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MATIAS JULIAN

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CIS US Congressional Committee Hearings Index: 86th Congress-88th Congress, 1959-1964 (5 v.) Oxford University Press, USA

Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were

ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House".

China Review International EduGorilla

Complete proceedings of the 5th International Conference on IS Management and Evaluation - Shaanxi, China Published by Academic Conferences and Publishing International Limited

Pamphlets on Forestry in Michigan Academic Conferences Limited

A commoner's presentation to the emperor of a lucky omen from his garden, the repercussions for his family, and several retellings of the incident provide the background for an engaging introduction to Ming society, culture, and politics, including discussions of the founding of the Ming dynasty; the character of the first emperor; the role of omens in court politics; how the central and local governments were structured, including the civil service examination system; the power of local elite families; the roles of women; filial piety; and the concept of ling or efficacy in Chinese religion.

Herapath's Railway Magazine, Commercial Journal, and Scientific Review UNM Press

Textbook on personnel management and collective bargaining practice in the public service in the USA - covers topics such as personnel policy, work organization, recruitment, equal opportunity, selection procedure, wage payment system, training, promotion and performance appraisal; discusses scope, institutional framework, legal aspects and economic implications of collective bargaining and various aspects of labour relations in the public sector. References.

Annual Report Ardent Media

Playwrights and Literary Games in Seventeenth-Century China: Plays by Tang Xianzu, Mei Dingzuo, Wu Bing, Li Yu, and Kong Shangren is a full-length study of chuanqi (romance) drama, a sophisticated form with substantial literary and meta-theatrical value that reigned in Chinese theater from the sixteenth to eighteenth centuries and nourished later theatrical traditions including jingju (Beijing Opera). Highly educated dramatists used chuanqi to present in artistic form personal, social, and political concerns of their time. There were six outstanding examples of these trends, considered masterpieces in their time and ever since. This study presents them in their social and cultural context during the long seventeenth century (1580D1700), the period of great experimentation and political transition. The romantic spirit and independent thinking of the late Ming elite stimulated the efflorescence of the chuanqi, and that legacy was inherited and investigated during the second half of the seventeenth-century in early Qing. Jing Shen examines the texts to demonstrate that the playwrights appropriate, convert, or misinterpret other genres or literary works of enduring influence into their plays to convey subtle and subversive expressions in the fine margins between tradition and innovation, history and theatrical re-presentation. By exploring the components of romance in texts from late Ming to early Qing, Shen reveals creative readings of earlier themes, stories, plays and the changing idea of romanticism for chuanqi drama. This study also shows the engagement of literati playwrights in closed literary circles in which chuanqi plays became a tool by which literati playwrights negotiated their agency and social stature. The five playwrights whose works are analyzed in this book had different

experiences pursuing government service as scholar-officials; some failed to achieve high office. But their common concerns and self-conscious literary choices reveal important insights into the culture of the seventeenth century, and into the sociopolitical implications of the chuanqi genre. In addition to classical Chinese commentaries on chuanqi drama, this book uses modern critical theories and terminology on Western drama to enhance the analysis of chuanqi plays.

Handbook on Public Personnel Administration and Labor Relations
UM Libraries

Incompatible with modernity -- Puzzling Chinese -- Radical machines -- What do you call a typewriter with no keys? -- Controlling the Kanjisphere -- QWERTY is dead! Long live QWERTY! Lin Yutang and the birth of input -- The typing rebellion
Millard's Review of the Far East Oxford University Press
This book analyzes the Hong Kong government's personnel policies and practices both in the context of changing circumstances and with reference to recent theories of personnel administration. Specific subjects covered include: recruitment and selection, training, performance appraisal, job satisfaction, staff relations, the pay determination process, and the role of public-sector unions.

The Great American Citizenship Quiz Lexington Books
Provides samples of one hundred questions from the test for immigrants aiming to become American citizens, and includes the full text of key documents such as the Declaration of Independence.

Fire and Water Engineering MIT Press

For over a hundred years stories about photographs and

photography have reflected the profound uncertainties and inconclusive endings of the modern world. For many writers, photography, supposedly the most realistic of the arts, turns out to be the most ambiguous. As Jane Rabb observes in her introduction, a number of the stories in this collection involve mysteries, perhaps because photography has a capacity for both documentary reality and moral and psychological ambiguity. Many nineteenth-century writers represented here, including Thomas Hardy and Sir Arthur Conan Doyle, helped make short fiction as respectable as the novel. Some of them were even serious photographers themselves. The twentieth century is arguably a golden age for both the short story and photography. This collection includes examples from a worldly group of writer--Eugène Ionesco, Julio Cortázar, Michel Tournier, and Italo Calvino, as well as the Chinese writer Bing Xin and John Updike, Cynthia Ozick, and Raymond Carver. In this wide range of stories, varying from sentimental to obsessive, to sinister, to tragic and even fatal, the reader will find provocative examples of the confluence of the short story and photography, both once considered the bastard stepchildren of literature and art.

A Tale of Two Melons

This work explores state building and the processes by which supporting state bureaucratic organizations aided the state building effort in Republican China between 1927 and 1940. It suggests that in hostile environments profoundly non-congenial to state building efforts, it is the state organizations that stand the best chance of becoming well institutionalized. This book details the administrative histories and institution-building strategies of three organizations in Republican China dealing with

the national civil service, taxation, and foreign affairs.

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