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REYNA SHEPPARD

Malinche Vintage
 Ryszard Kapuscinski's last book, *The Soccer War* - a revelation of the contemporary experience of war -- prompted John le Carre to call the author "the conjurer extraordinary of modern reportage." Now, in *Imperium*, Kapuscinski gives us a work of equal emotional force and evocative power: a personal, brilliantly detailed exploration of the almost unfathomably complex Soviet empire in our time. He begins with his own childhood memories of the postwar Soviet occupation of Pinsk, in what was then Poland's eastern frontier ("something dreadful and incomprehensible...in this world that I enter at seven years of age"), and takes us up to 1967, when, as a journalist just starting out, he traveled across a snow-covered and desolate Siberia, and through the Soviet Union's seven southern and Central Asian republics, territories whose individual histories, cultures, and religions he found thriving even within the "stiff, rigorous corset of Soviet power." Between 1989 and 1991, Kapuscinski made a series

of extended journeys through the disintegrating Soviet empire, and his account of these forms the heart of the book. Bypassing official institutions and itineraries, he traversed the Soviet territory alone, from the border of Poland to the site of the most infamous gulags in far-eastern Siberia (where "nature pals it up with the executioner"), from above the Arctic Circle to the edge of Afghanistan, visiting dozens of cities and towns and outposts, traveling more than 40,000 miles, venturing into the individual lives of men, women, and children in order to understand the collapsing but still various larger life of the empire. Bringing the book to a close is a collection of notes which, Kapuscinski writes, "arose in the margins of my journeys" -- reflections on the state of the ex-USSR and on his experience of having watched its fate unfold "on the screen of a television set...as well as on the screen of the country's ordinary, daily reality, which surrounded me during my travels." It is this "schizophrenic perception in two different dimensions" that enabled Kapuscinski to discover and illuminate the most

telling features of a society in dire turmoil. *Imperium* is a remarkable work from one of the most original and sharply perceptive interpreters of our world -- galvanizing narrative deeply informed by Kapuscinski's limitless curiosity and his passion for truth, and suffused with his vivid sense of the overwhelming importance of history as it is lived, and of our constantly shifting places within it.

The Shadow of the Strongman Editorial

Verbum

Es una novela basada en la vida y muerte de Santa Inés y de San Sebastián. Dos mártires que murieron en la época de la persecución de los Cristianos por los Emperadores Maximiano y Dioclesiano, en el año 304 de la era Cristiana. Una niña que defendió el valor de la pureza con su vida a la tierna edad de los 13 años, y un joven soldado que la enseñó a hablar con Dios y que murió a flechazos por no querer adorar a otros dioses. Busca enaltecer los valores espirituales ante el mundo material de nuestra época.

Alice's Island Palgrave Macmillan

The New York Times bestselling novel by the author of Remarkable

Creatures and The Last Runaway Translated into thirty-nine languages and made into an Oscar-nominated film, starring Scarlett Johanson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings. History and fiction merge seamlessly in this luminous novel about artistic vision and sensual awakening. Girl with a Pearl Earring tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is immortalized in canvas and oil.

El Imperio eres tú

HarperCollins

This intimate family novel that follows the rise and fall of a great love is also a moving tribute to the generation that struggled to survive in Spain after the Civil War. In Open Heart, Elvira Lindo tells the story of her parents—the story of an excessive love, passionate and unstable, forged through countless fights and reconciliations, which had a profound effect on their entire family. Manuel Lindo

came from nothing, but stubbornly worked his way up at the Dredging and Construction Company. Obligated to move from city to city for his job, the family couldn't put down roots, and Elvira and her siblings' childhood was marked by unpredictability. As they pass through temporary homes, they're caught between Manuel's outsized temper and their young mother's worsening illness, which would tragically take her life. Beginning with nine-year-old Manuel's experience in Madrid in 1939, Open Heart takes us on a sweeping journey through Spain full of beautifully observed insights about love in its many forms.

Brasil 1822-2022.

