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## BROWN ROMAN

**? La Vie ? La Mort + Dix Ans Plus Tard** AuthorHouse  
 Dieser Band der Fichte-Studien Bild, Selbstbewusstsein, Einbildung stellt Fichtes Bildlehre im systematischen Zusammenhang seiner Wissenschaftslehre vor. Im Vordergrund steht der Bezug des Bildes zur Einbildungskraft und zum Selbstbewusstsein sowohl in einer transzendentalphilosophischen Perspektive als auch das Verhältnis zu Gott, dem Absoluten und der Welt betreffend. Zugleich werden hierbei auch praktische und ästhetische Aspekte der Bildproblematik mitberücksichtigt. Die verschiedenen Beiträge machen deutlich, inwiefern diese Problematik den Bezug zum frühen Fichte herzustellen und auch einen Ausblick auf die späten Arbeiten des Begründers der Wissenschaftslehre zu geben vermag. Dank der Vielfalt der Ansätze bietet dieser Band einen wertvollen Einblick in die jüngste internationale Fichte-Forschung bezüglich eines grundlegenden Aspekts im Denken eines der Hauptvertreter der Klassischen Deutschen Philosophie.

**Husserlian Phenomenology in a New Key** Routledge

Like its French-language companion volume *Le Cinéma français contemporain: Manuel de classe*, Alan Singerman and Michèle Bissière's *Contemporary French Cinema: A Student's Book* offers a detailed look at recent French cinema through its analyses of twenty notable and representative French films that have appeared since 1980. Sure to delight Anglophone fans of French film, it can be used with equal success in English-language courses and, when paired with its companion volume, dual-language ones. Acclaim for *Le Cinéma français contemporain: Manuel de classe* "From *Le Dernier Métro* to *Intouchables*, Bissière and Singerman cover the latest trends of French cinema, emphasizing context and analytical method as Singerman did in *Apprentissage du cinéma français* (Focus 2004). The authors offer a selection of films most French cinephiles will applaud, and they incorporate insights from some of the best critical work on French cinema. Students of French film will also find all the bibliographical pointers they need to dig deeper, and instructors will appreciate the pedagogical components included in the chapters." —Jonathan Walsh, Department of French Studies, Wheaton College, Massachusetts "This remarkable book comes to us from two seasoned teachers and critics and beautifully complements an earlier work, Alan Singerman's *Apprentissage du*

cinéma français. The time period covered, more targeted here than in the preceding text, is admirably well chosen, and the breakdown by broad category, each offering multiple options, guides the teacher while offering a choice among an abundance of interesting films. The preliminary chapters, both succinct and informative, give students an excellent overview of French cinema as a whole and of the technical knowledge needed for film analysis. Each of the subsequent chapters offers an indispensable introduction discussing the plot, director, production, actors, reception, and context of the film in question and also provides a very useful filmography and bibliography... an exemplary work." —Brigitte E. Humbert, Department of French and Francophone Studies, Middlebury College

Vie de Jésus-Christ d'après les évangiles Hackett Publishing

This book contains essays written by eminent phenomenologists & scholars closely related to R. Bernet, a person and a philosopher (colleagues, friends and collaborators, former students). The intellectual and worldwide authority of R. Bernet's work is well represented by the list of contributors, as well as by the content of their chapters. In a sense, this volume is a good indication of the importance of Bernet's own books, articles and classes. The editors have chosen to concentrate the contributions on what could be estimated to be one of the three major themes of his philosophical itinerary: life, seen from a phenomenological point of view, its relation to subjectivity, experiences and consciousness, and both seen as the ground for an original reflection on art (paintings).

**Game Over?** BRILL

This collection of essays is the first published contribution from the ATLANTYS program, an interdisciplinary and intercultural research endeavour endorsed by the University of Nantes and the Centre François Viète, France, exploring epistemology, history of sciences and technology. This book sheds critical and analytical light on collective representations dealing with the end of the world. It considers various anthropological and historical issues, such as the interaction of human groups and populations with their natural environment and their reaction when faced with high-scale disasters; the expression and representation of the anxiety of our collective death or destruction; the reaction and behavior of human societies regarding the universal fear of their end; and the converging points between irrational beliefs, religious conceptions and scientific theories.

