
Augustus

Ollie and Augustus

Julius Caesar - Cleopatra - the First Roman Emperor - Philo
Between Republic and Empire

Augustus

The Poetics of Power in Augustan Rome

Actium and Augustus

First Emperor of Rome

Augustus Caesar

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Image and Substance

Augustus Caesar

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Augustus

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Ollie and Augustus

Routledge

Revised throughout, the second edition of this successful book takes the most recent research in the field into account and reviews the evidence in order to place Augustus firmly in the context of his own times. History sees Augustus Caesar as the

first emperor of Rome, whose system of ordered government provided a firm and stable basis for the expansion and prosperity of the Roman Empire. Hailed as 'restorer of the Republic' and regarded by some as a deity in his own lifetime, Augustus was emulated by many of his successors. Key topics discussed include: the background to Augustus Caesar's spectacular rise

to power his political and imperial reforms the creation of the Republic of Augustus the legacy Augustus Caesar left to his successors. Including more coverage of the social and cultural aspects of this complex character's reign, together with an expanded guide to further reading, students will not miss a beat if this book is included on their course reading lists.

Julius Caesar – Cleopatra – the First Roman Emperor – Philo Cambridge Scholars Publishing
 Howard D. Weinbrot challenges the view that the period 1660-1800 is correctly regarded as the "Augustan" age of English literature, a time in which classical Augustan ideals provided a main source of inspiration. Scholars have held that British writers of the Restoration and eighteenth century considered Augustus Caesar to be the model of the wise ruler who enabled political, literary,

and moral wisdom to flourish. This book shows on the contrary that classical standards, though often invoked, were often rejected by many informed citizens and writers of the day. Anti-Augustan sentiment consolidated by the 1730s, when both Whig and Tory, court and country, viewed Augustus as the enemy of the mixed and balanced constitution that was responsible for British liberty. Professor Weinbrot focuses in particular on literature

and its classical backgrounds, reinterpreting major works by Pope and Gibbon. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The

goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Between Republic and Empire* Cambridge University Press
 Augustus The Life of Rome's First Emperor Random House Trade Paperbacks
Augustus Createspace Independent Publishing Platform
 This book examines the newly institutionalized

divinization of Caesar and Augustus at the advent of the Roman empire. *The Poetics of Power in Augustan Rome* New York Review of Books
 This book presents a selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period. Actium and Augustus Princeton University Press
 Augustus did not mean to become the "Founder of the Roman Empire". We only say this to make

sense of what happened later. At the time, there were indeed suspicions. However, Augustus plugged on with his propaganda, with a proud and clear aim in mind. In the end, though, his own persistence defeated him. In all history, we must first find out what was true at the time. This book focuses always on the particular words of Augustus, and how his mind could be read from them. It is not concerned with any contemporary focus of research in Augustan studies, but

offers, rather, a sustained argument over the primacy of the original sources in any historical interpretation. Behind that lies the question of truth itself in any history. *First Emperor of Rome* Cambridge University Press
 Captures the dynamics and richness of this era by examining important aspects of the period. *Augustus Caesar* University of Texas Press
 Throughout a long and spectacularly successful political life, the Emperor Augustus (63BC-AD14)

was a master of spin. Barbara Levick exposes the techniques which he used to disguise the ruthlessness of his rise to power and to enhance his successes once power was achieved. There was, she argues, less difference than might appear between the ambitious youth who overthrew Anthony and Cleopatra and the admired Emperor of later years. However seemingly benevolent his autocracy and substantial his achievements, Augustus' overriding purpose was

always to keep himself and his dynasty in power. Similar techniques were practised against surviving and fresh opponents, but with increasing skill and duplicity, and in the end the exhausted members of the political classes were content to accept their new ruler. This book charts the stages of Augustus' rise, the evolution of his power and his methods of sustaining it, and finally the ways in which he used artists and literary men to glorify his image for his own time

and times to come. This fascinating story of the realities of power in ancient Rome has inescapable contemporary resonance and will appeal equally to students of the Ancient World and to the general reader.

The Life of Rome's First Emperor Routledge

This story takes place before the time covered in my series of books *The First Four Hundred Years*. After the end of the Roman Kingdom around five hundred years BCE, the Roman Republic came into existence and

endured until the year twenty-seven BCE when it was replaced by the Roman Empire. This book Augustus covers the time immediately before the empire and emphasizes the interaction of the Roman area's pagan religion, the Jewish religion, and the formation of the Christian religion. It was during this time that the Roman territory expanded from the city of Rome to dominance over the entire area around The Great Sea. Augustus became the first emperor of the

Roman Empire because Julius Caesar, the last ruler of the Roman Republic, didn't have any legitimate sons, adopted Augustus, and officially named him to inherit his great fortune and position of government power. Augustus was born in the year sixty-three BCE and was named Gaius Octavius Thurinus. Augustus Hachette UK Caesar Augustus is the single man who had the most influence over the story of our world. Caesar was a strong personality. He's intriguing, intelligent,

strategic, smart and ambitious. His life is full of drama, gambles, risks and success. A true leader of men. In this book we will discover the life of Caesar Augustus, his major accomplishments and the man behind the emperor. A truly unique biography. 14 Deaths Cambridge University Press
 WINNER OF THE 1973 NATIONAL BOOK AWARD
 By the Author of Stoner In Augustus, his third great novel, John Williams took on an entirely new challenge, a historical narrative set in classical

Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did the western in *Butcher's Crossing* and the campus novel in *Stoner*. Augustus is the final triumph of a writer who has come to be recognized around the world as an American master.

