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# Dance Like No One Is Watching

## Journal For Dancer

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Mindfulness for Dancers

Dance with Me

V is for Vulnerable

Fifteen Hundred Miles from the Sun

Being One - No One Is Like No Other. High School- The Next Frontier

Dance Dance Dance

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Breadth of Bodies

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Mascots

The Practicing Mind

Dance Like a Leaf

Angel or Not? Ohhh so Not!!!

One Dance with the Sheikh

A Walk of Faith and Trust

We Got It From Our Daddy

The Archer

## A Time to Dance

*Dance Like No  
One Is  
Watching*  
Journal For  
Dancer

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### JOHNS HESS

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#### Mindfulness for

**Dancers** Angels Catholic  
Books

“Set in 1970s Bombay, the novel explores art, ambition, gender roles and class with the same shimmering prose of Swamy’s first book, the story collection *A House Is a Body*.” —San Francisco Chronicle “[A] sublime, boundary-pushing exploration of sexuality, creativity, and love.”

—NPR In this transfixing novel, a young woman comes of age in 1960s- and 1970s-era Bombay, a vanished world that is complex and indelibly rendered. Vidya’s childhood is marked by the shattering absence and then the bewildering reappearance of her mother and baby brother at the family home. Restless, observant, and longing for connection with her brilliant and increasingly troubled mother, Vidya navigates the stifling expectations of her life with a vivid imagination until one day she peeks into a classroom where girls are

learning kathak, a dazzling, centuries-old dance form that requires the utmost discipline and focus. Her pursuit of artistic transcendence through kathak soon becomes the organizing principle of her life, even as she leaves home for college and falls in complicated love with her best friend. As the uncertain future looms, she must ultimately confront the tensions between romantic love, her art, and the legacy of her own imperfect mother. Lyrical and deeply sensual, with writing as mesmerizing as kathak itself, Shruti Swamy’s *The Archer* is a bold portrait of a singular woman coming of age as an artist—navigating desire, duty, and the limits of the body. It is also an electrifying and utterly immersive story about the transformative power of art, and the possibilities that love can open when we’re ready.

*Dance with Me* Algonquin  
Books

Learn how to move and groove like the animals do with this bright, fun and silly book aimed at younger readers to engage them in movement! Scuttle

sideways like a crab, leap like a lemur, and waggle dance like a bumble bee. Meet a collection of animals from around the world and discover how they move, and why. The book features a different creature on each spread, along with step-by-step actions to help the kids move just like the animal. The perfect book to read aloud one-to-one, or as a fun activity to engage a group of young children and get them stretching, hopping, wriggling and jumping!

*V is for Vulnerable*

Penguin

NAMED AS AN EDGAR AWARDS FINALIST 2017: BEST FIRST NOVEL The death mask of Montezuma. A priceless artefact. Lost. Looted. Sold. Stolen. Traded. Hunted. Wanted. Needed. Anna has just discovered her father’s credibility as a renowned art collector is in ruins and her own reputation as a fact checker is in tatters. But she has a chance to redeem herself, to restore both her and her father. She needs to go to Mexico, find the mask, and bring it to America where it will form the focal point of a new exhibition. But other

people want that mask – and they will stop at nothing to get it. Lili Wright's exuberant, energetic, exciting debut takes us into a world of heat, colour and danger, where to survive Anna must negotiate with criminals, flatter the powerful and take her life in her hands.

*Fifteen Hundred Miles from the Sun* Penguin UK  
On Wednesday, September 4th, 1996, it is the first day of high school for Timberly, Barry, Stefania, Zaurah and Latrice in New York City. All come from various backgrounds that includes the regions of the Carribean, Italy and the North Southern region of America that would add into the melting pot of their school. Yet, who said it would be easy?

Stereotypes and prejudices arise even in one's family: Zaurah as a Rastafarian can attest to this. It may not be depicted now, but this book is the beginning of a Christian series. Under God's eyes, we are all one blood. For more information, visit [www.isabisinside.com](http://www.isabisinside.com)

**Being One - No One Is Like No Other. High School- The Next Frontier** Hachette UK

V is for Vulnerable by Seth

Godin is a full-color ABC book for grown-ups, with a powerful message about doing great work. V is for Vulnerable looks and feels like a classic picture book. But it's not for kids, it's for hardworking adults. It highlights twenty-six of Seth Godin's principles about treating your work as a form of art, with illustrations by acclaimed cartoonist Hugh MacLeod. A sample: A is for Anxiety, which is experiencing failure in advance. Tell yourself enough vivid stories about the worst possible outcome and you'll soon come to believe them. Worry is not preparation, and anxiety doesn't make you better. F is for Feedback, which can be either a crutch or a weapon. Use it to make your work smaller, safer, and more likely to please everyone (and fail in the long run). Or use it as a lever to further push you to embrace what you fear and what you're capable of. This is unlike any previous Godin book and makes a great gift, both for loyal fans and those who've never read him before. Seth Godin is the author of thirteen international bestsellers that have changed the way people think about marketing, the ways ideas spread, leadership and

change including Permission Marketing, Purple Cow, All Marketers are Liars, The Dip and Tribes. He is the CEO of Squidoo.com and a very popular lecturer. His blog, [www.sethgodin.typepad.com](http://www.sethgodin.typepad.com), is the most influential business blog in the world, and consistently one of the 100 most popular blogs on any subject.

