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*The Bridge At No Gun
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LUCIANO KENNEDY

The Charge of the Light Brigade and Other Poems Simon and Schuster
O'Doherty was immediately averse to supporting the IRA and felt, at the beginning of the Troubles, a loss of moral bearings, when both the state and the insurgents were in murderous form
After the Korean War Random House
A harrowing story of blue on black violence, of black lives that seemingly did not matter. On September 4, 2005, six days after Hurricane Katrina's landfall in New Orleans, two groups of people intersected on the Danziger Bridge, a low-rising expanse over the Industrial Canal. One was the police who had stayed behind as Katrina roared near, desperate to maintain control as their city spun into chaos. The other was the residents forced to stay behind with them during the storm and, on that fateful Sunday, searching for the basics of survival: food, medicine, security. They collided that morning in a frenzy of gunfire. When the shooting stopped, a gentle forty-year-old man with the mind of a child lay slumped on the ground, seven bullet wounds in his back, his white shirt turned red. A seventeen-year-old was riddled with gunfire from his heel to his head. A mother's arm was blown off; her daughter's stomach gouged by a bullet. Her husband's head was pierced by shrapnel. Her nephew was shot in the neck, jaw, stomach, and hand. Like all the other victims, he was black—and unarmed. Before the blood had dried on the pavement, the shooters, each a member of the New Orleans Police Department, and their supervisors hatched a cover-up. They

planted a gun, invented witnesses, and charged two of their victims with attempted murder. At the NOPD, they were hailed as heroes. Shots on the Bridge explores one of the most dramatic cases of police violence seen in our country in the last decade—the massacre of innocent people, carried out by members of the NOPD, in the brutal, disorderly days following Hurricane Katrina. It reveals the fear that gripped the police of a city slid into anarchy, the circumstances that drove desperate survivors to the bridge, and the horror that erupted when the police opened fire. It carefully unearths the cover-up that nearly buried the truth. And finally, it traces the legal maze that, a decade later, leaves the victims and their loved ones still searching for justice. This is the story of how the people meant to protect and serve citizens can do violence, hide their tracks, and work the legal system as the nation awaits justice. Named one of the top books of 2015 by NewsOne Now, and named one of the best books of August 2015 by Apple Winner of the 2015 Investigative Reporters and Editors Book Award

War Stories Simon and Schuster

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also

contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

The Bridge at Andau Hachette UK
This edited collection of data and perspectives takes a fresh approach to gun violence prevention by addressing the question, “why are we losing the war on gun violence in America?” Although successes and failures in the prevention of gun violence are examined, it is a war we are losing, due to restrictions on research funding, entrenched historical perspectives, structural violence, and perhaps differing priorities or views on what is right or wrong. Gun violence is a public health crisis. It remains politicized and has been paralyzed with inaction. In the chapters, the authors write candidly about the challenges that have thwarted gun violence prevention, as well as highlight possible strategies for progress to save lives. Critical areas explored among the chapters include: Gun Violence, Structural Violence, and Social Justice School Shootings: Creating Safer Schools Mental Illness and Gun Violence Understanding the Political Divide in Gun Policy Support The Second Amendment and the War on Guns The Impact of

Policy and Law Enforcement Strategies on Reducing Gun Violence in America Youth Gun Violence Prevention Organizing Smart Guns Don't Kill People With this compendium, the editors and authors hope to bridge the growing gap between groups or ideologies, and create common ground to discuss workable solutions. *Why We Are Losing the War on Gun Violence in the United States* is essential reading for a broad audience including practitioners, academics, researchers, students, policy-makers, and other professionals in public health, behavioral sciences (including social work and psychology), social sciences, health sciences, public policy, political science, and law, as well as any readers interested in the path to decreasing gun violence in America.

