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The Colour of Flight

Grammar of the Mexican Language

Spatial Impacts of Climate Change

In Memory of the Exhibition Published By: MER. Paper Kunsthalle

The Lovebird Handbook

Years of the Elephant

Love Birds
Dirk Van
Abeele

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JORDAN LIZETH

The Whale Library

Library of the Written
Word

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products,

which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the

components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation? [Dark Ecology](#) Columbia University Press
French Revolution: The Basics is an accessible and concise introduction to the history of the revolution in France. Combining a traditional narrative with documents of the era and references to contemporary imagery of the revolution, the book traces the long-and short-term causes of the French Revolution as well as its consequences up to the dissolution of the Convention and the ascendancy of Napoleon. The book is written with an explicit aim for its

reader to acquire understanding of the past whilst imparting knowledge using underlying historical concepts such as evidence, continuity and change, cause and effect, significance, empathy, perspectives, and contestability. Key topics discussed within the book include: The structure of French society before 1789. The long- and short-term factors that contributed to the French Revolution. How ordinary French people, including women and slaves, participated in the revolution. What brought about the end of the ancien régime. The major reforms of the National Assembly, 1789–1791, and how they lead to the division and radicalisation of the revolution. How the alternative visions of the new society divided the revolution and what were the internal and external pressures on the revolution that contributed to its radicalisation. The forms of terror which enabled reality to triumph over the idealism. The rise of Napoleon Bonaparte as military leader and Emperor. This book is an ideal introduction for anyone wishing to learn more about this influential

revolution in the shaping of modern Europe and the world.

French Revolution: The Basics Springer Science & Business Media

Based on questions from women who have attended author David Deida's highly acclaimed relationships seminars, this must-have book puts male behavior under the microscope. Included are chapters on sex, work, relationships and communication.

Interspersed throughout are sidebars that shed light on the many faces of men and help women grasp what makes them act the way they do.

Lovebirds and Their Colour Mutations BRILL

The history of newspaper advertising began in the seventeenth-century Low Countries. The newspaper publishers of the Dutch Republic were the first to embrace advertisements, decades before their peers in other news markets in Europe. In this survey, Arthur der Weduwen and Andrew Pettegree have brought together the first 6,000 advertisements placed in Dutch and Flemish newspapers between 1620 and 1675. Provided here in an English translation, and accompanied by seven

indices, this work provides for the first time a complete overview of the development of newspaper advertising and its impact on the Dutch book trade, economy and society. In these evocative announcements, ranging from advertisement for library auctions, the publication of new books, pamphlets and maps to notices of crime, postal schedules or missing pets, the seventeenth century is brought to life. This survey offers a unique perspective on daily life, personal relationships and societal change in the Dutch Golden Age. *The Story Of Brussels* Simon and Schuster For developing nations, soil erosion is among the most chronic environmental and economic burdens. Vast amounts of topsoil are washed or blown away from arable land only to accumulate in rivers, reservoirs, harbors, and estuaries, thereby creating a double disaster: a vital resource disappears from where it is desperately needed and is deposited where it is equally unwanted. Despite much rhetoric and effort, little has been done to overcome this problem. Vetter, a little-known

tropical grass, offers one practical and inexpensive way to control erosion on a huge scale in both humid and semi-arid regions. Hedges of this deeply rooted species catch and hold back sediments while the stiff foliage acts as a filter that also slows runoff and keeps moisture on site.

This book assesses vetiver's promise and limitations and identifies places where this grass can be deployed without undue environmental risk.

The Colors of Mice

Ponent Mom S L

Chapters on buying, housing, care, feeding, health, breeding and training as well as a section with addresses of clubs and websites for further information. Key features of the series: • Most affordable books • Packed with hands-on information • Well written by experts • Easy to understand language • Full-colour original photography • Between 70 and 110 photos • All one needs to know to be able to care for one's pet •

Trusted authors, veterinary consultants, breed and species experts • Appropriate for first pet owners • Detailed information of interest to pet professionals • Includes useful addresses,

veterinary data, and breed standards Many more titles are in preparation in this best-selling series.

Birds and Power Lines

Icom

Contains minimum standards of professional practice and performance for museums and their staff.

Lovebirds Routledge

This publication by De Vleeshal and MER. Paper Kunsthalle is realised in the framework of the past exhibition "Published by MER. Paper Kunsthalle" held at De Kabinetten van de Vleeshal, the Netherlands (October - December 2013). It features talks between Lorenzo Benedetti (then curator of De Vleeshal) and Luc Derycke (publisher) about art, books and artists' books.0.

