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SUTTON CABRERA

Faust Scholastic Inc.

Six-year-old Gretl Schmidt is on a train bound for Auschwitz. Jakób Kowalski is planting a bomb on the tracks. As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakób and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. Praise for *The Girl from the Train*: "A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit." —Anne Easter Smith, author of *A Rose for the Crown* Full-length World War II historical novel International bestseller Includes a glossary

[In My Brother's Shadow](#) Springer

A new paperback series where girls help each other tackle issues of friendship, crushes, and new experiences. Perfect for fans of *The Baby-Sitters Club*, *Real Friends*, and *Invisible Emmie*—it's all about being true to yourself! Fonda, Drew, and Ruthie have been besties forever, but seventh grade is going to be their year! The girls can't wait to do everything together and have an amazing

time doing it. But then... Ruthie realizes that being in Talented and Gifted means being in a different part of the school. There go their stuck-together-like-glue dreams. Drew's crush—who seemed so into her like a week ago—suddenly acts like he doesn't know her. And now he's all she can think about. Fonda's finally being noticed by the popular girls, but can she really hang out with them if Ruthie and Drew aren't invited? There's nothing like seventh grade to test the bonds of friendship. Fonda, Drew, and Ruthie are about to find out how much it stinks to be lied to, to be left out, and to feel like you're the only one who cares. But they'll also find out how meaningful female friendships are, and how great it feels to be yourself. Get ready for the most meaningful, most fun stuff of all: girl stuff!

Speechless Studies in Semitic Languages a

About the Book: Learn colors with this bilingual children's picture book dictionary. English-Serbian (Cyrillic) Bilingual Children's Picture Dictionary Book of Colors www.rich.center

Wörterbücher in der Diskussion Thomas Nelson

Molly Jenkins has one naughty little secret: her job as a bestselling erotic fiction author. Until her inspiration runs dry—thanks to a creepy ex—and it's time to skip town and move back to tiny Tumble Creek, Colorado.

Sophist Granta Books

A young Vietnamese woman is invited to travel from Ho Chi Minh City to speak at an International Youth Conference in East Berlin. On her arrival, as she is preparing to present her paper in Russian on 'Vietnam as a Victim of American Imperialism', she is abruptly kidnapped and taken to a small town on the western side of the Berlin Wall. There she falls under a strange spell of domestic and sexual boredom with her abductor, until one night she manages to escape on a train to Moscow... but mistakenly arrives in Paris. Alone, penniless, and in a completely foreign land, Anh (her false name) wanders the fringes of society, meeting a sex worker, another Vietnamese immigrant, a theatre troupe and other shadowy characters. But at the centre of her new life is Catherine Deneuve, the iconic film star whose films she loses herself in and who becomes the object of her obsessions. Crossing borders of language, nation, ethnicity, sexuality and art, *The Naked Eye* is a

cinematic, incandescent novel that anticipates and embodies our twenty-first century nightmares and dreams.

Sir Ribbeck of Ribbeck of Havelland Springer Science & Business Media

A beautifully written, darkly funny coming-of-age story from an award-winning, bestselling German author making his American debut. Mike Klingenberg doesn't get why people think he's boring. Sure, he doesn't have many friends. (Okay, zero friends.) And everyone laughs at him when he reads his essays out loud in class. And he's never invited to parties - including the gorgeous Tatiana's party of the year. Andre Tschichatschow, aka Tschick (not even the teachers can pronounce his name), is new in school, and a whole different kind of unpopular. He always looks like he's just been in a fight, his clothes are tragic, and he never talks to anyone. But one day Tschick shows up at Mike's house out of the blue. Turns out he wasn't invited to Tatiana's party either, and he's ready to do something about it. Forget the popular kids: Together, Mike and Tschick are heading out on a road trip. No parents, no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will meet some crazy people and get into serious trouble? Definitely. But will they ever be called boring again? Not a chance.

