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CHASE EDWARD

Architecture, Urban Development, and Transnational Modernity Edinburgh University Press

Disasters are part of the modern condition, a source of physical anxiety and existential angst, and they are increasing in frequency, cost and severity. Drawing on both disaster research and social theory, this book offers a critical examination of their causes, consequences and future avoidance.

30 Creative Projects for Customized Fashion Stanford University Press

In 1941, philosopher and poet Gendun Chopel (1903-51) sent a large manuscript by ship, train, and yak across mountains and deserts to his homeland in the northeastern corner of Tibet. He would follow it five years later, returning to his native land after twelve years in India and Sri Lanka. But he did not receive the welcome he imagined: he was arrested by the government of the regent of the young Dalai Lama on trumped-up charges of treason. He emerged from prison three years later a broken man and died soon after. Gendun Chopel was a prolific writer during his short life. Yet he considered that manuscript, which he titled *Grains of Gold*, to be his life's work, one to delight his compatriots with tales of an ancient Indian and Tibetan past, while alerting them to the wonders and dangers of the strikingly modern land abutting Tibet's southern border, the British colony of India. Now available for the first time in English, *Grains of Gold* is a unique compendium of South Asian and Tibetan culture that combines travelogue, drawings, history, and ethnography. Gendun Chopel describes the world he discovered in South Asia, from the ruins of the sacred sites of Buddhism to

the Sanskrit classics he learned to read in the original. He is also sharply, often humorously critical of the Tibetan love of the fantastic, bursting one myth after another and finding fault with the accounts of earlier Tibetan pilgrims. Exploring a wide range of cultures and religions central to the history of the region, Gendun Chopel is eager to describe all the new knowledge he gathered in his travels to his Buddhist audience in Tibet. At once the account of the experiences of a tragic figure in Tibetan history and the work of an extraordinary scholar, *Grains of Gold* is an accessible, compelling work animated by a sense of discovery of both a distant past and a strange present.

The Lies Women Tell about Sex--And the Truths They Reveal e-artnow sro

'Zimbardo has put his finger on a great challenge of the modern era' - The Sunday Times Masculinity is in meltdown. Young men are failing as never before — academically, socially and sexually. But why? And what needs to be done? Internationally-acclaimed psychologist Philip Zimbardo, and research partner Nikita Coulombe, show how symptoms include excessive gaming and porn use, apathy and drug abuse. They argue that digital technologies create alternative worlds that many boys find less demanding and more rewarding than real life, yet which are ultimately harmful. There is hope. *Man Disconnected* reveals where the solutions are to be found, and what action we can take. Controversial, provocative and insightful, this book is an alarm call ignored at our peril.

Taking a Stand for Menstrual Equity Lexington Books

Men and women used to cheer: vive la différence! But now, contrary to all science and common sense, we're supposed to believe that there is no difference. (And if you insist there is, you just might be accused of a hate crime!) Our culture—and our laws—are endorsing a worldview rooted in

craziness. For instance, we're told that: •Boys who think they're girls (and who could change their minds tomorrow) should be allowed to participate in girls' sports—and shower in their locker rooms •Expectant mothers are now "birthing individuals" •Coed college dorm rooms and bathrooms are great, but single-sex clubs are a campus danger •It's horrible for stores to have separate boys and girls clothing departments (let alone toy sections) •It would be a great idea for our military to lower physical standards and push young women and mothers into combat roles in the military If you think that's insanity, you're not alone, but you might be surprised at just how widespread—and successful—this lunatic campaign has become. In her compelling new book, *Sex Scandal*, journalist Ashley McGuire takes this radical campaign to task and reveals: •How so-called "gender-norming" flies in the face of science (which is proving that men and women are even more different than commonly acknowledged) •Why—especially if you have kids—it's almost impossible to avoid the dangerous consequences of a "gender neutral" world •How embracing sexual differences can make policing safer, government more efficient—and hedge funds lose less money •How "gender neutrality" is making women more vulnerable to violence •How the word "gender"—formerly a grammatical term—has been used to dismiss the reality of definite, biological "sex" (male and female) with fluid "gender identities" •Why "gender" insanity is not something we can just ignore and hope will fade away, but need to refute—now—with hard, cold facts before it does any more damage (which it likely will) *Sex Scandal: The Drive to Abolish Male and Female* is packed with news-breaking interviews, shocking examples, and "inconvenient" facts that everyone needs to read—and act on.