Philippe Van Snick Europe Comics

This publication is the first career-encompassing monographic study of the artistic production of Philippe Van Snick. The result of a long-term collaboration between the artist, a team of researchers and a group of designers, it serves as an instrument for discovering Van Snick's oeuvre as a totality. This book reveals Van Snick's

long-standing experimentation with a wide variety of materials and techniques, such as drawings and works on paper, photography, film, sculptures and works in situ. A red thread through the artworks is their close ties to everyday reality, life and nature.

Divine Names on the Spot Solei

'Madame...Sir...May we come in?' This was the prelude to some dreadful news in the Germonprez household. No parent should ever have to bury a child, especially not after a suicide. The chalk outline on the pavement is a constant reminder - even when it is no longer there. Linthout draws an almost tangible pain with his immediate, rudimentary art and strong script - combined with his own personal experience.

Avian Medicine Barron's Educational Series

After completing his conquest of the Persian empire, Alexander the Great maneuvered his army across the Hindu Kush and into India. During his two years there, he traveled from dry frigid mountains to humid tropical lowlands and then back across one of the most punishing deserts on the planet. He

fought a series of desperate battles against strange foes mounted on war-elephants, suffering wounds that nearly killed him. And when he eventually turned homeward, he brought with him specimens of a rare, magical species, a bird that could speak with a human voice.

Introduced to Europe by Alexander, parrots were quickly embraced by Western culture as exotic and astonishing, full of marvelous powers, and close to the gods. Over the centuries they would become objects of veneration or figures of folly, creatures prized for their wit—or their place on the dinner table.

Ultimately, they would become emblematic of the West's interaction with the world at large. Identifying a deeply rooted obsession with these beautiful and loquacious birds, Bruce Thomas Boehrer provides the first account of parrots and their impact on the Western world. *Parrot Culture: Our 2500-Year-Long Fascination with the World's Most Talkative Bird* traces the unusual history of parrots from their introduction in the Graeco-Roman world as items of oriental luxury, through the great

age of New World exploration, to the contemporary ecological crisis of globalism. Boehrer identifies the poignant irony in the way parrots became ubiquitous as symbols and mascots, while suffering near extinction at the hands of those who desired them. Exploring their presence and meanings in the art, literature, and history of Western civilization, *Parrot Culture* also celebrates the beauty, intelligence, and personality of these birds, whose fate will say as much about us and the world we have created as it will about them.

The Lovebird Yale

University Press

A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets • Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells • Based on the magical traditions of Europe, Greece, and Egypt and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany • Includes an in-depth exploration of

secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes From *AbraCadabra* to the now famous spells of the Harry Potter series, magic words are no longer confined to the practices of pagans, alchemists, witches, and occultists. They have become part of the popular imagination of the Western world. Passed down from ancient Babylon, Egypt, and Greece, these words and the rituals surrounding them have survived through the millennia because they work. And as scholar Claude Lecouteux reveals, often the more impenetrable they seem, the more effective they are. Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and spells along with an in-depth exploration--the first in English--of secret magical alphabets, including those

based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes. Drawing upon thousands of medieval accounts and famous manuscripts such as the *Heptameron* of Peter Abano, the author examines the origins of each word or spell, offering detailed instructions on their successful use, whether for protection, love, wealth, or healing. He charts their evolution and derivations through the centuries, showing, for example, how spells that were once intended to put out fires evolved to protect people from witchcraft. He reveals the inherent versatility of magic words and how each sorcerer or witch had a set of stock phrases they would combine to build a custom spell for the magical need at hand. Presenting a wealth of material on magical words, signs, and charms, both common and obscure, Lecouteux also explores the magical words and spells of ancient Scandinavia, the Hispano-Arabic magic of Spain before the Reconquista, the traditions passed down from ancient Egypt, and those that have stayed in use until the present day.

