

A Rotisme Les Grands Articles D Universalis

Complément du dictionnaire de l'Académie française, publié sous la direction d'un membre de l'Académie française, avec la coopération de MM. Bardin, Barré, Boileux ... et précédé d'une préface par M. Louis Barré...

Dictionnaire de l'Académie Française

Reading Bataille Now

Sad Sister

Revue britannique

The Conquerors

Dictionnaire De l'Académie Française

Venus Capriccio

How to Get the Women You Desire Into Bed

En eaux troubles (Le Requin de la Pègre, tome 1)

Orgasmic Bodies

Debussy's Mélisande

Marie-Gabrielle

Revue philosophique de la France et de l'étranger

The Unavowable Community

Incarcerating Motherhood

Bataille

Complément du dictionnaire de l'académie française, publié sous la direction d'un membre de l'académie française

Magazine littéraire

Internet Addiction Test (IAT)

How to Howl at the Moon

Complément du dictionnaire de l'Académie Française

Dictionnaire de l'Académie Française

Leçons Et Modèles de Poésie Française, Or, Choice Selections from the Best French Poets ... With a Treatise on French Versification and Historical, Geographical, Literary and Grammatical Annotations

French Feminist Theory

Encyclopedia of Modern French Thought

Courage

Fibrils

Etudes religieuses

Autour de Flaubert

Complément du dictionnaire de l'Académie Française

Claude Debussy

Ambiguous Discourse

One Night: Promised

A Rancher's Bride

The Butcher

Homosexuality in Art

The Sex of Knowing

The Walnut Trees of Altenburg

Chant de la Pologne

*A Rotisme Les Grands Articles D
Universalis*

Downloaded from hl.uconnect.hi.u.edu.vn
by guest

VICTORIA CABRERA

Complément du dictionnaire de l'Académie française, publié sous la direction d'un membre de l'Académie française, avec la coopération de MM. Bardin, Barré, Boileux ... et précédé d'une préface par M. Louis Barré... Springer

The colourful lives of the three divas who made Debussy's Mélisande their own.

Dictionnaire de l'Académie Française Arend Publishing Inc.

Cover -- Half-title -- Title -- Copyright -- Contents -- Translator's

Note -- La Fièvre, la fièvre -- I -- II -- III -- IV

Reading Bataille Now Taylor & Francis

Incarcerating Motherhood explores how initial short period in prisons can negatively impact mothers and their children. We have much yet to understand about the enduring harms caused by first time incarceration, especially for minimal time periods and for mothers with dependent children. With large numbers of

female prisoners currently incarcerated for short periods in England and Wales (either on short sentences or remand), many of whom are primary caregivers, this book asks: what kind of impact does this imprisonment has on both parent and child in the long term? Based on original research, the experiences of sixteen mothers are presented to voice the material, physical and emotional consequences of short-term imprisonment. The book explores to what extent these mothers lose their sense of identity in a short space of time, whether this continues to affect them post-custody, and what level of support they are provided during and post-custody. This book also explores what bearing the initial separation and the care provided during the mother's absence will have on their children's lives, as well as whether the affects of imprisonment on the mother also increase the vulnerability of her children. *Incarcerating Motherhood* provides a platform for readers to hear how a 'short sharp shock' can cause enduring harms to an already vulnerable group in society and how even short-term imprisonment have long-lasting and multi-dimensional consequences.

Sad Sister Vintage

Poor Marie-Gabrielle is subjected to every abject humiliation in the name of Godly penitence. Not for the faint of heart!

Revue britannique Grey Eagle Publications

Orgasmic Bodies explores how bodily experiences of orgasm are worked up as present/absent, complicated/straightforward, too slow/too fast, fake or real, in the doing of masculinities and femininities. Engaging with both science and popular culture it examines the meanings given to orgasmic bodies in contemporary heterosex.