The Muckraking Life of Charles Edward Russell Simon and Schuster

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles University of Missouri Press

This book examines the meaning of Brexit, the election of Trump and the rising tide of populist revolt on the right amidst the collapse of the left.

Exploring the reaction against the establishment or 'the system', the author contends that we are witnessing a new divide between those who wish to see an interconnected world and those who seek distance: as transport and technology shrink the world, we witness a backlash that favours protectionism and opposes immigration. Distance is the new frontier: for some, remote players are rejected in favour of identities closer to home. This divide plays out in relation to the notion of 'face', as individuals react to 'faceless' organisations and processes such as globalisation and automation, responding to a sense of alienation on social media and developing a conception of themselves as networked individuals. Thus, we move towards a type of society characterised not by honour and dishonour, or right and wrong, but by voice and choice. A fascinating and very accessible analysis of the divisions and transformations that have come to dominate the contemporary landscape, this book will appeal to political leaders and social scientists with interests in globalisation, social movements and social theory.

SlutWalk Simon and Schuster

A fascinating survey of popular culture in Europe, from Celtic punk and British TV shows to Spanish fashion and Italian sports. • Makes connections between pop culture in Europe to that of the United States • Provides further readings and a bibliography at the end of the work • Includes sidebars throughout the text with additional anecdotal information • Features appendices with top-ten lists of songs, movies, and books

Writing Feature Stories Routledge

As oil-rich countries in the Middle East are increasingly associated with soaring skyscrapers and modern architecture, attention is being diverted away from the pervasive struggles of social housing in those same urban settings. *Social Housing in the Middle East* traces the history of social housing—both gleaming postmodern projects and bare-bones urban housing structures—in an effort to provide a wider understanding of marginalized spaces and their impact on identities, communities, and class. While architects may have envisioned utopian or futuristic experiments, these buildings were often constructed with the knowledge and skill sets of local workers, and the housing was in turn adapted to suit the modern needs of residents. This tension between local needs and national aspirations are linked to issues of global importance, including security, migration, and refugee resettlement. The essays collected here consider how culture, faith, and politics influenced the solutions offered by social housing; they provide an insightful look at how social housing has evolved since the 19th century and how it will need to adapt to suit the 21st.

One Band's Remaking of Global Activism McFarland

Honour based violence and abuse manifests itself in different forms and this book offers a comprehensive understanding of this phenomenon. This book argues that the limits of honour crimes must be defined more widely so that they include conducts and behaviours that originate from the patriarchal notion of honour, such as honour based oppression and breast ironing. The book provides a critical analysis and synthesis of the law in England and Wales and in the international human rights sphere. The relevant domestic legislation and cases are examined to reflect on whether adequate protection is provided for the victims and potential victims of honour based violence and abuse. Since honour based violence is a violation of human rights, the relevant international human rights law is examined to illustrate the perception of such crimes in the international arena. The effectiveness of any remedy for victims of honour based violence and abuse depends on its capability to change deep rooted behaviours in communities with honour based patriarchal values. This book argues that the law does not provide the effective impact required, in part due to patriarchal structures, and that more efforts should be dedicated to changes in education. It is held that there is a need for an educational programme that is especially designed to tackle violence and promote gender equality. The book will be essential reading for academics, researchers and policy-makers working in the areas of Human Rights Law, Criminal Law and Gender Studies.