Thinking in Dialogue with Humanities BRILL

This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. Canadian Film and Video / Film et vidéo canadiens provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication Art and

Architecture in Canada these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

La vie de Michel de Marillac (1560-1632) Bloomsbury Publishing  
Studies of the notion of theoria and of the contemplative life have often been restricted to Plato and Aristotle. This volume shows that aspirations to contemplation and the life of the intellect survived long after the classical period, turning into topics of heated debates, powerful arguments and original applications throughout the Hellenistic, imperial, and late antique periods. The introduction attempts to reconstruct all the problems pertaining to the contemplative life in Antiquity, and the twelve papers, written by distinguished scholars, offer a thorough study of the appropriation, criticism and transformation of Plato's and Aristotle's positions on the contemplative life, including its epistemological and metaphysical foundation. The volume ranges from Theophrastus to the end of Antiquity, including Jewish and Christian authors, with a focus on Platonism from Cicero to Damascius.

Egregore Wipf and Stock Publishers

The education of humanity is the key to the next century's culture, its social and practical life. The main concerns of education are perennial, but the continuous flood of inventions, the technological innovations that re-shape life, calls for a radically new appraisal of the situation, such as only philosophy can provide. Answering the call of humanity for the measure, sense of proportion and direction that could re-orient present and future education, the phenomenology of life - integral and scientific, in a dialogue with the arts, the sciences, and the humanities - proposes an ontopoietic model of life's unfolding as the universal paradigm for this re-orientation. Taking the Human Creative Condition as its Archimedean point, it offers a unique context for a fresh investigation of the concerns of education, both perennial and immediate.

Contemporary French Cinema Springer Science & Business Media  
Modern science informs us about the end of the universe: "game over" is the message which lies ahead of our world. Christian theology, on the other hand, sees in the end not the cessation of all life, but rather an invitation to play again, in God's presence. Is there a way to articulate together such vastly different claims? Eschatology is a theological topic which merits being considered from several different angles. This book seeks to do this by gathering contributions from esteemed and fresh voices from the fields of biblical exegesis, history, systematic theology, philosophy, and ethics. How can we make sense, today, of Jesus' (and the New Testament's) eschatological message? How did he, his early disciples, and the Christian tradition, envision the "end" of the world? Is there a way for us to articulate together what modern science tells us about the end of the universe with the biblical and Christian claims about God who judges and who will wipe every tear? Eschatology has been at the heart of Christian theology for 100 years in the West. What should we do with this legacy? Are there ways to move our reflection forward, in our century? Scholars and other interested readers will find here a wealth of insights.

Life Phenomenology of Life as the Starting Point of Philosophy

Walter de Gruyter GmbH & Co KG

Depuis la vigoureuse monographie que, en 1951, Alphonse de Waelhens consacra, sous le le titre de {laquo}Vne {laquo}Une philosophie philosophie de de l'Ambi l'Ambi guite{raquo} guite{raquo} a la pensee de Maurice Merleau-Ponty, la reflexion et les etudes sur les divers aspects de eette cette pensee pensee

se se multiplierent multiplierent en en France France et dans le le monde. monde. La mort prematuree du philosophe en 1961, n'a pas diminue l'inMret l'interet qu'avaient suscite ses eerits ecrits et son enseignement. Des notes et des resumes de cours, des manuscrits manuserits inedits pieusement reunis par des disciples, diseiples, furent publies depuis lors. {laquo}Le Visible et l'Invisible, suivi de notes de travail{raquo}, paru en 1964, revela les perspeetives perspectives nouvelles d'une oeuvre qui apparaU ainsi eomme comme la plus riebe riche en possibilites, possibilite6s, parmi toutes eelles celles que, que, meme meme sur sur sa terre natale, inspira la phenomenologie de Husserl et de Heidegger. La philosophie de Merleau-Ponty ne se limite ee ce pendant a aucune ecole. Elle reste ouverte sur les problemes de son temps et notamment sur eeux ceux que, que, des des avant la penetration de la phenomenologie en France, posaient, en Allemagne et en Amerique, les sciences humaines: la psychologie dite de la Gestalt, le le behaviourisme, behaviourisme, la psychanalyse. psyehanalyse.

