

Herbie Hancock Possibilities English Edition

Beneath The Underdog
 Footprints
 Up Jumped the Devil
 The World Is Bigger Now
 Yes to the Mess
 Joni Mitchell
 Practical Theory for Guitar
 The Spirit of Music
 You'll Know When You Get There
 Total Keyboard
 Rhythm Planet
 Jazz Images by Francis Wolff
 The Dream Songs
 Current Housing Reports
 African Rhythms
 The Tao of Wu
 Reaching Beyond
 The Studio Recordings of the Miles Davis Quintet, 1965-68
 Mara, Marietta
 The Penguin Guide to Jazz on CD, LP and Cassette
 Code Red
 Experiencing Herbie Hancock
 Hancock On Hancock
 Mislaid
 Eminent Hipsters
 My Life with Earth, Wind & Fire
 Herbie Hancock: Possibilities
 Hit Me, Fred
 Miles, Ornette, Cecil
 Searching for Robert Johnson
 Treat It Gentle
 Straighten Up and Fly Right
 12 Notes
 Thelonious Monk
 A Natural History of the Piano
 Playing Changes
 Beethoven Variations
 Benson
 Check the Technique
 Pet Shop Boys, Literally

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ELIANNA ROSS

Beneath The Underdog Middleway Press

A guitar player's guide to music theory. This book is a complete theory course with recorded examples that put everything in an applicable, musical context. The recording includes all the musical examples and play-along tracks.

Footprints Oxford University Press

"An exquisitely timed book ... Code Red is a worthwhile exploration of the shared goals (and shared enemies) that unite moderates and progressives. But more than that, it is a sharp reminder that the common ground on which Dionne built his career has been badly eroded, with little prospect that it will soon be restored." —The New York Times Book Review New York Times bestselling author and Washington Post columnist E. J. Dionne, Jr. sounds the alarm in Code Red, calling for an alliance between progressives and moderates to seize the moment and restore hope to America's future for the 2020 presidential election. Will progressives and moderates feud while America burns? Or will these natural allies take advantage of the greatest opportunity since the New Deal Era to strengthen American democracy, foster social justice, and turn back the threats of the Trump Era? The United States stands at a crossroads. Broad and principled opposition to Donald Trump's presidency has drawn millions of previously disengaged citizens to the public square and to the ballot boxes. This inspired and growing activism for social and political change hasn't been seen since the days of Franklin Roosevelt's New Deal policies and the Progressive and Civil Rights movements. But if progressives and moderates are unable—and unwilling—to overcome their differences, they could not only enable Trump to prevail again but also squander an occasion for launching a new era of reform. In Code Red, award-winning journalist E. J. Dionne, Jr., calls for a shared commitment to decency and a politics focused on freedom, fairness, and the future, encouraging progressives and moderates to explore common ground and expand the unity that brought about Democrat victories in the 2018 elections. He offers a unifying model for furthering progress with a Politics of Remedy, Dignity, and More: one that solves problems, resolve disputes, and moves forward; that sits at the heart of the demands for justice by both long-marginalized and recently-displaced groups; and that posits a positive future for Americans with more covered by health insurance, more with decent wages, more with good schools, more security from gun violence, more action to roll back climate change. Breaking through the partisan noise and cutting against conventional wisdom to provide a realistic look at political

possibilities, Dionne offers a strategy for progressives and moderates to think more clearly and accept the responsibilities that history now imposes on them. Because at this point in our national story, change can't wait.

Up Jumped the Devil Souvenir Press

Bass player extraordinaire Charles Mingus, who died in 1979, is one of the essential composers in the history of jazz, and *Beneath the Underdog*, his celebrated, wild, funny, demonic, anguished, shocking and profoundly moving memoir, is the greatest autobiography ever written by a jazz musician. It tells of his God-haunted childhood in Watts during the 1920s and 1930s; his outcast adolescent years; his apprenticeship, not only with jazzmen but also with pimps, hookers, junkies, and hoodlums; and his golden years in New York City with such legendary figures as Duke Ellington, Lionel Hampton, Miles Davis, Charlie Parker, and Dizzy Gillespie. Here is Mingus in his own words, from shabby roadhouses to fabulous estates, from the psychiatric wards of Bellevue to worlds of mysticism and solitude, but for all his travels never straying too far, always returning to music.

The World Is Bigger Now ECW Press

Includes a brief introduction to keyboard instruments, ten lessons, a chord dictionary, and a section that introduces MIDI recording.