Escrituras e

identidades Dalkey

Archive Press

Ava Schaffer never felt like she belonged where she was born, on the vast open prairie of Western Kansas. The artist and dreamer planned to remedy that after high school graduation, by packing a moving truck and escaping to New York, but her mother's cancer diagnosis forced her to stay. Their relationship always a struggle, reversing the roles of

mother and daughter, as Ava became the sole caretaker of the difficult woman, tested the very edge of familial love's limits. After a three year battle, her mother succumbs to the unforgiving disease and Ava is left alone to exit the reclusiveness of her current life and attempt to rejoin the gossip laden, high school football worshipping, get married and have babies, small town society she grew up in. Ava's childhood best friend, Pode Wagner, a humbly practical farmer, helps her become reacquainted with a community of long lost friends. As he provides epically introverted Ava the companionship and support she didn't realize she missed so desperately, Ava finds herself accidentally enthralled with the charming, yet broken, Lucas Ellis, a world traveled former military man and the current county deputy. Imagining several different futures, none of which include leaving her hometown, Ava's new life begins to crash down around her as her alcoholic father slides. Again at the juncture of self-preservation and self-sacrifice, Ava suffers an earthshattering loss,

discovers a life altering truth, and makes an unexpected decision.

LA GRAN PRISIÓN Atria Books

The international bestseller and award-winning thriller that takes its reader on a richly imaginative journey to the depths of Mont-Saint-Michel. Rising out of the sea on a rocky isle off the coast of France, the church and abbey of Mont-Saint-Michel have withstood the harsh northern weather--and withheld its darkest medieval mysteries--for one thousand years. Until now. Now a young, brilliant archeologist, Johanna, has begun to uncover and explore secrets that have long lain buried at the sacred site. In ancient ritual, in foreboding visions, in an expedition at once metaphysical and archeological, Johanna ardently researches the past only to discover that its bizarre, murderous history has begun to be repeated in the present. Reality becomes an elusive, dangerous place, and it leaves Joanna with no one she can fully trust. *Spanish at Work* Grupo Planeta Spain
A pioneering account of the links between Portugal and Brazil which

survived despite the demise of the Portuguese Atlantic empire.

Mistborn CreateSpace

The Skaa, having slaved in misery for a thousand years under the corrupt, absolute power of the Lord Ruler, still manage to find hope, which rises once again when a criminal mastermind teams up with an unlikely heroine.

El imperio eres tú

Rowman & Littlefield

On 12 October 1972, a Uruguayan Air Force plane carrying members of the 'Old Christians' rugby team (and many of their friends and family members) crashed into the Andes mountains. *I Had to Survive* offers a gripping and heartrending recollection of the harrowing brink-of-death experience that propelled survivor Roberto Canessa to become one of the world's leading paediatric cardiologists. Canessa, a second-year medical student at the time, tended to his wounded teammates amidst the devastating carnage of the wreck and played a key role in safeguarding his fellow survivors, eventually trekking with a companion across the hostile mountain range for help. This fine line between life and death

became the catalyst for the rest of his life. This uplifting tale of hope and determination, solidarity and ingenuity gives vivid insight into a world famous story. Canessa also draws a unique and fascinating parallel between his work as a doctor performing arduous heart surgeries on infants and unborn babies and the difficult life-changing decisions he was forced to make in the Andes. With grace and humanity, Canessa prompts us to ask ourselves: what do you do when all the odds are stacked against you?

Virgins of Paradise

Penguin

En 2022 Brasil vivió una celebración histórica especialmente significativa: el bicentenario de su independencia. En este volumen se encuentran diferentes análisis desde la perspectiva de estos (primeros) 200 años, haciendo hincapié en las dimensiones política, cultural, económica y social que conforman los sentidos de Brasil. En la primera parte, los estudiosos proponen repensar la historia oficial, relacionando el hoy con el ayer, reflexionando sobre las lecturas hegemónicas y contrahegemónicas de

la historia del país. Desde una lectura en clave femenina de la historia, asistimos al nacimiento y al desarrollo de una nación en disputa, para adentrarnos en los entresijos del régimen de Getúlio Vargas y en las peculiaridades de una literatura en construcción. En la segunda parte los autores se centran en algunas de las cuestiones sociales contemporáneas que interpelan otros asuntos actuales, como el papel de la lengua, de la literatura y de la cultura brasileñas en el mundo, incluyendo el fenómeno migratorio de las últimas décadas, las contradicciones permanentes del espacio periférico de las ciudades y el redescubrimiento de las culturas y literaturas amazónicas. Finalmente, se encuentran algunas reflexiones sobre las convergencias y divergencias entre Brasil y Portugal, con sus continuidades y discontinuidades, entre arte, literatura e historia. Los capítulos de este volumen, en el que colaboran tanto académicos consagrados como jóvenes investigadores, tanto brasileños como portugueses y españoles, recorren algunos de los

momentos más significativos de la historia reciente de Brasil, desde la declaración de independencia hasta las manifestaciones culturales de los últimos años, tomando estos 200 años como un momento propicio para un balance y una reflexión profunda. En estas páginas discurre una conversación (inconclusa) entre estudiosos de la historia, la literatura y el arte sobre el devenir de un estado-nación y una idea de "pueblo" en construcción, el brasileño, que representa un complejo mosaico de culturas, sensibilidades, inquietudes y sueños, y que aún lucha por que todas sus identidades sean reconocidas, respetadas y valoradas. *Crimson Empire* Dorling Kindersley Ltd
In the first book of this fun, action-packed fantasy trilogy, a warrior and a thief must come together to stop the forces that threaten their people. Hope's old life ended the night her entire village was massacred by the emperor's forces. Now, trained in secret by a master warrior, her new life is centered on only one goal: vengeance. Red lives by the skin of his teeth and sharpness of his

wit. An expert thief and a brilliant con artist, he cares for only one thing: a good time. But when the empire's soldiers start to encroach on his territory, taking down his friends with it, he may have to reprioritize. Together, they will take down an empire. Start reading this daring adventure that Sam Sykes called, "Furious where it needs to be, deceptively tender where it can get away with it, adventurous all around!"

The Red Sari Bloomsbury Publishing USA

In 1917, the port of Halifax, Nova Scotia, was crowded with ships leaving for war-torn Europe. On December 6th, two of them—the Mont Blanc and the Imo—collided in the Narrows, a hard-to-navigate stretch of the harbor. Ablaze, and with explosions on her deck filling the sky, the Mont Blanc grounded against the city's docks. As thousands rushed to their windows and into the streets to watch, she exploded with such force that the 3,121 tons of her iron hull vaporized in a cloud that shot up more than 2,000 feet; the explosion was so unusual that Robert Oppenheimer would study its effects to predict the devastation of an atomic bomb. The

blast caused a giant wave that swept over parts of the city, followed by a slick, black rain that fell for ten minutes. Much of the city was flattened, and not one in 12,000 buildings within a 16-mile radius left undamaged. More than 1,600 Halifaxians were killed and 6,000 injured; and within twenty-four hours, a blizzard had isolated Halifax from the world. Set vividly against the background of World War I, *Curse of the Narrows* is the first major account of the world's largest pre-atomic explosion, the epic relief mission from Boston, and the riveting trial of the Mont Blanc's captain and pilot. Laura M. Mac Donald is as adept at describing the dynamics of a chain reaction explosion as she is at chronicling unforgettable human dramas of miraculous survival, unfathomable loss, and the medical breakthroughs in pediatrics and eye surgery that followed the disaster. Using primary sources--many of which haven't been read in decades and--with a wonderful feel for narrative history, Mac Donald chronicles one of the most compelling and dramatic events of the

20th century.

Atlas of Empires Tor Books

The Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever-changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

[Five Past Midnight in Bhopal](#) Hachette UK

A gripping, kaleidoscopic account of a horrific industrial disaster that shook the world, from world-renowned humanitarian and internationally bestselling author Dominique Lapierre. It was December 3, 1984. In the ancient city of Bhopal, a cloud of toxic gas escaped from an American pesticide plant, killing and injuring thousands of people. When the noxious clouds cleared, the worst industrial disaster in history had taken place. Now, Dominique Lapierre brings the hundreds of characters, conflicts, and adventures together in an unforgettable tale of love and hope. Readers will meet the poetry-loving

factory worker who unleashes the apocalypse, the young Indian bride who was to be married that terrible night, and the doctors who died that night saving others.

[News from the Empire](#) Hachette UK

Facts and figures for the curious reader. Covers more than 30 fascinating "general knowledge" topics, including shapes, tides, the solar system, and the periodic table.

Say Nothing

Hachette+ORM

From New York Times bestselling author Barbara Wood: A magnificent coming-of-age saga about two sisters from an aristocratic Egyptian family who rebel against tradition. Inside a beautiful mansion on Virgins of Paradise Street in post-World War II Cairo, Jasmine and Camelia Rasheed grow to womanhood under the watchful eyes of their grandmother and the other women of the prominent Rasheed family. Despite the glamour and elegance of the city, women still wear the veil and live in harems. But as Egypt begins to change, so do Jasmine and Camelia. Rebelling against a society in which the suppression of women is

assumed, Jasmine and Camelia embark on turbulent personal and professional voyages of discovery. Cast out of the family, Jasmine travels to America to become a doctor while Camelia sets out to become one of the foremost beledi dancers in the Middle East. Sensuous, spicy, and romantic, *Virgins of Paradise* is a spellbinding novel set in an exotic and erotic culture. Brilliantly portraying two sisters' search for identity amidst historic change, Wood also conveys a portrait of an ancient nation merging into the modern era while mired in superstition, magic, and mythology. *Passion India* Palibrio

If there was not so much fiction in *News from the Empire*, it could be called a work of history. In fact, the focus of this broad work is history itself, as well as the many unrecorded lives and events that history has forgotten from this strange era in Mexico's early nationhood. Using Emperor Maximilian and his wife, Carlota, as a starting point, Fernando Del Paso both considers what Mexico is and the country's place in the larger narrative of world history. The book spans the palaces of Europe and

the villages of Mexico, yet despite its broad focus *News* is a book rich in characters and details, a work that opens up this era of Mexican history to readers without specialized knowledge. Maximilian and Carlota are the focus of the book, and even if they are not explicitly on every page, they are always in the background somewhere, providing the humanizing contradictions that fill it. Del Paso draws a complicated picture of two naïve people placed in a situation they could not manage and a country they did not understand. This innocence is especially inexplicable in the case of Maximilian, who, as brother of Austria's Emperor Franz Josef, should have known something about ruling but is completely unable to govern.

A World of Information
Encyclopaedia Britannica, Inc.

On a normal Wednesday afternoon, Judge Scott Sampson is preparing to pick up his six-year-old twins for their weekly swim. His wife Alison texts him with a change of plan: she has to take them to the doctor instead. So Scott heads home early. But when Alison arrives back later, she is alone -

no Sam, no Emma - and denies any knowledge of the text . . . The phone then rings: an anonymous voice tells them that the Judge must do exactly what he is told in an upcoming drug case and, most importantly, they must 'say nothing'. So begins this powerful, tense breakout thriller about a close-knit young family plunged into unimaginable horror. As a twisting game of cat and mouse ensues, they know that one false move could lose them their children for ever. Hugely suspenseful - with its fascinating insight into the US judicial system and its politics of influence and nepotism - *Say Nothing* is, above all, the poignant story of the terror these parents face, and their stop-at-nothing compulsion to get their children back.

Una Ni a Contra El Imperio Turner

Publishing Company

In the winter of 1910, the river that brought life to Paris quickly became a force of destruction. Torrential rainfall saturated the soil, and faulty engineering created a perfect storm of conditions that soon drowned Parisian streets, homes, businesses, and museums. The city

seemed to have lost its battle with the elements. Given the Parisians' history of deep-seated social, religious, and political strife, it was questionable whether they could collaborate to confront the crisis. Yet while the sewers, Métro, and electricity failed around them, Parisians of all backgrounds rallied to save the city and one another. Improvising techniques to keep Paris functioning and braving the dangers of collapsing infrastructure and looters, leaders and residents

alike answered the call to action. This newfound ability to work together proved a crucial rehearsal for an even graver crisis four years later, when France was plunged into World War I. On the occasion of the hundredth anniversary of the flood, Jeffrey H. Jackson captures here for the first time the drama and ultimate victory of man over nature.

Urban Guerrilla vs. Citizens Revolution

Lotus Collection
A searing novel of the post-1910 Mexican

revolutionary era that itself challenged the Mexican political establishment, Guzmán's *The Shadow of the Strongman* (*La Sombra del Caudillo*) stands beside Azuela's *The Underdogs* (*Los de abajo*) in the pantheon of Mexican fiction. Unmasking the years of political intrigue and assassination that followed the Revolution, the novel was adapted in the 1960 film *La Sombra del Caudillo*, which was banned in Mexico for thirty years.