[Der Burggraf und sein Schildknappe](#) BoD E-Short

What is the Baroque? Where did it come from and where did it go? Why do we have to ask these questions? Because art historians seem largely satisfied with their answers and most scholars of German literature are not satisfied, yet have stopped asking. This book discerns in the Baroque an aesthetic phenomenon that crosses both media and national boundaries in its celebration of excess and its disintegration of system, unity, and identity. The compositional principles and theoretical implications of the Baroque, as it first arose in Italian art, find expression in German poetics, drama, poetry, and narrative - expression accessible only through resolute close reading. Readings of Bernini, Borromini, Velazquez, Rubens, Fracanzano, and de Hooch precipitate readings of Opitz, Gryphius, Fleming, Zesen, Hoffmannswaldau, and Grimmelshausen, demonstrating that seventeenth-century German literature both is Baroque and

confirms what the Baroque is.

Sharing the Light State University of New York Press

A highly acclaimed, wordless Caldecott Award-winning picture book from the only living three-time winner of the Caldecott Medal: David Wiesner. A bright, science-minded boy goes to the beach equipped to collect and examine flotsam-anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. 'Beautiful child's graphic novel... Wiesner keeps his viewpoint strictly childlike, magnifying the mundane until you see his world in a grain of sand.' EVENING STANDARD 'Beautiful' TELEGRAPH 'Wonderfully imaginative . . . The pictures are packed with details and each re-reading provides more joy' BOOKSELLER 'From arguably the most inventive and cerebral visual storyteller in children's literature comes a wordless invitation . . . not to be resisted' KIRKUS REVIEWS, starred review

Alan's War Lulu.com

Sir Ribbeck finds a method of sharing the produce of his pear tree even after his death.

girl stuff. Bloomsbury Publishing

Sharing the Light explores historical and philosophical shifts in the depiction of women and virtue in the early centuries of the Chinese state. These changes had far-reaching effects on both the treatment of women in Chinese society and on the formation of Chinese philosophical discourse on ethics, cosmology, epistemology, and self-cultivation. Warring States and Han dynasty narratives frequently represented women as intellectually adroit, politically astute, and ethically virtuous; these histories, discourses, and life stories portray women as active participants within their own society, not inert victims of it. The women depicted resembled sages, ministers, and generals as the mainstays and destroyers of dynasties. These stories emphasized that sagacity, intellect, strategy, and statecraft were virtues proper to women, an emphasis that effectively disappeared from later collections and instruction texts by and for women. During the same period, there were also important changes in the understanding of two polarities that delineated what now is called gender. Han correlative cosmology included a range of hierarchical analogies between yin and yang and men

and women, and the understanding of yin and yang shifted from complementarity toward hierarchy. Similarly, the doctrine of separate spheres (inner and outer, nei-wai) shifted from a notion of appropriate distinction between men and women toward physical, social, and intellectual separation and isolation.

Lieutenant Gustl BRILL

Jana Hensel was thirteen on November 9, 1989, the night the Berlin Wall fell. In all the euphoria over German reunification, no one stopped to think what it would mean for Jana and her generation of East Germans. These were the kids of the seventies, who had grown up in the shadow of Communism with all its hokey comforts: the Young Pioneer youth groups, the cheerful Communist propaganda, and the comforting knowledge that they lived in a Germany unblemished by an ugly Nazi past and a callous capitalist future. Suddenly everything was gone. East Germany disappeared, swallowed up by the West, and in its place was everything Jana and her friends had coveted for so long: designer clothes, pop CDs, Hollywood movies, supermarkets, magazines. They snapped up every possible Western product and mannerism. They changed the way they talked, the way they walked, what they read, where they went. They cut off from their parents. They took English lessons, and opened bank accounts. Fifteen years later, they all have the right haircuts and drive the right cars, but who are they? Where are they going? In *After the Wall*, Jana Hensel tells the story of her confused generation of East Germans, who were forced to abandon their past and feel their way through a foreign landscape to an uncertain future. Now as they look back, they wonder whether the oppressive, yet comforting life of their childhood wasn't so bad after all.

'Love Your Enemies' Harlequin / SB Creative

They might be from different worlds, but the attraction is undeniable... Swept away by the passionate Prince Khalil Khan, Dora Nelson can hardly believe her new fairy-tale life as princess of El Bahar. Until she uncovers Khalil's real reasons for marrying her... But somehow, she can't seem to control her feelings for him, and she certainly can't deny the sparks that fly between them. And unless Dora and Khalil agree to meet halfway, their fiery marriage threatens to consume them both.

Genus - Kongruenz und Klassifikation Walter de Gruyter GmbH & Co KG

The last secret Chelsea shared turned her into a social outcast and nearly got someone killed. Now Chelsea has taken a vow of silence to learn to keep her mouth shut, and to stop hurting anyone.