[An Occurrence at Owl Creek Bridge](#)
Stanford University Press

A former firearms executive pulls back the curtain on America's multibillion-dollar gun industry, exposing how it fostered extremism and racism, radicalizing the nation and bringing cultural division to a boiling point. As an avid hunter, outdoorsman, and conservationist—all things that the firearms industry was built on—Ryan Busse chased a childhood dream and built a successful career selling millions of firearms for one of America's most popular gun companies. But blinded by the promise of massive profits, the gun industry abandoned its self-imposed decency in favor of hardline conservatism and McCarthyesque internal policing, sowing irreparable division in our politics and society. That drove Busse to do something few other gun executives have done: he's ending his 30-year career in the industry to show us how and why we got here. *Gunfight* is an insider's call-out of a wild,

secretive, and critically important industry. It shows us how America's gun industry shifted from prioritizing safety and ethics to one that is addicted to fear, conspiracy, intolerance, and secrecy. It recounts Busse's personal transformation and shows how authoritarianism spreads in the guise of freedom, how voicing one's conscience becomes an act of treason in a culture that demands sameness and loyalty. *Gunfight* offers a valuable perspective as the nation struggles to choose between armed violence or healing.

[Guns Up!](#) Houghton Mifflin Harcourt
Traditional histories of the Korean War have long focused on violations of the thirty-eighth parallel, the line drawn by American and Soviet officials in 1945 dividing the Korean peninsula. But *The Interrogation Rooms of the Korean War* presents an entirely new narrative, shifting the perspective from the boundaries of the battlefield to inside the interrogation room. Upending conventional notions of what we think of as geographies of military conflict, Monica Kim demonstrates how the Korean War evolved from a fight over territory to one over human interiority and the individual human subject, forging the template for the U.S. wars of intervention that would predominate during the latter half of the twentieth century and beyond. Kim looks at how, during the armistice negotiations, the United States and their allies proposed a new kind of interrogation room: one in which POWs could exercise their "free will" and choose which country they would go to after the ceasefire. The global controversy that erupted exposed how interrogation rooms had become a flashpoint for the struggles between the ambitions of empire and the demands for decolonization, as the aim of

interrogation was to produce subjects who attested to a nation's right to govern. The complex web of interrogators and prisoners -- Japanese-American interrogators, Indian military personnel, Korean POWs and interrogators, and American POWs -- that Kim uncovers contradicts the simple story in U.S. popular memory of "brainwashing" during the Korean War
Ghost Flames CreateSpace

From the #1 New York Times bestselling author of *Restart*, a story of telling truth from lies -- and finding out what being a hero really means. There are two things Trevor loves more than anything else: playing war-based video games and his great-grandfather Jacob, who is a true-blue, bona fide war hero. At the height of the war, Jacob helped liberate a small French village, and was given a hero's welcome upon his return to America. Now it's decades later, and Jacob wants to retrace the steps he took during the war -- from training to invasion to the village he is said to have saved. Trevor thinks this is the coolest idea ever. But as they get to the village, Trevor discovers there's more to the story than what he's heard his whole life, causing him to wonder about his great-grandfather's heroism, the truth about the battle he fought, and importance of genuine valor.
The Gun National Academies Press
You can go after the job you want...and get it! You can take the job you have...and improve it! You can take any situation you're in...and make it work for you! Since its release in 1936, *How to Win Friends and Influence People* has sold more than 30 million copies. Dale Carnegie's first book is a timeless bestseller, packed with rock-solid advice that has carried thousands of now famous people up the ladder of success in their business and personal lives. As

relevant as ever before, Dale Carnegie's principles endure, and will help you achieve your maximum potential in the complex and competitive modern age. Learn the six ways to make people like you, the twelve ways to win people to your way of thinking, and the nine ways to change people without arousing resentment.

I Am the Messenger Xist Publishing
THIS GUT-WRENCHING FIRSTHAND ACCOUNT OF THE WAR IS A CLASSIC IN THE ANNALS OF VIETNAM LITERATURE. "Guns up!" was the battle cry that sent machine gunners racing forward with their M60s to mow down the enemy, hoping that this wasn't the day they would meet their deaths. Marine Johnnie Clark heard that the life expectancy of a machine gunner in Vietnam was seven to ten seconds after a firefight began. Johnnie was only eighteen when he got there, at the height of the bloody Tet Offensive at Hue, and he quickly realized the grim statistic held a chilling truth. The Marines who fought and bled and died were ordinary men, many still teenagers, but the selfless bravery they showed day after day in a nightmarish jungle war made them true heroes. This new edition of *Guns Up!*, filled with photographs and updated information about those harrowing battles, also contains the real names of these extraordinary warriors and details of their lives after the war. The book's continuing success is a tribute to the raw courage and sacrifice of the United States Marines.

