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STEWART MATHEWS

The Lyrics - Since 1962 Hachette+ORM

On October 13, 2016, it was announced that Bob Dylan had been awarded the Nobel Prize for Literature, recognizing his countless contributions to music and letters over the last fifty years. Some months later, he delivered a lecture that will now be available in book form for generations to come. In it, he reflects on his life and experience with literature, giving readers a rare and intimate look at an American icon. From being inspired by Buddy Holly to the novels that helped shape his own approach to writing (*The Odyssey*, *Moby Dick*, and *All Quiet on the Western Front*), this is Dylan like you've never seen him before.

The Early Years Addison-Wesley Longman

WINNER OF THE NOBEL PRIZE IN LITERATURE The celebrated first memoir from arguably the most influential singer-songwriter in the country, Bob Dylan. 'I'd come from a long ways off and had started a long ways down. But now destiny was about to manifest itself. I felt like it was looking right at me and nobody else.' So writes Bob Dylan in *Chronicles: Volume One*, his remarkable book exploring critical junctures in his life and career. Through Dylan's eyes and open mind, we see Greenwich Village, circa 1961, when he first arrives in Manhattan. Dylan's New York is a magical city of possibilities - smoky, nightlong parties; literary awakenings; transient loves and unbreakable friendships. Elegiac observations are punctuated by jabs of memories, penetrating and tough. With the book's side trips to New Orleans, Woodstock, Minnesota, and points west, *Chronicles: Volume One* is an intimate and intensely personal recollection of extraordinary times. By turns revealing, poetical, passionate, and witty, *Chronicles: Volume One* is a mesmerizing window on Bob Dylan's thoughts and influences. Dylan's voice is distinctively American: generous of spirit, engaged, fanciful, and rhythmic. Utilizing his unparalleled gifts of storytelling and the exquisite expressiveness that are the hallmarks of his music, Bob Dylan turns *Chronicles: Volume One* into a poignant reflection on life, and the people and places that helped shape the man and the art. 'Chronicles stunned everyone . . . [it's] clear, apparently frank, unremittingly serious about his musical influences and exquisitely written. It is, in fact, a masterpiece.' Sunday Times 'Entertaining and surprisingly deprecating... The book's structure is elegant . . . *Chronicles* is tautly written, vividly cinematic, and funny . . . a courageous little book' Financial Times 'There is something on every page, in every paragraph, that demands attention . . . In rock and roll terms, this book is like discovering the lost diaries of Shakespeare. It may be the most extraordinarily intimate autobiography by a 20th-century legend' Daily Telegraph

On Bowie Getty Publications

The acclaimed biography—now updated and revised. "Many writers have tried to probe [Dylan's] life, but never has it been done so well, so captivatingly" (*The Boston Globe*). Howard Sounes's *Down the Highway* broke news about Dylan's fiercely guarded personal life and set the standard as the most comprehensive and riveting biography on Bob Dylan. Now this edition continues to document the iconic songwriter's life through new interviews and reporting, covering the release of Dylan's first #1 album since the seventies, recognition from the Pulitzer Prize jury for his influence on popular culture, and the publication of his bestselling memoir, giving full appreciation to his artistic achievements and profound significance. Candid and refreshing, *Down the Highway* is a sincere tribute to Dylan's seminal place in postwar American cultural history, and remains an essential book for the millions of people who have enjoyed Dylan's music over the years. "Irresistible . . . Finally puts Dylan the human being in the rocket's red glare." —*Detroit Free Press*

Down the Highway Ecco

The Philosophy of Modern Song is Bob Dylan's first book of new writing since 2004's *Chronicles:*

Volume One—and since winning the Nobel Prize for Literature in 2016. Dylan, who began working on the book in 2010, offers his extraordinary insight into the nature of popular music. He writes over sixty essays focusing on songs by other artists, spanning from Stephen Foster to Elvis Costello, and in between ranging from Hank Williams to Nina Simone. He analyzes what he calls the trap of easy rhymes, breaks down how the addition of a single syllable can diminish a song, and even explains how bluegrass relates to heavy metal. These essays are written in Dylan's unique prose. They are mysterious and mercurial, poignant and profound, and often laugh-out-loud funny. And while they are ostensibly about music, they are really meditations and reflections on the human condition. Running throughout the book are nearly 150 carefully curated photos as well as a series of dream-like riffs that, taken together, resemble an epic poem and add to the work's transcendence. In 2020, with the release of his outstanding album *Rough and Rowdy Ways*, Dylan became the first artist to have an album hit the Billboard Top 40 in each decade since the 1960s. *The Philosophy of Modern Song* contains much of what he has learned about his craft in all those years, and like everything that Dylan does, it is a momentous artistic achievement.

