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Vernon God Little

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JAEDEN BRYCE

Cruddy Routledge
Wacky but well-researched, unbiased and shameless, this informational book about drugs dares to take readers on a long, strange trivia trip. Following in the tradition of *The Ultimate Book of Useless Information*,

The Curious World of Drugs and Their Friends is a wry potpourri of interesting information about every conceivable kind of drug. Readers can feed their heads with anecdotes, facts, lists, statistics, and illustrations, including:

- The test results of animals on LSD—cats lose their fear of dogs, and goats walk in geometric patterns •

Drugs found in nature, from magic mushrooms to St. John's wort to beaver secretions • Celebrities who overdosed at age 27—Jimi Hendrix, Janis Joplin, Jim Morrison, Kurt Cobain, Brian Jones, and Jean Michel-Basquiat • Imaginary drugs in literature and film, from spice the mélange in *Dune* to Moloko plus in *A Clockwork Orange* • Nicknames for a joint—from doobie to giggly stick to Mr. Boom Bizzle • The global percentages of adults who have used cannabis—.004 percent in Singapore and 12.6 percent in the United States • The uses of opium in ancient Rome—from treatments for insomnia and epilepsy to colic and deafness • The most glamorous

rehab clinics and their celebrity alumni • Mini-biographies of the biggest drug kingpins around the world
German National Cinema Penguin
“If Huckleberry Finn were set on the Mexican-American border and written by the creators of South Park, it might read something like this.”
—San Francisco Chronicle
Hailed by critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, *Vernon God Little* was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes

of a wry, young protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre's effortless prose and dialogue combine to form a novel of postmodern gamesmanship. "A dangerous, smart, ridiculous, and very funny first novel . . . Pierre renders adolescence brilliantly, capturing with seeming effortless the bright, contradictory hormone rush of teenage life." —Sam Sifton, *The New York Times*
[Goldstein Springer](#)
 Nature
 German National

Cinema is the first comprehensive history of German film from its origins to the present. In this new edition, Sabine Hake discusses film-making in economic, political, social, and cultural terms, and considers the contribution of Germany's most popular films to changing definitions of genre, authorship, and film form. The book traces the central role of cinema in the nation's turbulent history from the Wilhelmine Empire to the Berlin Republic, with special attention paid to the competing demands of film as art, entertainment, and propaganda. Hake also explores the centrality of genre films and the star system to the development of a filmic imaginary. This fully

revised and updated new edition will be required reading for everyone interested in German film and the history of modern Germany.

Christiane F. Farrar, Straus and Giroux (BYR)

The first in a six-book series, *We the Children* follows Ben, his tech-savvy friend, Jill, and the class know-it-all, Robert, as they uncover a remarkable history and use it to protect the school.

Sixth grader Benjamin Pratt loves history, which makes going to the historic Duncan Oakes School a pretty cool thing. But a wave of commercialization is hitting the area and his beloved school is slated to be torn down to make room for an entertainment park. This would be most

kids' dream—except there's more to the developers than meets the eye... and more to the school. Because weeks before the wrecking ball is due to strike, Ben finds an old leather pouch that contains a parchment scroll with a note three students wrote in 1791. The students call themselves the Keepers of the School, and it turns out they're not the only secret group to have existed at Duncan Oakes.

The History of German Literature on Film

Hogarth
'An ambitious and engrossing investigation of the moral legacies which stubbornly refuse to pass' Brendan Simms
As the western world struggles with its legacies of racism and colonialism, what can

we learn from the past in order to move forward? Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman, who grew up as a white girl in the American South during the civil rights movement, is a Jewish woman who has spent much of her adult life in Berlin. In clear and gripping prose, she uses this unique perspective to combine philosophical reflection, personal history and conversations with both Americans and Germans who are grappling with the evils of their own national histories. Through focusing on the particularities of those

histories, she provides examples for other nations, whether they are facing resurgent nationalism, ongoing debates over reparations or controversies surrounding historical monuments and the contested memories they evoke. It is necessary reading for all those confronting their own troubled pasts.