In Search of the Afropolitan McFarland

Foregrounds the diversity of periodicals, fiction and other printed matter targeted at women in the postwar period
Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals, fiction and other printed matter
Examines changes and continuities as women's magazines have moved into digital formats
Highlights the important cultural and political contexts of women's periodicals including the Women's Liberation Movement and Socialism
Explores the significance of women as publishers, printers and editors
Women's Periodicals and Print

Culture in Britain, 1940s-2000s draws attention to the wide range of postwar print cultures for women. The collection spans domestic, cultural and feminist magazines and extends to ephemera, novels and other printed matter as well as digital magazine formats. The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid-late twentieth century and the early twenty-first century in Britain. The collection reflects in detail the important ways in magazines and printed matter contributed to, challenged, or informed British women's culture. A range of approaches, including interview, textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood.

After the Rise and Stall of American Feminism Routledge

Despite her prominence as an actress, fashionista, social activist and the "sexiest woman in the world," Scarlett Johansson has kept her life private. Her work ethic has been strong since her film debut in *North* (1994) at age 10. Then in 2003, *Lost in Translation* brought kudos and launched her adult career. While she never abandoned the independents, Johansson became a leading lady in very big films, including eight outings as former Russian assassin Black Widow thwarting alien incursions in *The Avengers* and other films in the Marvel Universe. This book surveys Johansson's life and films from childhood to her 2019 Academy Award nominations for *Jojo Rabbit* and *Marriage Story*. Each film entry includes a plot synopsis, extracts from contemporary reviews, behind-the-scenes information, and the author's analysis of the film. Looked at in-depth are the three Woody Allen collaborations, her role as Black Widow, and the films in which she becomes "the other."

The Pen Is Mightier University of Washington Press

Signaling such recent activist and aesthetic concepts in the work of Kara Walker, Childish Gambino, BLM, Janelle Monáe, and Kendrick Lamar, and marking the exit of the Obama Administration and the opening of the National Museum of African American History and Culture, this anthology explores the role of African American arts in shaping the future, and further informing new directions we might take in honoring and protecting the success of African Americans in the U.S. The essays in *African American Arts: Activism, Aesthetics, and Futurity* engage readers in critical conversations by activists, scholars, and artists reflecting on national and transnational legacies of African American activism as an element of artistic practice, particularly as they concern artistic expression and race relations, and the intersections of creative processes with economic, sociological, and psychological inequalities. Scholars from the fields of communication, theater, queer studies, media studies, performance studies, dance, visual arts, and fashion design, to name a few, collectively ask: What are the connections between African American arts, the work of social justice, and creative processes? If we conceive the arts as critical to the legacy of Black activism in the United States, how can we use that construct to inform our understanding of the complicated intersections of African American activism and aesthetics? How might we as scholars and creative thinkers further employ the arts to envision and shape a verdant society? Contributors: Carrie Mae Weems, Carmen Gillespie, Rikki Byrd, Amber Lauren Johnson, Doria E. Charlson, Florencia V. Cornet, Daniel McNeil, Lucy Caplan, Genevieve Hyacinthe, Sammantha McCalla, Nettrice R. Gaskins, Abby Dobson, J. Michael Kinsey, Shondrika Moss-Bouldin, Julie B. Johnson, Sharrell D. Luckett, Jasmine Eileen Coles, Tawnya Pettiford-Wates, Rickerby Hinds. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Studs and Pearls Indiana University Press

The Irish rock band U2, and especially its frontman Bono, are among the most effective activists ever. U2 has convinced wealthy governments to forgive tens of billions of dollars in loans while spreading its activist messages to billions of people, helping save millions of lives. So how did four boys from one of the poorest countries in the West achieve this? Who and what influenced them? What strategies did they use to succeed as much as they did as activists, and how did those strategies change over time? In particular, how did lead singer Bono make the leap into superstar lobbying? And, with so much attention on him, how has he handled critics who have taken to task his work on behalf of developing countries? In *The World and U2: One Band's Remaking of Global Activism*, Alan McPherson trains a historian's eye on the evolution and influence of the band's activism from its formation in 1976 to its most recent album and concert tour. Throughout its nearly four decades, the band has held up a mirror to the increasing selfishness in the world while at the same time working to fill the void left by those who have abandoned the world's poor to their plight. From raising awareness about war and human rights in the 1980s to engaging in direct action in the 1990s to moving mountains of cash for the planet's poorest in the twenty-first century, the band, and especially Bono, have both raised the bar and set the example for other celebrity activists. But it is also a success that has brought a greater scrutiny to bear on U2's activism and initiated a healthy debate about the merits of Western development aid. *The World and U2: One Band's Remaking of Global Activism* tells this story of U2's successful storming of the world's philanthropic stage. It will enchant the band's fans, engage its critics, and offer lessons—and warnings—to activists seeking to change things for the better.