Dylan on Dylan Hal Leonard Publishing Corporation

All Along Bob Dylan: America and the World offers an important contribution to thinking about the artist and his work. Adding European and non-English speaking contexts to the vibrant field of Dylan studies, the volume covers a wide range of topics and methodologies while dealing with the inherently complex and varied material produced or associated with the iconic artist. The chapters, organized around three broad thematic sections (*Geographies, Receptions and Perspectives*), address the notions of audience, performance and identity, allowing to map out the structure of feeling and authenticity, both, in the case of the artist and his audience. Taking its cue from the collapse of the so-called high-/ low culture split following from the Nobel Prize, the book explores the argument that Dylan (and all popular music) can be interpreted as literature and offers discussions in the context of literary traditions, or visual culture and music. This contributes to a nuanced and complex portrayal of the seminal cultural phenomenon called Bob Dylan.

Man Gave Names to All the Animals Simon and Schuster

The New York Times bestseller about a young black man's journey from violence and despair to the threshold of stardom: "A beautiful tribute to the power of good teachers" (Terry Gross, *Fresh Air*). "One of the most inspiring stories I've come across in a long time."—Pamela Paul, *New York Times Book Review* Ryan Speedo Green had a tough upbringing in southeastern Virginia: his family lived in a trailer park and later a bullet-riddled house across the street from drug dealers. His father was absent; his mother was volatile and abusive. At the age of twelve, Ryan was sent to Virginia's juvenile facility of last resort. He was placed in solitary confinement. He was uncontrollable, uncontainable, with little hope for the future. In 2011, at the age of twenty-four, Ryan won a nationwide competition hosted by New York's Metropolitan Opera, beating out 1,200 other talented singers. Today, he is a rising star performing major roles at the Met and Europe's most prestigious opera houses. *Sing for Your Life* chronicles Ryan's suspenseful, racially charged and artistically intricate journey from solitary confinement to stardom. Daniel Bergner takes readers on Ryan's path toward redemption, introducing us to a cast of memorable characters -- including the two teachers from his childhood who redirect his rage into music, and his long-lost father who finally reappears to hear Ryan sing. Bergner illuminates all that it takes -- technically, creatively -- to find and foster the beauty of the human voice. And *Sing for Your Life* sheds unique light on the enduring and complex realities of race in America.

The Poetry of Pop Simon and Schuster

Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In Leonard Cohen on

Leonard Cohen—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about “Bird on the Wire,” “Hallelujah,” and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, his long battle with depression, and much more. You'll find interviews that first appeared in the New York Times and Rolling Stone, but also material that has not previously been printed in English. A few have not been available until now in any format, including many illuminating reminiscences that contributors supplied specifically for this definitive anthology. [Chronicles Volume 1](#) Equinox Publishing (UK)

Mesmerized by the power of Bob Dylan's lyrics and intrigued by the possibilities of translating his enigmatic personality into art, 13 leading graphic artists have banded together to create this illustrated testament to the vision of an American musical genius.

[Forever Young](#) Simon and Schuster

The most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. *Bob Dylan: All the Songs* focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

[The Superhuman Crew](#) Hachette+ORM

Writing into the wounds and reverberations of the Israel/Palestine conflict, Philip Metres' fourth book of poems, *Shrapnel Maps*, is at once elegiac and activist, an exploratory surgery to extract the slivers of cartography through palimpsest and erasure. A wedding in Toura, a suicide bombing in Jerusalem, uneasy interactions between Arab and Jewish neighbors in University Heights, the expulsion of Palestinians in Jaffa, another bombing in Gaza: *Shrapnel Maps* traces the hurt and tender places, where political noise turns into the voices of Palestinians and Israelis. Working with documentary flyers, vintage postcards, travelogues, cartographic language, and first person testimonies, *Shrapnel Maps* ranges from monologue sonnets to prose vignettes, polyphonics to blackouts, indices to simultaneities, as Palestinians and Israelis long for justice and peace, for understanding and survival.

[The Nobel Lecture](#) Routledge

Beyond revolutionizing rock and roll, Bob Dylan became a preacher on stage in the late 1970s, won the Nobel Prize in Literature in 2016, opened a series of exhibits of his paintings, wrote three books, worked as a film director, and performed as an actor. Despite his decades in the public eye and vast range of artistic achievements, he remains an enigmatic figure. This book contains original interviews with 13 leading Dylanologists about why Dylan has remained such a compelling and important artist to the present day. Topics discussed are diverse, including his music, his time in cinema and his comparisons to Stanley Kubrick, his spiritual wisdom, and his award-winning poetry.