Infantry in Battle Soho Press

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body,

beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

Not If I Save You First Princeton University Press

The first comprehensive analysis of the Korean War and its enduring legacies through the lenses of intimate human and social experience.

The Bridge at No Gun Ri Dial Press

On 26 July 1950 American soldiers from 2-7 Cavalry fired on civilians near No Gun Ri, South Korea. These civilians remained trapped under a bridge between North Korean and American forces for three days. In September 1999, the Associated Press (AP) reported that American soldiers killed hundreds of Koreans at No Gun Ri, under the orders of officers with a blatant disregard for civilian life. This story prompted an investigation by the Department of the Army Inspector General that found evidence of war crimes inconclusive, but acknowledged that Americans killed Korean civilians in the vicinity of No Gun Ri. Drawing on primary and secondary sources this thesis examines the actions at No Gun Ri to determine whether American forces committed war crimes and includes detailed research on the

political situation in South Korea, the tactics of the North Korean People's Army, and the quality of the American Army in 1950. A thorough analysis of primary documents reveals a more complicated battlefield than presented by the AP. Direct orders were not given by officers to shoot civilians, but a poorly crafted policy from Eighth Army, and failure by subordinate commanders to modify the policy resulted in unnecessary civilian casualties.

Command Of The Air Hachette UK
 'Among our most fascinating novelists ... unmissable' Daily Telegraph ----- THE SECOND NOVEL IN THE BLUE ANT TRILOGY - READ PATTERN RECOGNITION AND ZERO HISTORY FOR MORE In New York, a young Cuban called Tito is passing iPods to a mysterious old man. Such activities do not go unnoticed, however, in these early days of the War on Terror, and Tito's movements are being tracked. Meanwhile, in LA, journalist Hollis Henry is on the trail of Bobby Chombo, who appears to know too much about military systems for his own good. With Bobby missing and the trail cold, Hollis digs deeper and is drawn into the final moves of a chilling game . . . A gripping spy thriller by William Gibson, bestselling author of *Neuromancer*. Part prophesy, part satire, *Spook Country* skewers the absurdity of modern life with the lightest and most engaging of touches. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks won't be able to put this book down. ----- 'A cool, sophisticated thriller' Financial Times 'Superb, brilliant. A compulsive and deeply intelligent literary thriller' New Statesman 'A neat, up-to-the-minute spy thriller' Metro
Shots on the Bridge Soho Press
 An Occurrence at Owl Creek Bridge is a short story with a twist by American

author, Ambrose Bierce. Set during the American Civil War, "An Occurrence at Owl Creek Bridge" is the story of Peyton Farquhar, a Confederate sympathizer condemned to death by hanging from Owl Creek Bridge. This story has been hailed as an early pioneer in "stream of consciousness" storytelling. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Beautiful Things Courier Corporation
 Hunter Biden recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today

What Happened at No Gun Ri ? Springer Nature

AMERICAN ASSOCIATION OF PUBLISHERS PROSE AWARD FINALIST | "Essential and fresh and vital . . . It is the argument of this important book that until Americans can reimagine rights, there is no path forward, and there is, especially, no way to get race right. No peace, no justice."—from the foreword by Jill Lepore, New York Times best-selling author of *These Truths: A History of the United States* An eminent constitutional scholar reveals how our approach to rights is dividing America, and shows how we can build a better system of justice. You have the right to remain silent—and the right to free speech. The right to worship, and to doubt. The right

to be free from discrimination, and to hate. The right to life, and the right to own a gun. Rights are a sacred part of American identity. Yet they also are the source of some of our greatest divisions. We believe that holding a right means getting a judge to let us do whatever the right protects. And judges, for their part, seem unable to imagine two rights coexisting—reducing the law to winners and losers. The resulting system of legal absolutism distorts our law, debases our politics, and exacerbates our differences rather than helping to bridge them. As renowned legal scholar Jamal Greene argues, we need a different approach—and in *How Rights Went Wrong*, he proposes one that the Founders would have approved. They preferred to leave rights to legislatures and juries, not judges, he explains. Only because of the Founders' original sin of racial discrimination—and subsequent missteps by the Supreme Court—did courts gain such outsized power over Americans' rights. In this paradigm-shifting account, Greene forces readers to rethink the relationship between constitutional law and political dysfunction and shows how we can recover America's original vision of rights, while updating them to confront the challenges of the twenty-first century.

