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ZION KIERA

Beyond Possible SAGE Publishing India

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

Between the Mountain and the Sky Allen & Unwin

"This monograph analyzes the role of civil society in the massive political mobilization and upheavals of 2006 in Nepal that swept away King Gyanendra's direct rule and dramatically altered the structure and character of the Nepali state and politics. Although the opposition had become successful due to a strategic alliance between the seven parliamentary parties and the Maoist rebels, civil society was catapulted into prominence during the historic protests as a result of national and international activities in opposition to the king's government. This process offers new insights into the role of civil society in the developing world. By focusing on the momentous events

of the nineteen-day general strike from April 6-24, 2006, that brought down the 400-year-old Nepali royal dynasty, the study highlights the implications of civil society action within the larger political arena involving conventional actors such as political parties, trade unions, armed rebels, and foreign actors. he detailed examination of civil society's involvement in Nepali regime change sheds light on four important themes in the study of civil society. The first relates to a clear distinction between civil society as a spontaneous philosophical and associational form in the West and its mimetic articulation in the developing. The second addresses the nature of the relationship between civil society and political society and the way the former generates its moral authority and efficacy based on claims to universal reason, knowledge, and techniques of polymorphous power. The third theme explores the connection between the ideological and material basis of civil society and distinguishes between its autonomous Western origin and the recent growth in the developing world. Finally, civil society is examined in the international area: the example of Nepal reveals ways in which civil societies in the developing world are burgeoning as alternative policy instruments in interstate relations"--P. [4] of cover.

Nepal Child Labour Report Mountain Footsteps Press

The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

Civil Society in Uncivil Places Hachette UK

This work has been selected by scholars as being culturally important, and is part of the knowledge

base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Palpasa Café India Penguin Classics

FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE "[Han Kang writes in] intense poetic prose that . . . exposes the fragility of human life."—from the Nobel Prize citation WINNER OF THE INTERNATIONAL BOOKER PRIZE • "Kang viscerally explores the limits of what a human brain and body can endure, and the strange beauty that can be found in even the most extreme forms of renunciation."—Entertainment Weekly One of the New York Times's 100 Best Books of the 21st Century "Ferocious."—The New York Times Book Review (Ten Best Books of the Year) "Both terrifying and terrific."—Lauren Groff "Provocative [and] shocking."—The Washington Post Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her. A Best Book of the Year: BuzzFeed, Entertainment Weekly, Wall Street Journal, Time, Elle, The Economist, HuffPost, Slate, Bustle, The St. Louis Dispatch, Electric Literature, Publishers Weekly

Nepal Mandala Simon and Schuster

A volume of essays on how justice has been denied in various parts of South Asia - India, Pakistan, Bangladesh, Sri Lanka, Nepal.

Care Across Distance Publication Nepalaya

Palpasa Café tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to.

The Film Book Routledge

Ladakh, or 'Little Tibet', is a wildly beautiful desert land up in the Western Himalayas. It is a place of few resources and an extreme climate. Yet for more than a thousand years, it has been home to a thriving culture. Traditions of frugality and cooperation, coupled with an intimate and location-specific knowledge of the environment, enabled the Ladakhis not only to survive, but to prosper. Everyone had enough to eat; families and communities were strong; the status of women was high. Then came 'development'. Now in the modern sector one finds pollution and divisiveness, inflation and unemployment, intolerance and greed. Centuries of ecological balance and social harmony are under threat from pressures of Western consumerism. *Ancient Futures* is much more than a book about Ladakh. Passionately argued, it raises important questions about the whole notion of progress, and explores the root causes of the malaise of industrial society. At the same time, the story of Ladakh serves as a source of inspiration for our own future. It shows us that another way is possible, and points to some of the first steps towards kinder, gentler patterns of living.