Heavy Oxford University Press

Robert M. Keating's story is America's story. Born in Springfield, Massachusetts, in 1862 to poor Irish immigrants, he was just 13 when his father died suddenly. A precocious boy with a knack for mechanics, Keating filed his first patent at 22, started his own bicycle company at 28, and at 32 was producing one of the most innovative bicycle lines in the world in a state-of-the-art factory. Along the way he flirted with baseball, briefly playing in the major leagues and patenting the game's rubberized home plate. In early 1901 Keating developed and marketed a ground-breaking motorcycle before either Indian or Harley-Davidson, and later successfully sued both companies for patent infringement. His company also manufactured automobiles beginning in 1898, producing both electric and gasoline powered vehicles. At the time of his death at 59, Keating held 49 patents—everything from bicycle and motorcycle designs to lunch-chairs to a modern flushing device for toilets. This book tells the story of Keating and his Keating Wheel Company, a Gilded Age story of unbridled inventiveness that encapsulates America's transformation into a society that would forever move on wheels.

The Life and Films McFarland

Charles Edward Russell was a muckraking journalist who exposed the dark underside of America's class system at the turn of the 20th century. The scandals he revealed through investigative reporting led to some of the most important and largest reform efforts of the period, in areas such as housing, prisons, and race reform. A Pulitzer Prize winner, author of 27 books, and a founder of the NAACP, Russell has nonetheless faded from public view. In this book, Robert Miraldi restores him to his rightful place in history. Miraldi's biography of Russell sheds light on the Hearst and Pulitzer

newspaper empires, the growth of yellow journalism, and numerous scandals of the period (including Lizzie Borden's murder of her parents and the gruesome details of the Chicago meatpacking industry). It also provides a fascinating look at the growth of the American Socialist Party, of which Russell was an active member until he resigned when his pro-World War I stance brought him into conflict with other members of the Party.

Activism, Aesthetics, and Futurity Simon and Schuster

From a bold new feminist voice, a book that will change the way you think about your sex life. Fifty years after the sexual revolution, we are told that we live in a time of unprecedented sexual freedom; that if anything, we are too free now. But beneath the veneer of glossy hedonism, millennial journalist Rachel Hills argues that we are controlled by a new brand of sexual convention: one which influences all of us—woman or man, straight or gay, liberal or conservative. At the root of this silent code lies the Sex Myth—the defining significance we invest in sexuality that once meant we were dirty if we did have sex, and now means we are defective if we don't do it enough. Equal parts social commentary, pop culture, and powerful personal anecdotes from people across the English-speaking world, *The Sex Myth* exposes the invisible norms and unspoken assumptions that shape the way we think about sex today.

Feminism, Activism and Media SlutWalkFeminism, Activism and Media

Fashion-driven, stylish and hip, *Studs & Pearls* features 30 customizable projects for you to make – and to make your own. Covering clothing, accessories, jewellery and shoes, each tutorial includes step-by-step instructions and detailed photographs. Inspiration shots show variations of each project, giving over 130 different one-off pieces to try. Designed by Kirsten Nunez, the creator of the highly successful blog www.studs-and-pearls.com, these simple ideas for creating DIY fashion are easy to make and don't require specialist sewing skills.