**Biographie Universelle, Ancienne Et Moderne** Cambridge Scholars Publishing

Powerful and often controversial, news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century, through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism; and many mediums, including photography, painting, wood engraving, film and video. Packed with the best research and full colour-illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture.

**Congress Volume Salamanca 1983** Exile Editions, Ltd.

Philo of Alexandria, according to Cardinal Danielou, represents the first attempt to correct Greek philosophical thought with biblical revelation. Philo was a faithful Jew who studiously avoided syncretism with pagan religion: biblical worship could only be radically monotheistic. But Philo represents more than a spiritual master; he inaugurated Judeo-Christian philosophy itself. But even here, Philo avoided syncretism with Platonism and remained highly orthodox. Modifying Greek philosophy at the points where it conflicted with biblical revelation, Philo built the fundamentals of a Judeo-Christian way of looking at the world that would have a profound influence for centuries to come.

Histoire de la littérature latine chrétienne, depuis les origines jusqu'à Charlemagne Springer Science & Business Media

La Vie de Michel de Marillac, written by his devoted friend Nicolas Lefèvre de Lezeau, is here presented for the first time in its integrity. Important homme d'état, Michel de Marillac (1560-1632) served the French Crown as councillor in the Parlement de Paris, maître des requêtes under Henry IV, and conseiller du roi under Louis XIII. Become a conseiller d'état, he was named Surintendant des finances (from August 1624 to June 1626), then Garde des Sceaux until his disgrace in mid-November 1630, after the famous Day of Dupes. By his intelligence, energy, experience and probity, he was one of the most significant figures in the reign of Louis XIII. Marillac was the principal author

of the Ordonnance de 1629, the largest ever codification of French law, which was known familiarly by his name: the "Code Michau". Chief of the dévot party, he was among the most influential lay persons active in the establishment in France of the Reformed Carmelites (1602-1604), the Ursulines (1610) and the Oratorians (1611). He achieved one of the best translations of Thomas à Kempis's Imitation of Christ and a translation of the Psalms, and was the author of several other scholarly works. *Canadian Film and Video* University of Toronto Press  
In her Introduction, Tymieniecka states the core theme of the present book sharply: Is culture an excess of nature's prodigious expansiveness - an excess which might turn out to be dangerous for nature itself if it goes too far - or is culture a 'natural', congenial prolongation of nature-life? If the latter, then culture is assimilated into nature and thus would lose its claim to autonomy: its criteria would be superseded by those of nature alone. Of course, nature and culture may both still be seen as being absorbed by the inner powers of specifically human inwardness, on which view, human being, caught in its own transcendence, becomes separated radically in kind from the rest of existence and may not touch even the shadow of reality except through its own prism. Excess, therefore, or prolongation? And on what terms? The relationship between culture and nature in its technical phase demands a new elucidation. Here this is pursued by excavating the root significance of the 'multiple rationalities' of life. In contrast to Husserl, who differentiated living types according to their degree of participation in the world, the phenomenology of life disentangles living types from within the onto-poietic web of life itself. The human creative act reveals itself as the Great Divide of the Logos of Life - a divide that does not separate but harmonizes, thus dispelling both naturalistic and spiritualistic reductionism.

Lucrece et les sciences de la vie Springer Science & Business Media

Agonistes comprises a collection of essays presented by his friends and colleagues to Denis O'Brien, former Directeur de recherché at the Centre Nationale de Recherché Scientifique, representing the full range of his scholarly interests in the field of ancient philosophy, from the Presocratics, through Plato, Aristotle and Hellenistic philosophy, to Plotinus and later Neoplatonism. The honorand himself leads off with a stimulating Apologia, sketching the development of his scholarly interests and dwelling on the issues that have chiefly concerned him. The contributions then follow in chronological order, under four headings: I From the Presocratics to Plato (Frère, Brancacci); II From Plato to the Stoics (Brisson, Casertano, Dixsaut, Kühn, McCabe, Narcy, Rowe, Goulet); III Plotinus and the Neoplatonist Tradition (O'Meara, Sakonji, Gersh, Steel, Dillon, Smith); IV Saint Augustine and After (Pépin, Rist, Brague/Freudenthal). They comprise a significant representation of the most distinguished scholars both on the continent and in the British Isles, and fairly represent the wide influence which Denis O'Brien has had on his contemporaries. The volume includes also a full bibliography of O'Brien's works.