Amphibians and Reptiles of Nepal Restless Books

Focusing on the Nepali ethnic group living on the borderlands of Sikkim, Darjeeling, and east Nepal, the book 'Ethnicity and Democracy in the Eastern Himalayan Borderland' analyses the growth, success, and proliferation of ethnic politics on the peripheries of modern South Asia. Based on extensive historical and ethnographic research, it critically examines the relationship between culture and politics in a geographical space which is replete with a diverse range of ethnic identities. The book explores the emergence of new modes of political representation, cultural activism, and everyday politics in regional South Asia. *Being Nepali* offers new perspectives on political dynamics and state formation across the eastern Himalaya which is fuelled by the

resurgence of ethnic culture. NB CATALOGUESTOCK CHICAGO: This book presents a close look at the growth, success, and proliferation of ethnic politics on the peripheries of modern South Asia, built around a case study of the Nepal ethnic group that lives in the borderlands of Sikkim, Darjeeling, and east Nepal. Grounded in historical and ethnographic research, it critically examines the relationship between culture and politics in a geographical space that is home to a diverse range of ethnic identities, showing how new modes of political representation, cultural activism, and everyday politics have emerged from the region.

From Goddess to Mortal University of Michigan Press ELT

Anthony Rapp's first audition for the workshop production of *Rent* begins a journey that takes him all the way to Broadway as the star of the Tony and Pulitzer Prize-winning musical, experiencing tragedy, loss, and enlightenment along the way. When *Rent*'s brilliant young creator, Jonathan Larson, dies suddenly of an aneurysm the night before the show's first performance, Anthony and the rest of the cast are devastated and open the show that night only to friends and family, performing a tribute to their dear friend and gifted artist. Shortly thereafter, Anthony's mom receives a devastating cancer diagnosis and during the Anthony's first year on Broadway as Mark in *Rent*, he makes frequent trips to visit her, hoping for her to come to terms with his being gay, as he comes to terms with her impending death. With atmospheric, nostalgic flashbacks to his childhood in small-town Joliet, Illinois, he shares his first experiences discovering his sexuality, the tension it created with his mother, and his struggle into adulthood to gain her acceptance. This is a beautiful, haunting memoir of the world of theatre, the love of son for his mother, sexual awakening, and maturity won at far too early an age.

Hell Or High Water Oxford University Press

"Between Queens and the cities is the riveting tale of a 19-year-old Nepali gay man and his long journey from Kathmandu to New York and back. Set against the backdrop of contemporary Nepal, the author reveals, with elan and ease, queer spaces where friendships are fostered outside the normalcy accorded to family and marriage. In the process, he introduces many fellow travellers of the LGBTIQ community. with rare courage and outrageous emotional honesty, the author lays bare the ceaseless conflict of the mind and heart in exploring sexuality. He also compels the reader to interrogate dominant notions regarding love and longing and in doing so, reveals dynamic relationships that are not confined to the realm of queer intimacy alone. This memoir on the shaping of queer identity in the South Asian context bristles with deeper questions regarding belonging."--- page 4 of cover

Toys from Trash DK Publishing (Dorling Kindersley)

Winner of the Restless Books Prize for New Immigrant Writing "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called "guest workers" of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who've fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don't, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. "Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation." —Kirkus Reviews, Starred Review "Inventive, vigorously

empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future." —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* "Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as 'guest workers.' VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended." —Henry Bankhead, *Library Journal*, Starred Review "Unnikrishnan's debut novel shines a light on a little known world with compassion and keen insight. The *Temporary People* are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter." —Susan Hans O'Connor, *Penguin Bookshop* (Sewickley, PA) "Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves." —Ru Freeman, author of *On Sal Mal Lane* "Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped." —Deb Olin Unferth, author of *Revolution* "From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I've ever read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal consequences for human lives. Prepare to be wowed by the immensely talented new voice." —Hilary Gustafson, *Literati Bookstore* (Ann Arbor, MI) "Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in *Temporary People* are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious." —Becky Milner, *Vintage Books* (Vancouver WA) *The Status of Nepal's Mammals* Read Books Ltd **THE SUNDAY TIMES TOP 10 BESTSELLER** 'An inspirational study in leadership and a powerful testament to the human spirit at its very best.' - Mail on Sunday 'The energy of the book gives it pace and you whip through, rather as Purja nips up verticals... Whether or not you are a lover of the mountains, you will marvel at his tenacity, his fearlessness. No one can fail to be inspired by what he achieved.' - The Times 'Not only does Nims have exceptional physical stamina, he's also a leader with great skills in financial management and logistics.' - Reinhold Messner, the first person to climb all fourteen highest mountains in the world 'The magnitude of his achievement is astonishing.' *Soldier Magazine* 'A Living Legend.' *Trail Magazine* *** Welcome to The Death Zone. Fourteen mountains on Earth tower over 8,000 metres above sea level, an altitude where the brain and body withers and dies. Until recently, the world record for climbing them all stood at nearly eight years. So I announced I was summiting them in under seven months. People laughed. They told me I was crazy, even though I'd sharpened my climbing skills on the brutal Himalayan peaks of Everest and Dhaulagiri. But I possessed more than enough belief, strength and resilience to nail the job, having taken down enemy gunmen and terrorist bomb makers while serving with the