Voice, Choice and the Death of Distance University of Chicago Press

Body hair, especially on women, provokes, disrupts, and, at times, offends. It is tangled up with culture itself—in art, families, workplaces, relationships, sex, the beauty industry, governments, and capitalism. From Chinese activists challenging the Communist Party, to students in Arizona rejecting their family and workplace ideas about grooming, to high-art feminist photographers boldly featuring hairy women, Fahs deftly explores the volatile and ever-changing landscape of women's body hair politics. She showcases an underground movement of artists, zine-makers, rebels, and activists who have used women's visible body hair as a declaration of freedom from patriarchal norms. Fahs presents body hair not just as a personal grooming choice but as a connection to broader cultural stories about women's reproductive rights, feminist battlegrounds about autonomy, neoliberal intrusions into beauty regimens, and even global tensions around women's place in society. Ultimately, *Unshaved* shows the collision between the mundane and the extraordinary, the everyday and the revolutionary.

The Future of the Magazine Form Laurence King Publishing

Today, monthly issues of *Cosmopolitan* magazine scream out to readers from checkout counters and newsstands. With bright covers and bold, sexy headlines, this famous periodical targets young, single women aspiring to become the quintessential “Cosmo girl.” *Cosmopolitan* is known for its vivacious character and frank, explicit attitude toward sex, yet because of its reputation, many people don't realize that the magazine has undergone many incarnations before its current one, including family literary magazine and muckraking investigative journal, and all are presented in *The Improbable First Century of Cosmopolitan Magazine*. The book boasts one particularly impressive contributor: Helen Gurley Brown herself, who rarely grants interviews but spoke and corresponded with James Landers to aid in his research. When launched in 1886, *Cosmopolitan* was a family literary magazine that published quality fiction, children's stories, and homemaking tips. In 1889 it was rescued from bankruptcy by wealthy entrepreneur John Brisben Walker, who introduced illustrations and attracted writers such as Mark Twain, Willa Cather, and H. G. Wells. Then, when newspaper magnate William Randolph Hearst purchased *Cosmopolitan* in 1905, he turned it into a purveyor of exposé journalism to aid his personal political pursuits. But when Hearst abandoned those ambitions, he changed the magazine in the 1920s back to a fiction periodical featuring leading writers such as Theodore Dreiser, Sinclair Lewis, and William Somerset Maugham. His approach garnered success by the 1930s, but poor editing sunk *Cosmo's* readership as decades went on. By the mid-1960s executives considered letting *Cosmopolitan* die, but Helen Gurley Brown, an ambitious and savvy businesswoman, submitted a plan for a dramatic editorial makeover. Gurley Brown took the helm and saved *Cosmopolitan* by publishing articles about topics other women's magazines avoided. Twenty years later, when the magazine ended its first century, *Cosmopolitan* was the profit center of the Hearst Corporation and a culturally significant force in young women's lives. *The Improbable First Century of Cosmopolitan Magazine* explores how *Cosmopolitan* survived three near-death experiences to become one of the most dynamic and successful magazines of the twentieth century. Landers uses a wealth of primary source materials to place this important magazine in the context of history and depict how it became the cultural touchstone it is today. This book will be of interest not only to modern *Cosmo* aficionados but also to journalism students, news historians, and anyone interested in publishing.

How technology has sabotaged what it means to be male Rutgers University Press

HBO's *Girls* and the *Awkward Politics of Gender, Race, and Privilege* is a collection of essays that examines the HBO program *Girls*. Since its premiere in 2012, the series has garnered the attention of individuals from various walks of life. The show has been described in many terms: insightful, out-of-touch, brash, sexist, racist, perverse, complex, edgy, daring, provocative—just to name a few. Overall, there is no doubt that *Girls* has firmly etched itself in the fabric of early twenty-first-century popular culture. The essays in this book examine the show from various angles including: white privilege; body image; gender; culture; race; sexuality; parental and generational attitudes; third wave feminism; male emasculation and immaturity; hipster, indie, and urban music as it relates to Generation Y and Generation X. By examining these perspectives, this book uncovers many of the most pressing issues that have surfaced in the show, while considering the broader societal implications therein.