Baroque Penguin

This study is the first attempt to reconstruct the prehistory of Arabic by examining lexical evidence of its symbiotic relationship with Ancient Egyptian already apparent from the Pyramid Texts (c. 2613-2181 BC). It documents the contention that Ancient Egypt was a strategic site in its early prehistory.

Lost Libraries CUP Archive

Ein Krimi aus dem Wiener Speckgürtel - witzig, spritzig und erfrischend anders. Ein paar entspannte Stunden im altherwürdigen Thermalbad Vöslau verbringen? Schön wär's! Noch bevor die Pokornys es sich in ihren Hängematten im Föhrenwald gemütlich machen können, werden sie Zeugen eines heftigen Streits um die begehrten Waldkabanen. Am nächsten Tag ist die schwer kranke Mieterin einer der Kabanen spurlos verschwunden. Ein Fall für die Freizeitpolizisten! Tatkräftig stürzen sich die Pokornys in die Ermittlungen - und stehen bald schon vor dem nächsten Rätsel.

English-Serbian (Cyrillic) Bilingual Children's Picture Dictionary Book of Colors Lucky Spool

This book explores divine manifestations and their representations not only in art, but also in literature, histories and inscriptions. The cultural analysis of epiphany is set within a historical framework that examines its development from the archaic period through the Hellenistic world and into the Roman Empire.

The Naked Eye Cambridge University Press

Genuserwerb ist Kongruenzerwerb. Erstmals wird der Erwerb des deutschen Genusystems dezidiert aus diesem Blickwinkel betrachtet und der Frage nachgegangen, wie die beiden zu unterscheidenden Erwerbsaufgaben - Kongruenz- und Klassifikationserwerb - miteinander interagieren. Auf der Basis einer funktionalen Beschreibung des Lerngegenstandes fokussiert diese Untersuchungsperspektive, welche Strategien L2-Lerner entwickeln, um durch Genusmarkierungen an Artikeln, Adjektiven und Pronomen Referenzbezüge herzustellen. Außerdem wird erörtert, inwiefern das 'reference tracking' dadurch beeinflusst wird, dass die o.g. sprachlichen Einheiten morphosyntaktisch in

unterschiedlichem Maß an das kongruenzauslösende Nomen gebunden sind. Vor diesem Hintergrund wird ein funktionalistisch basiertes Genuserwerbsmodell entwickelt, dessen empirische Überprüfung durch Daten von insgesamt 195 Kindern erfolgt. Obwohl sich die L1 der L2-Lerner (Türkisch, Russisch) typologisch unterscheiden, entwickeln sie – zwar zeitlich versetzt, aber unabhängig von ihren L1 – schrittweise die gleichen semantischen und formalen Strategien der Form-Funktions-Verknüpfung, wodurch der Genuserwerb als eine systematische Abfolge eines Sematisierungs- und Grammatikalisierungsprozesses modelliert werden kann.

An Anthology of German Literature, 800-1750 Emons Verlag

Jason Bourne meets John McClane in this electrifying thriller about a special-forces sniper and a seasoned homicide detective who get caught up in a criminal conspiracy that involves the highest levels of power. Twelve days before retirement, Taipei police detective Wu is handed a curious case: a naval officer has been found dead in his hotel room. While it is immediately apparent to Wu that the officer has been murdered, the military insist it was suicide and want the case closed with no questions asked. Soon, however, more high-ranking officers turn up dead, and Wu realizes he has a full-blown conspiracy on his hands. Meanwhile in Italy, Alex, a young Taiwanese sniper, ex-Marine, ex-French Foreign Legion, and currently a fried-rice chef in Manarola, is

called back into service. Ordered by his handler to assassinate a high-level Taiwanese government advisor in Rome, he soon finds himself on the run, hunted across Europe by his old brothers-in-arms.

After the Wall Createspace Independent Publishing Platform
Forget the dry color theory! This guide is fun, conversational, practical, and beautifully inspiring. The one-of-a-kind resource for modern quilters includes hands-on exercises with a true workbook approach to help evaluate color choices. A 150-color swatch card is included.

Fachunterricht und Deutsch als Zweitsprache House of Anansi
A new printing of the popular novel by Schnitzler.