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ANASTASIA SINGH

[The Elysian Prophecy](#) Little, Brown

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from

Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

[The Writer's Portable Mentor](#) Bentang Pustaka

You always wanted to write short stories but you have no idea where to begin. Do you want to become better at writing fiction? Perhaps you find it hard to come up with ideas for a story or to devise a plot. Maybe you have difficulty developing your own style or is your dialogue rusty. N.A. Turner is here to help you navigate the land of short story writing from outlining your story to attracting readers. Every aspiring writer dreams of people reading his or her work. Short story writing is a way of both developing your writing style and to introduce your talent to potential readers. At the start of their career, the likes of Stephen King and Charles Bukowski made a name for themselves by writing and publishing short stories. Learn more about N.A. Turner's writing tips based on his experience and research. This guide teaches you: - How to write well-structured short stories- How to determine your theme- How to plot your story- How to create engaging, interesting characters- How to build a fictional world- How to write scenes and clear dialogue- How to get to that first draft and edit your story- How to publish your short stories in the current market- And much more. This guidebook will show you a step-by-step process to successfully write and publish short stories. From developing an idea to attracting readers online. This comprehensive, step-by-step guide is all you need to get started.

Eleanor & Park Polity

In this debut collection of poetry, readers will find tales of human evolution and natural laws, of technology, of the world's problems and the twisted inventions we create.

Blank Page to Final Draft Simon and Schuster

This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

Tipping The Velvet Hachette UK

Learn to Plot without sacrificing Creativity What separates great novels from mediocre ones? Story. Authors that master this vital skill keep their readers up at night, and suffer the deluge of 'when is the next book coming out' emails. Whether you are a first time novelist, or a seasoned author, Plot Gardening will teach you the fundamentals of storytelling, delivered in a practical way. Through exercises at the end of each chapter you will build your own outline, and you'll do it without sacrificing the creativity that is so vital to telling great stories. In this book you'll learn: The basics of story structure, and how it is used How and why worldbuilding is important, and how to do your own worldbuilding The components of great characters, and how you can bring yours to life How to create a living outline that will change and adapt as your characters come to life

GMC: Goal, Motivation, and Conflict Nathan Bransford

Robert Langdon menerima telepon misterius yang mengundangnya ke Museum Louvre Paris pada tengah malam. Sesampai di sana, yang ditemui Langdon adalah mayat telanjang sang kurator museum dengan posisi dan tato aneh di perutnya. Langdon terkejut ketika menyadari bahwa teka-teki itu mengarah ke misteri terbesar sepanjang sejarah yang petunjuknya tersembunyi dalam karya-karya Da Vinci. Misteri tentang persaudaraan rahasia yang melibatkan nama-nama besar. Persaudaraan yang menjaga sebuah fakta sejarah yang sangat mengejutkan. Fakta yang bisa mengguncang keyakinan miliaran manusia di dunia. Dengan bantuan kriptolog Sophie Neveu, Langdon berusaha memecahkan misteri itu sambil berusaha menghindari kejaran polisi sepanjang Paris, London, dan kota lainnya. Langdon harus segera memecahkan misteri itu dan mengalahkan musuh tersembunyi yang menghadang di setiap langkah mereka dan mengancam nyawa. [Mizan, Mizan Publishing, Novel, Misteri, Thriller, Terjemahan, Indonesia]

Write Your Novel from the Middle Copper Hound Press LLC

"The Savior's Sister is utterly unputdownable. It's compulsive, addictive, and mesmerizing. If you love romance, fantasy, and bloodshed, ignore your TBR pile, this is the only dark fantasy novel you need." - Sacha Black, BESTSELLING fantasy and nonfiction writing craft author In the thrilling companion to one of Book Depository's Best Books of All Time, experience the peril and heart-stopping romance through Leila's fresh perspective. Leila Tüs Salvatiraas, Savior of Thessen and magical Queen of Her realm, is worshiped by all. Except Her father. He wants Her dead. The Sovereign's Tournament-a centuries-long tradition designed to select The Savior's husband-is days away, but Brontes's plan to overthrow his daughter ignites, shifting the objective of the competition from marriage to murder. With the help of Her sisters and some unexpected allies, Leila must unravel Brontes's network and prevent Her own assassination. But as the body count rises, She learns the deception runs far deeper than She imagined. When She finds Herself falling for one of the tournament competitors, Her father finds himself another target for murder. Can Leila save Herself and Her beloved, or is their untimely end-and the corruption of Her realm-inevitable? TRIGGER WARNINGS: This book contains graphic violence, sexual situations, physical abuse, adult language, and references to suicide. "The Savior's Sister is one of those gritty, sexy (and occasionally violent) books you can't put down. I can't wait to see what's next for Leila and Tobias." - Meg LaTorre, FOUNDER of iWritery and science fiction and fantasy author *K-Town Confidential* Penguin

Dennis "Mad Denny" Haller and three of his friends enlisted in the Army and were assigned to Vietnam. Now Mad Denny's the only one of the "Dimbo Patrol" who's still in-country. Young and innocent he's not; Mad Denny's the ultimate adventurer and survivor--and out of his mind!

