

# The Oxford Handbook Of British Romanticism Oxford

The Oxford Handbook of Modern British Political History, 1800-2000  
 Oxford Handbook of Integrated Dental Biosciences  
 The Oxford Handbook of British Politics  
 The Oxford Handbook of the British Musical  
 The Oxford Handbook of Later Medieval Archaeology in Britain  
 The Oxford Handbook of Political Economy  
 The Oxford Handbook of Contemporary British and Irish Poetry  
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 The Oxford Handbook of English Prose 1500-1640  
 The Oxford Handbook of British Romanticism

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## JAMARI GABRIELLE

*The Oxford Handbook of Modern British Political History, 1800-2000* Oxford University Press  
 Volume II of the *Oxford History of the British Empire* examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. This is the age of General Wolfe, Clive of India, and Captain Cook. The international team of experts deploy the latest scholarly research to trace and analyse development and expansion over more than a century. They show how trade, warfare, and migration created an Empire, at first overwhelmingly in the Americas but later increasingly in Asia. Although the Empire was ruptured by the American Revolution, it survived and grew into the British Empire that was to dominate the world during the nineteenth and early twentieth centuries. series blurb  
 The *Oxford History of the British Empire* is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. It deals with the interaction of British and non-western societies from the Elizabethan era to the late twentieth century, aiming to provide a balanced treatment of the ruled as well as the rulers, and to take into account the significance of the Empire for the peoples of the British Isles. It explores economic and social trends as well as political.

**Oxford Handbook of Integrated Dental Biosciences** Oxford Handbooks Online

This Handbook offers an authoritative and up-to-date collection of original essays bringing together ground breaking research into the development of contemporary poetry in Britain and Ireland.

*The Oxford Handbook of British Politics* OUP Oxford

Twenty-six new essays by experts on seventeenth-century thought provide a critical survey of this key period in British intellectual history. These far-reaching essays discuss not only central debates and canonical authors from Francis Bacon to Isaac Newton, but also explore less well-known figures and topics from the period.

*The Oxford Handbook of the British Musical* OUP Oxford

This Handbook offers a comprehensive introduction and thirty-seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid-seventeenth-century England. Unprecedented events—civil war, regicide, the abolition of monarchy, proscription of episcopacy, constitutional experiment, and finally the return of monarchy—led to an unprecedented outpouring of texts, including new and transformed literary genres and techniques. The Handbook provides up-to-date scholarship on current issues as well as historical information, textual analysis, and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid-seventeenth-century England. The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing, as well as in its demonstration of how literary texts register the political pressures of their time. Opening with essential contextual chapters on religion, politics, society, and culture, the largely chronological subsequent chapters analyse particular voices, texts, and genres as they respond to revolutionary events. Attention is given to aesthetic qualities, as well as to bold political and religious ideas, in such writers as James Harrington, Marchamont Nedham, Thomas Hobbes, Gerrard Winstanley, John Lilburne, and Abiezer Coppe. At the same time, the revolutionary political context sheds new light on such well-known literary writers as John Milton, Andrew Marvell, Robert Herrick, Henry Vaughan, William Davenant, John Dryden, Lucy Hutchinson, Margaret Cavendish, and John Bunyan. Overall, the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long-term cultural impact.

*The Oxford Handbook of Later Medieval Archaeology in Britain* Oxford University Press

This Handbook accesses historical, theological, rhetorical, literary and linguistic studies to

demonstrate the interdisciplinary strength of the field of sermon studies and to show the centrality of sermons to private and public life in this 'golden age' of the British sermon.

*The Oxford Handbook of Political Economy* Oxford University Press

In the most comprehensive and up-to-date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century, forty-four authorities from six countries survey the poetry of the age in all its richness and diversity—serious and satirical, public and private, by men and women, nobles and peasants, whether published in deluxe editions or sung on the streets. The contributors discuss poems in social contexts, poetic identities, poetic subjects, poetic form, poetic genres, poetic devices, and criticism. Even experts in eighteenth-century poetry will see familiar poems from new angles, and all readers will encounter poems they've never read before. The book is not a chronologically organized literary history, nor an encyclopaedia, nor a collection of thematically related essays; rather it is an attempt to provide a systematic overview of these poetic works, and to restore it to a position of centrality in modern criticism.

*The Oxford Handbook of Contemporary British and Irish Poetry* Oxford University Press

As the first comprehensive academic survey of British musical theatre from its origins to its current state, this volume is a detailed guide to understanding a vibrant form of entertainment 'made in Britain'. It provides both a historical account of musical theatre from 1728 to the present day and a range of in-depth critical analyses of key works and productions that illustrate the aesthetic values and sociocultural meanings of the genre. The twenty-eight essays offer new perspectives on the British musical, conceiving it as a cultural form complementary to the American musical rather than its poor relation, and questioning the cultural bias that views shows initiated in the West End of London as second-rate imitations of classic Broadway models.

