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# Roger Ebert S Four Star Reviews 1967 2007

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Rule of Thumb

Roger Ebert's Movie Yearbook 2011

A Severed Head

Roger Ebert's Movie Yearbook 2012

Mad about the Movies

Roger Ebert's Movie Yearbook 2009

Awake in the Dark

Roger Ebert's Movie Yearbook 2006

Roger Ebert's Movie Yearbook 2005

Roger Ebert's Movie Yearbook 2013

PC Mag

Roger Ebert's Movie Yearbook 2007

Passing Strange

Roger Ebert's Movie Yearbook 2010

A Horrible Experience of Unbearable Length

Oleanna

Oliver Stone's USA

Roger Ebert's Book of Film

The Great Movies

The Designated Mourner

I Hated, Hated, Hated This Movie

33 Movies to Restore Your Faith in Humanity

The Great Movies IV

Smilla's Sense of Snow

The Great Movies III  
 The Road  
 Cloud Atlas  
 Post-9/11 Heartland Horror  
 The Pot and How to Use It  
 Scorsese by Ebert  
 Questions for the Movie Answer Man  
 Your Movie Sucks  
 Angelina Jolie - The Lightning Star  
 Roger Ebert's Movie Home Companion  
 Roger Ebert's Movie Yearbook 2004  
 Life Itself  
 Roger Ebert's Four Star Reviews--1967-2007  
 Roger Ebert's Video Companion, 1997 Edition  
 Four-Star Movies  
 Roger Ebert's Video Companion

*Roger  
 Ebert's  
 Four  
 Star  
 Reviews* *Downloaded from*  
 1967 [hl.uconnect.hi.u.edu.vn](http://hl.uconnect.hi.u.edu.vn)  
 2007 *by guest*

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## LUCAS GAMBLE

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*Rule of Thumb*  
 Random  
 House  
 A collection of  
 reviews from  
 the past 30  
 months by the  
 influential  
 Pulitzer Prize-

winning critic  
 includes such  
 entries as an  
 interview with  
 Justin  
 Timberlake, a  
 tribute to  
 Blake Edward  
 and an essay  
 on the Oscars.  
 Original.  
**Roger  
 Ebert's  
 Movie  
 Yearbook**

**2011** Andrews  
 McMeel  
 Publishing  
 Including  
 reviews of  
 nearly 1,400  
 movies, this  
 companion is  
 a must have  
 for movie fans  
 who want  
 more than just  
 a capsule  
 review. Over 1  
 million

Companions have been sold, and Roger Ebert is the only film critic to win the Pulitzer Prize. Each review provides the cast, credits, and star rating for the film. The book also incorporates an index that cross-references actors, directors, and movies.

**A Severed Head**

Hachette UK "Arriving fifty years after Ebert published his first film review in 1967, this second edition

of *Awake in the Dark* collects Ebert's essential writings. Featuring new Top Ten Lists and reviews of the years' finest films through 2012, this edition allows both fans and film buffs to bask in the best of an extraordinary lifetime's work."--

Provided by publisher. *Roger Ebert's Movie Yearbook 2012* Bloomsbury Publishing USA This book explores the

resurgence of rural horror following the events of 9/11, as a number of filmmakers, inspired by the films of the 1970s, moved away from the characteristic industrial and urban settings of apocalyptic horror, to return to American heartland horror. Examining the revival of rural horror in an era of city fear and urban terrorism, the author analyses the relationship of the genre with fears

surrounding the Global War on Terror, exploring the films' engagement with the political repercussions of 9/11 and the ways in which traces of traumatic events leave their mark on cultures. Arranged around the themes of dissent, patriotism, myth, anger and memorial, and with attention to both text and socio-cultural context in its interpretation of the films' themes, Post-9/11

Heartland Horror offers a series of case studies covering a ten-year period to shed light on the manner in which the Post-9/11 Heartland Horror films scrutinize and unravel the events, aspirations, anxieties, discourses, dogmas, and socio-political conflicts of the post-9/11 era. As such, it will appeal to scholars and students of film studies, cultural studies and media studies, and those with

interests in the relationship between popular culture and politics. Mad about the Movies Andrews McMeel Publishing The Pulitzer Prize-winning film critics offers up more reviews of horrible films. Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a

humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated, Hated This Movie is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders.

