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# The Broken Lands

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BROKEN LAND

Boneshaker

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Broken Lands

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*The Broken Lands*

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## RAMOS HAILIE

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**BROKEN LAND** Pan Macmillan

An all-new story continuing the events from the award-winning series of novels. Meet Benny, Nix, Lilah, and Chong as they stay one step ahead of the zombie hordes. *Boneshaker* Simon and Schuster  
The pathfinder, Shea, has chosen to make a place for herself among her former captors, leaving behind her people and the

life she once knew. However, not all welcome this outsider in their midst. Shea will find that surviving alone in the wilderness is child's play next to navigating the politics that come with her new position. Especially when it becomes evident that there are those out for her blood. As a new danger looms on the horizon, Shea and her warlord will need all the allies they can find. Because something is stirring in the barren lands from which all beasts are born. Something old and not seen since the last cataclysm. Can Shea protect her people from this new

threat or will it be the dangers from within her own inner circle that destroy her?

### **A Broken Blade** Orbit

Thirteen-year-old Natalie Minks loves machines, particularly automata—self-operating mechanical devices, usually powered by clockwork. When Jake Limberleg and his traveling medicine show arrive in her small Missouri town with a mysterious vehicle under a tarp and an uncanny ability to make Natalie's half-built automaton move, she feels in her gut that something about this caravan of healers is a bit off. Her uneasiness leads her to

investigate the intricate maze of the medicine show, where she discovers a horrible truth and realizes that only she has the power to set things right. Set in 1914, *The Boneshaker* is a gripping, richly textured novel about family, community, courage, and looking evil directly in the face in order to conquer it. This ebook includes a sample chapter of *THE BROKEN LANDS*.

*The Legend of Broken* Houghton Mifflin Harcourt

Chup begged the Lady Charmian; then he turned and knelt down slowly, face toward the cliff. Charmian was at his right, holding the long bade point down at the ground. He said, "Now, about this little surgery I need ... I suppose a single stroke would be too much to ask for. But more than two or three should not be needed, the blade is very heavy and quite sharp." Without turning to see her face he added, "You are the most beautiful, and most desirable by far, of all the women I have ever known." From the corner of his eye he saw Charmian losing her hesitation, gathering resolve, straightening her thin wrists in a tight two-handed grip to lift the weapon's weight. Chup studied the details of the

rock wall before him He had knelt down facing this way so that his hed would not roll over— Enough of that. He was Chup. He would not even close his eyes. The Demon Lord Zapranoth will devour you, if the Beast Lord Draffut cannot save you. *Broken Lands* Jonathan Cape  
Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

**Lost Roads** Xlibris Corporation  
A spectral, existential noir set against the aging irons of Coney Island and old guard lions of hip hop and silent film, *Broken Land*, a Brooklyn Tale tracks the singular odyssey of would-be sleuth and soon-to-be wordsmith, Salvatore Massimo Lunezzi. Prompted by an enigmatic phone call from a writer-friend claiming to be dead, Lunezzi launches an investigation that leads him to Ghostwriters, Inc., a company selling inspiration to struggling writers through the medium of "ghosting." From Buster Keaton to Arthur Rimbaud, a boozy and brilliant dwarf to an enchanting femme fatale, Lunezzi is drawn deeper and deeper into the soul of story where

fiction and reality inevitably converge.

**Wraiths of the Broken Land** Hachette UK

Branded a traitor by her people, Shea and her warlord—the fiercely dangerous Fallon—travel to the Pathfinders' seat of power at her father's request, hoping to form an alliance despite the distrust between them. It doesn't take long before Shea and Fallon realize something is dangerously wrong in the place she once called home. Ancient, deadly creatures—gone for hundreds of years, once again walk the lands, awakened from a deep sleep. Worse, it seems the Pathfinders are keeping a secret—one that could destroy them all. On the brink of battle with each other, the Pathfinders and Trateri must join forces if they hope to defeat the evil at the heart of the Badlands. As the tension rises between the two peoples, and Shea and her family, Shea and Fallon must convince them to overcome their differences if they are to triumph over impossible odds. Because the beasts may be the least of their worries. Sometimes betrayal comes from within, and the most dangerous monsters may be those closest to them.

