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Alexander Girard, Architect Hachette UK
 When spontaneous student protests erupted in Hong Kong on 28 September 2014 as a reaction to proposed changes in the electoral process, the global media was rife with images not only of the protesters themselves, but also the myriad informal structures and designs they had created. Barricades, shelter and sculptures were constructed from everyday objects, the umbrellas that coined the movement's name were used for protection from police enforcement. The exhibition presents this act of civil disobedience through the objects that were spawned by the movement, illustrating that design not

only shapes and defines products, but can function as an agent of change in politics, communication and social innovation.

00Exhibition: Vitra Design Museum, Weil, Germany (12.03.2016-29.01.2017)

The Complete Pattern Directory Ammo Books

From Alvar Aalto to Marco Zanuso, *Chairs* introduces over 1,000 groundbreaking innovations by the world's greatest designers. Tracing the history of the modern chair from 1800 to the present day, revered experts Charlotte and Peter Fiell comprehensively guide you through the fascinating world of seating design - from the functional office chair to the limited edition art piece. With more than 1,000 exquisite images alongside fascinating insights into the conception, design and production of these masterpieces, this definitive collection

includes design classics such as Josef Hoffmann's Sitzmaschine, Robin Day's Polyprop and computer-generated masterworks by Zhang Zhoujie, amongst many more.

A History of Interior Design Fifth Edition Rowman & Littlefield

A delightful story of an adventurous young boy who does not want to go to bed. *Alexander Girard Color* Wayne State University Press

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Dwell Princeton Architectural Press
Charles and Ray Eames, perhaps the most famous design partnership of 20th-century America, did pioneering work in furniture, film, architecture, and exhibition design. Now Pat Kirkham interprets their work in depth, probing the lives behind the designs and the nature of the collaboration. 221 illustrations, 16 in color.

Alexander Girard Fehrman Books
A truly international treatment of its subject, *The Spirit of Folk Art* draws upon the vast resources of the Girard Collection, amassed by Alexander and Susan Girard and housed at the Museum of International Folk Art in Santa Fe. Distinguished folklorist and scholar Henry Glassie offers a vigorous and often lyrical discussion of the nature of folk art. More than 345 illustrations, including 285 in full color and 50 field photographs showing the various artists at work, provide a rich complement to Glassie's insights.

Dwell Routledge

This colorful tome in our popular flexi format is sure to add some sunshine to the journaler's repertoire.

Alexander Girard Designs for Herman Miller Univ. Press of Mississippi
Renowned Korean American modern-dance choreographer Dana Tai Soon Burgess shares his deeply personal hyphenated world and how his multifaceted background drives his prolific art-making in Chino and the Dance of the Butterfly. The memoir traces how his choreographic aesthetic, based on the fluency of dance and the visual arts, was informed by his early years in Santa Fe, New Mexico. This insightful journey delves into an artist's process that is inspired by the intersection of varying cultural perspectives, stories, and experiences. Candid and intelligent, Burgess gives readers the opportunity to experience up close the passion for art and dance that has informed his life.

Alexander Girard Memory Game

University of Chicago Press

"When things move, things change."

Starting from this deceptively simple premise, Silvia Spitta opens a fascinating window onto the profound displacements and transformations that have occurred over the six centuries since material objects and human subjects began circulating between Europe and the Americas. This extended reflection on the dynamics of misplacement starts with the European practice of collecting objects from the Americas into Wunderkammern, literally "cabinets of wonders." Stripped of all identifying contexts, these exuberant collections, including the famous Real Gabinete de Historia Natural de Madrid,

upset European certainties, forcing a reorganization of knowledge that gave rise to scientific inquiry and to the epistemological shift we call modernity. In contrast, cults such as that of the Virgin of Guadalupe arose out of the reverse migration from Europe to the Americas. The ultimate marker of mestizo identity in Mexico, the Virgin of Guadalupe is now fast crossing the U.S.-Mexico border, and miracles are increasingly being reported. *Misplaced Objects* then concludes with the more intimate and familial collections and recollections of Cuban and Mexican American artists and writers that are contributing to the Latinization of the United States. Beautifully illustrated and radically interdisciplinary, *Misplaced Objects* clearly demonstrates that it is not the awed viewer, but rather the misplaced object itself that unsettles our certainties, allowing new meanings to emerge.

