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## Play L Collector 1974 2009

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International Who's Who in Popular Music 2009  
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*Play L Collector 1974 2009*

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## PRESTON NATHEN

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**International Who's Who in Popular Music 2009** Bloomsbury Publishing USA

What is it about a quality fastball that brings us to the edge of our seats? How is it humanly possible to throw more than 100 mph? And the big question: Who is the fastest pitcher ever? Drawing on interviews with current and former players, managers, scouts, experts, and historians, Tim Wendel delivers the answers to some of the most intriguing questions about the fastball, providing insight into one of baseball's most exhilarating yet mystifying draws. In *High Heat* he takes us on a quest to separate verifiable fact from baseball lore, traveling from ballparks across the country to the Baseball Hall of Fame, piecing together the fascinating history of the fastball from its early development to the present form while exploring its remarkable impact on the game and the pitchers who have been blessed (or cursed) with its gift. From legends such as Nolan Ryan, Walter Johnson, Steve Dalkowski, and Satchel Paige to present-day standard bearers like Tim Lincecum, Billy Wagner, and Randy Johnson, Wendel examines the factors that make throwing heat an elusive ability that few have and even fewer can harness. Along the way he investigates the effectiveness of early speed-testing techniques (including Bob Feller's infamous motorcycle test), explains why today's radar gun readings still leave plenty of room for debate, and even visits an aerodynamic testing lab outside of Birmingham, Alabama, in order to understand the mechanics that make throwing heat possible in the first place. At its heart, *High Heat* is a reflection on our infatuation with the fastball—the expectation it carries, the raw ability it puts on display, and, most of all, the feats and trials of those who have attempted to master it. As Wendel puts it, "The tale of high heat can lead in several different directions at once, and the real story has more to do with triumph and tragedy than with the simple act of throwing a baseball."

*Diachrony* The Crowood Press

A beautiful volume that brings to light the forgotten Le Nain brothers, a trio of 17th-century French master painters who specialized in portraiture, religious subjects, and scenes of everyday peasant life. In France in the 17th century, the brothers Antoine (c. 1598-1648), Louis (c. 1600/1605-1648), and Mathieu (1607-1677) Le Nain painted images of everyday life for which they became posthumously famous. They are celebrated for their depictions of middle-class leisure activities, and particularly for their representations of peasant families, who gaze out at the viewer. The uncompromising naturalism of these compositions, along with their oddly suspended action, imparts a sense of dignity to their subjects. Featuring more than sixty paintings highlighting the artists' full range of production, including altarpieces, private devotional paintings, portraits, and the poignant images of peasants for which the brothers are best known, this generously illustrated volume presents new research concerning the authorship, dating, and meaning of the works by well-known scholars in the field. Also groundbreaking are the results of a technical study of the paintings, which constitutes a major contribution to the scholarship on the Le Nain brothers. *Nocturne* Penguin UK

In this ingenious study, Kathryn Rudy takes the reader on a journey to trace the birth, life and afterlife of a Netherlandish book of hours made in 1500. *Image, Knife, and Gluepot* painstakingly reconstructs the process by which this manuscript was created and discusses its significance as a text at the forefront of fifteenth-century book production, when the invention of mechanically-produced images led to the creation of new multimedia objects. Rudy then travels to the nineteenth century to examine the phenomenon of manuscript books being pillaged for their prints and drawings: she has diligently tracked down the dismembered parts of this book of hours for the first time. *Image, Knife, and Gluepot* also documents Rudy's twenty-first-century research process, as she hunts through archives while grappling with the logistics and occasionally the limits of academic research. This is a timely volume, focusing on questions of materiality at the forefront of medieval and literary studies. Beautifully illustrated throughout, its use of original material and

its striking interdisciplinary approach, combining book and art history, make it a significant academic achievement. *Image, Knife, and Gluepot* is a valuable text for any scholar in the fields of medieval studies, the history of early books and publishing, cultural history or material culture. Written in Rudy's inimitable style, it will also be rewarding for any student enrolled in a course on manuscript production, as well as non-specialists interested in the afterlives of manuscripts and prints. The Royal Society of Edinburgh has generously contributed to this Open Access publication. Due to the number and quality of the images in this book, we have provided the option of a more expensive hardback edition, printed on the best quality paper available, in order to present the images as clearly and beautifully as possible. We hope this range of options — the freely available PDF, HTML and XML editions; the economically priced EPUB, MOBI and paperback editions; and the more expensively printed hardback — will satisfy everyone. Furthermore the HTML edition allows readers to magnify the images of the manuscripts displayed in the book.