Yes to the Mess BearManor Media

Stuart Isacoff - pianist, critic and teacher - explores the history and evolution of the piano: how its sound provides the basis for emotional expression and individual style, why it has so powerfully entertained generation upon generation of listeners. A Natural History of the Piano distills a lifetime of research and passion into one brilliant narrative. We witness Mozart unveiling his monumental concertos in Vienna's coffeehouses, using a special piano with one keyboard for the hands and another for the feet; European virtuoso Henri Herz entertaining rowdy miners during the California gold rush; Beethoven at his piano, conjuring healing angels to console a grieving mother who had lost her child; Liszt fainting in the arms of a page turner to spark an entire hall into hysterics Ranging from the groundbreaking music of Mozart, Beethoven, Liszt and Debussy to the breathtaking techniques of Glenn Gould, Oscar Peterson, Arthur Rubinstein and Van Cliburn, Isacoff delineates how classical music and jazz influenced each other as the uniquely American art form progressed from ragtime, novelty, boogie, bebop, and beyond, through Scott Joplin, Fats Waller, Duke Ellington, Herbie Hancock and Bill Charlap. Here is the instrument in all its complexity and beauty. We learn of the incredible craftsmanship of a modern Steinway, the peculiarity of specialty pianos built for the Victorian household, the continuing innovation in keyboards including electronic ones. And most of all, we hear the music of the masters, from centuries ago and in our own age, as brilliantly

evoked as its most recent performance. This wide-ranging volume is an essential for music lovers, pianists, and the armchair musician.

Joni Mitchell Crown

A Tribe Called Quest • Beastie Boys • De La Soul • Eric B. & Rakim • The Fugees • KRS-One • Pete Rock & CL Smooth • Public Enemy • The Roots • Run-DMC • Wu-Tang Clan • and twenty-five more hip-hop immortals It's a sad fact: hip-hop album liners have always been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs. That's a damn shame, because few outside the game know about the true creative forces behind influential masterpieces like PE's It Takes a Nation of Millions. . . , De La's 3 Feet High and Rising, and Wu-Tang's Enter the Wu-Tang (36 Chambers). A longtime scribe for the hip-hop nation, Brian Coleman fills this void, and delivers a thrilling, knockout oral history of the albums that define this dynamic and iconoclastic art form. The format: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the original sources. Performers, producers, DJs, and b-boys—including Big Daddy Kane, Muggs and B-Real, Biz Markie, RZA, Ice-T, and Wyclef-step to the mic to talk about the influences, environment, equipment, samples, beats, beefs, and surprises that went into making each classic record. Studio craft and street smarts, sonic inspiration and skate ramps, triumph, tragedy, and take-out food—all played their part in creating these essential albums of the hip-hop canon. Insightful, raucous, and addictive, Check the Technique transports you back to hip-hop's golden age with the greatest artists of the '80s and '90s. This is the book that belongs on the stacks next to your wax. "Brian Coleman's writing is a lot like the albums he covers: direct, uproarious, and more than six-fifths genius." —Jeff Chang, author of Can't Stop Won't Stop "All producers and hip-hop fans must read this book. It really shows how these albums were made and touches the music fiend in everyone." —DJ Evil Dee of Black Moon and Da Beatminerz "A rarity in mainstream publishing: a truly essential rap history." —Ronin Ro, author of Have Gun Will Travel **Practical Theory for Guitar** Hachette UK

Public Radio personality Tom Schnabel spotlights giants of the global genre like the late Sufi singer Nusrat Feteah Ali Kahn and this year's Grammy winner Milton Nascimento, making "Rhythm Planet" both an antidote to the latest flavor of pop and an affirmation of music's power. 125 illustrations, 25 in color.

The Spirit of Music Penguin

As the 1960s ended, Herbie Hancock embarked on a grand creative experiment. Having just been dismissed from the celebrated Miles Davis Quintet, he set out on the road, playing with his first touring group as a leader until he eventually formed what would become a revolutionary band. Taking the Swahili

name Mwandishi, the group would go on to play some of the most innovative music of the 1970s, fusing an assortment of musical genres, American and African cultures, and acoustic and electronic sounds into groundbreaking experiments that helped shape the American popular music that followed. In *You'll Know When You Get There*, Bob Gluck offers the first comprehensive study of this influential group, mapping the musical, technological, political, and cultural changes that they not only lived in but also effected. Beginning with Hancock's formative years as a sideman in bebop and hard bop ensembles, his work with Miles Davis, and the early recordings under his own name, Gluck uncovers the many ingredients that would come to form the Mwandishi sound. He offers an extensive series of interviews with Hancock and other band members, the producer and engineer who worked with them, and a catalog of well-known musicians who were profoundly influenced by the group. Paying close attention to the Mwandishi band's repertoire, he analyzes a wide array of recordings—many little known—and examines the group's instrumentation, their pioneering use of electronics, and their transformation of the studio into a compositional tool. From profunk rhythms to synthesizers to the reclamation of African identities, Gluck tells the story of a highly peculiar and thrillingly unpredictable band that became a hallmark of American genius. [You'll Know When You Get There](#) Elemental Music