*The Oxford Handbook of British Philosophy in the Seventeenth Century* Oxford University Press (UK)  
 Practical, comprehensive, and concise, the *Oxford Handbook of Integrated Dental Biosciences* has been designed to reflect problem-based teaching scenarios, with extensive diagrams and illustrations to aid clinical understanding of the main text. Summary and key point boxes have been incorporated throughout to allow quick reference and easy assimilation of the content. Formally known as the *Oxford Handbook of Applied Dental Sciences*, this second edition has been completely rewritten by a brand new author team, to closely integrate the non-clinical and clinical aspects of dentistry. Featuring separate sections detailing the relevant clinical application and putting the science into context, this handbook is ideal for dental students, dental trainees studying for higher qualifications, and practitioners as a useful aide memoire.

*The Oxford Handbook of Business Groups* Oxford University Press

Most historians rely principally on written sources. Yet there are other traces of the past available to historians: the material things that people have chosen, made, and used. This book examines how material culture can enhance historians' understanding of the past, both worldwide and across time. The successful use of material culture in history depends on treating material things of many kinds not as illustrations, but as primary evidence. Each kind of material thing—and there are many—requires the application of interpretive skills appropriate to it. These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians, including anthropology, archaeology, and art history. Creative historians can adapt and apply the same skills they honed while studying more traditional text-based documents even as they borrow methods from these fields. They can think through familiar historical problems in new ways. They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records. The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition, technology, the symbolic, social distinction, and memory. They range across time and space, from Paleolithic to Punk.

*The Oxford Handbook of Business and Government Academic*

The term 'consumption' covers the desire for goods and services, their acquisition, use, and disposal. The study of consumption has grown enormously in recent years, and it has been the subject of major historiographical debates: did the eighteenth century bring a consumer revolution? Was there a great divergence between East and West? Did the twentieth century see the triumph of global consumerism? Questions of consumption have become defining topics in all branches of history, from gender and labour history to political history and cultural studies. The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation, taking the reader from the ancient period to the twenty-first century. It includes chapters on Asia, Europe, Africa, and North America, brings together new perspectives, highlights cutting-edge areas of research, and offers a guide through the main historiographical developments. Contributions from leading historians examine the spaces of consumption, consumer politics, luxury and waste, nationalism and empire, the body, well-being, youth cultures, and fashion. The Handbook also showcases the different ways in which recent historians have approached the subject, from cultural and economic history to political history and technology studies, including areas where multidisciplinary approaches have been especially fruitful.

*The Oxford Handbook of Criminology* Oxford University Press

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

*The Oxford Handbook of British Philosophy in the Eighteenth Century* Oxford University Press

The Oxford Handbook of Meaningful Work examines the concept, practices and effects of meaningful work in organizations and beyond. Taking an interdisciplinary approach, this volume reflects diverse scholarly contributions to understanding meaningful work from philosophy, political theory, psychology, sociology, organizational studies, and economics. In philosophy and political theory, treatments of meaningful work have been influenced by debates concerning the tensions between work as unavoidable and necessary, and work as a source of self-realization and human flourishing. This tension has come into renewed focus as work is reshaped by technology, globalization, and new forms of organization. In management studies, much empirical work has focused on meaningful work from the perspective of positive psychology, but more recent research has considered meaningful work as a complex phenomenon, socially constructed from interactive processes between individuals, and between individuals, organizations, and society. This Handbook examines meaningful work in the context of moral and pragmatic concerns such as human flourishing, dignity, alienation, freedom, and organizational ethics. The collection illuminates the relationship of meaningful work to organizational constructs of identity, belonging, callings, self-transcendence, culture, and occupations. Representing some of the most up to date academic research, the editors aim to inspire and equip researchers by identifying new directions and methods with which to deepen scholarly inquiry into a topic of growing importance.

*The Oxford Handbook of the History of Consumption* Oxford University Press

The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's *Beware the Cat*, probably the first novel in English, to *The Bible*, *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief, *The Laws of Ecclesiastical Polity*. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's

translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

*The Oxford Handbook of the History of English* Oxford University Press

A team of leading scholars survey the development of philosophy in the period of extraordinary intellectual change from the mid-16th century to the early 18th century. They cover metaphysics and natural philosophy; the mind, the passions, and aesthetics; epistemology, logic, mathematics, and language; ethics and political philosophy; and religion.

