

## Lucian Freud Painting People Introduction By Mart

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### **DENISSE MARELI**

Love [Lucian](#) Farrar, Straus and Giroux

Published by the Trustees of the National Galleries of Scotland on the occasion of the exhibition Lucian Freud: early works at the Scottish National Gallery of Modern Art, Edinburgh, 18 January - 13 April 1997.

[Lucian Freud](#) Random House

This beautifully illustrated book features fifty of Lucian Freud's portraits and figure paintings, offering an excellent introduction to the work of one of the most innovative figurative artists of the 20th century. Arranged chronologically and ranging over seven decades, from the early 1940s to Freud's death in July of 2011, the book features Freud's portraits of subjects including Kitty Garman and Lady Caroline Blackwood, both of whom were married to the artist; his mother, Lucie Freud; friends and colleagues Martin Gayford and David Hockney; and more formal portraits of subjects

including Andrew Parker Bowles and Baron Thyssen-Bornemisza. In his essay, critic Martin Gayford discusses Freud's standing as an artist and his place in art history and offers personal insights into the artist's life and approach to portraiture. Artist and longtime friend David Hockney gives a revealing account of his own experience sitting for a portrait by Freud. An illustrated chronology and previously unpublished documentary photographs place Freud's works within the context of his remarkable biography. An ideal introduction to Freud's work, *Lucian Freud: Painting People* offers an excellent survey of an artist considered one of the world's greatest realist painters.

#### **Freud Knopf**

An insider's account—the first of its kind—of the thoroughly unconventional life of one of the twentieth century's most shockingly original painters Lucian Freud's paintings are instantly recognizable: often shocking and disturbing, his portraits convey a profound yet compelling sense of discomfort. Freud was twice married and the father of at least a dozen children, and his numerous relationships with women were the subject of much gossip—but the man himself remained a mystery. An intensely private individual (during his lifetime he prevented two planned

biographies from being published), Freud's life, as well as his art, invites questions that have had no answer—until now. In *Breakfast with Lucian*, Geordie Greig, one of a few close friends who regularly had breakfast with the painter during the last years of his life, tells an insider's account—accessible, engaging, revealing—of one of the twentieth century's most fascinating, enigmatic, and controversial artists. Greig, who has studied his subject's work at length, unravels the tangled thread of a life lived on Freud's own uncompromising terms. Based on private conversations in which Freud held forth on everything from first love to gambling debts to the paintings of Velázquez, and informed by interviews with friends, lovers, and some of the artist's children who have never before spoken publicly about their relationships with the painter, this is a deeply personal memoir that is illuminated by a keen appreciation of Freud's art. Fresh, funny, and ultimately profound, *Breakfast with Lucian* is an essential portrait—one worthy of one of the greatest painters of our time. An NPR Best Book of 2013

[Lucian Freud](#) Hirmer Verlag GmbH

Lucian Freud is widely regarded as one of the greatest living artists, and drawing is fundamental to

his development as an artist and to how he sees. Speaking recently about his early years he claimed, "I would have thought I did 200 drawings to every painting in those early days. I very much prided myself on my drawing." Drawing became an important part of Freud's life from the start and a famous sketchbook, *The Freud-Schuster Book*, has survived dating back to January 1940, when Freud was in Snowdonia with Stephen Spender, as do sketches from Freud's life as a merchant seaman on a cargo vessel in the Atlantic in 1941. His then surreal style lent itself to illustrations and his fascination with animals, birds, and fish was revealed in the famous line drawings he produced for Nicholas Moore's book of poems, *The Glass Tower* (1944). This volume charts Freud's work on paper, including the etchings, over his entire career. It includes the formative early work, the sketches in preparation for painting his masterpiece, *Large Interior W11* (after Watteau) (1983), the sketches of the completed painting in the studio and the astonishing later studies of his mother. The book ends with the etchings of recent years. The works on paper are an extraordinary achievement, providing even deeper insights into the work of perhaps the greatest figurative artist of our time.

[Constable Portraits](#) Profile Books

Reproductions of the young Lucian Freud's extraordinary illustrated letters (accompanied by insightful commentary) offer an intimate glimpse of the artist's personality and creative practice. Since his death in 2011, Lucian Freud's reputation as one of the greatest painters of the twentieth century has continued to grow with his inimitable large-scale paintings of human figures hanging in museums worldwide and reaching dizzying prices at auction. Art historians note his talent, brilliance, and complicated personal life, but until now, his own voice has often not risen above the noise. Full of verbal and visual wit, affection and irreverence, Freud's letters now provide a revealing and at times revelatory personal look at his life and process. This volume brings together Freud's early letters, gathered with the endorsement of the Freud estate, from both private collections and public archives, including the Freud Museum, the National Portrait Gallery, and the Tate. Ranging from schoolboy notes to his parents to his early recognition as a professional artist, the letters, which often feature drawings and characterful visual quirks, present the multiple facets of Freud's complex personality. Coauthored by David Dawson, Freud's longstanding personal assistant and now director of the Lucian Freud Archive, and Martin Gayford, author, critic, and acquaintance of Lucian Freud, these extraordinary, illustrated letters are reproduced in facsimile alongside striking reproductions of Freud's works of this period. Linked by a narrative that weaves the letters and paintings into the story of his life, including his first marriage and separation, this book provides an intimate and fresh perspective on the first three decades of the artist's life.

**The Lives of Lucian Freud: FAME 1968 - 2011** National Geographic Books

At the time of the publication of Lucian Freud, the definitive monograph, by Jonathan Cape in 1996, Freud was already regarded as one of the great portrait painters of all time. His naked portraits had no parallel. His work exists outside the currents of contemporary art in a domain of his own. In the years since that publication his output has only increased. His worldwide reputation continues to be celebrated. In London, he has been shown in a major retrospective at the Tate and more recently a number of his new paintings have been shown at the Wallace Collection. This second volume contains the recent paintings, both large and small, together with a number of extraordinary new works on paper. His work shows no sign of diminishing energy. We are witnessing the work of one of the great artists of our time, now in his eighties, as he reaches still further with his scrutiny of human form and flesh.

[Lucian Freud](#) Jonathan Cape

This is a story about rivalry among artists. Not the kind of rivalry that grows out of hatred and dislike, but rather, rivalry that emerges from admiration, friendship, love. The kind of rivalry that existed between Degas and Manet, Picasso and Matisse, Pollock and de Kooning, and Freud and Bacon. These were some of the most famous and creative relationships in the history of art, driving each individual to heights of creativity and inspiration - and provoking them to despair, jealousy and betrayal. Matisse's success threatened Picasso so much that his friends would throw darts at a portrait of his rival's beloved daughter Marguerite, shouting 'there's one in the eye for Matisse!' And Willem de Kooning's twisted friendship with Jackson Pollock didn't stop him taking up with his friend's lover barely a year after Pollock's fatal car crash. In *The Art of Rivalry*, Pulitzer Prize-winning art critic Sebastian Smee explores how, as both artists struggled to come into their own, they each played vital roles in provoking the other's creative breakthroughs - ultimately determining the course of modern art itself.

[Lucian Freud](#) Knopf

In 1964 Lucian Freud set his students at the Norwich College of Art an assignment: to paint naked self-portraits and to make them "revealing, telling, believable ... really shameless." It was advice that the artist was often to follow himself. Visceral, unflinching and often nude, Freud's self-portraits chart his biography and give us an insight into the development of his style. These paintings provide the viewer with a constant reminder of the artist's overwhelming presence, whether he is confronting the viewer directly or only present as a shadow or in a reflection. Freud's exploration of the self-portrait is unexpected and wide-ranging. In this volume, essays by leading authorities, including those who knew him, explore Freud's life and work, and analyze the importance of self-portraiture in his practice.

**Constable In Love** Penguin UK

Published to accompany the exhibition of the same name held at Blain/Southern, London, 17 Feb-5 Apr 2012, and Acquavella Galleries, New York, 1 May-9 Jun 2012.

[Self-Portrait](#) Less Publishing

A sumptuous single-volume edition of Phaidon's acclaimed overview of one of the greatest painters of our time Larger-than-life British artist Lucian Freud enjoyed a career lasting over seven decades. He worked almost until the day he died, when he left a portrait of friend and studio assistant David Dawson unfinished. Now available for the first time in one elegantly combined edition, this acclaimed celebration of Freud's work from the 1930s to his death in 2011 includes hundreds of paintings, drawings, sketches, and etchings - even personal photographs and illustrated private letters. A comprehensive overview of his life and work in one luxurious volume, this book is a gorgeous addition to the shelves of art lovers everywhere. Created in collaboration with the Lucian Freud Archive and David Dawson, Director of the Archive, and edited by Mark Holborn.

*Loi sur l'enseignement, des 19 janvier, 26 février et 15 mars 1850* Independently Published

A short catalogue of the small but perfectly formed Freud exhibition at the Garden Museum.

Drawings, oil sketches, paintings, of flowers, leaves, his Zimmerlinde, tatty buddleia-filled back gardens, etc. Excellent notes and illustrations; with conversational contributions by David Dawson and Annie Freud.

**Lucian Freud - portraits** Museum of Modern Art, New York

When John Constable fell in love with Maria Bicknell, granddaughter of a Suffolk country neighbour, he little knew how long it would take to make her his wife. The impediment to their marriage was simple: 'that necessary article cash'. He was a painter without sufficient funds to support the daughter of a prominent London lawyer, and both he and her grandfather, the formidable (and sometimes comical) Rector of East Bergholt, disapproved of the match. It would be seven long, difficult years before they could marry, but in that time he would become one of the greatest painters of the nineteenth century. Martin Gayford writes superbly about Constable's early years as a painter and Maria and John's correspondence provides the lively backdrop to the story; one of lovers' tiffs, London versus country life, encounters with Turner, Byron and Wordsworth, royal scandals and rivalries at the Royal Academy. All the time, John Constable battles to become a painter who can earn his living and win Maria's hand.

**Lucian Freud** National Geographic Books

'Painfully honest on what it means to be a woman who puts art first, no matter what' Olivia Laing 'I'm not a portrait painter. If I'm anything, I have always been an autobiographer. In *Self-Portrait*, Celia Paul reveals a life truly lived through art. She moves effortlessly through time, in words and images, from her arrival at the Slade School of Fine Art at sixteen, through a profound and intense affair with the older and better-known artist Lucian Freud, to the practices of her present-day studio. This intimate memoir is, at its heart, about a young woman navigating the path to artistic freedom, with all the sacrifices and complications that entails. 'Powerful' Zadie Smith 'Engrossing' Vogue 'Captivating... Mesmerising' New York Times \*\*Shortlisted for the Slightly Foxed Best First Biography Prize \*\*

**Lucian Freud** National Geographic Books

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models

gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

**Lucian Freud** Hirmer Verlag GmbH

Lucian Freud's massive nudes are among the most powerful and moving visual images of our time, and in this exhaustive overview of Freud's career, readers can trace how he arrived at them. Photos of Freud at work provide a unique view of this very private man. 340 illustrations, many in color.

**Lucian Freud** National Geographic Books

British artist Lucian Freud is widely considered the most important figurative painter working today. Master portraitist and specialist in nudes, Freud uses impasto to create depth and intensity while restraining his colour palate to mostly muted hues.

*Lucian Freud* National Galleries of Scotland

Get to know the master figurative painter Lucian Freud who depicted humanity with a poet's gaze and a perfectionist's eye for detail. Lucian Freud dedicated his life to portraying the people in his world without flattery or refinement. Although his technique and style evolved tremendously over the decades, Freud never wavered in his uncompromising standards or unsentimental approach to his subjects. This introduction to Freud's life and oeuvre opens with an illuminating essay that explores how Freud's adherence to realism and focus on the human figure moved him in and out of the spotlight until the 1980s when renewed international interest in painting and figuration gave his work a new significance. Stunning reproductions of key works are presented chronologically, allowing readers to see how Freud's brushwork, composition, and use of light evolved over the decades. Whether he was painting members of the royal family or the cashier at a London nightclub, Freud imbued his portraits with psychological tension, humanity, and a profound interest in the relationship between painter and model.

*The Lives of Lucian Freud: The Restless Years* Phaidon Press

LONGLISTED FOR THE 2020 BAILLIE GIFFORD PRIZE CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, OBSERVER, THE TIMES, SUNDAY TIMES, DAILY TELEGRAPH, MAIL ON SUNDAY, FINANCIAL TIMES, NEW STATESMAN, SPECTATOR THE SUNDAY TIMES ART BOOK OF THE YEAR 2020 'A dazzling tour de force' THE TIMES 'Does justice to Freud's pitiless genius as an artist' DAILY MAIL 'You can hear Freud's voice on the page' OBSERVER 'Mesmerising ... the ideal companion to Freud's work' GUARDIAN William Feaver, Lucian Freud's collaborator, curator and close friend, knew the unknowable artist better than most. Over many years, Freud narrated to him the story of his life, 'our novel'. Fame follows Freud at the height of his powers, painting the most iconic works of his career in a constant and dissatisfied pursuit of perfection, just outrunning his gambling debts and tailor's bills. Whether tattooing swallows at the base of Kate Moss's back or exacting a strange and horrible revenge on Jerry Hall and Mick Jagger, Freud's adventures were always perfectly characteristic. An enfant terrible till the end, even as he was commissioned to paint the Queen and attended his own retrospectives, what emerges is an artist wilfully oblivious to the glitter of the world around - and focussed instead on painting first and last.

[Early Works](#) Bloomsbury Publishing

Renowned artist Lucian Freud (1922-2011) is commemorated in an exhibition of fifty portraits

spanning his working life, held at The National Portrait Gallery London from February to May 2012. The review explores the development of his art from the potent and hyper-sensed studies of the 1940s to major paintings in the later phase, where the artist engaged in a complex and sometimes brutal meditation on the human being, drawn from an intimate engagement with the sitter. Freud's unsparing eye maps his subjects, sustaining single handed an almost unique commitment to the ambitions of high art, grounded in the canons of classic Western tradition. The monograph also includes a review of Freud's figure drawings, exhibited at BlainSouthern Gallery. Marina Vaizey is an art critic, lecturer and traveller; her books include *The Artist as Photographer*, *100 Masterpieces of Art*; *Great Women Collectors*. She was the art critic for the Financial Times for four years, and The Sunday Times for eighteen. She has curated several exhibitions and written many catalogues. She

has been a Trustee for several national museums. Nicholas James studied painting with Frank Auerbach and Keith Vaughan at the Slade School UCL. He formed Cv Publications in 1992 and Cv/Visual Arts Research in 1995.

#### Lucian Freud

"An extraordinary record of a great artist in his studio, it also describes what it feels like to be transformed into a work of art." ?ARTnews Lucian Freud (1922-2011), widely regarded as the greatest figurative painter of his time, spent seven months painting a portrait of the art critic Martin Gayford. The daily narrative of their encounters takes the reader into that most private place, the artist's studio, and to the heart of the working methods of this modern master—both

technical and subtly psychological. From *Man with a Blue Scarf* emerges an understanding of what a portrait is, but something else is also created: a portrait, in words, of Freud himself. This is not a biography, but a series of close-ups: the artist at work and in conversation in restaurants, taxis, and his studio. It takes one into the company of the painter who was a friend and contemporary of Pablo Picasso, Alberto Giacometti, and Francis Bacon, as well as writers such as George Orwell and W. H. Auden. Now for the first time as a compact paperback, this book is illustrated with works by Lucian Freud, telling photographs of Freud in his studio, and images by great artists of the past, such as Vincent van Gogh and Titian, who are discussed by Freud and Gayford. Full of wry observations, the book reveals how it feels to pose for a remarkable artist and become a work of art.