountain encampments and the lore of the "dark beings who populate the Sardinian night, the fairies who live in rocks and caves, and the sprites with seven red caps who bother sleep." Introduction by the Sardinian ethnographer, Dolores Turchi.

Marcovaldo BASTEI LÜBBE

Le città perdute. Luna Nera - Libro 1 Italia, Diciassettesimo secolo. Adelaide (Ade), sedici anni, corre e tiene per mano Valente, suo fratello, che è ancora un bambino. Deve scappare da Torre Rossa e dalla casa in cui è cresciuta, perché l'accusa che le pende sulla testa porta dritta al rogo: stregoneria. Già qualche giorno prima, al mercato, avrebbe rischiato di essere linciata, se non fosse accorso in suo aiuto Pietro, un giovane attraente che è appena tornato al villaggio dopo gli studi a Roma. Nella campagna laziale, tra le torri di guardia dismesse dell'esercito romano, boschi frondosi

e ruscelli, riparato da un muro di rovi, si nasconde un gruppo di donne che si sussurra praticino la magia nera. Nessuno sa chi siano né da dove vengano; reclutano e proteggono ragazze come Ade, che la società ha messo al bando. È qui – in un mondo di sole donne, ciascuna delle quali ha una storia avventurosa alle spalle – che Ade e il suo fratellino trovano rifugio e vengono iniziati alle arti del gruppo. A questa comunità femminile in odore di stregoneria danno una caccia spietata i benandanti, capitanati da Sante, il padre di Pietro: una congrega di uomini forti che hanno un solo nemico – le streghe –, e un potente sostenitore – la Chiesa cattolica. Solo che Pietro non crede nelle streghe, e soprattutto si è innamorato di Ade dal primo momento in cui l'ha vista.

Printing R-evolution and Society 1450-1500 Llewellyn Worldwide

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

The Cloven Viscount Routledge

'Diane Purkiss ... insists on taking witches seriously. Her refusal to write witch-believers off as unenlightened has produced some richly intelligent meditations on their -- and our -- world.' - The Observer 'An invigorating and challenging book ... sets many hares running.' - The Times Higher Education Supplement

House of Leaves Pantheon

Stepping out of her beloved trunk full of bread crumbs, dust, spider webs, books, and ragged funeral ornaments, the young protagonist of Paola Masino's most controversial novel realizes that her fate is already sealed. She will have to conform to society's expectations of a woman: her wild imagination will have to be controlled, her intelligence kept at bay. In short, she will have to become a Housewife. Subject to Fascist censorship before its first publication in 1945, *Birth and Death of the Housewife* offers a surrealist criticism of Fascism and the rigid notion of womanhood it promoted. In her depiction of a woman's struggle to play a role that simply does not correspond to her desires, Masino expresses a frustration and a rebellious instinct rarely found among her contemporaries. Defying interpretations and standing alone among the heroines of twentieth-century Italian literature, Masino's *Housewife* remains an uncomfortable, enigmatic figure whose impudent determination to challenge the bulwarks of traditional female roles reaches beyond historical boundaries and resonates powerfully with contemporary readers.

Preparation for the Next Life State University of New York Press

Winner of the PEN/Faulkner Prize 2015 Winner of the 2015 Paris Review Plimpton Prize for Fiction In post-9/11 New York, Zou Lei is an illegal immigrant from northwest China. A Muslim with a Uighur mother and a Han soldier for a father, she's a pariah even within the Chinese community. Forced to work fourteen-hour days and live in squalor, she nevertheless embraces the many freedoms her adopted homeland has to offer. Damaged by three tours in Iraq, veteran Brad Skinner comes to New

York with the sole intention of partying as hard as he can in order to forget what he's seen. Impulsive and angry, Skinner's re-entry into civilian life seems doomed. But when he meets Zou Lei they discover that new beginnings may be possible for both of them, that is if they can survive homelessness, lockup and Skinner's post-traumatic stress disorder. Set in the underbelly of New York, *Preparation for the Next Life* exposes an America as seen from the fringes of society in devastating detail and destroys the myth of the American Dream through two of the most remarkable characters in contemporary fiction. Powerful, realistic and raw, this is one of the most ambitious – and necessary – chronicles of our time.