Witness: Armageddon\* (1998)—The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. The Beverly Hillbillies\* (1993)—Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and

you have this movie. It's appalling. North no stars (1994)—I hated this movie. Hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)—It's so

bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. Dear God \* (1996)—Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies

reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

**Roger Ebert's Movie Yearbook 2009** Andrews McMeel Publishing Now fully updated, this annual yearbook includes every review Ebert

had written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns. *Awake in the Dark* Dramatists Play Service Inc Martin believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for

her  
psychoanalyst  
, Martin is  
plunged into  
an intensive  
emotional re-  
education. He  
attempts to  
behave  
beautifully  
and sensibly.  
Then he  
meets a  
woman whose  
demonic  
splendour at  
first repels  
him and later  
arouses a  
consuming  
and  
monstrous  
passion. How  
will he survive  
it?

*Roger Ebert's  
Movie  
Yearbook  
2006*  
ReadHowYou  
Want.com  
Containing

reviews  
written from  
January 2002  
to mid-June  
2004,  
including the  
films  
"Seabiscuit,  
The Passion of  
the Christ,"  
and "Finding  
Nemo," the  
best (and the  
worst) films of  
this period  
undergo  
Ebert's  
trademark  
scrutiny. It  
also contains  
the year's  
interviews and  
essays, as  
well as  
highlights  
from Ebert's  
film festival  
coverage from  
Cannes.

**Roger  
Ebert's  
Movie**

**Yearbook  
2005** Crown  
Archetype  
The most-  
trusted film  
critic in  
America." --  
USA Today  
Roger Ebert  
actually likes  
movies. It's a  
refreshing  
trait in a critic,  
and not as  
prevalent as  
you'd expect."  
--Mick LaSalle,  
San Francisco  
Chronicle  
America's  
favorite movie  
critic assesses  
the year's  
films from  
Brokeback  
Mountain to  
Wallace and  
Gromit: The  
Curse of the  
Were-Rabbit.  
Roger Ebert's  
Movie

<p>Yearbook 2007 is perfect for film aficionados the world over. Roger Ebert's <i>Movie Yearbook 2007</i> includes every review by Ebert written in the 30 months from January 2004 through June 2006—about 650 in all. Also included in the Yearbook, which is about 65 percent new every year, are: * Interviews with newsmakers such as Philip Seymour Hoffman, Terrence</p>	<p>Howard, Stephen Spielberg, Ang Lee, and Heath Ledger, Nicolas Cage, and more. * All the new questions and answers from his <i>Questions for the Movie Answer Man</i> columns. * Daily film festival coverage from Cannes, Toronto, Sundance, and Telluride. *Essays on film issues and tributes to actors and directors who died during the year. <i>Roger Ebert's Movie Yearbook 2013</i> Farrar,</p>	<p>Straus and Giroux A guide to the handy kitchen appliance, plus a range of recipes, from the Pulitzer Prize-winning movie critic. In <i>The Pot and How to Use It</i>, Roger Ebert—Pulitzer Prize-winning film critic, admitted “competent cook,” and long-time electric rice cooker enthusiast—gives readers a charming, practical guide to this handy and often-overlooked kitchen appliance.</p>
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While *The Pot and How to Use It* contains numerous and surprisingly varied recipes for electric rice cookers, it is much more than a cookbook. Originating from a blog entry on Roger's popular Web site, the book also includes readers' comments and recipes alongside Roger's own discerning insights and observations on why and how we cook. With an introduction by vegetarian cookbook

author Anna Thomas and expert assistance from recipe consultant and nutritionist Yvonne Nienstadt, *The Pot and How to Use It* is perfect for fans of Roger's superb writing, as well as anyone looking to incorporate the convenience and versatility of electric rice cookers into his or her kitchen repertoire. *PC Mag* Andrews McMeel

Publishing A lavishly illustrated, fact-filled celebration of the 101 movies that have changed our lives. *Roger Ebert's Movie Yearbook 2007* Lulu.com Roger Ebert has been writing film reviews for the Chicago Sun-Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996. As Ebert noted in the introduction to the first

collection of those pieces, “They are not the greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it’s fair to say: If you want to take a tour of the landmarks of the first century of cinema, start here. Enter The Great Movies III, Ebert’s third collection of essays on the crème de la crème of the silver screen, each one a model of

critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From The Godfather: Part II to Groundhog Day, from The Last Picture Show to Last Tango in Paris, the hundred pieces gathered here display a welcome balance between the familiar and the esoteric,

spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert’s vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well. Named the most powerful

pundit in America by Forbes magazine, and a winner of the Pulitzer Prize, Roger Ebert is inarguably the most prominent and influential authority on the cinema today. The Great Movies III is sure to please his many fans and further enhance his reputation as America's most respected—and trusted—film critic.