**The Black Mountains** IDW Publishing  
A rambling old smuggler's inn, a strange map, an attic packed with treasures, squabbling guests, theft, friendship, and an unusual haunting mark this smart mystery in the tradition of the Mysterious Benedict Society books. Illustrations.

**The Broken Tower** Orbit

"The Empire is heartless, but fate is crueler still. Tainted magic spills from a crack between worlds. Quakes rattle the Atal Empire, opening rifts that split towns in two. As the land shatters and betrayals cleave the Emperor's court, ancient power awakens in a flame-haired young woman. Savra, a miner on a remote coast, lives in relative innocence of her Emperor's savage rule. When she turns seventeen, she expects to be assigned sluice mining as her official Function. Everyone from her home village is a sluicer--unless they turn renegade and fugitive like Savra's father. But when she's suddenly torn from her home, turned pawn in the plots of madmen, a chance meeting with a young man provides the first glimpse of her tangled destiny. Savra secretly fears she carries her father's rebel blood. Kostan despises everything the Empire stands for.

Neither desires a fight, but as the Empire crumbles around them, they stand on opposite sides of a war. Each could be part of Empire's salvation, if only they could bridge the chasm dividing them."--  
Publisher's description.

*The Broken Lands* Union Square & Co.

Hear me, for I am Ardneh! Ardneh, who rides the Elephant, who wields the lightning, who rends fortifications as the rushing passage of time consumes cheap cloth. You slay me in this avatar, but I live on in other human beings. I am Ardneh, and in the end I will slay thee, and thou wilt not live on. Hear me Ekuman. Neither by day nor by night will I slay thee. Neither with the blade nor with the bow. Neither with the edge of the hand . . . nor with the fist. Neither with the wet . . . nor with the dry. Ekuman strained to hear more, but the old lips had ceased to move. Now only the flicker of torchlight gave the illusion of life to the victim's face, as it did to the face of the dead torturer at his feet.

**Greenglass House** Olive Press Publisher

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel

of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

*Wayfarer's Keep* Astra Publishing House

"A single mother's personal, unflinching look at America's class divide (Barack Obama)," this New York Times bestselling memoir is the inspiration for the Netflix limited series, hailed by Rolling Stone as "a great one." At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is

an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit. "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." - PRESIDENT BARACK OBAMA, Obama's

Summer Reading List

**The Broken Lands** Houghton Mifflin Harcourt

"Set in the seedy underworld of nineteenth-century Coney Island during the construction of the Brooklyn Bridge, two orphans are determined to stop evil forces from claiming the city of New York"-

- *The Boneshaker* Raw Dog Screaming Press  
 Less than a year has passed since the massacre of Providence. A town whose slaughter was so horrific, so complete, that it united four strangers in the desire for vengeance. Together this unlikely party battled their way through a Vampires palace, killed an immortal daemon and destroyed the heart of a kingdom. That should have been the hard part. But as Bakarne, the neighbouring Vampire Lord, begins his brutal campaign into their land these four companions soon find themselves hunted. With no choice left but to fight for their survival Ebony, Brone, Lani and Joseph are swept into a game of cat and mouse where their most dangerous enemy may lie within their own blood.

*The Fifth Season* JSS Literary Productions,

LLC

Saberhagen does it again with this new epic saga that ranks favorably with Tolkien. Saberhagen's style is noteworthy for its detail, the depth and humor of his characterizations, and his ability to imbue even villains with wicked charm.--School Library Journal.