The Curious World of Drugs and Their Friends Simon and Schuster

This book tells the story of German-language literature on film, beginning with pioneering motion picture adaptations of *Faust* in 1897 and early debates focused on high art as mass culture. It explores, analyzes and contextualizes the so-

called 'golden age' of silent cinema in the 1920s, the impact of sound on adaptation practices, the abuse of literary heritage by Nazi filmmakers, and traces the role of German-language literature in exile and postwar films, across ideological boundaries in divided Germany, in New German Cinema, and in remakes and movies for cinema as well as television and streaming services in the 21st century. Having provided the narrative core to thousands of films since the late 19th century, many of German cinema's most influential masterpieces were inspired by canonical texts, popular plays, and even children's literature. Not being restricted to German

adaptations, however, this book also traces the role of literature originally written in German in international film productions, which sheds light on the interrelation between cinema and key historical events. It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations, by materialist conditions, liberal economies and capitalist imperatives, political agendas, the mobility of individuals, and sometimes by the desire to create reflective surfaces and, perhaps, even art. Commercial cinema's adaptation practices have foregrounded economic interest, but numerous filmmakers throughout cinema

history have turned to German-language literature not simply to entertain, but as a creative contribution to the public sphere, marking adaptation practice, at least potentially, as a form of active citizenship.

When Heimat Meets Hollywood PediaPress
A “searing debut” about three young women coming of age, experiencing “the absurdities of life and love on the precipice of violence” (Vogue) Yael, Avishag, and Lea grow up together in a tiny, dusty Israeli village, attending a high school made up of caravan classrooms, passing notes to each other to alleviate the universal boredom of teenage life. When they are conscripted into the army, their lives change in

unpredictable ways, influencing the women they become and the friendship that they struggle to sustain. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines the stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. In a relentlessly energetic and arresting voice marked by humor and fierce intelligence, Shani Boianjiu, winner of the

National Book Foundation's "5 Under 35," creates an unforgettably intense world, capturing that unique time in a young woman's life when a single moment can change everything.

The Applicant Lulu.com

In the context of globalization, this book explores female-themed art films from China and Germany, in order to seek and illustrate how the cultural difference between the ways of representing women and narrating women's themes is shown in the films of both countries.

Zoo Station Picador
Lovers, colleagues, family - Tilly has always been brilliant at pushing people in and out of her life exactly as it suits her. Then along comes Geoffrey, gentle, compassionate,

generous to a fault, with his miserable little children and his manipulative ex-wife. Tilly's own expertise in the arts of deception and avoidance should be enough to make sure she's always one step ahead of Geoffrey's disastrous, crumbling family. But time and again she finds herself staying, brought down by their cowardly backsliding and their barefaced lies. How has she managed to stay so long in a relationship she knows perfectly well has to be doomed? More importantly, how can Tilly plan her permanent escape?

Behind the Scenes at the BBFC

Bloomsbury Publishing
This book explores female-themed art films from China and

Germany and seeks to illustrate how the cultural difference between the ways of representing women and narrating women's themes is shown in both countries' films, by means of analyzing two film elements: mise-en-scène and cinematography. This book analyzes female-themed art films in five topics: Marriage and Love, Birth and Motherhood, Professional Women and Housewives, Death and Despair, and Dreams and Destiny.