*The Oxford Handbook of the Radical Right* Oxford University Press, USA

This Oxford Handbook will be the definitive study of governance for years to come. 'Governance' has become one of the most popular terms in contemporary political science; this Handbook explores the full range of meaning and application of the concept and its use in a number of research fields.

*The Oxford Handbook of Innovation* Oxford University Press

The radical right : an introduction / Jens Rydgren -- Ideology and discourse -- The radical right and nationalism / Tamir Bar-On -- The radical right and islamophobia / Aristotle Kallis -- The radical right and anti-semitism / Ruth Wodak -- The radical right and populism / Hans-Georg Betz -- The radical right and fascism / Nigel Copsey -- The radical right and euroscepticism / Sofia Vasilopoulou -- Issues -- Explaining electoral support for the radical right / Kai Arzheimer -- Party systems and radical right-wing parties / Herbert Kitschelt -- The radical right and gender / Hilde Coffé -- Globalization, cleavages, and the radical right / Simon Bornschieer -- Party organization and the radical right / David Art -- Charisma and the radical right / Roger Eatwell -- Media and the radical right / Antonis A. Ellinas -- The non-party sector of the radical right / John Veugelers and Gabriel Menard -- The political impact of the radical right / Michelle Hale Williams -- The radical right as social movement organizations / Manuela Caiani and Donatella Della Porta -- Youth and the radical right / Cynthia Miller Idriss -- Religion and the radical right / Michael Minkenberg -- Cross-national links and international cooperation / Manuela Caiani -- Political violence and the radical right / Leonard Weinberg and Eliot Assoudeh -- Case studies -- The radical right in France / Nonna Mayer -- The radical right in Germany, Austria, and Switzerland / Uwe Backes -- The radical right in Belgium and the Netherlands / Joop J.M. van Holsteyn -- The radical right in Southern Europe / Carlo Ruzza -- The radical right in the UK / Matthew J. Goodwin and James Dennison -- The radical right in the Nordic countries / Anders Widfeldt -- The radical right in Eastern Europe / Lenka Butíková -- The radical right in post-soviet Russia / Richard Arnold and Andreas Umland -- The radical right in post-soviet Ukraine / Melanie Mierzejewski-Voznyak -- The radical right in the United States of America / Christopher Sebastian Parker -- The radical right in Australia / Andy Fleming and Aurelien Mondon -- The radical right in Israel / Arie Perliger and Ami Pedhazur -- The radical right in Japan / Naoto Higuchi

*The Oxford Handbook of the British Musical* OUP Oxford

Scholarly interest in the early modern sermon has flourished in recent years, driven by belated recognition of the crucial importance of preaching to religious, cultural, and political life in early modern Britain. The Oxford Handbook of the Early Modern Sermon is the first book to survey this rich new field for both students and specialists. It is divided into sections devoted to sermon composition, delivery, and reception; sermons in Scotland, Ireland, and Wales; English Sermons, 1500-1660; and English Sermons, 1660-1720. The twenty-five original essays it contains represent emerging areas of interest, including research on sermons in performance, pulpit censorship, preaching and ecclesiology, women and sermons, the social, economic, and literary history of sermons in manuscript and print, and non-elite preaching. The Handbook also responds to the recently recognised need to extend thinking about the 'early modern' across the watershed of the civil wars and interregnum, on both sides of which sermons and preaching remained a potent instrument of religious politics and a literary form of central importance to British culture. Complete with appendices of original documents of sermon theory, reception, and regulation, and generously illustrated, this is a comprehensive guide to the rhetorical, ecclesiastical, and historical precepts essential to the study of the early modern sermon in Britain.

*The Oxford Handbook of Modern British Political History, 1800-2000* Oxford University Press

This ambitious handbook takes advantage of recent advances in the study of the history of English to rethink the understanding of the field.

*The Oxford Handbook of Philosophy in Early Modern Europe* Oxford University Press

This Handbook provides a comprehensive and up-to-date examination of lifelong learning. Across 38 chapters, including twelve that are brand new to this edition, the approach is interdisciplinary, spanning human resources development, adult learning (educational perspective), psychology, career and vocational learning, management and executive development, cultural anthropology, the humanities, and gerontology. This volume covers trends that contribute to the need for continuous learning, considers psychological characteristics that relate to the drive to learn, reviews existing theory and research on adult learning, describes training methods and learning technologies for instructional design, and explores current and future challenges to support continuous learning.

*The Oxford Handbook of British Poetry, 1660-1800* OUP Oxford

Over its lifetime, 'political economy' has had different meanings. This handbook views political economy as a synthesis of the various strands of social science, treating it as the methodology of economics applied to the analysis of political behaviour and institutions.