The Conquerors Stoelting

Sheriff Lance Beaufort is not going to let trouble into his town, no sir. Tucked away in the California mountains, Mad Creek has secrets to keep, like the fact that half the town consists of 'quicken'-dogs who have gained the ability to become human. Descended on both sides from border collies, Lance is as alert a guardian as they come. Tim Weston is looking for a safe haven. After learning that his boss patented all of Tim's work on vegetable hybrids in his own name, Tim quit his old job. A client offers him use of her cabin in Mad Creek, and Tim sees a chance for a new start. But the shy gardener has a way of fumbling and sounding like a liar around strangers, particularly gorgeous alpha men like Sheriff Beaufort. Lance's hackles are definitely raised by the lanky young stranger. He's concerned about marijuana growers moving into Mad Creek, and he's not satisfied with the boy's story. Lance decides a bit of undercover work is called for. When Tim hits a beautiful black collie with his car and adopts the dog, its love at first sight for both Tim and Lance's inner dog. Pretending to be a pet is about to get Sheriff Beaufort in very hot water.

Dictionnaire De l'Académie Française Parkstone Press

Michèle Le Doeuff is a leading French philosopher, and one of the most important feminist thinkers writing today. The *Sex of Knowing*, Le Doeuff's most significant work to date, provides a comprehensive account of her views. This is the first English translation of her inspiring book. Le Doeuff's target is the continuing tendency to think that men are more rational, more analytic than women, a tendency that persists in spite of our thinking we know better. She argues that the conceptual links between masculinity and rationality are deeply rooted in the public imagination and institutions of learning, and continue to have devastating effects on what women are able to achieve. To shed light on the depth and persistence of the problem, Le Doeuff leads us on provocative archeological journey through the great texts and authors of the past and present from Plato and Descartes to Evelyn Fox Keller and Kate Millett in search of the origins and extent of a set of contemporary reflexes that hold misogynistic thinking in place both in the larger society, and within science and philosophy. An ambitious and highly persuasive book, *The Sex of Knowing* received widespread critical attention in the French press. Lorraine Code and Kathryn Hamer's superb translation is sure to have a similar impact on English speaking audiences everywhere.

Venus Capriccio Indiana University Press

The Conquerors describes the struggle between the Kuomintang and the Communists in the Cantonese revolution of the 1920s. It is both an exciting war story and a gallery of intellectual portraits: a ruthless Bolshevik revolutionary, a disillusioned master of propaganda, a powerful Chinese pacifist, and a young anarchist. Each of these "conquerors" will be crushed by the revolution they try to control. In a new Foreword, Herbert R. Lottman discusses the political background of the book, and the extent to which Malraux invented the history he wrote about. "[*The Conquerors*] is a valuable introduction to Malraux himself, who would, like his fictional counterpart, become an amalgam of talents as novelist,

essayist, Leftist and Gaullist, Resistance hero and art critic. He was among the most 'universal' of French men of letters."—Choice "The novel can be enjoyed as a remarkable work of modernism. With images derived from the silent cinema and prose from the telegraph, it moves at a tremendous pace. Canton all comes to violent life, seen as though from a speeding car."—Kirkus "No other writer of the 20th century had the same capacity to translate his personal adventure into a meeting with history and a dialogue of civilization."—Carlos Fuentes, *New York Times Book Review*

How to Get the Women You Desire Into Bed University of Chicago Press

While the Internet is a relatively new technology, that has impacted the world, and provided many benefits, it has also had negative ramifications. Individuals unable to control their use are jeopardizing school, employment and relationships. The concept of "Internet Addiction" is used to explain uncontrollable, damaging use of technology. It is characterized as an impulse control disorder, comparable to pathological gambling, because of overlapping diagnostic criteria and symptomatology. Based on these studies, the IAT was constructed to capture the problematic behavior associated with compulsive use of technology, including online porn, internet gambling and compulsive use of online games and social media. The Internet Addiction Test emerged as the first validated measure of Internet and technology addiction. The assessments can be administered in a variety of mental health settings, including private practice clinics, schools, hospitals and residential programs. They can be used when there is suspicion of Internet addiction, as part of a broad intake assessment, or for use in a wellness curriculum to help participants evaluate their own Internet behavior. The IAT can also be a valuable pre-employment screening device, to detect internet addiction among job candidates, to improve productivity and reduce corporate liability. Based on 20 self-report items, the IAT assesses for the presence of addiction to the Internet, electronic entertainment, social media, and general use of electronic devices, and also measures the severity of addiction, in terms of mild, moderate or severe. Furthermore, because Internet addiction may be driven by different reasons and manifest in different ways, requiring different types of treatment, the IAT produces scores related to the following areas:

EscapeCompulsionNeglecting dutiesAnticipationLack of ControlSocial Avoidance

En eaux troubles (Le Requin de la Pègre, tome 1) University of Chicago Press

A breathtaking novel from the #1 New York Times bestselling author of the *This Man* trilogy. *ONE NIGHT WILL NEVER BE ENOUGH* . . . Livy notices him the moment he walks into the coffee shop. He's heart-stoppingly stunning, with a blue-eyed gaze so piercing she's almost too distracted to take his order. When he walks out the door, she thinks she'll never see him again. Then she finds the note he left on his napkin . . . signed M. All he wants is one night to worship her. No feelings, no commitment, nothing but pleasure. Every defense mechanism Livy has adopted during her solitary life is at risk of being obliterated by this confounding man. He's obnoxious but well-mannered. He's a gentleman but aloof. He's passionate but emotionless. Yet the fascination is so powerful, Livy can't deny him . . . or herself. M awakens something in Livy, something deep and addictive that she never knew existed—and that she fears only he can satisfy. But she senses that behind the fast cars, fancy suits, and posh apartment, he's aching inside. To have him, body and soul, she'll have to brave his dark secrets. Delving into his world and breaking down his defenses become her obsession—an obsession that could shatter her heart beyond repair . . .

Orgasmic Bodies Univ of North Carolina Press

The Unavowable Community is an inquiry into the nature and possibility of community, asking whether there can be a community of individuals that is truly "communal." The problem, for Blanchot, is that the very terms of an ideal community make an "avowal" of membership in it a violation of the terms themselves. This meditation ranges from the problematic effects of a defect in language to actual historical experiments in community. The latter involves the life and work of George Bataille whose concerns (e.g. "the negative community") occupy the foreground of Blanchot's discussion. Taking as his point of departure an essay by French philosopher Jean-Luc Nancy, Blanchot appears once again as one of the most attentive readers of what is truly challenging in French thought. His deep interest in the fiction of Marguerite Duras extends this inquiry to include "The Community of Lovers," emerging from certain themes in Duras' recit, *The Malady of Death*. As Blanchot's first direct treatment of a subject that has long figured in or behind his work, this small but highly concentrated book stands as an important addition to his own contribution to literary, philosophical, social, and political thought, figuring as it does at the center of the emerging concern for a redefinition of politics and community. Readers of Blanchot know not to expect answers to the great questions that move his thought - rather, to live with the questions at the new level to which they have been raised in his discourse.

Debussy's Mélisande A&C Black

"First published in Japan in 2006 by Hakusensha, Inc., Tokyo"--
Colophon.

Marie-Gabrielle Boydell Press

English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy. François Lesure's "critical biography" of Claude Debussy (Fayard, 2003) is widely recognized by scholars as the most comprehensive and reliable account of that composer's life and career as well as of the artistic milieu in which he worked. This encyclopedic volume draws extensively on Debussy's complete correspondence (at that time unpublished), a painstaking tracking of contemporary reviews and comments in the press, and an examination of other primary documents-including private diaries-that had not been available to previous biographers. As such, Lesure's book presents a wealth of new information while debunking a number of myths that had developed over the years since the composer's death in 1918. The present English translation and revised edition, by Debussy authority Marie Rolf, augments Lesure's numerous notes with several thousand new ones by Rolf, providing more precise information on crucial and sometimes contentious points. It also reflects Debussy scholarship that has appeared since 2003, updating Lesure's seminal work. Rolf's translation-the first ever-will make Lesure's findings accessible to scholars, musicians, and music lovers in English-speaking lands and around the world. FRANÇOIS LESURE (1923-2001) was the Director of the Music division of the Bibliothèque nationale de France, Professor of Musicology at the Université libre de Bruxelles, and Chair of Musicology at the École pratique des Hautes Études. MARIE ROLF is senior associate dean of graduate studies and professor of music theory at the Eastman School of Music and a member of the editorial board for the *Ouvres complètes de Claude Debussy*.