David Bowie Simon and Schuster

In the tradition of *Blackout* and *Permanent Midnight*, a darkly funny and revealing debut memoir of one woman's twenty-year battle with sex, drugs, and alcohol addiction,

and what happens when she finally emerges on the other side. Growing up in Beverly Hills, Amy Dresner had it all: a top-notch private school education, the most expensive summer camps, and even a weekly clothing allowance. But at 24, she started dabbling in meth in San Francisco and unleashed a fiendish addiction monster. Soon, if you could snort it, smoke it, or have sex with, she did. Smart and charming, with Daddy's money to fall back on, she sort of managed to keep it all together. But on Christmas Eve 2011 all of that changed when, high on Oxycontin, she stupidly "brandished" a bread knife on her husband and was promptly arrested for "felony

domestic violence with a deadly weapon." Within months, she found herself in the psych ward--and then penniless, divorced, and looking at 240 hours of court-ordered community service. For two years, assigned to a Hollywood Boulevard "chain gang," she swept up syringes (and worse) as she bounced from rehabs to halfway houses, all while struggling with sobriety, sex addiction, and starting over in her forties. In the tradition of Orange Is the New Black and Jerry Stahl's Permanent Midnight, Amy Dresner's My Fair Junkie is an insightful, darkly funny, and shamelessly honest memoir of one woman's battle with all forms of addiction, hitting rock bottom, and forging a path to a

life worth living.

A Comparative Study of Female-Themed Art Films from China and Germany Random House

"Zoo Station is a beautifully crafted and compelling thriller with a heart-stopping ending as John Russell learns the personal faces of good and evil. An unforgettable read."-Charles Todd, author of the Inspector Ian Rutledge series
 Praise for previous books by David Downing: "The author combines his erudition with an excellent political imagination. He writes well, clearly and has a nice wit."-The Sunday Times (London) "An atmospheric thriller . . . furious pacing."-Booklist "An elegant rapid-fire spy story."-

The Virginian-Pilot "Compulsive reading."- The Sunday Telegraph (London) By 1939, Anglo-American journalist John Russell has spent over a decade in Berlin, where his son lives with his mother. He writes human-interest pieces for British and American papers, avoiding the investigative journalism that could get him deported. But as World War II approaches, he faces having to leave his son as well as his girlfriend of several years, a beautiful German starlet. When an acquaintance from his old communist days approaches him to do some work for the Soviets, Russell is reluctant, but he is unable to resist the offer. He becomes

involved in other dangerous activities, helping a Jewish family and a determined young American reporter. When the British and the Nazis notice his involvement with the Soviets, Russell is dragged into the murky world of warring intelligence services. David Downing grew up in suburban London and is the author of numerous works of fiction and nonfiction for adults and children, including *The Moscow Option*, *Russian Revolution 1985*, and *The Red Eagles*. He lives with his wife, an American acupuncturist, in Guildford, England. From the Hardcover edition.

Lonely Planet Berlin

HarperCollins

'There is only heroin,

there is only Candy, the three of us adrift on the endless sea of love. ' Candy is a love story. It is also a harrowing investigation of the raw heart of addiction; its claustrophobia and momentum. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline when smack becomes the total and only focus of their lives.

An Honest Man

Random House
Improve your German skills and grow your vocabulary with these 10 entertaining German short stories! The best part of learning a new language is experiencing the culture and diving into

activities that will enrich your life and vocabulary. The best way to learn a new language is by reading, and in this German book you will find yourself turning page after page to get to the end of each captivating story that will engage your mind and help you improve your German. In this book you will find: 10 captivating short stories that develop in circumstances such as traveling, personal relationships, among other topics that you will find easy to relate to. The stories are broken down into manageable chapters, so you always make progress with the story. Carefully written stories with you as an intermediate level reader in mind, using straightforward

grammar and commonly used words so you can enjoy reading while learning new grammatical structures without being overwhelmed. Plenty of natural dialogues in each story that you would actually use in an everyday conversation, which will drastically improve your speaking and comprehension ability at the same time! At the end of each chapter there will be a comprehensive guide specially designed for intermediate level readers, it will take you through a summary of each story followed by a vocabulary of some of the words from the story to make sure that you understand the story fully. Chapter by chapter you will find yourself effortlessly reading each story. Not

struggling like in basic textbooks or boring reads. You will get involved by reading the dialogue of the characters by learning how to express yourself in different contexts and more importantly by learning new German words that will get you closer to your goal of becoming fully conversational! Enjoy the book!