**The Italic People of Ancient Apulia** Routledge

Frans Hals is one of the most important portrait painters of all time. Like Rembrandt, the famous Dutch Baroque master's striking portraits of the bourgeoisie and social outsiders are distinguished by their extraordinary vividness and accurate depiction. His sketch-like paintings, executed with bold brushstrokes, had a decisive influence on modernist painting. This comprehensive publication coincides with the first major survey exhibition of Hals' oeuvre in more than thirty years. FRANS HALS (1582/84-1666) was born in Antwerp, the son of a cloth merchant. In 1610 he was accepted into the Haarlem Guild of St. Luke. Hals created hundreds of genre paintings, individual, and group portraits and enjoyed great public prestige. Despite his fame during his lifetime, it was not until the nineteenth century that he was enthusiastically rediscovered by the Impressionists and Realists.

*Eurogames* Univ. Press of Mississippi

This book examines British collectors of so-called Persian art (a broad umbrella term then covering a large portion of Islamic art) in the late 19th century, including ceramics, metalwork, carpets,

textiles and woodwork. Based on a foundational event, the very first exhibition of "Persian and Arab Art" held by a London Gentlemen's Club in 1885, this book follows one generation of men, retracing the subtle shades of difference among "amateurs," "connoisseurs," "experts" and "collectors," and exploring all the mechanisms of the construction of a collective fascination for the Orient. Isabelle Gadoin uncovers some of the first "scientific" analyses of Islamic objects and of the first private notebooks or exhibition catalogues, to provide an in-depth study of the way Westerners talked about Islamic objects and began to define what would become Islamic art history. All the while, Gadoin unravels the skein of Western prejudice, Romantic fancy, sincere admiration and ruthless appropriation, in art collecting, to write a new chapter of Orientalist history. The book will be of interest to scholars working in art history, history of collecting, colonialism and postcolonialism, and Orientalism.

*In Visible Archives* Cambridge University Press

Horror cinema flourishes in times of ideological crisis and national trauma--the Great Depression, the Cold War, the Vietnam era, post-9/11--and this critical text argues that a succession of filmmakers working in horror--from James Whale to Jen and Sylvia Soska--have used the genre, and the shock value it affords, to challenge the status quo during these times. Spanning the decades from the 1930s onward it examines the work of producers and directors as varied as George A. Romero, Pete Walker, Michael Reeves, Herman Cohen, Wes Craven and Brian Yuzna and the ways in which films like *Frankenstein* (1931), *Cat People* (1942), *The Woman* (2011) and *American Mary* (2012) can be considered "subversive."

**Public Law after the Human Rights Act** University of Oklahoma Press

Gathers together the best African American children's literature.

**Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound** Cambridge University Press

Of the hundreds of foreign students who attended the Munich Art Academy between 1910 and 1915, Walter Ufer (1876–1936) and E. Martin Hennings (1886–1956) returned to the United States to foster the development of a national art. They ultimately established their reputations in the American Southwest. The two German American artists shared much in common, and both would gain membership in the celebrated Taos Society of Artists.

Featuring nearly 150 color plates and historical photographs, *A Place in the Sun* is a long-overdue tribute to the lives, achievements, and artistic legacy of these two important artists. In tracing the lifelong friendship and intersecting careers of Ufer and Hennings, the contributors to this volume explore the social and artistic implications of the artists' German heritage and training. Following their training in Munich, both men hoped to build careers in the spirited art environment of Chicago. Both were sponsored by wealthy businessmen, many of German descent. The support of these patrons allowed Ufer and Hennings to travel to the American Southwest, where they—like so many other talented artists—fell under the spell of Taos and its picturesque scenery. They also encountered the region's Native peoples and Hispanic culture that inspired many of their paintings. Despite their mutual interests, Ufer and Hennings were not identical by any means. Each artist had a distinct artistic style and, as the essays in this volume reveal, the two men could not have had more different personalities or career trajectories. Connoisseurs of southwestern art have long admired the masterworks of Ufer and Hennings. By offering a rich sampling of their paintings alongside informative essays by noted art historians, *A Place in the Sun* ensures that their significant contributions to American art will be long remembered. *A Place in the Sun* is published in cooperation with the Denver Art Museum. *Private Collectors of Islamic Art in Late Nineteenth-Century London* Elsevier