A Historical Detective Story Routledge
 Explores the dynamic

interactions among Latin poets, artists, and audiences in constructing and critiquing imperial power in Augustan Rome. *The House of Augustus* Cambridge University Press
 Augustus Caesar was Rome's first emperor, but exactly how he came to claim that title is a long and exciting story. It begins in Rome in 63 BCE when a baby boy named Gaius Octavius Thurinus is born. During his lifetime he would be known by several other names, but none so celebrated as

Augustus. The nephew of Julius Caesar, Augustus inherited his role as leader of Rome. But blood would not be enough to retain the title. He would have to fight for it—and fight he did. Emerging victorious against all those who tried to usurp his power, Augustus became one of the most powerful men in not just Rome, but the Juvenile Nonfiction / History / General [BISAC] of the world.

The Evolution of the System Random House Trade Paperbacks

Throughout a long and spectacularly successful political life, the Emperor Augustus (63BC-AD14) was a master of spin. Barbara Levick exposes the techniques which he used to disguise the ruthlessness of his rise to power and to enhance his successes once power was achieved. There was, she argues, less difference than might appear between the ambitious youth who overthrew Anthony and Cleopatra and the admired Emperor of later years. However seemingly

benevolent his autocracy and substantial his achievements, Augustus' overriding purpose was always to keep himself and his dynasty in power. Similar techniques were practised against surviving and fresh opponents, but with increasing skill and duplicity, and in the end the exhausted members of the political classes were content to accept their new ruler. This book charts the stages of Augustus' rise, the evolution of his power and his methods of sustaining

it, and finally the ways in which he used artists and literary men to glorify his image for his own time and times to come. This fascinating story of the realities of power in ancient Rome has inescapable contemporary resonance and will appeal equally to students of the Ancient World and to the general reader.

Augustus Caesar's World
Routledge

The first Emperor of Rome holds a perennial fascination for anyone with an interest in the Romans and their Empire.

Augustus was a truly remarkable man who brought peace after many years of civil wars and laid the foundations of an Empire that lasted for nearly five centuries. Even today the Roman world still underpins modern society. This revised edition of Augustus incorporates new thinking on many aspects of his rule, and how he achieved such power. The image that he projected of himself and his achievements was benign, hopeful, and heroic, but behind this

carefully orchestrated self-promotion he was subtle, clever, scheming and ruthless. He has been labelled as a saviour and as a mafia boss. This account of his life shows how he successfully combined the two extremes.

From Augustus to Nero
Penguin UK

WINNER OF THE 1973
NATIONAL BOOK AWARD
By the Author of Stoner In Augustus, his third great novel, John Williams took on an entirely new challenge, a historical narrative set in classical

Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did the western in Butcher's Crossing and the campus novel in Stoner. Augustus is the final triumph of a writer who has come to be recognized around the world as an American master.

Augustus Caesar Arca
Classical and Medieval Te
A collection of Greek and

Latin inscriptions and papyri in English translation. Supplements such major literary sources as Tacitus, Suetonius, and Dio in the study of Roman imperial history.

Augustus Cambridge University Press

"Davies sets out to ask, How did the Romans bury Caesar? And with what monuments did they sing his praises? . . . The architectural elaboration of these structures, their siting in the capital, the lines of vision and approaches that exposed

them to view, the paths their complex outworks formed for visitors to walk, are all picked out with skill and presented with care in Death and the Emperor." ?Times Literary Supplement "This concise and lucidly written book is a very valuable new contribution to the studies of Roman imperial cult, political propaganda, and topography, and has the added benefit of discussing complex scholarly disputes in a manner that the non-specialist will probably follow with ease. . . .

There is material in this volume that will be immensely useful to researchers in many areas: archaeology, history of architecture, iconography, history of religion, and Roman political propaganda, to name just a few. I strongly recommend it to scholars interested in any or all of the above topics." ?Bryn Mawr Classical Review "Even though its focus is on only seven specimens of architecture, the book touches upon a broad array of aspects of Roman imperial culture. Elegantly

written and generously illustrated . . . this book should be of great interest to the general public as well as to the scholarly community." ?American Journal of Archaeology Introduction to the Life of an Emperor LifeRich Publishing He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years

ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of Cicero, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the

drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus—and that he himself later remade—was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history—Caesar, Brutus,

Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of

one of the most important rulers in history.

Image and Substance

Taylor & Francis US

A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine Caesar Augustus (63 BC–AD 14), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word “palace” originates. A startling reassessment of textual and archaeological evidence, The House of Augustus demonstrates that

Augustus was never an emperor in any meaningful sense of the word, that he never had a palace, and that the so-called "Casa di Augusto" excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the "Augustan Age," including much of its literature. Wiseman shows how the

political and ideological background of Augustus' rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine. Taking a long historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome's origins—in particular Romulus' foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked,

as well as the portico around it with its library used as a hall for Senate meetings, and he illustrates how Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy corrupting the Republic. A decisive intervention in a critical debate among ancient historians and archaeologists, *The House of Augustus* recalibrates our views of a crucially important period and a revered public space.