Heroes Penguin UK
Unlock the secrets of German in some of Rammstein's best known songs. Discover hidden meanings, rhyming translations and a few basics of the German language. A must have book for English speaking fans of the German band Rammstein.

Hole in My Life
University of Texas Press

“Meticulously researched and plotted like a noir thriller, *The German Heiress* tells a different story of WWII— of characters grappling with their own guilt and driven by the question of what they could have done to change the past.”
—Jessica Shattuck, *New York Times* bestselling author of *The Women in the Castle* For readers of *The Alice Network* and *The Lost Girls of Paris*, an immersive, heart-pounding debut about a German heiress on the run in post-World War II Germany. Clara Falkenberg, once Germany’s most eligible and lauded heiress, earned the nickname “the Iron Fräulein” during World War II for her role operating her family’s ironworks empire. It’s

been nearly two years since the war ended and she’s left with nothing but a false identification card and a series of burning questions about her family’s past. With nowhere else to run to, she decides to return home and take refuge with her dear friend, Elisa. Narrowly escaping a near-disastrous interrogation by a British officer who’s hell-bent on arresting her for war crimes, she arrives home to discover the city in ruins, and Elisa missing. As Clara begins tracking down Elisa, she encounters Jakob, a charismatic young man working on the black market, who, for his own reasons, is also searching for Elisa. Clara and Jakob soon discover how they

might help each other—if only they can stay ahead of the officer determined to make Clara answer for her actions during the war. Propulsive, meticulously researched, and action-fueled, *The German Heiress* is a mesmerizing page-turner that questions the meaning of justice and morality, deftly shining the spotlight on the often-overlooked perspective of Germans who were caught in the crossfire of the Nazi regime and had nowhere to turn.

[Little Black Rammbook](#)

Plexus Publishing
The Basis for the
International TV
Sensation *Babylon
Berlin* One of
CrimeReads's Favorite
Crime Books of the
Year (Selected by Paul
French) Volker

Kutscher, author of the international bestseller *Babylon Berlin*, continues his Gereon Rath Mystery series with Goldstein as a police inspector investigates the crime and corruption of a decadent 1930s Berlin in the shadows of the growing Nazi movement. Berlin, 1931. A power struggle is taking place in Berlin's underworld. The American gangster Abraham Goldstein is in residence at the Hotel Excelsior. As a favour to the FBI, the police put him under surveillance with Detective Gereon Rath on the job. As Rath grows bored and takes on a private case for his seedy pal Johann Marlow, he soon finds himself in the middle of a Berlin street war. Meanwhile Rath's on-

off girlfriend, Charly, lets a young woman she is interrogating escape, and soon her investigations cross Rath's from the other side. Berlin is a divided city where two worlds are about to collide: the world of the American gangster and the expanding world of Nazism. "[Kutscher's] trick is ingenious...He's created a portrait of an era through the lens of genre fiction."—The New York Times

Intermediate German Short Stories Logos Verlag Berlin GmbH

On a September night in 1971, a few days after getting busted for dropping two of the 127 hits of acid found in a friend's shoe, a sixteen-year-old who is grounded for a year curls up in the corner of her ratty bedroom, picks up a pen, and

begins to write. Once upon a cruddy time on a cruddy street on the side of a cruddy hill in the cruddiest part of a crudded-out town in a cruddy state, country, world, solar system, universe. The cruddy girl named Roberta was writing the cruddy book of her cruddy life and the name of the book was called Cruddy. Now the truth can finally be revealed about the mysterious day long ago when the authorities found a child, calmly walking in the boiling desert, covered with blood. She could not give the authorities any information about why she was the only survivor and everyone else was lying around in hacked-up pieces. Roberta Rohbeson, 1971. Her overblown, drug-induced teenage