[The Lyrics](#) Open Road + Grove/Atlantic

(Lyric Library). An unprecedented collection of popular lyrics that will appeal to all music fans! Includes songs from yesterday and today, from Broadway to Rock 'n' Roll. Highlights include: American Pie * Bennie and the Jets * Blueberry Hill * Brown Eyed Girl * Come What May * Don't Cry for Me Argentina * Dream Weaver * Fame * Free Bird * Fun, Fun, Fun * The Girl from Ipanema * Goodnight, Irene * Green River * Hakuna Matata * Have I Told You Lately * Heart of Glass * I Can't Stop Loving You * I Love Paris * I Still Haven't Found What I'm Looking For * Jessie's Girl * Jump * Kansas City * Killer Queen * Last Kiss * Livin' La Vida Loca * MacArthur Park * A Matter of Trust * My Cherie Amour * Now You Has Jazz * Oh Sherrie * Popular * Photograph * Proud Mary * The Rain in Spain * Rocket Man * Runaway * Sixteen Candles * Smells Like Teen Spirit * Somebody to Love * Tears in Heaven * That's Life * These Dreams * Under the Sea * Venus * Walk on the Wild Side * We Are Family * You've Lost That Lovin' Feelin' * Your Mama Don't Dance * Zip-A-Dee-Doo-Dah.

[The Lyrics](#) Union Square & Co.

A trailblazing exploration of the poetic power of popular songs, from Tin Pan Alley to the Beatles to Beyoncé and beyond. Encompassing a century of recorded music, this pathbreaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early twentieth-century Delta blues to mid-century rock 'n' roll to today's hits. George and Ira Gershwin's “Fascinating Rhythm.” The Rolling Stones' “(I Can't Get No) Satisfaction.” Rihanna's “Diamonds.” These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop music is a poetry that must be heard more than read, uncovering the rhythms, rhymes, and metaphors expressed in the singing voice. At once a work of

musical interpretation, cultural analysis, literary criticism, and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it.

[Bob Dylan](#) Simon and Schuster

Dylan can be as evasive and abstruse as he is witty; he can be cranky and sarcastic. But in the right moments, he offers candid, revealing commentary about his groundbreaking music and creative process. *Dylan on Dylan* is an authoritative, chronologically arranged anthology of interviews, speeches and press conferences, as well as excerpts from nearly a hundred additional Q&As spanning Dylan's entire career. The material comes from reknowned publications like Rolling Stone and from obscure periodicals like Minnesota Daily, a student newspaper at Dylan's alma mater. Interviewers include some of the top music journalists of our time, such as Robert Love and Mikal Gilmore, as well as musicians like Pete Seeger and Happy Traum. Introductions put each piece in context and, in many cases, include the interviewer's reminiscences about the encounter.

[The Complete Lyrics](#) Wenner

First music-driven analysis of one of America's most important musical icons

[Mondo Scripto](#) HarperCollins

With words by one of the most admired songwriters of all time and illustrations by a Caldecott Honor medalist, this powerful and timely picture book will be treasured by adults and children alike. It includes a CD of Dylan's original 1963 recording of “Blowin' in the Wind”.

[The Philosophy of Modern Song](#) Simon and Schuster

An analysis of Bob Dylan fandom that shares insights into the music artist's influential role in American culture, contrasting the activities of particularly devout fans against Dylan's intensely private nature.

[Bob Knows](#) Sterling

On Bowie is a thoughtful and loving meditation on the life of the late David Bowie that explores his creative legacy and the enduring and mutual connection he enjoyed with his fans. Innovative. Pioneering. Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view the world from fantastic new perspectives. When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across generations paid homage to this brilliant, innovate, ever-evolving artist who both shaped and embodied our times. In this concise and penetrating book, highly-regarded Rolling Stone critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie's death has elicited such an unprecedented emotional outpouring from so many.

[Bob Dylan Revisited](#) Princeton University Press

WINNER OF THE NOBEL PRIZE IN LITERATURE A beautiful, comprehensive volume of Dylan's lyrics, from the beginning of his career through the present day—with the songwriter's edits to dozens of songs, appearing here for the first time. Bob Dylan is one of the most important songwriters of our time, responsible for modern classics such as “Like a Rolling Stone,” “Mr. Tambourine Man,” and “The Times They Are a-Changin’.” The Lyrics is a comprehensive and definitive collection of Dylan's most recent writing as well as the early works that are such an essential part of the canon. Well known for changing the lyrics to even his best-loved songs, Dylan has edited dozens of songs for this volume, making The Lyrics a must-read for everyone from fanatics to casual fans.

[Dylan](#) Voyageur Press (MN)

Winner of the NOBEL PRIZE in Literature 2016 For the first time, a comprehensive, definitive collection of lyrics of music legend and poet Bob Dylan, complete with expert annotations. A major publishing event - a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks. As it was well put by Al Kooper (the man behind the organ on 'Like a Rolling Stone'), 'Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time.' Christopher Ricks, editor of T. S. Eliot, Samuel Beckett, Tennyson, and The Oxford Book of English Verse, has no argument with Mr. Kooper's assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics. In the words of Ricks: 'For fifty years, all the world has delighted in Bob Dylan's books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums.' This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published. The Lyrics, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.