**Vers une nouvelle philosophie transcendantale** Springer Science & Business Media

St. Sabas (439-532 CE), was one of the principal leaders of Palestinian monasticism, that had flourished in the sixth century in the desert of Jerusalem. As an abbot he was the first in Palestine to formulate a monastic rule in writing, and his activity as an ecclesiastical leader bore upon the life of the entire Christian community in the Holy land. He and his monks were active in the theological disputes that affected the fate of the Christian Church of Palestine, and shaped it as a stronghold of Orthodoxy. But his activity has transcended his place and time. His largest monastery - the Great Laura (Mar saba), functioned

from the sixth to the ninth century as the intellectual centre of the See of Jerusalem. The most distinguished among its authors were Cyril of Scythopolis, Leontius of Byzantium, John Moschus and Sophronius, Antiochus Monachos, John of Damascus, Cosmas the Hymnographer, Leontius of Damascus and Stephen Mansur. Their treatises on dogma, and prayer, shaped Orthodox theology, liturgy and hymnography in Palestine and beyond. This literary activity in Greek was complemented by scribal activity of copying and translating of Greek manuscripts into Arabic and Georgian. There was also original composition in Arabic by Theodore Abu Qurrah and others. Monastic life in Mar Saba, that continued under Muslim rule with only short intermissions, preserved the Sabaite tradition, and contributed to its reputation, parallel to that of Jerusalem. Sabaite monks were renown as paragons of monasticism and dogma, who had inspired monastic and ecclesiastical reformers in later centuries throughout the Orthodox world. Its fame spread far and wide, from Rome and North Africa in the west, to Serbia, Russia and Georgia in the east, affecting Christian dogma and liturgy therein. The thirty-one studies included in this volume, each written by an expert in his field, present the various facets of the Sabaite heritage in the Orthodox Church, from the sixth century to the present.

#### **Phenomenology of Space and Time** BRILL

This collection presents perspectives into the pristine field of phenomenology/philosophy of life conceived by Tymieniecka, initiated in the *Analecta Husserliana* and unfolding with each volume. This new and original philosophy reaches to the 'inner workings of Nature' as well as to the innermost recesses of the Human Creative Condition, opening a basic starting point for all philosophy. Life, 'the theme of our times', finds at last a profound philosophical treatment.

#### Life e-artnow sro

Alors que le théâtre d'Albert Camus reçoit de plus en plus de considération de la part des universitaires, cet ouvrage se consacre à la meilleure pièce camusienne, *Caligula*. Il en propose une analyse structurelle, pour en faire ressortir toute la métathéâtralité, et définit les rapports complexes que celle-ci entretient avec la folie et le politique: il cerne ainsi dans leur interaction les motifs qui sont au coeur de l'oeuvre. De plus, il établit des liens aussi riches que variés avec des textes historiographiques et des oeuvres-phares de la littérature occidentale, qui préfigurent le personnage si puissant qu'est *Caligula*. En somme, il situe la pièce sur le triple plan d'une tradition philosophique et littéraire qui remonte à l'Antiquité, du renouveau théâtral qui marque le milieu du XXe siècle, et de la production de Camus dans son ensemble. Il intéressera étudiants et professeurs qui se penchent sur la littérature française du XXe siècle, aussi bien que sur d'autres littératures, puisque par le biais camusien, il traite de la tragédie grecque, de Shakespeare, de Melville, de Pirandello... Il s'adresse plus spécialement à ceux qui étudient le théâtre, que ce soit dans une perspective historique, thématique ou esthétique.