**Dance Dance Dance**  
Lulu.com

Discover why patience really is a virtue with these 250 quotes and exercises designed to help you lead a happier, more successful life. Patience is both a virtue and a skill that you can learn and apply in your daily life to be calmer and more stress-free. Wouldn't it be nice to calmly zen out when stuck in traffic delays instead of losing your cool? In *The Book of Patience*, you will discover practical exercises, habits, thoughts, and moments of pause to allow you to cultivate and improve your patience. These 250 quotes and activities will help you deescalate feelings of irritability and become less reactive in moments of stress and duress. Being patient means facing challenges and adversity with calm

and ease and *The Book of Patience* is here to make this skill easier than ever! [Here at the End of the World We Learn to Dance](#) Center Street  
 'If you haven't fallen in love by the end of the dance you haven't danced the tango.' So says Rosa, fiery Argentinean restaurateur, to her 19-year-old kitchenhand and bumbling dance partner Lionel. As a story of the most captivating nature unravels, their unlikely union on the dance floor develops into a bond of love and obsession - fierce and all encompassing, and so it mirrors the dance. As they dance, Rosa tells Lionel the story of her grandfather Paul Schmidt and his lover Louise. A secret love that spanned decades; from their time during the First World War hiding out in a cave on New Zealand's West Coast - to Buenos Aires, where they continue their affair, dancing the tango endlessly in her barren room. The language is beautifully crafted, the imagery strikes straight to the heart. And while the old story is being told we become aware of the uncanny parallel with the present: between Schmidt's granddaughter Rosa and Lionel the

dishwasher. This is Jones at his finest. Also available as an eBook *Life Is Short, Don't Wait to Dance* Anchor  
 The show must go on. It's back to show business as usual at Duke's Academy of Performing Arts. Things are finally working out for Nettie, with her voice restored, her gorgeous boyfriend, Fletch, by her side and the lead role in the college musical. That is, until Fletch is offered the opportunity of a lifetime miles away from London and a TV company invades Dukes, pitting Nettie against old enemy Jade Upton and pulling her friends apart. As she tries to juggle the impossible pressure to perform and following her heart, Nettie discovers secrets about her mother that make her question everything she ever knew. Will Fletch come back? Will the stage ever feel like home? And will she ever find out the truth about her mother? Nettie is determined to find out. *Dance Like No One's Watching* by Vanessa Jones will show that Nettie is not helpless, and we'd better listen. [Dancing with the Tiger](#) Pan Macmillan  
 Giant hornets, rampaging rabbits, dancing dinosaurs, angry ants, human boiler systems. A

nightmarish vision of a post-apocalyptic future? Maybe. But these are also the furry characters who add that little extra spice to every sporting occasion. These are the world's mascots. *A Dance with Darkness* Notion Press  
 As her grandmother's health declines, a young girl begins to lovingly take the lead in their cozy shared autumn traditions. Poetic prose paired with evocative illustrations by Mexican illustrator Claudia Navarro make for a beautiful celebration of life and a gentle introduction to the death of a loved one. [The Only Dance There Is](#) Swerve  
 A self-help book for dancers that supports mindfulness and growth through positive, simple tools of visualization, exercises, and coaching. [Today I Dance](#) Random House  
 This book is a good beginning, especially for those seeking to explore deep insights into self-enquiry. The thoughts explained and expounded by the authors, will allow the reader to think hard and deeply on the various topics leading to self-enquiry-an absolute essential for those seeking guidance.

**Dance of the Happy Shades** Independently Published  
Fifteen stunning short stories from Nobel Prize-winning author Alice Munro, "a true master of the form" (Salman Rushdie). "How does one know when one is in the grip of art—of a major talent? . . . It is art that speaks from the pages of Alice Munro's stories."—The Wall Street Journal A young girl gets an unexpected glimpse into her father's past when she realizes the sales call they've made one summer afternoon during the Great Depression is to his old sweetheart. A married woman, returning home after the death of her invalid mother, tries to release the sister who'd stayed behind as their mother's caretaker. The audience at a children's piano recital receives a surprising lesson in the power of art to transform when a not-quite-right student performs with unexpected musicality and a spirit of joy. In *Dance of the Happy Shades*, Alice Munro conjures ordinary lives with an extraordinary vision, displaying the remarkable talent for which she is now widely celebrated. Set on farms,

by river marshes, in the lonely towns and new suburbs of western Ontario, these tales are luminous acts of attention to those vivid moments when revelation emerges from the layers of experience that lie behind even the most everyday events and lives.