Interior Design Innovators 1910-1960
Schiffer Publishing

This massive monograph on seminal designer Alexander Girard covers virtually every aspect of his distinctive career. One of the most prolific mid-20th century designers, Girard's work spanned many disciplines, including textile design, graphic design, typography, illustration, furniture design, interior design, product design, exhibit design, and architecture. Exhaustively researched and lovingly assembled by designer Todd Oldham, this tome is the definitive must-have book on Girard's oeuvre. Many of the designs featured here have never before been published. Oldham carefully went through the entire Girard archive to uncover many treasures as well as all of the most recognizable works by Girard. Girard is well known for his bold, colorful, and iconic textile designs for Herman Miller (1952-1975), which are extensively featured. These were often featured in conjunction with furniture designs by his contemporaries: Charles and Ray Eames, and George Nelson. His designs for La Fonda del Sol restaurant (1960) are an experiment with typography as a communication tool and large-scale environmental graphic. *Textiles and Objects* (1961) was a very influential New York store sponsored by Herman Miller that featured Girard's designs inspired by his travels and folk art collection. The Girard Foundation (1962) houses his own personal and extensive collection of folk art, textiles, toys, and objects from around the world. His complete environmental design for Braniff International Airways (1965) gave him the opportunity to work at all scales with color, graphics, textiles, and furniture design. He designed every

aspect of the project himself, from the minute-sized sugar packets and the ticket counters to the graphic colors of the planes themselves. Alexander Girard's playful yet sophisticated designs continue to inspire new generations of artists and designers. The breadth and scope of his work is truly remarkable. This highly anticipated tome is the first major retrospective of this very accomplished and prolific designer, and has been painstakingly edited by renowned New York-based designer Todd Oldham. *La Fonda Del Sol Journal* Schiffer Design Books

An Illustrated Guide to Furniture History provides upper-level students and instructors with an alternative visual analytical approach to learning about furniture history from Antiquity to Postmodernism. Following an immersive teaching model, it presents a Nine-Step Methodology to help students strengthen their visual literacy and quickly acquire subject area knowledge. Moving chronologically through key periods in furniture history and interior design, such as the Renaissance, the Arts and Crafts Movement, and Modernism, it traverses Europe to America to present a comprehensive foundational guide to the history of furniture design. Part I addresses furniture within the context of the built environment, with chapters exploring the historical perspective, construction principles, and the categorization of furniture. In Part II, the author visually depicts the structural organization of the methodological process, a three-category framework: History, Aesthetics, and Visual Notes. The chapters in this part prepare the reader for the visual analysis that will occur in the final section of the book. The book is lavishly illustrated in full color with over 300 images to reinforce visual learning and notation. A must-have reference and study guide for students in industrial and product design, interior design, and architecture.

Dwell Hachette UK

Showcases the bold, innovative, and colorful architectural designs of Alexander Girard. During the midcentury period, Michigan attracted visionary architects, designers, and theorists, including Alexander Girard. While much has been written about Girard's vibrantly colored and patterned textiles for Herman Miller, the story of his Detroit period (1937-53)—encompassing interior and industrial design, exhibition curation, and residential architecture—has not been told. *Alexander Girard, Architect: Creating Midcentury Modern Masterpieces* by

Deborah Lubera Kawsky is the first comprehensive study of Girard's exceptional architectural projects, specifically those concentrated in the ultra-traditional Detroit suburb of Grosse Pointe. One exciting element of the book is the rediscovery of another Girard masterpiece—the only surviving house designed entirely by Girard, and former residence to Mr. and Mrs. John McLucas. Restored in consultation with iconic midcentury designer Ruth Adler Schnee, the McLucas house represents the culmination of Girard's Detroit design work at midcentury. Stunning color photographs capture the unique design elements—including the boldly colored glazed brick walls of the atrium—reminiscent of Girard's role as color consultant for the GM Tech Center. Original Girard drawings for the building plan, interior spaces, and custom-designed furniture document the mind of a modernist master at work and are made available to the public for the first time in this beautiful book. Alexander Girard, Architect is a beautiful, informative book suited for enthusiasts of Alexander Girard, the midcentury modern aesthetic, and Detroit history, art, and architecture.