New digital technologies, from AI-fired 'legal tech' tools to virtual proceedings, are transforming the legal system. But much of the debate surrounding legal tech has zoomed out to a nebulous future of 'robo-judges' and 'robo-lawyers.' This volume is an antidote. Zeroing in on the near- to medium-term, it provides a concrete, empirically minded synthesis of the impact of new digital technologies on litigation and access to justice. How far and fast can legal tech advance given regulatory, organizational, and technological constraints? How will new technologies affect lawyers and litigants, and how should procedural rules adapt? How can technology expand - or curtail - access to justice? And how must judicial administration change to promote healthy technological development and open courthouse doors for all? By engaging these essential questions, this volume helps to map the opportunities and the perils of a rapidly digitizing legal system -

and provides grounded advice for a sensible path forward. *Image, Knife, and Gluepot: Early Assemblage in Manuscript and Print* McFarland

One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, *A Confederacy of Dunces* is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' *The New York Times* *Action Figures* Springer

Collecting *Action Figures* presents an alphabetical survey of each of the major toy manufacturers and the whole array of action figures they produced. Covering everything from old-school GI Joe and Action Man figures, including the fantastic toys of Louis Marx and Mego, right through to the game-changing Star Wars 3-inch action figures of the 1970s and 1980s, this is the must-have reference guide for enthusiasts and beginners alike. With over 200 colour photographs, it details the history of action figures arising from the launch of fashion dolls in the 1950s; it describes the industry and consumer reactions to the first action figures; it reviews the many different incarnations that came to market; it looks at film and television tie-ins and finally, provides an essential guide to where to find gems, what to pay and how to look after them.

*Modern and Contemporary Art at Dartmouth* McGill-Queen's Press - MQUP

This four-volume encyclopedia chronicles the historical roots of the United States' current military dominance, documenting its growth from continental expansionism to hemispheric hegemony

to global empire. This groundbreaking four-volume encyclopedia offers sweeping coverage of a subject central to American history and of urgent importance today as the nation wrestles with a global imperial posture and the long-term viability of the largest military establishment in human history. The work features more than 650 entries encompassing the full scope of American expansionism and imperialism from the colonial era through the 21st-century "War on Terror." Readers will learn about U.S.-Native American conflicts; 19th-century land laws; early forays overseas, for example, the opening of Japan; and America's imperial conflicts in Cuba and the Philippines. U.S. interests in Latin America are explored, as are the often-forgotten ambitions that lay behind the nation's involvement in the World Wars. The work also offers extensive coverage of the Cold War and today's ongoing conflicts in Iraq, Afghanistan, Africa, and the Middle East as they relate to U.S. national interests. Notable individuals, including American statesmen, military commanders, influential public figures, and anti-imperialists are covered as well. The inclusion of cultural elements of American expansionism and imperialism—for example, Hollywood films and protest music—helps distinguish this set from other more limited works.

*A Place in the Sun* MIT Press

The Edizioni Conz of the Italian collector, publisher and photographer Francesco Conz—including portfolios, large silkscreen prints on fabrics and objects—are among the finest and most elaborate art editions of the second half of the 20th century. A friend and patron of Viennese Actionism, Fluxus, Concrete Poetry, and Lettrism, he was an obsessive, knowledgeable enthusiast open to all the arts, for whom hospitality, the magic of community, and respect for the arts were more important than any mercantile aspirations. This publication is the first comprehensive catalogue raisonné of the editions published by Conz between 1972 and 2009. Comprising more than 500 editions, it is both a reflection of his passions and a memorial to the art of the avant-gardes. Texts by contemporaries such as Alison Knowles, Dick Higgins, Milan Križak, Eugen Gomringer, Emmett Williams, Nicholas Zurbrugg, and others complete the richly illustrated catalogue. FRANCESCO CONZ (1935–2010) grew up in a wealthy family of Austro-Hungarian descent in the Italian Veneto. After coming into contact with the art scene in Berlin and New York in the early 1970s, he traveled to art festivals around

the world and invited artists to the Palazzo Baglioni in Asolo for happenings and performances. Since 2016, the Berlin-based Archivio Conz has been working to catalogue, research, and restore his extraordinary collection for the public, which includes more than 4,000 works and commissioned editions by over 300 international artists, as well as 30,000 photographs and ephemera.

*Chase's Calendar of Events 2018* Hatje Cantz Verlag

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Euripides and Quotation Culture** UPNE

"Modern and Contemporary Art at Dartmouth focuses on post-1945 painting, sculpture, works on paper, photography, and new media, including interactive and multimedia works. The catalogue comprises several extensive entries on areas of strength in the Hood Museum of Art's modern and contemporary collections as well as over one hundred color illustrated entries on individual works, many of which have never before been published. Featured artists include El Anatsui, Romare Bearden, Alexander Calder, Bob Haozous, Juan Munoz, Alice Ned, Amir Nom, Mark Rothko, Ed Ruscha, Alison Saar, Richard Serra, and Lorna Simpson." --Book Jacket.