Over the course of his fifty-year career, George Benson has performed for hundreds of millions of fans around the world, received ten Grammy Awards, and recorded with some of the most revered musicians of his era. In 2011, he earned a National Endowment of the Arts Jazz Masters Award. And he has finally decided to tell his story. *Benson: The Autobiography* follows the musician's remarkable rise from the ghettos of Pittsburgh to the stages of Dubai, and everywhere in between. His tales of scuffling on the road with jazz legend Brother Jack McDuff, navigating his way through the recording studio with Miles Davis, and emerging as the first true (and truly successful) jazz/soul crossover artist will enthrall devotees of both music history and pop culture. An open and truthful raconteur, Benson discusses his near-arrest for domestic abuse, the tragic illnesses that afflicted his family, the secret lives of his musical cohorts, and racism's effect on his life and art. His long-awaited book allows readers to meet one of the most beloved, prolific, and bestselling musicians of any era. [Total Keyboard](#) Farrar, Straus and Giroux

From the founder of the Wu-Tang Clan, an inspirational book for the hip-hop fan. The RZA, founder of the Wu-Tang Clan, imparts the lessons he's learned on his journey from the Staten Island projects to international superstardom. A devout student of knowledge in every form in which he's found it, he distills here the wisdom he's acquired into seven "pillars," each based on a formative event in his life—from the moment he first heard the call of hip-hop to the death of his cousin and Clan-mate, Russell Jones, aka ODB. Delivered in RZA's unmistakable style, at once surprising, profound, and provocative, *The Tao of Wu* is a spiritual memoir the world has never seen before, and will never see again. A nonfiction Siddhartha for the hip-hop generation from the author of *The Wu-Tang Manual*, it will enlighten, entertain, and inspire.

Rhythm Planet Macmillan + ORM

With an introduction by Steve Harvey and a foreword by David Foster The Grammy-winning founder of the legendary pop/R&B/soul/funk/disco group tells his story and charts the rise of his legendary band in this sincere memoir that captures the heart and soul of an artist whose groundbreaking sound continues to influence music today. With its dynamic horns, contrasting vocals, and vivid stage shows, Earth, Wind & Fire was one of the most popular acts of the late twentieth century—the band "that changed the sound of black pop" (*Rolling Stone*)—and its music continues to inspire modern artists including Usher, Jay-Z, Cee-Lo Green, and Outkast. At last, the band's founder, Maurice White, shares the story of his success. Now in his seventies, White reflects on the great blessings music has brought to his life and the struggles he's endured: his mother leaving him behind in Memphis when he was four; learning to play the drums with Booker T. Jones; moving to Chicago at eighteen and later Los Angeles after leaving the Ramsey Lewis Trio; forming EWF, only to have the original group fall apart; working with Barbra Streisand and Neil Diamond; his diagnosis of Parkinson's; and his final public performance with the group at the 2006 Grammy Awards.

Through it all, White credits his faith for his amazing success and guidance in overcoming his many challenges. *Keep Your Head to the Sky* is an intimate, moving, and beautiful memoir from a man whose creativity and determination carried him to great success, and whose faith enabled him to savor every moment.

Jazz Images by Francis Wolff Richard Jonathan

This highly acclaimed biography from the author of *Last Train to Memphis* illuminates the extraordinary life of one of the most influential blues singers of all time, the legendary guitarist and songwriter whose music inspired generations of musicians, from Muddy Waters to the Rolling Stones and beyond. The myth of Robert Johnson's short life has often overshadowed his music. When he died in 1938 at the age of just twenty-seven, poisoned by the jealous husband of a woman he'd been flirting with at a dance, Johnson had recorded only twenty-nine songs. But those songs would endure as musical touchstones for generations of blues performers. With fresh insights and new information gleaned since its original publication, this brief biographical exploration brilliantly examines both the myth and the music. Much in the manner of his masterful biographies of Elvis Presley, Sam Phillips, and Sam Cooke, Peter Guralnick here gives readers an insightful, thought-provoking, and deeply felt picture, removing much of the obscurity that once surrounded Johnson without forfeiting any of the mystery. "I finished the book," declared the *New York Times* Book Review, "feeling that, if only for a brief moment, Robert Johnson had stepped out of the mists." [The Dream Songs](#) Rowman & Littlefield