Games and Learning Alliance Springer Nature
This volume explores the various strategies by which appropriate pasts were construed in scholarship, literature, art, and architecture in order to create “national”, regional, or local identities in late medieval and early modern Europe. Because authority was based on lineage, political and territorial claims were underpinned by historical arguments, either true or otherwise. Literature, scholarship, art, and architecture were pivotal media that were used to give evidence of the impressive old lineage of states, regions, or families. These claims were related not only to classical antiquity but also to other periods that were regarded as antiquities, such as the Middle Ages, especially the chivalric age. The authors of this volume analyse these intriguing early modern constructions of “antiquity” and investigate the ways in which they were applied in political, intellectual and artistic contexts in the period of 1400-1700. Contributors include: Barbara Arciszewska, Bianca De Divitiis, Karl Enenkel, Hubertus Günther, Thomas Haye,

Harald Hendrix, Stephan Hoppe, Marc Laureys, Frédérique Lemerle, Coen Maas, Anne-Françoise Morel, Kristoffer Neville, Konrad Ottenheim, Yves Pauwels, Christian Peters, Christoph Pieper, David Rijser, Bernd Roling, Nuno Senos, Paul Smith, Pieter Vlaardingerbroek, and Matthew Walker.

Vetiver Grass Brepols Pub
Beguinages

('begijnhoven') are unique to the Low Countries. Originally, beguine communities were disseminated over a large area comprising the northern and southern Low Countries, northern France, and parts of present-day Germany and Switzerland. The typical 'court' beguinages, however, are represented most strongly in the southern Low Countries, where a considerable number of them still exist. On account of their historical, architectural, and socio-religious value, a selection of thirteen beguinages was recognized as World Heritage by Unesco in 1998. Only recently, research has paid closer attention to the material culture of beguinage life, including literacy and book culture among beguines. *Beguinages in cantu instructae* focuses

on another 'new' aspect of this musical culture, and for the first time describes and studies the sources of the beguines' musical life. The volume fills a void in current musicology and beguine scholarship, sketching the previously unassessed quality, quantity, stylistic diversity, and historical and geographical dissemination of the repertory. On the one hand, a number of source studies yield a deeper insight into several aspects of the preserved patrimony, which proves to be both rich and diverse. The 'story behind the music' provides the context necessary for a full understanding of the sources. On the other hand, this book aims at stimulating further exploration of the music by providing a repertory of all music manuscripts and prints that have been found thus far. Beguinae in cantu instructae will inform the general reader on new aspects of beguine life; furthermore, it will provide amateur and professional musicians with new material (from the Middle Ages to the late 18th century) and historians and musicologists with a basis for further study and research.

Parrot Culture Stanford University Press
Climate change has been a central concern over recent years, with visible and highly publicized consequences such as melting Arctic ice and mountain glaciers, rising sea levels, and the submersion of low-lying coastal areas during mid-latitude and tropical cyclones. This book presents a review of the spatial impacts of contemporary climate change, with a focus on a systematic, multi-scalar approach. Beyond the facts - rises in temperature, changes in the spatial distribution of precipitation, melting of the marine and terrestrial cryosphere, changes in hydrological regimes at high and medium latitudes, etc. - it also analyzes the geopolitical consequences in the Arctic and Central Asia, changes to Mediterranean culture and to viticulture on a global scale, as well as impacts on the distribution of life, for example, in the Amazon rainforest, in large biomes on a global scale, and for birds.
Silence Is My Mother Tongue ASP / VUBPRESS / UPA
A definitive collective work on this intriguing

and contentious subject. Drawing on information from specialist parrot mutation breeders from all over the world, the author takes the reader through the basic principles of mutations and colour genetics.
Piety in Pieces John Wiley & Sons
'Ancient Greek and Semitic languages resorted to a large range of words to name the divine. Gods and goddesses were called by a variety of names and combinations of onomastic attributes. This broad lexicon of names is characterised by plurality and a tendency to build on different sequences of names; therefore, the Mapping Ancient Polytheisms project focuses on the process of naming the divine in order to better understand the ancient divine in terms of a plurality in the making. A fundamental rule for reading ancient divine names is to grasp them in their context - time and place, a ritual, the form of the discourse, a cultural milieu...: a deity is usually named according to a specific situation. From Artemis Eulochia to al-Lat, al-'Uzza and Manat, from Melqart to "my rock" in the biblical book of Psalms, this volume

journeys between the sanctuary on Mount Gerizim and late antique magical practices, revisiting rituals, hymnic poetry, oaths of orators and philosophical prayers. While targeting different names in different contexts, the contributors draft theoretical propositions towards a dynamic approach of naming the divine in antiquity.¹

Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education

John Wiley & Sons

Caiques are given in-depth coverage in this informative book for aviculturists, pet owners, and bird enthusiasts.

The Kings and Their Hawks Simon and Schuster

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less

obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

Changing Television Environments University of Pennsylvania Press
This book deals with all lovebird species and their sub-species in depth.