**Dance We Do** Simon and Schuster

A story of little ballerinas with big dreams. Little ballerinas have big dreams. Dreams of pirouettes and grande jetes, dreams of attending the best ballet schools and of dancing starring roles on stage. But in Harlem in the 1950s, dreams don't always come true—they take a lot of work and a lot of hope. And sometimes hope is hard to come by. But the first African-American prima ballerina, Janet Collins, did make her dreams come true. And those dreams inspired ballerinas everywhere, showing them that the color of their skin couldn't stop them from becoming a star. In a lyrical tale as beautiful as a dance en pointe, Kristy Dempsey and Floyd Cooper tell the story of one little ballerina who was inspired by Janet Collins to make her own dreams come true.

*I Will Dance* HarperCollins  
A Devotional book encouraging Christians in their journey with God. *A Dance Like Starlight* Christian Faith Publishing, Inc.

"Mean Girls meets Donna Tartt's *The Secret History* with a little bit of *Riverdale* mixed in. So yeah, it's epic."--HelloGiggles "In *People Like Us*, Dana Mele delivers the *Gossip Girl* meets *Pretty Little Liars* young adult novel you've been waiting for."--Bustle  
Kay Donovan may have skeletons in her closet, but the past is past, and she's reinvented herself entirely. Now she's a star soccer player whose group of gorgeous friends run their private school with effortless popularity and acerbic wit. But when a girl's body is found in the lake, Kay's carefully constructed life begins to topple. The dead girl has left Kay a computer-coded scavenger hunt, which, as it unravels, begins to implicate suspect after suspect, until Kay herself is in the crosshairs of a murder investigation. But if Kay's finally backed into a corner, she'll do what it takes to survive. Because at Bates Academy, the truth is something you make...not something that happened. Debut author

Dana Mele has written a taut, sophisticated suspense novel that will keep readers guessing until the very end.

The Book of Patience

Vintage

*Sing Like No One's Listening* by Vanessa Jones is a novel about dreaming a dream, finding your voice, and not throwing away your shot! Nettie Delaney hasn't been able to sing a note since her mum died. This wouldn't be a problem if she wasn't now attending Dukes, the most prestigious performing arts college in the country, with her superstar mother's shadow hanging over her. Nettie has her work cut out for her and everyone is watching. But one night, in an empty studio after college, Nettie finds herself suddenly singing, as someone behind the curtain accompanies her on the piano. Maybe all is not lost for Nettie. Maybe she can find her voice again and survive her first year at Dukes. But can she do it before she gets thrown out?

*Dance Like No One's*

*Watching* Pan Macmillan  
In her first posthumous work, the revered poet crafts a personal history of Black dance and captures the careers of

legendary dancers along with her own rhythmic beginnings. Many learned of Ntozake Shange's ability to blend movement with words when her acclaimed choreopoem for colored girls who have considered suicide/when the rainbow is enuf made its way to Broadway in 1976, eventually winning an Obie Award the following year. But before she found fame as a writer, poet, performer, dancer, and storyteller, she was an untrained student who found her footing in others' classrooms. *Dance We Do* is a tribute to those who taught her and her passion for rhythm, movement, and dance. After 20 years of research, writing, and devotion, Ntozake Shange tells her history of Black dance through a series of portraits of the dancers who trained her, moved with her, and inspired her to share the power of the Black body with her audience. Shange celebrates and honors the contributions of the often unrecognized pioneers who continued the path Katherine Dunham paved through the twentieth century. *Dance We Do* features a stunning photo insert along with personal interviews with Mickey

Davidson, Halifu Osumare, Camille Brown, and Dianne McIntyre. In what is now one of her final works, Ntozake Shange welcomes the reader into the world she loved best.

The Dance of Death New World Library

I've always felt like an outsider, trapped in a world where I didn't belong. Until the Summer Solstice, I didn't know how true that was. When four mysterious fae males corner me in the street, they bring terrifying news: I'm not human. I'm a changeling, a fae swapped at birth. Under their powerful yet infuriating guidance, I return to Otherworld to train at their academy and determine to which of the four faerie courts I belong. But there's something much more dangerous than the four fae vying for my attention. A strange dark magic looms on the horizon, the bloodthirsty courts are plotting for power, and changelings are dying. My only choice is to fight back and try not to lose my life...or my heart.

People Like Us University of Georgia Press

When an alligator shows up to class one day, Mrs. Iraina and her ballet

students are very surprised. But she is able to follow along, so they decide it's okay for her to

join. The class starts calling her Tanya and even creates a new dance to showcase her larger-than-life talents and big,

swishy tail: "The Legend of the Swamp Queen." Tanya has the starring role.