*Edizioni F. Conz* Bloomsbury Publishing

A beautifully illustrated look at the vogue for night landscapes amid the social, political, and technological changes of modern America. The turn of the 20th century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art. In this original and thought-provoking book, Hélène Valance investigates why artists and viewers of the era were so captivated by the night. Nocturne examines works by artists such as James McNeill Whistler, Childe Hassam, Winslow Homer, Frederic Remington, Edward Steichen, and Henry Ossawa Tanner through the lens of the scientific developments and social issues that dominated the period. Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era, including technological advances that expanded the realm of the visible, such as electric

lighting and photography; Jim Crow-era race relations; America's closing frontier and imperialism abroad; and growing anxiety about identity and social values amid rapid urbanization. This absorbing study features 150 illustrations encompassing paintings, photographs, prints, scientific illustration, advertising, and popular media to explore the predilection for night imagery as a sign of the times.

*The Brothers Le Nain* Princeton University Press

A marvelously illustrated reference to the natural wonders of one of the most spectacular places on earth. Separated from Africa's mainland for tens of millions of years, Madagascar has evolved a breathtaking wealth of biodiversity, becoming home to thousands of species found nowhere else on the planet. The New Natural History of Madagascar provides the most comprehensive, up-to-date synthesis available of this island nation's priceless biological treasures. Now fully revised and expanded, this beautifully illustrated compendium features contributions by more than 600 globally renowned experts who cover the history of scientific exploration in Madagascar, as well as the island's geology and soils, climate, forest ecology, human ecology, marine and coastal ecosystems, plants, invertebrates, fishes, amphibians, reptiles, birds, and mammals. This invaluable two-volume reference also includes detailed discussions of conservation efforts in Madagascar that showcase several successful protected area programs that can serve as models for threatened ecosystems throughout the world. Provides the most comprehensive overview of Madagascar's rich natural history. Coedited by 18 different specialists. Features hundreds of new contributions by world-class experts. Includes hundreds of new illustrations. Covers a broad array of topics, from geology and climate to animals, plants, and marine life. Sheds light on newly discovered species and draws on the latest science. An essential resource for anyone interested in Madagascar or tropical ecosystems in general, from biologists and conservationists to ecotourists and armchair naturalists.

*High Heat* Open Book Publishers

From about 5500 cal BC to soon after 5000 cal BC, the lifeways of the first farmers of central Europe, the LBK culture (Linearbandkeramik), are seen in distinctive practices of longhouse use, settlement forms, landscape choice, subsistence, material culture and mortuary rites. Within the five or more centuries of LBK existence a dynamic sequence of changes can

be seen in, for instance, the expansion and increasing density of settlement, progressive regionalisation in pottery decoration, and at the end some signs of stress or even localised crisis. Although showing many features in common across its very broad distribution, however, the LBK phenomenon was not everywhere the same, and there is a complicated mixture of uniformity and diversity. This major study takes a strikingly large regional sample, from northern Hungary westwards along the Danube to Alsace in the upper Rhine valley, and addresses the question of the extent of diversity in the lifeways of developed and late LBK communities, through a wide-ranging study of diet, lifetime mobility, health and physical condition, the presentation of the bodies of the deceased in mortuary ritual. It uses an innovative combination of isotopic (principally carbon, nitrogen and

strontium, with some oxygen), osteological and archaeological analysis to address difference and change across the LBK, and to reflect on cultural change in general.

*Encyclopedia of Comic Books and Graphic Novels [2 volumes]*  
Cambridge University Press

This book makes recent scholarship on the Italic people of fourth-century BC Apulia available to English-speaking audiences.

The Coretta Scott King Awards, 1970-2009 Yale University Press

Scallops: Biology, Ecology, Aquaculture and Fisheries, Third Edition, continues its history as the definitive resource on scallops, covering all facets of scallop biology, including anatomy, taxonomy, physiology, ecology, larval biology, and neurobiology. More than thirty extensive chapters explore both fisheries and aquaculture for all species of scallops in all countries where they

are fished or cultured. This treatise has been updated to include the most recent advances in research and the newest developments within the industry. As aquaculture remains one of the fastest-growing animal food-producing sectors, this reference becomes even more vital. It has all the available information on scallops needed to equip researchers to deal with the unique global issues in the field. - Offers 30 detailed chapters on the development and ecology of scallops - Provides chapters on various cultures of scallops in China, Japan, Scandinavia, Europe, Eastern North America, and Western North America - Includes details of scallop reproduction, nervous system, and behavior, genetics, diseases, parasites, and much more - Completely updated edition with valuable information on one of the most widely distributed shellfish in the world