Revue philosophique de la France et de l'étranger Masquerade Books

« Une écriture savoureuse, torride et perverse. L'histoire de Valentina et de Gabriel est l'une de mes dark romances préférées ! Ensemble, Valentina et Gabriel sont magiques. Ils partagent une alchimie volcanique hors du commun. » - Anna Zaires, auteure

de best-sellers internationaux classés au New York Times Je suis un requin de la pègre. Écraser les autres, c'est dans mon sang. La mission Haynes devait être facile. Entrer, appuyer deux fois sur la détente. Une balle pour Charlie, une pour sa sœur. Mais dès que j'ai vu Valentina, je l'ai désirée. Malheureusement, dans notre monde, ceux qui nous doivent de l'argent n'ont jamais droit à une seconde chance. Ma mère n'acceptera jamais de lui laisser la vie sauve. Je dois concevoir un plan pour la garder. Il est vicieux. Il est immoral. Il est ambigu. Il est parfait. Tout comme elle.

The Unavowable Community Routledge

This work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more. The 240 analytical entries examine individuals such as Bergson, Durkheim, Mauss, Sartre, Beauvoir, Foucault, Levi-Strauss, Lacan, Kristeva, and Derrida; specific disciplines such as the arts, anthropology, historiography, psychology, and sociology; key beliefs and methodologies such as Catholicism, deconstruction, feminism, Marxism, and phenomenology; themes and concepts such as freedom, language, media, and sexuality; and historical, political, social, and intellectual context. --From publisher's description.

Incarcerating Motherhood Hachette UK

This book is not a panegyric of homosexuality. It is a scientific study led by Professor James Smalls who teaches art history in the prestigious University of Maryland, Baltimore county. The author attempts to highlight the sensibility particular to homosexuals in creation, and abandons all classical clichés and sociological approaches. This book examines the process of creating and allows one to comprehend the contribution of homosexuality to the evolution of emotional perception. In a time when all barriers have been broken, this analysis offers a second look and a new understanding of our civilization's masterpieces.

Bataille Routledge

Georges Bataille's powerful writings have fascinated many readers, enmeshed as they are with the themes of sex and death. His emotive discourse of excess, transgression, sacrifice, and the sacred has had a profound and notable influence on thinkers such as Foucault, Derrida and Kristeva. *Bataille: Writing the Sacred* examines the continuing power and influence of his work. The full extent of Bataille's subversive and influential writings has only been made available to an English-speaking audience in recent years. By bringing together international specialists on Bataille from philosophy and literature to art history, this collection is able to explore the many facets of his writings.

Complément du dictionnaire de l'académie française, publié sous la direction d'un membre de l'académie française Station Hill Press

Welcome to Heart Falls, where there's more at stake than the future of the Silver Stone ranch. A standalone novel by New York Times bestselling author Vivian Arend. With the ranch teetering on the brink of disaster, accepting an invitation to the gala of the year is a top business priority for Luke Stone. Having a significant other on his arm isn't merely a good idea, it's a necessity. Doesn't matter that he's currently single—there's a logical solution. Kelli is easy company, a vital part of ranch operations, and willing to sing Silver Stone's praises all day long. She'll be perfect. Kelli James has kept a lot of secrets over the eight years since she boldly walked onto the ranch. Her biggest challenge, though, has been hiding her crush on the sexiest cowboy she's ever laid eyes on. When Luke informs her they're headed to the mountains for a week-long, work-related event, she's not sure what to expect. That he signed her up to play the part of the perfect rancher's bride-to-be wasn't it... -- Keywords: Canadian Author, cowboy, western, contemporary, small town For readers

who enjoy: Jennifer Ryan, Joan Johnston, Kate Pearce, Linda Lael Miller, Lindsay McKenna, Diana Palmer, Maisey Yates, Vicki Lewis Thompson, Lorelei James.

Magazine littéraire Jeffries Publishing

The work of Georges Bataille (1897-1962) has often been reduced to his outrageous, erotic, and libertine fiction and essays. This book presents contemporary interpretations that situate Bataille in French and European intellectual traditions, and brings forward key concepts to understand the challenges posed by his important work and philosophy

Internet Addiction Test (IAT) CMX

First published in France in 1996, *Dolorosa soror* (Sad Sister), a novel Le Monde called "luminously savage in its beauty," turned its author, Florence Dugas, into an overnight sensation and focused popular attention on the rebirth of French erotica. The semi-autobiographical story of a sadomasochistic love triangle (between two university students, Florence and Nathalie, and a professor, J.P.) gone awry, *Dolorosa soror* is the most significant book since *Story of O*. Compelling descriptions of explicit sex are integrated into a narrative that is smart, meditative, and uncompromising.