Serious Play MIT Press

From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630-foot-tall Gateway Arch in St. Louis, the iconic designs of Eero Saarinen (1910-1961) captured the aspirations and values of mid-20th-century America. Potent expressions of national power, these and other Saarinen-designed structures—including the GM Technical Center, Dulles International Airport, and John Deere headquarters—helped create the international image of the United States in the decades following World War II. "Eero Saarinen: Shaping the Future" offers a new and wide-ranging look at the entire scope of Saarinen's career. This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office, and includes the most complete portfolio of Saarinen's projects to date—a chronological survey of more than 100 built and unbuilt works, previously unpublished photographs, plans, and working drawings. Lavishly illustrated, this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice. In

his search for a richer and more varied modern architecture, Saarinen became one of the most prolific and controversial practitioners of his time. Exhibition schedule: Helsinki Kunsthalle, Finland (October 6--December 6, 2006) Centre International pour la Ville, l'Architecture et le Paysage (CIVA), Brussels (Spring 2007) National Building Museum, Washington, D.C. (Winter / Spring 2008) Additional venues to be determined

Faith and Transformation Yale University Press

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Chairs The Monacelli Press, LLC

An essential resource for any designer, crafter, artist, or historian, The Complete Pattern Dictionary is the most comprehensive, practical, and beautiful directory of patterns throughout history, covering all periods, styles, and cultures. Throughout history, patterns have come in countless permutations of motif, color, and scale. From the first rhythmic marks pressed onto clay vessels, to the latest digital design, pattern-making has been an essential part of the decorative arts since time immemorial. With 1500 illustrations of patterns from all ages and cultures, The Complete Pattern Dictionary is not only a visual feast, it is the most comprehensive resource available on the subject. The book is arranged thematically according to pattern type, with chapters on Flora, Fauna, Pictorial, Geometric, and Abstract designs. Each pattern includes the name of the pattern, the year of its creation, and a brief description. The categories are supplemented by in-depth features highlighting the work of key designers including William Morris, Sonia Delaunay, Charles and Ray Eames, Lucienne Day, and Orla Kiely, as well as sections detailing the characteristic motifs of key period styles from Baroque to Art Deco.

Designing a Garden Ammo Books

A lively exploration of eclecticism, playfulness, and whimsy in American postwar design, including architecture, graphic design, and product design This spirited volume shows how postwar

designers embraced whimsy and eclecticism in their work, exploring playfulness as an essential construct of modernity. Following World War II, Americans began accumulating more and more goods, spurring a transformation in the field of interior decoration. Storage walls became ubiquitous, often serving as a home's centerpiece. Designers such as Alexander Girard encouraged homeowners to populate their new shelving units with folk art, as well as unconventional and modern objects, to produce innovative and unexpected juxtapositions within modern architectural settings. Playfulness can be seen in the colorful, child-sized furniture by Charles and Ray Eames, who also produced toys. And in the postwar corporate world, the concept of play is manifested in the influential advertising work of Paul Rand. Set against the backdrop of a society that was experiencing rapid change and high anxiety, Serious Play takes a revelatory look at how many of the country's leading designers connected with their audience through wit and imagination.

Alexander Girard Toymaker Press

"This comprehensive information-rich guide from the creators to the hugely popular Web site UnhappyHipsters.com outlines exactly what's required to create a modern home."--Jacket flap.

Folklore Recycled Yale University Press

In this lovely coloring book, young artists can create their own colorful originals using American designer Alexander Girard's black-and-white line images of creatures, faces, and places. Printed on white paper on one side only, each drawing is able to peel off and instantly stick up on the wall or refrigerator. The back cover shows Girard's original designs in full color.

Dwell Chronicle Books

Puccini's operas are among the most popular and widely performed in the world, yet few books have examined his body of work from an analytical perspective. This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike.

Alexander, It's Time for Bed! WS

Publishing Group

A scholarly review of the prominent designers and designs from 1910-1960 covering the Organic Design Movement, methods and materials of construction and in-depth measurements with hundreds of archival photographs.