The long-awaited memoir by one of the most influential and beloved musicians of our time In *Herbie Hancock* the legendary jazz musician and composer reflects on a life and a thriving career that has spanned seven decades. A true innovator, Hancock has had an enormous influence on both acoustic and electric jazz, R&B and hip-hop, with his ongoing exploration of different musical genres, winning fourteen Grammy awards along the way. From his beginnings as a child prodigy to his work in Miles Davis's second great quintet; from his innovations as the leader of his own groundbreaking sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell and Stevie Wonder; Herbie Hancock reveals the method behind Hancock's undeniable musical genius. Hancock shares his musical influences, colorful behind-the-scenes stories, his long and happy marriage, and how Buddhism inspires him creatively and personally. Honest, enlightening, and as electrifyingly vital as the man who wrote it, *Herbie Hancock* promises to be an invaluable contribution to jazz literature and a must-read for fans and music lovers. [Current Housing Reports](#) Universe Publishing(NY)

Grammy Award winner Victor Wooten's inspiring parable of the importance of music and the threats that it faces in today's world. We may not realize it as we listen to the soundtrack of our lives through tiny earbuds, but music and all that it encompasses is disappearing all around us. In this fable-like story three musicians from around the world are mysteriously summoned to Nashville, the Music City, to join together with Victor to do battle against the "Phasers," whose blinking "music-cancelling" headphones silence and destroy all musical sound. Only by coming together, connecting, and making the joyful sounds of immediate, "live" music can the world be restored to the power and spirit of music. A VINTAGE ORIGINAL

African Rhythms Penguin

For more than sixty years John Hancock has pursued a remarkable and often tumultuous career as a writer/director/producer. From the hallucinatory horrors of *Let's Scare Jessica to Death* and the gritty fantasy of *Prancer* to the unshakable humanity of *Bang the Drum Slowly*, *Weeds* and *The Looking Glass*, he has cultivated a deeply personal yet accessible cinema; one that yields a textured emotionalism and philosophical richness that belies its surface simplicity. Hancock on Hancock draws on a series of in-depth interviews conducted with the filmmaker over the course of five years, providing a candid commentary on one man's life and work filtered through his unceasing desire to create art and tell stories. With chapters devoted to every film he has made - including his Academy Award-nominated short *Sticky My Fingers*, *Fleet My Feet* and his anonymous contributions to the troubled Hollywood movies *Wolfen* and *8 Million Ways to Die* - these conversations also throw a spotlight on Hancock's lively experiences directing classic and

contemporary plays Off-Broadway, as well as charting his labors on such iconic television shows as *The Twilight Zone* and *Hill Street Blues*. Additionally, he offers a harrowing account of his notorious dismissal from the blockbuster sequel *Jaws 2* and shares unbuttoned recollections of collaborators like Robert De Niro, Tennessee Williams, Jean Arthur, Nick Nolte, Faye Dunaway and Dorothy Tristan.

[The Tao of Wu](#) Oxford University Press

The famous trombonist and arranger from the James Brown band and Parliament-Funkadelic tells his own story.

Reaching Beyond Little, Brown

The Penderyn 2020 Music Book Prize (UK edition) Living Blues Critics Choice Best Blues Book of 2019 Living Blues Readers Choice Best Blues Book of 2019 Certificate of Merit in the Best Historical Research in Recorded Blues, Soul, Gospel, or R&B category from ARSC (Association for Recorded Sound Collections) An essential story of blues lore, black culture, and American music history Robert Johnson's recordings, made in 1936 and 1937, have profoundly influenced generations of singers, guitarists, and songwriters. Yet until now, his short life—he was murdered at the age of 27—has been poorly documented. Gayle Dean Wardlow has been interviewing people who knew Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource, and document, much of it material no one has seen before. This is the first book about Johnson that documents his lifelong relationship with family and friends in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with and tells exactly how and why he died and who gave him the poison that killed him. *Up Jumped the Devil* will astonish blues fans worldwide by painting a living, breathing portrait of a man who was heretofore little more than a legend. [The Studio Recordings of the Miles Davis Quintet, 1965-68](#)

University of Chicago Press

Featuring comprehensive information on musical and biographical details, authoritative critical ratings, special sections for "Anthologies" and "Various Artists" collections, and more, this guide answers the questions that jazz fans want to know. Over 3,500 new listings new to this edition.

[Mara, Marietta](#) Alfred Music Publishing

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

[The Penguin Guide to Jazz on CD, LP and Cassette](#) Duke University Press

Quincy Jones, one of the world's most influential musicians, producers, and mentors, shares his profound reflections on creativity, life, and the pursuit of excellence in this moving and practical book. Drawing from his illustrious career and collaborations with legendary artists, Jones offers practical advice and heartfelt lessons on transforming grief into power, setting meaningful goals, and embracing daily affirmations. Through personal anecdotes and professional experiences, he reveals the secrets behind his creative process and the importance of honesty, hard work, and nurturing relationships. This self-development guide is a testament to the belief that creativity is a calling that transcends age and experience. Whether you're an aspiring artist or a seasoned professional, *12 Notes* will inspire you to unlock your creative potential and live a life driven by passion and purpose.