The House of Others Houghton Mifflin Harcourt

Vienna, 1911. Greta Goldbaum has always hungered after what's forbidden: secret university lectures, unseemly trumpet lessons, and most of all, the freedom to choose her life's path. United across Europe by unsurpassed wealth and power, Goldbaum men are bankers, while Goldbaum women marry Goldbaum men to produce Goldbaum children. Greta moves to England to wed Albert, a distant cousin. The marriage is not a success, but when Albert's mother gives Greta a garden, she falls in love with her garden, then with England, and finally with her husband. But when World War I begins, her family is splintered: Albert is at the front lines for the Allies; Greta's brother Otto is fighting for the Central Powers. -- adapted from publisher info.

A Window on the Italian Female Modernist Subjectivity Edizioni Mondadori

"A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than one percent. Medical science and governments around the world scramble in an effort to solve the problem, but twenty-five years later there is no cure, and an entire generation grows up with a population of fewer than a thousand women"--Page 4 of cover.

My Brilliant Friend Simon and Schuster

The international bestseller, now in B-format paperback with a brand new cover.

Traditional Wicca Three Legacies, LLC

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

The Last Girl Italica Pr

But, my dear madam, it is so very large a majority of your fellow-countrymen that are of this insignificant stamp. At least eighty out of a hundred of your adult male fellow-Britons returned in the last census are neither extraordinarily silly, nor extraordinarily wicked, nor extraordinarily wise; their eyes are neither deep and liquid with sentiment, nor sparkling with suppressed witticisms; they have probably had no hairbreadth escapes or thrilling adventures; their brains are certainly not pregnant with genius, and their passions have not manifested themselves at all after the fashion of a volcano.

La luna nera A Thomas Dunne Book for St. Martin's Griffin

Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'autrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

The Missing Head of Damasceno Monteiro Scholastic

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

Jeremy Poldark Ballantine Books

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, *The New York Times* "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of *American Psycho* "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of *Motherless Brooklyn* Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with *House of Leaves* remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters

theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unreal mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Girl who Reached for the Stars Attilio Fortini

The award-winning author's "vivid historical novel based on the true story of the five Sacco brothers" who fought fascism and the mafia in 1920s Sicily (*Publishers Weekly*). Sicily, 1920s. As socialists who run successful farms and businesses, the Sacco brothers are a prime target of the local Mafia's extortion racket. When their father receives an anonymous letter demanding protection money, he goes to the police. But what can they do with such a complaint? No one in the village has ever dared denounce the Mafia before. From that moment on, the Sacco brothers must defend themselves as they face an escalating war against the Mafia, corrupt police, and fascist leaders who declare the Saccos a gang of bandits. Facing violent attacks and false accusations, they become fugitives who can trust no one in their battle for freedom. "A twisted morality tale worthy of the wild west." —*The Guardian*

The Routledge History of Witchcraft Flatiron Books

Postscript by Vincent Scully Based on notebooks composed since 1971, Aldo Rossi's memoir intermingles his architectural projects, including discussion of the major literary and artistic influences on his work, with his personal history. His ruminations range from his obsession with theater to his concept of architecture as ritual. The illustrations—photographs, evocative images, as well as a set of drawings of Rossi's major architectural projects prepared particularly for this publication—were personally selected by the author to augment the text.

At the Wolf's Table New Directions Publishing

This book is the first scholarly analysis that considers the specificity of situated experiences of the maternal from a variety of theoretical perspectives. From "Fertility Day" to "Family Day," the concept of motherhood has been at the center of the public debate in contemporary Italy, partly in response to the perceived crisis of the family, the economic crisis, and the crisis of national identity, provoked by the forces of globalization and migration, secularization, and the instability of labor markets. Through essays by an international cohort of established and emerging scholars, this volume aims to read these shifts in cinematic terms. How does Italian cinema represent, negotiate, and elaborate changing definitions of motherhood in narrative, formal, and stylistic terms? The essays in this volume focus on the figures of working mothers, women who opt for a child-free adulthood, single mothers, ambivalent mothers, lost mothers, or imperfect mothers, who populate contemporary screen narratives.