**Passing Strange**  
Grand Central Publishing  
"Roger Ebert's

"criticism shows a nearly unequaled grasp of film history and technique, and formidable intellectual range." --New York Times Pulitzer Prize-winning film critic Roger Ebert presents more than 500 full-length critical movie reviews, along with interviews, essays, tributes, journal entries, and Q and As from "Questions for the Movie Answer Man" inside Roger Ebert's Movie

Yearbook 2011. From *Inglourious Basterds* and *Crazy Heart* to *Avatar*, *Fantastic Mr. Fox*, and the South Korean sensation *The Chaser*, Roger Ebert's *Movie Yearbook 2011* includes every movie review Ebert has written from January 2008 to July 2010. Also included in the Yearbook are:  
\* In-depth interviews with newsmakers such as Muhammad Ali and Jason Reitman. \* Tributes to Eric Rohmer,

Roy Disney, John Hughes, and Walter Cronkite. \* Essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's Little Movie Glossary.

**Roger Ebert's Movie Yearbook**

**2010** Theatre Communications Group  
A collection of some of the Pulitzer Prize-winning film critic's most scathing reviews, from Alex & Emma to the remake of Yours, Mine, and Ours.  
From Roger's

review of Deuce Bigalow: European Gigolo (0 stars): "The movie created a spot of controversy in February 2005.

According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same

studios that . . . bankroll hundreds of sequels, including a follow-up to Deuce Bigalow: Male Gigolo, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in Daily Variety and the Hollywood Reporter. In

an open letter to Goldstein, Schneider wrote: "Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind . . . . Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never	Been Acknowledged by His Peers . . ." Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed Deuce Bigalow: European Gigolo while passing on the opportunity to participate in	Million Dollar Baby, Ray, The Aviator, Sideways, and Finding Neverland. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks." Roger Ebert's I Hated Hated Hated This Movie, which gathered some of his most scathing reviews, was a bestseller. This collection continues the tradition,
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reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel.

**A Horrible Experience of Unbearable Length**

Black Dog & Leventhal America's most trusted and best-known film critic Roger Ebert presents one hundred brilliant essays on some of the best movies ever made. Roger Ebert, the famed film writer and critic, wrote

biweekly essays for a feature called "The Great Movies," in which he offered a fresh and fervent appreciation of a great film. The Great Movies collects one hundred of these essays, each one of them a gem of critical appreciation and an amalgam of love, analysis, and history that will send readers back to that film with a fresh set of eyes and renewed enthusiasm—or perhaps to an avid first-time

viewing. Ebert's selections range widely across genres, periods, and nationalities, and from the highest achievements in film art to justly beloved and wildly successful popular entertainments. Roger Ebert manages in these essays to combine a truly populist appreciation for our most important form of popular art with a scholar's erudition and depth of knowledge and a sure

aesthetic sense. Wonderfully enhanced by stills selected by Mary Corliss, the film curator at the Museum of Modern Art, The Great Movies is a treasure trove for film lovers of all persuasions, an unrivaled guide for viewers, and a book to return to again and again. The Great Movies includes: All About Eve • Bonnie and Clyde • Casablanca • Citizen Kane • The Godfather • Jaws • La Dolce Vita •