rant against a world bounded by "the cruddy top bedroom of a cruddy rental house on a very cruddy mud road behind cruddy Black Cat Lumber" soon becomes a detailed account of another story. It is a story about which Roberta has kept silent for five years, until, under the influence of a pale hippie called the Turtle and a drug called Creeper, her tale giddily unspools... Roberta Rohbeson, 1967. The world of Roberta, age eleven, is terrifyingly unbounded, a one-way cross-country road trip fueled by revenge and by greed, a violent, hallucinatory, sometimes funny, more often horrific year of killings, betrayals, arson, and a sinister set of butcher

knives, each with its own name. Welcome to Cruddy, Lynda Barry's masterful tale of the two intertwined narratives set five years -- an eternity -- apart, which form the backbone of Roberta's life. Cruddy is a wild ride indeed, a fairy tale-cum-low-budget horror movie populated by a cast of characters that will remain vivid in the reader's mind long after the final page: Roberta's father, a dangerous alcoholic and out-of-work meat cutter in search of his swindled inheritance; the frightening owners of the Knocking Hammer Bar and sometime slaughterhouse; and two charming but quite mad escapees from the Barbara V. Herrmann Home for Adolescent Rest. Written with a

teenager's eye for freakish detail and a nervous ability to make the most horrible scenes seem hilarious, Roberta's two stories -- part Easy Rider and part bipolar Wizard of Oz -- painfully but inevitably converge in a surprising denouement in a nightmarish Dreamland in the Nevada desert. By turns terrifying, darkly funny, and resonant with humanity, propelled by all the narrative power of a superior thriller and burnished by the author's pitch-perfect ear for dialogue, Cruddy is a stunning achievement.

Chinese-German Female-Themed Art Film Culture in the Context of Globalization
Bloomsbury Publishing USA

'A compelling story of love and betrayal in the divided Berlin of the 1980s' Sunday Times Best Books of 2019 'A beautifully written, evocative literary thriller set in Berlin shortly before the fall of the Wall' Financial Times Best Books of 2019 'A powerful and moving love story by a writer at the top of his game' John Boyne In West Berlin in 1989, eighteen-year-old Ralf has just left school and is living a final golden summer with his three best friends. They spend their days swimming, smoking and daydreaming about the future, oblivious to the storm gathering on the other side of the Berlin Wall. But an unsettling discovery about his family and a meeting

with the mysterious Oz shatters everything Ralf thought he knew about love and loyalty. And as old Cold War tensions begin to tear his life apart, he finds himself caught up in a web of deceit, forced to make impossible choices about his country, his family and his heart.

Blood Brothers Logos Verlag Berlin GmbH Heroin is a drug that myths are made of. Whether smuggled in the stomach of a camel or used as the ultimate symbol of lifestyle chic, no drug has been more argued over and legislated against, no drug has been more subject to misinformation and moral panic. Heroin Century sets the record straight. It contains a wealth of historical and medical information

about this drug which made its first appearance as a miracle medicine over a hundred years ago and makes recommendations for its future in the twenty-first century. Evidence shows that heroin is dangerous principally because it is illegal. The authors argue that a more relaxed relationship between society and the drug would benefit both the economy and public health and safety. Individual chapters describe the history of heroin production; the makeup of heroin and evolving methods of use; the spread of heroin and international efforts at control; typical "career" patterns of users, ranging from occasional recreational use to destructive

dependence; the subjective experience of taking heroin; the association between heroin and crime; the use of heroin in medicine and its effects on physical health; the history of the treatment of heroin dependence; and likely changes in heroin use in the future. The authors have drawn on literary and artistic sources as well as the large pool of scientific

literature to compile a comprehensive and fascinating account of this world-changing drug. Heroin Century makes available a wealth of information about the history, chemistry, pharmacology and medical aspects of heroin in a form accessible to anyone who wishes to participate in the contemporary debate about society's attitude to drugs.