Outlining Your Novel Compendium Press

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

Heart of Darkness Ballantine Books

A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!" - Kami Garcia, #1 NYT Times & International Bestselling author

The Collector They Stay

Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

Story Engineering St. Martin's Griffin

All writers are familiar with terms like plot, suspense, conflict and character. They may be less familiar with intertextuality, anachrony, and fabula, and they may be even less confident in achieving the effects these terms refer to. This book defines fictional techniques and guides the potential writer in their use. It may spark off ideas for stories and novels and provide first-aid for failing stories. A story's ending may come as a surprise to the reader, suspense may have the reader on the edge of the seat, and conflict may lead to unbearable excitement. It is the job of the writer to create these effects and this book illustrates how it is done. The book is for students doing creative writing in higher education, at "A" level, and it will be essential reading for anyone interested in writing fiction. Contents: Definitions of over 200 terms and techniques to do with fiction writing How to achieve fictional effects Literary examples of the techniques described Characteristics of genre as well as literary fiction Basic but essential techniques such as writing dialogue and using figures of speech Definitions of major terms used in publishing

DIY MFA Hay House, Inc

For fans of the hit TV show *Stranger Things* comes a new YA thriller with supernatural elements...Nothing is as important to sixteen-year-old Shiloh Oleson as her little brother Max. So when the six-year-old goes missing without a trace, a heartbroken Shiloh refuses to believe nothing can be done and sets out to find him. When one of Shiloh's classmates says she knows where Max is, Shiloh hesitates to believe her. Francesca is a creep. She says she can see ghosts, but everyone knows ghosts aren't real ? right? But Francesca says that Max is going to be murdered. And a ghost told her where he is. As the line between the dead and living begins to blur, Shiloh starts to think Francesca might not be as crazy as she believed. One thing is becoming clear. Someone has gruesome plans for Max, and Shiloh must confront her worst nightmares to find him before it's too late.

How to Write a Novel Using the Snowflake Method Hachette UK

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book." -John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

The Savior's Champion Night Bookmobile Editions

A NO. 1 SUNDAY TIMES BESTSELLER 'The beautiful love child of David Nicholl's *One Day* and Kate Atkinson's *Life After Life*' The Times What if one small decision could change the rest of your life? Eva and Jim are nineteen, and students at Cambridge, when their paths first cross in 1958. Jim is walking along a lane when a woman approaching him on a bicycle swerves to avoid a dog: what happens next will determine the rest of their lives. As we follow three different versions of their future - together, and apart - their love story takes on different incarnations, as it twists and turns to the conclusion in the present day. 'A triumphant debut.. a thoughtful, measured book about the interplay of chance and destiny in our lives' Sunday Telegraph 'An utterly convincing love story about two people destined to be together somehow, no matter what' The Times 'Like Kate Atkinson's *Life After Life* or the film *Sliding Doors*, this fine debut offers multiple "what ifs"... Involving and poignant' The Sunday Times 'The tantalising "what if?" theme keeps all three stories going at a cracking pace' Daily Mail 'Truly enthralling... I simply adored this wonderful novel' Jessie Burton, author of *The Miniaturist*

Little Quakes Every Day Penforasword

Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to:

- Use the power of the Universal Story
- Create plot lines and subplots that work together
- Effectively use a scene tracker for maximum impact
- Insert energetic markers at the right points in your story
- Show character transformation at the book's climax

This is the ultimate guide for you to write page-turners that sell!

Techniques of the Selling Writer Ten Speed Press

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

Top Five Regrets of the Dying Createspace Independent Publishing Platform

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

How to Write a Short Story Createspace Independent Publishing Platform

The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!*

screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Writing Irresistible Kidlit University of Oklahoma Press

Planning Your Novel: Ideas and Structure takes you step-by-step through finding and developing ideas, brainstorming stories, and crafting a solid plan

for your novel--including a one-sentence pitch, summary hook blurb, and working synopsis. Over 100 different exercises lead you through the novel-planning process, with ten workshops that build upon each other to flesh out your idea as much or as little as you need to do to start writing. Find Exercises On: - Creating Characters - Choosing Point of View - Determining the Conflict - Finding Your Process - Developing Your Plot - And So Much More! Planning Your Novel: Ideas and Structure is an easy-to-follow guide to planning your novel, as well as a handy tool for revising a first draft, or fixing a novel that isn't quite working.