Metropolis • On the Waterfront • Psycho • The Seventh Seal • Sweet Smell of Success • Taxi Driver • The Third Man • The Wizard of Oz • and eighty-five more films. **Oleanna** Andrews McMeel Publishing Featuring every review Ebert wrote from January 2001 to mid-June 2003, this treasury also includes his essays, interviews, film festival reports, and In Memoriams, along with his famous star

ratings. Oliver Stone's USA Andrews McMeel Publishing "The play nicely combines Pinterian menace with caustic political commentary." -Time "Acerbic, elusive, poetic and chilling, the writing is demanding in a rarefied manner. Its implications are both affecting and disturbing." -Los Angeles Times "In his exquisitely written dramatic lament for the decline of high

culture. . . . [Shawn] offers a definition of the self that should rattle the defenses of intellectual snobs everywhere.” –The New York Times Writer and performer Wallace Shawn’s landmark 1996 play features three characters—a respected poet, his daughter, and her English-professor husband—suspected of subversion in a world where culture has come under the control of the ruling oligarchy. Told

through three interwoven monologues, the Orwellian political story is recounted alongside the visceral dissolution of a marriage. The play debuted at the Royal National Theatre in London, in a production directed by David Hare, who also directed the film version, starring Mike Nichols and Miranda Richardson. The play’s subsequent New York premiere was staged in a long-abandoned

men’s club in lower Manhattan, directed by Shawn’s longtime collaborator André Gregory. Wallace Shawn is the author of *Our Late Night* (OBIE Award for Best Play), *Marie and Bruce*, *Aunt Dan and Lemon*, *The Fever*, and the screenplay for *My Dinner with André*. His most recent play, *Grasses of a Thousand Colors*, premiered last year in London. **Roger**



**Ebert's Book  
of Film**

Andrews  
McMeel  
Publishing  
Roger Ebert's  
"criticism  
shows a  
nearly  
unequaled  
grasp of film  
history and  
technique,  
and  
formidable  
intellectual  
range. . . ."  
—New York  
Times Pulitzer  
Prize-winning  
film critic  
Roger Ebert  
presents more  
than 600 full-  
length critical  
movie  
reviews, along  
with  
interviews,  
tributes, and  
journal entries  
inside Roger

Ebert's Movie  
Yearbook  
2013. It  
includes every  
movie review  
Ebert has  
written from  
January 2010  
to July 2012.  
Also included  
in the  
Yearbook: In-  
depth  
interviews  
with  
newsmakers  
and celebrities  
Tributes to  
those in the  
film industry  
who have  
passed away  
recently  
Essays on the  
Oscars,  
reports from  
the Toronto  
Film Festival,  
and entries  
into Ebert's  
Little Movie  
Glossary

The Great  
Movies  
Vintage  
More of the  
Pulitzer  
Prize-winning  
film critic's  
most scathing  
reviews. A  
Horrible  
Experience of  
Unbearable  
Length  
collects more  
than 200 of  
his reviews  
from 2006 to  
2012 in which  
he gave  
movies two  
stars or fewer.  
Known for his  
fair-minded  
and well-  
written film  
reviews,  
Roger is at his  
razor-sharp  
humorous  
best when  
skewering bad  
movies.

Consider this opener for the one-star Your Highness: “Your Highness is a juvenile excrescence that feels like the work of 11-year-old boys in love with dungeons, dragons, warrior women, pot, boobs, and four-letter words. That this is the work of David Gordon Green beggars the imagination. One of its heroes wears the penis of a minotaur on a string around his neck. I hate it when

that happens.” And finally, the inspiration for the title of this book, the one-star Transformers: Revenge of the Fallen: “Transformers : Revenge of the Fallen is a horrible experience of unbearable length, briefly punctuated by three or four amusing moments. One of these involves a doglike robot humping the leg of the heroine. If you want to save yourself the ticket price, go into the kitchen, cue

up a male choir singing the music of hell, and get a kid to start banging pots and pans together. Then close your eyes and use your imagination.” Roger Ebert’s I Hated, Hated, Hated This Movie and Your Movie Sucks, which gathered some of his most scathing reviews, were bestsellers. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies

that he found underneath the barrel. Movie buffs and humor lovers alike will relish this treasury of movies so bad that you may just want to see them for a good laugh! The Designated Mourner Andrews McMeel Publishing Roger Ebert's Movie Yearbook 2010 is the ultimate source for

movies, movie reviews, and much more. For nearly 25 years, Roger Ebert's annual collection has been recognized as the preeminent source for full-length critical movie reviews, and his 2010 yearbook does not disappoint. The yearbook includes every review Ebert has written from January

2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns. Fans get a bonus feature, too, with new entries to Ebert's Little Movie Glossary. This is the must-have go-to guide for movie fanatics.