**The Wind's Call** Jabberwocky Literary Agency, Inc.

Ein einziger Funke würde in dieser Zeit nach dem amerikanischen Bürgerkrieg schon genügen, um New York in einem Chaos aufgehen zu lassen. Die Energie, über die Walker und Bones, die Unheimlichen, verfügen, um die Stadt in eine Hölle zu verwandeln, ist noch weit mächtiger. Wo sind die Hüter der Stadt? Und wer sind sie überhaupt? Die junge Chinesin Jin mit ihren genialen Feuerwerkskünsten und der trickreiche Kartenspieler Sam, die sich inmitten der Schreckensinvasion kennenlernen, stellen sich selbst dämonischen Akteuren entgegen. Und mysteriöse Wanderer, Sucher und Grenzgänger, tragen ihre Erfahrungen bei. An der noch unvollendeten Hängebrücke zwischen Brooklyn und New York wird sich die

Zukunft des zerbrochenen Landes entscheiden. Kate Milfords Roman ist eine prickelnde Mischung aus Geschichte, Fiktion, Folklore und Fantasy. Die filigranen Bilder von Andrea Offermann zaubern genau diese Atmosphäre herauf.

**The Broken Land** Simon and Schuster  
 "At once disturbing and beautiful . . . superbly realized." —The Times (London)  
 Grandfather was a tree, Father grew trux, in fifteen colours. Mother could sing the double-helix song, sing it right into the hearts of living things and change them... The Land is a living, breathing, sentient world, where careful skills and talent can manipulate its very substance into a myriad different shapes and forms. This is the world in which Mathembe Fileli grows up, until the conflicts tearing her country apart shatter her village, her home and her family and scatter them to the four winds. Can Mathembe reunite her family in a world full of angels, talking trees, squalor and glory? "Ian McDonald takes on all the atrocity and strife of the 20th Century, radically displaces it, and dares to envision a means of change. It's a brilliant achievement." —Locus "McDonald is a superior writer." —Booklist

**Rot & Ruin: Warrior Smart** Hachette UK  
 In 1888 Oswell Danford is living a hard but satisfying life as a rancher in Virginia when he receives an unexpected telegram. A wedding invitation should be cause to celebrate but not when it means he'll have to face past deeds that he's deeply ashamed of. Now he and his brother, along with their ex-compatriot, an inveterate gambler from New York, will have to travel to Montana Territory to settle an old score they'd nearly forgotten. They will join the expectant congregation at the church for the marriage of their former brother-in-arms. But while everyone else will be wishing a blissful future for the happy couple they will be praying the darkness from their past doesn't devour the entire town. A Congregation of Jackals is an unrelenting tale of betrayal and revenge told with a precision and brutality that will leave you breathless and haunted. Fans of Zahler's breakout hits *Bone Tomahawk* and *Wraiths of the Broken Land* will be floored by this, originally the first installment of his western horror trilogy.  
[The Broken Land](#) Simon & Schuster Books for Young Readers  
 When Auntie Catherine warns the family of

an approaching asteroid, the Gales scramble to keep humans from going the way of the dinosaurs. Fortunately for the world, they're wielding a guitar and a dragon. The Gale family can change the world with the charms they cast, which has caused some supernaturally complicated family shenanigans in the past. So when NASA and Doomsday Dan confirm Auntie Catherine's dire prediction, Charlotte "Charlie" Gale turns to the family for help. But Allie is unavailable because the universe seems determined to have her produce the seventh son of a seventh son of a seventh son of a Gale. And the Aunties can't help because they're tied to the earth – although they are happy to provide their delicious, trademark pies. And in the end, all Charlie has is a guitar... ..and Jack. The Dragon Prince, and a Sorcerer. But Charlie might like Jack just a little too much, and Jack might like Charlie a little too much in return. Actually, between Allie's hormones, the Aunties trying to force her and Jack into ritual, the Courts having way too much fun at the end of days, and Jack's sudden desire to sacrifice himself for the good of the many, Charlie's fairly certain that the asteroid is

the least of her problems. The Gales are going to need more than pie to save the world from an incoming asteroid. But together there isn't anything they can't deal with – except possibly each other. [The Land of Flickering Lights](#) Jabberwocky Literary Agency, Inc.  
A man with no memory of his past and a

struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and

godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . .