
Time Of Indifference By Alberto Moravia

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Time of Desecration

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KENDAL NOELLE

Alain Elkann Interviews Farrar Straus Giroux

Two novels by Alberto Moravia display his gifts as a teller of stories sharp with characterization and deep understanding. *Agostino* is the story of a sensitive, cloistered boy who, beyond all sense of proportion, loves and idolizes his youthful widowed mother. The shock of finding he is not the center of his mother's universe is more than *Agostino* can stand. In an instinctive fumbling effort to gain self-respect and values, *Agostino* joins a gang of older boys who derisively and callously supply him with a quick and drastic sexual education. *Agostino* finds he has won knowledge without wisdom; and in the words of Moravia, "He has lost his first estate without having succeeded in winning another." *Luca* is more sophisticated, knowing and introspective. When his active mind questions the conventions and routine of everyday life he comes gradually to the conclusion that life is a monstrous conspiracy -- a plot to make one conform at the expense of one's soul. His answer is a complete negation of the pattern of living -- an austere and adolescent reaction that leads him, unwittingly to the brink of death itself, and from which only the purge of violent illness and an unexpected romance save him, mentally and physically, and show him the way to maturity.

Alberto Moravia Farrar Straus Giroux

Moravia, the prolific writer and translator, whose long career spanned periods of radical change in his native Rome, as in Italy, was a great observer of daily life. Italian newspapers frequently asked him for articles on every subject, making him a public voice. This volume takes the form of a year of interviews conducted with the author Elkann during 1989-1990, the last year of Moravia's life. Of interest to students of Italian literature and history and anyone who enjoys reading about writers, this volume provides a personal view of politics in Italy (as a boy, Moravia watched Mussolini's troops enter Rome), the writers from many countries whom he knew, his life, and his writing.

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[Encyclopedia of Italian Literary Studies: A-J](#) DEBOLS!LLO

To begin with I'd like to talk about my wife. To love means, in addition to many other things, to delight in gazing upon and observing the beloved. --From *Conjugal Love* When *Silvio*, a rich Italian dilettante, and his beautiful wife agree to move to the country and forgo sex so that he will have the energy to write a successful novel, something is bound to go wrong: *Silvio's* literary ambitions are far too big for his second-rate talent, and his wife *Leda* is a passionate woman. This dangerously combustible situation is set off when *Leda* accuses *Antonio*, the local barber who comes every morning to shave *Silvio*, of trying to molest her. *Silvio* obstinately refuses to dismiss him, and the quarrel and its shattering consequences put the couple's love to the test.

Boredom Steerforth Italia

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors.

Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Great Short Books Farrar, Straus and Giroux

This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Two Women VNR AG

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

The Rest Is Noise Harvill Secker

Secrecy and Silence are second nature to Marcello Clerici, the hero of *The Conformist*, a book which made Alberto Moravia one of the world's most read postwar writers. Clerici is a man with everything under control - a wife who loves him, colleagues who respect him, the hidden power that comes with his secret work for the Italian political police during the Mussolini years. But then he is assigned to kill his former professor, now in exile, to demonstrate his loyalty to the Fascist state, and falls in love with a strange, compelling woman; his life is torn open - and with it the corrupt heart of Fascism. Moravia equates the rise of Italian Fascism with the psychological needs of his protagonist for whom conformity becomes an obsession in a life that has included parental neglect, an oddly self-conscious desire to engage in cruel acts, and a type of male beauty which, to Clerici's great distress, other men find attractive. From the Trade Paperback edition.

Life of Moravia Other Press, LLC

This study of Alberto Moravia's writing over a 60-year period concentrates on the major novels, *The Time of Indifference*, *The Women of Rome*, *Two Women*, *The Conformist*, *The Empty Canvas*, and *The Lie*. Moravia's short fiction and non-fiction are also given consideration, especially his Roman tales and essays of *Man as an End*. What emerges overall is the portrait of an intellectual and craftsman faithful to his interior life and inspiration while active as a public figure in Italian society.

Italian Literature since 1900 in English Translation 1929-2016 Hachette UK

"An entertaining guide to some of the best short novels of all time looks at works from the eighteenth century to the present day, spanning multiple genres, cultures, and countries"--

The Woman of Rome Macmillan Reference USA

Publisher description

Bought and Sold Other Press, LLC

The novels that the great Italian writer Alberto Moravia wrote in the years following World War II represent an extraordinary survey of the range of human behavior in a fragmented modern society. *Boredom*, the story of a failed artist and pampered son of a rich family who becomes dangerously attached to a young model, examines the complex relations between money, sex, and imperiled masculinity. This powerful and disturbing study in the pathology of modern life is one of the masterworks of a writer who, as Anthony Burgess once remarked, was "always trying to get to the bottom of the human imbroglio."

Erotic tales (Motion picture), 2001 Farrar Straus Giroux

The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

Roman Tales Fordham Univ Press

Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy.

Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

Theoretical Writings Steerforth Italia

Discloses the richness of ideas and sheds light on the controversy that characterized the transition from fascism to democracy, examining authors, works and memories that were subsequently silenced by Cold War politics. How a shared memory of Fascism and its cultural heritage took shape is still today the most disputed question of modern Italy, crossing the boundaries between academic

and public discourse. *Against Redemption* concentrates on the historical period in which disagreement was at its highest: the transition between the downfall of Mussolini in July 1943 and the victory of the Christian Democrats over the Left in the 1948 general elections. By dispelling the silence around the range of opinion in the years before the ideological struggle fossilized into Cold War oppositions, this book points to early postwar literary practices as the main vehicle for intellectual dissent, shedding new light on the role of cultural policies in institutionalizing collective memory. During Italy's transition to democracy, competing narratives over the recent traumatic past emerged and crystallized, depicting the country's break with Mussolini's regime as a political and personal redemption from its politics of exclusion and unrestrained use of violence. Conversely, outstanding authors such as Elsa Morante, Carlo Levi, Alberto Moravia, and Curzio Malaparte, in close dialogue with remarkable but now-neglected figures, stressed the cultural continuity between the new democracy and Fascism, igniting heated debates from opposite political standpoints. Their works addressed questions such as the working through of national defeat, Italian responsibility in World War II, and the Holocaust, revealing how the social, racial, and gender biases that characterized Fascism survived after its demise and haunted the newborn democracy.

Two Adolescents Simon and Schuster

A sampler of post-World War II Italian fiction, including excerpts from Ignazio Silone's *Bread and Wine* and Elsa Morante's *House of Liars*. Nothing on the title, however, a film by Roberto Rossellini.

The Paperback Art of James Avati Taylor & Francis

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

Open City Steerforth

Alain Badiou is arguably the most original and influential philosopher working in France today. Working against the tide of postmodern orthodoxy, Badiou revitalizes philosophy's perennial attempt to provide a systematic theory of truth. *Theoretical Writings* presents, in Badiou's own words, 'the theoretical core of [his] Philosophy'. Beginning with the controversial assertion that ontology is mathematics, the chapters step the reader through his key concepts of being, subject and truth via startling re-readings of canonical figures including Spinoza, Kant and Hegel and engagements with poetry, psychoanalysis and radical politics. *Theoretical Writings* is an indispensable introduction to one of the great thinkers of our time.

Flowers In The Attic Signet Book

In this set of novellas, a few facts are constant. Sergio is a young intellectual, poor and proud of his new membership in the Communist Party. Maurizio is handsome, rich, successful with women, and morally ambiguous. Sergio's young, sensual lover becomes collateral damage in the struggle between these two men. All three of these unfinished stories, found packed in a suitcase after Alberto Moravia's death, share this narrative premise. But from there, each story unfolds in a unique way. The first patiently explores the slow unfurling of Sergio's resentment toward Maurizio. The second reveals the calculated bargain Maurizio offers in exchange for his conversion to Sergio's

beloved Communism. And the third switches dramatically to the first person, laying bare Sergio's conflicted soul. Anyone interested in literature will relish the opportunity to watch Moravia at work, tinkering with his story and working at it from three unique perspectives.

Conjugal Love Hachette UK

For nine months the two women endure hunger, cold, and filth as they await the arrival of the Allied forces."

To See Paris and Die Bloomsbury Publishing

Los indiferentes es la primera novela de Alberto Moravia, y la que le consagró, a la edad temprana

de veintitrés años, como uno de los grandes autores contemporáneos. « Si tenía algo claro cuando andaba buscando el tempo de *Los indiferentes* era una idea o fijación estilística: la de hacer uso de la técnica teatral de la novela.» Alberto Moravia Considerada como la primera novela existencialista, *Los indiferentes* narra las reacciones de una familia burguesa ante su inminente ruina. La madre, Mariagrazia, se aferra a su aburrido y poco escrupuloso amante, Leo, quien codicia sexualmente a la hija de Mariagrazia, Carla, aunque los celos de la madre se concentran en su amiga Lisa, quien a su vez persigue al hijo de Mariagrazia, Michele, verdadero protagonista de esta compleja trama de deseos, cuyas reacciones arrastrarán el drama hasta su desenlace.