Gurkhas and the UK Special Forces. Throughout 2019, I came alive in the death zone. Soon after, I was showing the world a new truth: that with bravery and enough heart and drive, the impossible was possible...

The Times Index Berghahn Books

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement. *Nepal Biodiversity Resource Book* Harper Collins

Nepali has also been adopted by peoples of the Himalayan region who belong to different linguistic groups, and is now understood throughout the whole of Nepal, the Darjeeling region of West Bengal, Sikkim, Bhutan and parts of Tibet, where it has functioned as a language of trade and commerce for well over two centuries. The aim of this course, which covers the whole grammar and all the constructions of modern Nepali, is to present a full description of both the spoken and written forms of modern standard Nepali, and to enable the student to understand, speak and read most types of Nepali he or she is likely to encounter. The earlier lessons concentrate mainly on the spoken style, and the conversation passages whilst the later lessons concern religious, political and literary topics. Nepal is a land which already provides great enjoyment to the increasing

number of visitors from the west. A knowledge of the language leads to a deeper understanding of the culture of its people, and the object of A Course in Nepali is to provide the means of learning it without much difficulty. Earlier editions of this course have been the standard book for students at the School of Oriental and African Studies, and it is without question the established market leader. *Between Queens and the Cities* Hogarth

Karnali Blues, by Buddhisagar, is the most widely read Nepali novel to have appeared in the last twenty years. As it recounts the evolution of a father-son relationship-a son's search for approval, a father's small acts of kindness and forgiveness, a son's fears for his father's dignity as his fortunes and faculties begin to fail-the reader is deeply drawn into young Brisha Bahadur's world. His father is kind and idealistic; his mother, though she is kind too, is often frustrated and irascible. The characters in this book are some of the most carefully drawn and authentic in all of Nepali literature. In a backwater district of a country about to undergo radical social, political and cultural change, Brisha's dreams, his games and his mischief, his loves, his hopes and his fears come alive. Translated from the Nepali by Michael Hutt, this highly original piece of work, with the simplicity of its language and its emotional range, holds the power to take your breath away. Its principal themes-the love between a son and his father, the joys and sorrows of childhood, the daily struggle for survival-are universal, and will resonate with readers the world over.

The Vegetarian IWGIA

World-wide migration has an unsettling effect on social structures, especially on aging populations and eldercare. This volume investigates how taken-for-granted roles are challenged, intergenerational relationships transformed, economic ties recalibrated, technological innovations utilized, and spiritual relations pursued and desired, and asks what it means to care at a distance and to age abroad. What it does show is that trans-nationalization of care produces unprecedented convergences of people, objects and spaces that challenge our assumptions about the who, how, and where of care.

A Memory of Solferino Tranquebar

Describes how the author's three-month service as a volunteer at the Little Princes Orphanage in war-torn Nepal became a commitment for advocacy and reform when he discovered that many of his young charges were victims rescued from human traffickers.

Sherpa Hospitality as a Cure for Frostbite HarperCollins UK

Autobiography of the author who was worshipped as virgin goddess from 1984-1991, in Nepal.

Muna-Madan Ravenio Books

Sponsored by many international agencies.