#### **Life, Subjectivity & Art** Brill Archive

Preliminary material /J. A. Emerton -- Address in Memory of Dennis J. Mccarthy, S.J. /S.J. Luis Alonso Schäkel -- Of Methods and Models /L. Alonso Schökel -- The Targumim and the Rabbinic Rules for the Delivery of the Targum /P. S. Alexander -- Zur Deuteronomistischen Konzeption Von Freiheit Und Frieden /Georg Braulik -- Genesis L 15-21: A Theological Exploration /Walter Brueggemann -- A Literary Analysis of 1 Kings I 41-53, With Methodological Reflections /Charles Conroy -- L'Herméneutique Biblique En Face Des Méthodes Critiques: Défi Et Perspectives /J. Severino Croatto -- Jesaja Lvi 1-7: Ein Abrogationsfall Innerhalb Des Kanonsimplikationen Und Konsequenzen /Herbert Donner --

La Condescendance Divine (Synkatabasis) Comme Principe Herméneutique De L'Ancien Testament Dans La Tradition Juive Et Dans La Tradition Chrétienne /François Dreyfus -- Jérôme Et Les Prophètes Histoire, Prophétie, Actualité Et Actualisation Dans Les Commentaires De Nahum, Michée, Abdias Et Joël /Yves-Marie Duval -- Der Realitätsbezug Alttestamentlicher Exegese /Erhard S. Gerstenberger -- 'Solomon Who is Greater Than David' Solomon's Succession in 1 Kings I-II in the Light of the Inscription of Kilamuwa, King of Y'Dy-Šam'Al /Tomoo Ishida -- The Literary and Theological Function of Divine Speech in the Pentateuch /Casper J. Labuschagne -- Messianism and Septuagint /Johan Lust -- Isaïe XIX 16-25 Et Universalisme Dans La Lxx /L. Monsengwo-Pasinya -- Zum Eblaitischen Konjugationssystem /Hans-Peter Müller -- The Speaking Person and His Voice in 1 Samuel /Robert Polzin -- A Root To Look Up? A Study of the Hebrew Nś 'Yn /S. C. Reif -- The Use of Sociology in Old Testament Studies /J. W. Rogerson -- Ibn Ezra Between Medievalism and Modernism: The Case of Isaiah XL-LXVII /Uriel Simon -- Interprétation Des Noms Propres Dans Les Oracles Contre Les Nations /Andrzej Strus -- Das Klagegebet in Literatur Und Leben Der Exilsgeneration Am Beispiel Einiger Prosatexte /Timo Veijola.

#### *Bild, Selbstbewusstsein, Einbildung* Springer Science & Business Media

Questions surrounding the understanding of "communion" are a significant feature of much contemporary ecclesiology, but their prominence calls attention to wider questions regarding ecclesiological method. Brian Flanagan addresses the questions of how to characterize a systematic ecclesiology and the possibility of a systematic communion ecclesiology through an investigation of the concept of communion in the work of Jean-Marie Tillard, OP. Tillard's theology is noted as the most prominent Roman Catholic communion ecclesiology. Flanagan argues that Tillard contributes to systematic ecclesiology by defining the concept of communion in relation to Christology, soteriology, and theological anthropology, thereby framing an answer to the contemporary question of ecclesial unity and diversity. The book also assesses the danger of idealism in Tillard's thought, and suggests that further engagement with social scientific study of the church will help strengthen, nuance, and critique Tillard's idea of communion.

#### Paideia BRILL

This book celebrates the investigative power of phenomenology to explore the phenomenological sense of space and time in conjunction with the phenomenology of intentionality, the invisible, the sacred, and the mystical. It examines the course of life through its onto-poietic genesis, opening the cosmic sphere to logos. The work also explores, on the one hand, the intellectual drive to locate our cosmic position in the universe and, on the other, the pull toward the infinite. It intertwines science and its grounding principles with imagination in order to make sense of the infinite. This work is the first of a two-part work that contains papers presented at the 62nd International Congress of Phenomenology, The Forces of the Cosmos and the Ontopoietic Genesis of Life, held in Paris, France, August 2012. It features the work of scholars in such diverse disciplines as biology, anthropology, pedagogy, and psychology who philosophically investigate the cosmic origins of beingness. Coverage in this first part includes: Toward a New Enlightenment: Metaphysics as Philosophy of Life, Transformation in Phenomenology: Husserl and Tymieniecka, Biologically Organized Quantum Vacuum and the Cosmic Origin of Cellular Life, Plotinus "Enneads" and Self-Creation, The Creative Potential of Humor, Transcendental Morphology - A Phenomenological Interpretation of Human and Non-Human Cosmos, and Cognition and Emotion: From Dichotomy to Ambiguity.