The Trouble with Guns DIANE Publishing
From the author of *The Book Thief* comes this darkly funny and ultimately uplifting thriller which proves that anyone can be extraordinary. Ed Kennedy is just your less-than-average Joe who is hopelessly in love with his best friend, Audrey. But after he single-handedly manages to catch a bank robber, he receives a playing card in the mail: the Ace of Diamonds. This is the first message. Four more will follow. But

before this particular card game can end, Ed will be changed forever . . . Will Audrey love the man he has become?
Guns and Suicide Pearson Deutschland GmbH

"The important . . . largely unknown story of American adoption of Korean children since the Korean War . . . with remarkably extensive research and great verve." —Charles K. Armstrong, Columbia University
Arissa Oh argues that international adoption began in the aftermath of the Korean War. First established as an emergency measure through which to evacuate mixed-race "GI babies," it became a mechanism through which the Korean government exported its unwanted children: the poor, the disabled, or those lacking Korean fathers. Focusing on the legal, social, and political systems at work, *To Save the Children of Korea* shows how the growth of Korean adoption from the 1950s to the 1980s occurred within the context of the neocolonial US-Korea relationship, and was facilitated by crucial congruencies in American and Korean racial thought, government policies, and nationalisms. Korean adoption served as a kind of template as international adoption began, in the late 1960s, to expand to new sending and receiving countries. Ultimately, Oh demonstrates that although Korea was not the first place that Americans adopted from internationally, it was the place where organized, systematic international adoption was born. "Absolutely fascinating." —Giulia Miller, Times Higher Education "Gracefully written. . . . Oh shows us how domestic politics and desires are intertwined with geopolitical relationships and aims." —Naoko Shibusawa, Brown University "Poignant, wide-ranging analysis and research." —Kevin Y. Kim, Canadian

Journal of History “Illuminates how the spheres of ‘public’ and ‘private,’ ‘domestic’ and ‘political’ are deeply imbricated and complicate American ideologies about family, nation, and race.” —Kira A. Donnell, *Adoption & Culture*

South to the Naktong, North to the Yalu Beacon Press

The untold human story of a massacre of Korean civilians by American soldiers in the early days of the Korean War, by the Pulitzer Prize-winning journalists who uncovered it. In the fall of 1999, a team of Associated Press investigative reporters broke the news that U.S. troops had massacred a large group of South Korean civilians early in the Korean War. On the eve of that pivotal war's 50th anniversary, their reports brought to light a story that had been suppressed for decades, confirming allegations the U.S. military had sought to dismiss. It made headlines around the world. In *The Bridge at No Gun Ri*, the team tells the larger, human story behind the incident through the eyes of the people who survived it: on the American side, the green recruits of the "good time" U.S. occupation army in Japan made up of teenagers who viewed unarmed farmers as enemies and generals who had never led men into battle; on the Korean side, the peasant families forced to flee their ancestral village caught between the invading North Koreans and the U.S. Army. The narrative looks at victims both Korean and American; at the ordinary lives and

high-level decisions that led to the fatal encounter; at the terror of the three-day slaughter; at the memories and ghosts that forever haunted the survivors. The story of No Gun Ri also illuminates the larger story of the Korean War—also known as the Forgotten War—and how an arbitrary decision to divide the country in 1945 led to the first armed conflict of the Cold War.

No Gun Ri Scholastic Inc.

This Leavenworth Paper is a critical reconstruction of World War II Ranger operations conducted at or near Djebel el Ank, Tunisia; Porto Empedocle, Sicily; Cisterna, Italy; Zerf, Germany; and Cabanatuan in the Philippines. It is not intended to be a comprehensive account of World War II Ranger operations, for such a study would have to include numerous minor actions that are too poorly documented to be studied to advantage. It is, however, representative for it examines several types of operations conducted against the troops of three enemy nations in a variety of physical and tactical environments. As such, it draws a wide range of lessons useful to combat leaders who may have to conduct such operations or be on guard against them in the future. Many factors determined the outcomes of the operations featured in this Leavenworth Paper, and of these there are four that are important enough to merit special emphasis. These are surprise, the quality of opposing forces, the success of friendly forces with which the Rangers were cooperating, and popular support.